

Our library inventory:

This is some of our shared library, this is what you might find, in no particular order, but a kind of order, but by the time you read this, definitely the order is in disorder. Enjoy.

Soft Open Shut, Ghislaine Leung, Versuch Press, 2016
'Essaying the Vulnerable Self,' Electric Literature, online (April 2017)
'Letters from Women Pleading for Abortion, sent in 1917, Mirror Emails Sent Today,' Broadly Vice, Callie Beusman (Feb 2017)
The User Hasn't Got Time to Rewrite The Sensical Texts They Lost! She is Free from the Machine!' Helen Savage, 2016
The Saddest Place in the World' Part one and two, M.Nakamara, Monster Emporium Press, 2010/2013.
'The Sea,' Travis Alabanza, Out Magazine, online (May 2017)
'Naming the Republic,' flyer, Antiuniversity Festival (June 2016)
The Coming Insurrection, The Invisible Committee, Semiotext(e), 2007
'Manifesto for a Counter-Hegemonic Art,' The Free Art Collective, Free Publishing, 2013
'Manifesto for Art,' The Free Art Collective, Free Publishing, 2016
Towards a Conceptual Militancy, Mike Watson, Zero Books, 2016
Scum Manifesto, Valerie Solanas, Verso Books, 2004
How to be an Explorer of the World, Keri Smith, Penguin Books, 2011
Militant Research Handbook, New York University, 2013
Action Time Vision, Press Release, 2017
Le Cinema Verite Chronique D'Un Ete, BFI DVD insert, BFI publications
Please Identify Yourself, They Are Here, exhibition handout, 2017
We Aren't Here to Learn What we Already Know, Kyla Wazana Tompkins, Avidly, LA Review of Books, Sep 2016
It Starts with a Conversation, Ice Hot Nordic Dance Platform, Asa Richardsdottir and Lene Bang Henningsen, April 2017
Utopia, Thomas More, Penguin Books, 1965
Provisional Studies: Action #5 Conceiving the Past, Perceiving the Present, exhibition catalogue, June 2016
Marxism 2016, Ideas to Change the World, Festival Programme, 2017
Twenty First Century Political Art: the Free Manifesto for Art and Twenty-First Century Socialism, the Free art collective, Jan 2014
'On the Dump,' Heather Phillipson, Art Review, Mar 2017
Bread, like Poetry is for Everyone, CurandiKatz, pamphlet accompanying Fare il Pane a Bologna, 2009
The Uprising: on Poetry and Finance, Franco Bifo Berardi, Semiotext(e), 2012
Where is Ana Mendieta, edited by WHEREISANAMENDIETA with thanks to SISTERS UNCUT, 2016
Shopping in Jail, Douglas Coupland, Sternberg, 2013
Savage Messiah, pages from Laura Oldfield Ford's online blog
General Strike, Alexander Koch, PDF download
In Praise of Idleness, Bertrand Russell, PDF download, 1932
A Navigation, Phoebe Davies and Nandi Bhebhe, Press Release, May 2017
The Little Red School Book, Soren Hansen and Jesper Jensen, Printer and Martin, 1971/2014

Against competition, Marc Fisher, Temporary Services, 2014
Back to School, A Chto Delat reader on Performative Education, CC, 2015
Karen Mirza and Brad Butler in conversation with Andrew Vallance, Intellect Books, Moving Image Review and Art Journal, Mar 2017
You Can't be What you Can't See, dialogue from events at DIY Space for London, Mar 2016
Intersectional Politics for Punx, Issue One, Race, edited and published by Cassie Agbehenu, Feb 2016
Hitozine, bootleg edition, original produced on the occasion of #FOMO at the ICA, May 2015
Porn as Pedagogy, Bedfellows: Sex Re-Education, Tate Exchange, Oct 2016
Moving Through Borders, Rudy Loewe, artists publication,
'Problems with Names,' feministkilljoys, Sara Ahmed, blog, April 2014
A Vision for Change, Acceptance without Acception for Trans People, Stonewall, 2017-2022
Support Structures, Celine Condorelli, Gavin Wade and James Langdon, 2009
Let's Mobilize: What is Feminist Pedagogy? Mobilization handbook, October 2016
STRIKE! Anthology 1-8, STRIKE, Nov2012-Dec2014
Training for Exploitation? Politicising Employability and Reclaiming Education, Precarious Workers Brigade, Journal of Aesthetics and Protest Press, 2017
On Not Knowing: How Artists Think, Elizabeth Fisher and Rebecca Fortnum, black dog publishing, 2013
Aftershow, Paulline Bowdry and Renate Lorenz, Sternberg Press, catalogue for Patriarchal Poetry, 2013
Performance Research, On Place, Routeledge, Vol3, No2, Summer, 1998
Participation, documents of Contemporary Art, edited by Clare Bishop, Whitechapel Gallery/MIT Press, 2006
Hotel Obscura, Die Fabrikanten, project catalogue, Vienna/Linz 2015
'Professional Bodies,' Last Year's Interesting Negro, (Jamilla Johnson-small), blog, Feb 2017
'Solidarity in Difference: and the politics of transgenerational feminism,' a conversation with Alex Martinis Roe, Aqnb online, May 2017
We Move In Her Way, Sonia Boyce, Press Release, April 2017
Sonic Meditations, by 10 Deep Listeners, Half Letter Press, Feb 2017
First Timers, FT2017 zine, DIY Space for London, Charlotte Heather May 2017
This is a Voice, exhibition Catalogue, Wellcome Collection, 2016
Listening to Noise and Silence: Towards a Philosophy of Sound Art, Salome Voegelin, Continuum, Dec 2015
Situation, documents of Contemporary Art, edited by Claire Doherty, Whitechapel/MIT Press, 2009
Move Under Your Own Power, interviews with women and queers making DIY music, Edited by Kirsty Fife, March 2016
Manifesto for Futurist Musicians, Francesco Balilla Pratella, Oct 1910 (Ricochet)
The Art of Noises, Luigi Russolo, 1916, (Ricochet)
Who Cares if You Listen or the Composer as Specialist, Milton, Babbitt, High Fidelity, 1958 (Ricochet)
The Liberation of Sound, Edgar Varese, 1936 (Ricochet)
Music as a Gradual Process, Steve Reich, 1974 (Ricochet)
Frames of Representation, festival guide, ICA, April 2017
TAZ the Temporary Autonomous Zone, Hakim Bey, Autonomedia, 1985 (2003)

The Library Was, Heiba Lamara, Sofia Niazi and Rose Nordin, Bookworks, 2016
Kitson rd, Camberwell Press, 2015
Sex Talk Mtg, handout, April 2016
Conversations that Matter, Conversation Club, Ruth Beale and Amy Feneck, The
Alternative School of Economics, 2016
Revolutions in Reverse, David Graeber, (thanks Giles! Promise to give back one
day) Autonomedia
Affective Communities: Anticolonial Thought, Fin-de Siecle Radicalism and the
Politics of friendship, Leela Gandhi, Duke University Press, 2006
Silenced Feminisms, inspired by Spare Rib, by Megan Pickering and guest
contributors, Eliza Agar Press
Radical Sameness, ruth.russell77@gmail.com
Self-Reliance Library, Temporary Services, Nov 2013
'The Overlooked, Radical History of Black Women in Art,' Artsy Editorial, Yelena
Keller, April 2017
Every Year I make a Publication About my Work, Rosalie Schweiker, 2015
'No More Fake Orgasms: Stop Boosting the Art World's Self-Esteem,' Rosalie
Schweiker, A-N, March 2017
Letters to the Queen, print out of contributions from anonymous contributors, Kerri
Jefferis and Sophie Chapman, March 2017
A Punk Manual, Sophie Chapman and Kerri Jefferis, Nov 2016
You Must Make Your Death in Public, a Collection of Texts and Media on the Work
of Chris Kraus, edited by Mira Mattar, Mute Books, 2015
BURN IT ALL DOWN: AN ANTIFACIST SPELLBOOK, Yerbamala Collective, PDF
Download
The Argonauts, Maggie Nelson, Graywolf, 2015
Stop/Sharpening/Your/Knives (5), Eggbox, various, 2013
Grapefruits, Yoko Ono, Simon and Schuster, 1964/2000
Grit, Carey Wood-Duffy, Tollington, 2014
I am Your Sister, Audre Lord, edited by Rudolph P. Byrd, Johnnetta Betsch Cole,
Beverly Guy-Sheftall, Oxford University Press, 2011
Video Green: Los Angeles Art and the Triumph of Nothingness, Chris Kraus,
Semiotext(e), 2004
Senses of the Subject, Judith Butler, Fordham University Press, 2015
Not an Essay, Heather Phillipson, Penned in the Margins, 2012
'Witch-hunt: Gossip has always been a language of friendship and resistance
between women,' Hannah Black,
Sketchbooks, Derek Jarman, Thames and Hudson,
In my Little Corner of the World, Sharon Hayes, Press Release, June 2016
Feminist Dialogues in Practice, 01, Ditto Press, 2015
Woman at Point Zero, Nawal El Saadawi, Zed Books LTD, 1975/2006
The Artists Book, Laure Prouvost, Book Works, 2013
Songs of Surrender, S.J. Seidenberg, Gummi Geleibter Verlag, 2013
Event Structure: approach to a basic contradiction, John Latham, Egg press 1981
Nowhere Else, Alicia Reyes McNamara, Press Release, June 2017
The Blob, Charlotte Cooper, zine produced on the occasion of 'But is it Healthy?' at
the Wellcome Collection, Oct 2016
'Dear Ijeawele, or a feminist Manifesto in Fifteen suggestions,' Chimamanda Adichie,
no date, contributed by Susannah Worth
A Room of Ones Own, Virginia Woolf, Penguin, 1945/2000

Pamphlets, anonymous contributors, Artquest, Camberwell Press, 2013
Queer Bodies, Shades of Noir, Event lead Katy Jalili, UAL, 2017
The Immaterial Almanac, various contributors, Europrint Medien, Berlin, 2014
Punk is a Moving Target, Mimi Thi Nguyen and Golinar Mikpour, Guillotine, series #4, 2013/14
'Reflections on the Conditions for a Feminist Politics of Knowledge,' The Free University of Women, Paola Melchiori, no date
Bad Feelings, Arts Against Cuts and other contributors, Bookworks, 2016
Hope in the Dark, Rebecca Solnit, Canongate, 2016
Men Explain Things to me, Rebecca Solnit, Granta Books, 2014
Ordinary Affects, Kathleen Stewart, Duke University Press, 2007
How to Start a Group, Judith Brown, Gainesville Womens Liberation, Redstockings, 1985
For you, Only you: The Return of the Troubadour, Jean Fisher, catalogue essay Sonia Boyce, University of Oxford, 2007
Sound by Women Artists in Britain and Ireland during the 1980's, Signs of the Times: A decade of Video, film and slide tape installations in Britain 1980-1990, Oxford: The Museum of Modern Art, 1990
Radical Education Handbook, Ultra-red workbook #6, 2012
Protocols for the Sound of Freedom, Ultra-red workbook #4, 2012
Four protocols for a School of echoes, Ultra-red workbook #5, 2012
First Object, Hestia Peppe, FULLSTOP (online) Aug 6, 2014
Reprint of: Consciousness Raising Guidelines (1975) Foreward by Mariame Kaba, Half Letter Press, 2017
Practice Sessions, Ultra-red workbook #9, 2014