

Score	10	9	8	7	6
Pace 10%	Pace is absolutely regular 4 beat Medium Walk and the horse is moving actively and with purpose with great freedom and mobile shoulders produced from active hindquarters. Movement of horse flows through the whole body. Rhythm Absolutely regular strides in clear 4 beat from beginning to end. Suppleness Excellent elasticity throughout the body throughout the entire test. Contact Light and steady, line of the nose in front of the vertical. Showing excellent natural self-carriage with poll the highest point	Pace is absolutely regular 4 beat Medium Walk and the horse is moving actively and with purpose with great freedom and mobile shoulders produced from active hindquarters. Movement of horse flows through the whole body. Rhythm Absolutely regular strides in clear 4 beat from beginning to end. Suppleness Very good elasticity throughout the body throughout the entire test. Contact Light and steady, line of the nose in front of the vertical. Showing very good natural self-carriage with poll the highest point	Pace is absolutely regular 4 beat Medium Walk and the horse is moving actively and with purpose with great freedom and mobile shoulders produced from active hindquarters. Rhythm Regular strides in clear 4 beat from beginning to end. Suppleness Good elasticity throughout the body throughout the entire test. Contact Light and steady, line of the nose in front of the vertical. Showing good natural self-carriage with poll the highest point	Pace is regular 4 beat medium walk and the horse is moving actively and with some purpose but has less freedom and lightness of the shoulders produced from active hindquarters. Rhythm Regular strides in clear 4 beat, occasional loss of consistent rhythm. Suppleness Fairly good elasticity but a little tense. Contact Light contact, but head carriage is not always quiet. A bit tight in the neck for some moments.	Pace is a somewhat limited 4 beat Medium Walk and the horse is moving with some purpose but appears a little limited in freedom and lightness. Rhythm Regular strides in clear 4 beat, but some loss of consistent rhythm. Suppleness Satisfactory suppleness and elasticity but shows some tension especially through the back. Contact Light contact but showing limited self-carriage. Head carriage is not quiet. Neck tilted at times.
Activity 10%	Absolutely regular 4 beat Medium Walk and the horse is moving actively and with purpose with great freedom and mobile shoulders produced from active hindquarters. Movement of horse flows through the whole body. Impulsion Very energetic and active strides Straightness Completely straight and correctly bent on the circle line Collection Fully engaged hind legs, stepping well in front of the front footprints with collected frame	Absolutely regular 4 beat Medium Walk and the horse is moving actively and with purpose with great freedom and mobile shoulders produced from active hindquarters. Impulsion Very energetic and active strides Straightness Completely straight and correctly bent on the circle line Collection Very well engaged hind legs, stepping well in front of the front footprints with collected frame.	Absolutely regular 4 beat Medium Walk and the horse is moving actively and with purpose with great freedom and mobile shoulders produced from active hindquarters. Impulsion Energetic and active strides Straightness Completely straight and correctly bent on the circle line Collection Engaged hind legs, stepping into front footprints. Less collected frame.	Regular 4 beat Medium Walk and the horse is moving actively and with purpose but will have less freedom and lightness of the shoulders and less mobility and active in the hindquarters. Impulsion Fairly energetic and active strides Straightness Not fully straight and correctly bent on the circle line Collection Engagement could be more developed however hind legs, stepping into front footprints	Somewhat limited regular walk. Beginning to lose the feel of a march and becoming more of a stroll. Impulsion Should show more energetic active strides with more purpose. Straightness Not consistently straight and lacking bend on the circle line. Flexion of the neck is too much to the inside or the outside. Collection Hind legs should be stepping further forward. Loss of collected frame.
Submission 30%	The horse gives the impression of carrying out the test of its own accord and stays in a true balance and self-carriage. There is a picture of harmony and lightness throughout the test. Submissiveness Absolute willingness to perform the test in harmony with the lunger. Regularity Absolute regular active walk throughout the entire test. Circling Absolute constant circle of not less than 16 mtr diameter.	Submissiveness Absolute willingness to perform the test in harmony with the lunger. Regularity Absolute regular active walk throughout the entire test. Circling Absolute constant circle of not less than 16 mtr diameter.	Lunger is able to direct a mostly obedient horse through the test without visible tension. Most of the time the horse is in front of the lunger's aid. May have been a slight disturbance during the test. Submissiveness There is no resistance at all. Regularity Absolute regular active walk throughout the entire test. Circling Absolute constant circle of not less than 16 mtr diameter.	Lunger is able to direct a mostly obedient horse through the test without visible tension. Most of the time the horse is in front of the lunger's aid. Submissiveness Without resistance. Regularity Regular active walk throughout the entire test. Circling Most of the time constant circle of not less than 16m diameter.	Goes through the test more or less obediently, but gives impression of being rather flat, having some problems with maintaining forward activity. Submissiveness There is some resistance. Regularity Not always regular. Horse reacts on exercises Circling Most of the time the circle line is not less than 16 mtr.
Lunging 30%	Correct aids, nearly invisible. Appropriate use of the whip. Lunge line is straight demonstrating contact (the lunge line may sag a little depending on the weight of the lunge line). Stationary lunger, appropriate dress.	Correct aids, nearly invisible. Appropriate use of the whip. Lunge line is not always straight demonstrating contact (the lunge line may sag a little depending on the weight of the lunge line). Stationary lunger, appropriate dress.	Correct aids, Appropriate use of the whip. Lunge line is not always straight demonstrating contact (the lunge line may sag a little depending on the weight of the lunge line). Lunger moves in a very small circle (approx. 1 m diameter)	There is some lack of effectiveness in the aids. Appropriate use of the whip. Lunge line is not always straight demonstrating contact (lunge line may sag a little depending of weight of the lunge line)). Lunger moves in a very small circle (approx. 1 m diameter)	Not always correct aids. Appropriate use of the whip. Lunge line is loose or twisted. Lunger moves in small circle (approx.. 1 mtr diameter)
Entry Salute Trot Round 20%	Correct Entry. Salute with the horse standing quietly on all 4 legs. Correct Working Trot Round. Equipment Correct				

5	4	3	2	1	0
<p>Walk lacks 4 beat and does not appear to be covering enough ground. Occasional trot strides</p> <p>Rhythm Not always regular changes in tempo</p> <p>Suppleness Not supple enough, lacks elasticity, moments of tension.</p> <p>Contact Very heavy on the bit, Behind vertical, avoiding contact and tilted in the neck</p>	<p>Walk needs to be much more active/ Surging and trotting.</p> <p>Rhythm Not always regular frequent changes in tempo</p> <p>Suppleness Too stiff lacks elasticity, Several moments of tension.</p> <p>Contact Very heavy on the bit, Behind vertical, avoiding contact and very tilted in the neck or inconsistent contact around circle (shying)</p>	<p>Walk gives the impression if it were any slower it would be stopped and or the horse is frequently trotting. Showing strong resistance to aids.</p> <p>Rhythm Unable to maintain correct pace</p> <p>Suppleness High degree of tension & resistance.</p> <p>Contact Lunge line either way too loose on the ground or dragging lunger</p>	<p>Showing very strong resistance and or shows many incorrect pace strides.</p> <p>Rhythm Uncoordinated, erratic pace</p> <p>Suppleness Extremely tense and resistant</p> <p>Contact No communication through the lunge line.</p>	<p>Extremely Disobedient. Completely out of the lunge's control</p>	<p>No walk throughout performance</p>
<p>Impulsion Lacking energy, activity and ground cover.</p> <p>Straightness Often crooked and lacks bend on the circle. Exaggerated flexion of the neck</p> <p>Collection Engagement and energy are limited.</p>	<p>Impulsion Lacking energy and the desire to move forward</p> <p>Straightness Always very crooked. Neck is bent.</p> <p>Collection Lack of engagement and energy</p>	<p>Impulsion No forward energy shown / Frequent scooting off</p> <p>Straightness Always very crooked Neck is bent.</p> <p>Collection Horse is very unbalanced</p>	<p>Impulsion No forward energy shown / Frequent scooting off</p> <p>Straightness Always very crooked Neck is bent.</p> <p>Collection Horse completely unbalanced</p>	<p>Extremely Disobedient. Completely out of the lunge's control</p>	<p>No walk throughout performance</p>
<p>Clearly disobedient. Horse does not accept the lunge's aids or lacks confidence and understanding of the aids.</p> <p>Submissiveness There is some resistance.</p> <p>Regularity Not always regular. Horse reacts on exercises</p> <p>Circling Diameter of circle changes most of the time.</p>	<p>Submissiveness Several moments of strong resistance</p> <p>Regularity Not regular / several trot strides / Getting slower and slower and unresponsive to whip</p> <p>Circling Comes in frequently and Lunge struggles to keep horse on circle larger than 15 mtrs</p>	<p>Submissiveness A lot of resistance, bad behaviour and not fully under the lunge's control</p> <p>Regularity Not regular/ frequent trot strides / Getting slower and slower and unresponsive to whip</p> <p>Circling Lunge struggles to keep horse on circle larger than 15 mtrs</p>	<p>Submissiveness Very disobedient unable to settle.</p> <p>Regularity Not regular/ frequent trot strides / Getting slower and slower and unresponsive to whip</p> <p>Circling Constantly too small and horse frequently coming in.</p>	<p>Submissiveness Extremely Disobedient. Completely out of the lunge's control.</p> <p>Regularity Most of the time in incorrect gait</p> <p>Circling Constantly too small and horse frequently coming in.</p>	<p>No walk throughout performance</p>
<p>Not always correct aids. Appropriate use of the whip. Lunge line is loose or twisted. Lunge moves in small circle more than 1 mtr diameter</p>	<p>Lunge's aids ineffective Frequent use of whip to enlarge circle.Lunge line is loose or twisted. Lunge moves circle more than 3 mtr diam</p>	<p>Very hard aids, but mainly ineffective. Lunge not correcting incorrect pace. Lunge line is loose or twisted. Lunge moves circle more than 3 mtr diam</p>	<p>Result of several faults</p>	<p>Result of several faults</p>	<p>Result of several faults</p>
<p>Trot round with a diameter of less than 15m.</p>	<p>Not entering straight. Never standing quiet. Not under Lunge's control. Trot round: Horse disobedient takes a long time to show trot round.</p>	<p>Not under control of lunge, disobedient, it takes too long to show the trot round. Equipment has to be adjusted.</p>	<p>Result of several faults</p>	<p>Result of several faults</p>	<p>Result of several faults</p>