



VICTORIA UNIVERSITY
IN THE UNIVERSITY OF TORONTO

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VUSAC BUDGET MEETING MINUTES

January 18th, at 3PM in the Goldring Student Center
MINUTES

In Attendance

Judiciary

PRESIDENT: Jayde Jones
VPI: Nickolas Shyshkin
VPE: Devon Wilton
VPSO: Zoe Ritchie

Assessor Members

CHAIR: Alexa Breininger
CHIEF RETURNING OFFICER: Molly Simpson
OFFICE MANAGER: Emma Lailey
COMMUNICATIONS: Rehan Vishwanath

Commissioners and Councillors

SUSTAINABILITY: Jared Connoy
COMMUTER: Emilia De Fabritiis
ARTS AND CULTURE: Carleigh Campbell
ACADEMIC AND PROFESSIONAL DEVELOPMENT: Cameron Davies
EQUITY: Georgia Lin
MENTAL WELLNESS COMMISSIONER: Ali Kehl
SCARLET AND GOLD: Alexa Ballis

Co-Chairs

COMMUTER CO-CHAIR: Tabina Ahmed
EQUITY CO-CHAIR: Vibhuti Kacholia

Councillors

James Cassady
Jenny Zhang
Gabrielle daSilva
Genevieve Crispin-Frei
Angela Medina

Katie Marsland

Guests

CAMPUS LIFE COORDINATOR: Christina Alcena
BOARDGAMES REPRESENTATIVE: Erik Gillis
VIC BLVCK PRESIDENT: Amara Phillips
TRIVICA PRESIDENT: Spandan Sengupta
VCDS PRODUCER: Sonny Nightingale
PHASE SHIFt: Thomas Siddall
PHASE SHIFT: Leanne Levny
ACTA VICTORIA: Mia Kachan
STUDENT PROJECTS/VCDS STEWARD: Alyssa DiBattista
CO-EDITOR-IN-CHIEF HEY TEACH: Sophia Kostanski
BOUNDARY NEWS CO-EIC: Kyle Brickman
BOUNDARY NEWS CO-EIC: Jack Mageau
VICXPOSURE PRESIDENT/CAT'S EYE: Kevin Yue
VCAA TREASURER: Tristan Boudceaott
WOMEN'S CIRCLE MEMBER: Mozynah Nofal
CAT'S EYE MANAGER: Zachary Apatar

Regrets

FINANCE: Tiger Fu
COUNCILLOR: Jai Kakkar

Land Recognition: Jayde (1 minute)

I would like to acknowledge this sacred land on which the University of Toronto operates. It has been a site of human activity for 15,000 years. [continued...]

We are lucky to be here and meet and pass a budget -- hopefully! Fingers crossed. There is one other thing before we get things officially going, you may have noticed that we have a brand new lovely person sitting typing, this is Emma. She is our new Office Manager!

[Applause]

[Jayde continues:] We will formally, for those on VUSAC who know that staff are paid positions and we did have a different person as Office Manager in the role before. Karen, unfortunately had to step down, but luckily we have fantastic Emma come to fill her shoes. We will deal with the honoraria for that at the next meeting.

One further thing on that, I know that it has been a very hectic day in terms of Student Politics and student life. But this is the budget meeting and we will keep our conversations to the budget here. Then we'll have time to talk about everything under the sun at the following meeting, the regular VUSAC meeting at 5:30pm. I will just preface with that because I am definitely not trying to silence at conversation but we do have to pass the budget at this meeting.

Alexa: Before we get started officially, I just want to go over some meeting procedures for those who are unfamiliar with how these normally go. So the first thing is that a VUSAC member will

move to ratify the budget and then once that happens we will go through the budget and we can make motions within that larger motion to make amendments to the budget. Things can only be moved by voting VUSAC members or Levy Heads and then voting is only voting VUSAC members. In terms of the conversation, when you want to say something raise your hand and I will add you to the speaker's list and then I will call on you. That way it is kept respectful. Also, please start by saying your name.

Jayde: Just to start, my name is Jayde for those of us who have not met. I'm the President of VUSAC not the Finance Chair. Our Finance Chair had something unavoidable pop up which is why he is not chairing this meeting as the Finance Chair normally would. I am confident in our Budget Steering and the Committee that we will be able to answer your questions and steer successfully without his guidance. That is why it is I and not Tiger speaking, and why you see the team effort of Zoe, Alexa, and I up at the front as opposed to just Tiger and Emma.

Alexa: I will preface this meeting that I know that I know nothing about the budgets. So I will not even pretend to act as the Finance Chair. Also, this meeting is being recorded for minute taking purposes and it will be deleted following the editing of the minutes. With that, we are going to start.

- Introduction to the current state of the budget, budgeting process, and budget meeting-specific motions

[Discussion]

Jayde: I am going to pass around some information regarding the general health of our budget as well as the budget steering process from Tiger. Then we will survey the room on how to survey the budget.

Without further ado, the numbers are that we have \$82,000 in surplus plus \$20,000 in fees. Tiger's recommendation is looking into running down the surplus that has accumulated over the past two years. The philosophical reason behind that is each year you pay student fees and VUSAC is supposed to spend those student fees to benefit your experience as a student. If we continue to build up money and build up money then it means that when I pay my fees instead of receiving that back in services and programming, it is going and sitting into a growing pool of money. So we like to do money out, money in, with some safe guidelines in terms of a reserved funds. Currently, the projected total for VUSAC spending based off of what the Budget Steering Committee has recommended, is 91,000 the bulk of which is comprised of Highball costs which is really well costed out in the sense that with Highball costs with respect to venue and catering, the money that is requested is nearly to the letter the number being spent. Other Commissions have traditionally underspent their allocated amount. Utilization for the Fall semester in terms of of the money that was not only requested but actually budgeted for, what percentage of money was actually spent in terms of VUSAC's internal commissions add up to this \$91,000. The utilization rate was about 40%. So, currently, the adjusted total for club spending so what we have recommended with Budget Steering for Clubs money is \$23,000. Traditionally, clubs underspend by their allocated amount, an even greater amount, in the Fall semester clubs used about 30% of the money that was budgeted for. Assuming no major changes are made at this meeting (as a starting point) the total expense should be one hundred and fourteen thousand dollars and the total revenue nineteen thousand dollars netting ninety-five thousand dollars in spending. As the revenues are almost entirely comprised of Highball tickets it's pretty guaranteed that it comes out

to be nineteen thousand dollars. Historically, utilization for approved budgets range between 20-50%, for safety, Tiger assumed a 40% utilization when concocting the statement for you all. Given that Highball was accurately costed out he is going to estimate that the actual expenses are going to be \$79,000. Based on the assumptions above, net spending should be about \$60,000 and well within the \$102,000 total. Reminding all of you of the 82 grand surplus and 20 grand dollars in fees, that we have. There are some items that Tiger suggests that we address. Number one is Highball because it is without fail, the single line item that we spend the most time on. The budget will be steered in meeting by us so I will suggest that we leave that to the end. As well, there is an additional budget line requested by Hotake Theatre, which we should address at the end of the Budget Steering meeting.

Thomas: Phase Shift sent in a request earlier today and I think that we sent one in a week ago as well to add additional lines to our budget for the meeting today and we will email you again right now, if you like?

Jayde: Can I directly respond? If you could send the lines you sent to Tiger to myself at president@vusac.ca and Nick at vpi@vusac.ca. I'm going to ask that we also go over them at the end and we will not touch your budget until we can see it with the money that you actually budget request. Anything that hasn't gone through the process of budget steering, by the committee comprised of myself, the VPE, Zoe, Finance Chair, Tiger, Equity Commissioner, Georgia, one club representative and one levy representative. Any change you see highlighted in blue on the budget is a change that the Committee recommended and so we come to this budget meeting with recommendations already made by people who have gone over the budget. But you are welcome to raise anything that hasn't been changed if you think it should be added, decreased, scrapped, added, etc. With that being said, my preference is given that everyone has had a week to look at the budget, to focus on specific line items if the room is amenable to that. If we prefer to go through each individual budget request that is also within what we are able to do.

Alexa: A quick straw poll: is the room okay with going by items of interest? This is not a formal vote, just something to survey the room. *[surveys the room]* Okay, then that is what we will do.

Carleigh: May I begin with the Arts and Culture budget? I would like to make some changes, because we ended up getting the cost of what the Gardiner Gala is charging. I requested \$6000. I would like to move some of that money around for decorations, because I don't need to do that anymore. I want to reallocate \$100 from the Gardiner fees to the Decorations line. Also, I realize that for the Drag Workshop I didn't put a "Gift Cost" for the speakers, so I would like to move \$50 there. And then I would like to reduce Gardiner fees line to \$3,500. Currently VUSAC is going to be paying two-thousand nine-hundred and thirty-five dollars and seventy-four cents as we have splitting the cost with the Dean's Office, and last year they hit us with some extra fees after the fact, and I want to have an extra \$500 just incase.

Jayde: Just for clarity, there are three separate motions being brought forth. The first is in reference to line 22, the "Gardiner Gala" to reduce from \$6,000 to \$3,500. I will second that motion. The next one is with regards to line 23, which is a motion to increase by \$100 to make it \$200. And the third is with regards to line 30, a "Gift for Speaker" under "Drag Workshop" with the requested increase for \$50.

Motion: Carleigh moves to reduce line item 22 the "Gardiner Gala" from \$6,000 to \$3,500 . Jayde seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Motion: Carleigh moves to increase line 23 by \$100, to make it \$200 . Georgia seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Motion: Carleigh moves to increase line item 22 the “Gardiner Gala” under sub-section “Drag Workshop” by \$50 . Devon seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Motion: Devon moves to ombius the three motions. James seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Nick: How do you go about changing?

Jayde: I will add the changes as comments and then Tiger will do the actual changes.

Devon: I just have a procedural question, if I remember from the last budget meeting that we normally externalize all the budgets that we want to talk about and then go through them. Is that, how we will be doing it?

Jayde: We can either externalize it or amend and talk about it as a whole. We could externalize, it depends on the items that the room wants to talk about. I defer to the Chair.

Devon: Even if we don’t externalize them I think it would be valuable to approve an agenda of the set of budgets we want to talk about so then we can think about what we want to talk about.

Alexa: Okay, let’s do that now. Who has a budget item that you want to discuss?

[Alexa assembles a Discussion Item Agenda]

Discussion Items

- Equity Commission - Georgia Lin
- Academic Commission - Cameron Davies
- VP External - Devon Wilton
- The Goose, U of T Undergrad Society, and Bio Circle Society and the Women’s Circle - Devon Wilton
- Trivica - Spandan Sengupa

Jayde: If we are externalizing, we will be voting to pass the budget. If there is anything at all that you want to talk about, now is the time. Obviously, also add Scarlet and Gold.

Zoe: I just want to remind all clubs and levies in the room that this is your moment to talk about your specific budget line.

Spanda: For Tivica, under line 22 for “Buzzers” it says \$100 on approved expense tab, but nothing on the change from the \$200. I just wanted to know why?

Jayde: That would be a formatting error, for which I apologize. The change is \$100, of which \$100 is approved. The budget steering committee has recommended that \$100 be allotted to buzzer spending and the reasoning or that is because \$200 is a lot to allocate on buzzers and we weren’t able to piece together based on the justification provided why it would be integral to

game play. This is also a newer club that formed halfway through the semester, so we figured that \$100 is enough money we are happy to give to get some buzzers into the game, but if there does prove to be a need and is essential to the club in terms of engagement then we can consider adding more money later on.

Spanda: The reason for asking for \$200 was because the buzzers come in a set. A set costs for \$150, plus tax for shipping costs, so we estimated \$200.

Jayde: The Committee's reasoning was that there may be some buzzers available for a cheaper price range. And there wasn't a strong reasoning provided why another type of buzzer, for example a Staples Easy Button, wouldn't fulfill the purpose of a buzzer for a club that is small and still growing in membership. When we buy equipment for a club, that equipment is owned by VUSAC and the VCU so we like to ensure that club investment is put to great immediate use that will have a long term benefit for the Vic community. We thought that \$100 is a sufficient amount of money to get you buzzers that would allow you to play and engage in Trivica's activities without shelling out 2\$00 dollars for something that we don't see is necessary for the club to be effective -- yet. If that makes sense.

- Women's Circle - Mozynah Nofal

Mozynah: I am here on behalf of the President who could not make it today because of the March. And this is my son Hassan, so please forgive him if he makes noise [*holds up adorable baby*]. Just a clarifying question for the Women's Circle, I just didn't understand if the last column was the only approved item, or if everything else is also approved? If it doesn't have that highlight?

Jayde: I am happy to answer that and also I just wanted to say that, even if you are not a member of VUSAC or Levy head you can't motion to change anything about the budget, but if you are here representing your club you can always ask a VUSAC member to motion for you once you have made your case. Going back to the Women's Circle, no, the approved expenses is for everything except for when it is noted. So, the rationale behind taking materials such as paint and paint brushes down from \$300 to \$150 is that the Women's Circle already has access to VUSAC supplies and we didn't know if you knew that. Then we, which is a little bit confusing, we try to make events our free, so our suggestion was that instead of charging \$5 dollars for attendees, that VUSAC can support you with that cost.

Mozynah: Is there a way that that column can be renamed to something about the item being addressed is approved instead of all items being approved? Just because it almost implies that all these items have not been approved, or at least that is how we read it, but we are new and didn't know.

Jayde: Yes, 100%. Usually what we do is we send emails to clubs who have had changes made (in terms of increase/decrease). I can see how that can be misleading and it is definitely something that the next Finance Chair can note to the next Finance Chair about formatting or at least making it very explicit. Thank you for bringing that up.

Zoe: My apologies that no email from me came into your email. Really busy school week, if I'm being honest. Please remind your President that I and set up an appointment with them and we can chat about the other free services available to you and your club.

Devon: The reason I mentioned the Women's Circle, is because the budget line was reduced by \$150, but on the overview tab it says it was reduced \$50. Just so that is rectified by Tiger.

Alexa: We don't see a lot of babies around here.

Jayde: Can we just make sure that we sign the sign-up sheet, as it goes around? Thank you!

Jayde: With respect to Women's Circle and Trivica, are there any changes to request or are we closing the chapter on these two budgets?

Alexa: We will move on.

Jayde: Perhaps we should address Non-VUSAC internal budgets first? For the folks who are here not from VUSAC. I would prefer that we do that. Which makes Acta the next budget.

Alexa: Objections?

- Acta - Maia Kachan

Mia: I don't know if this is an appropriate setting for this question, but we just want to do constitutional amendments to change money related things for contributors. And we just don't know what to do.

Jayde: I will speak to that on a budgetary point and then Zoe can provide support as the VPSO. We don't have to do anything today for that, because you are a levy and you have direct student fees that automatically go to them specifically. As long as what you are doing with the money does not violate VUSAC financial policies then we can't touch it. That is the whole levy autonomy piece. So even though you have an honorarium budget now, if you were to make constitutional amendments working with Zoe, and then bring those forward at later VUSAC meetings you would follow your budget reallocation processes internally to shift that money around. At which point when you get audited by both VUSAC and the finance department if they were to find that that honoraria for example violated our policies then it would be addressed then.

Mia: So if we have written our amendments and stuff, do we just submit it as a VUSAC thing, agenda item?

Zoe: Yes, that would be the case. But thank you for coming. We can discuss it.

Mia: Okay, that is the only question I wanted to ask.

Alexa: When you have your new Constitution, and are ready to ratify it just send it to me, at chair@vusac.ca and I will put it onto the agenda.

- HeyTeach - Sophia Kostanski

Sophia: My name is Sophia. I was just wondering on line 18 the printing budget was reduced to \$800, and I was wondering if we can we have more justification?

Jayde: Absolutely! So this is a common thread throughout other printing publications that we do fund. Basically, we have a lot of copies of different publications that sit things undistributed. From the environmental side of things we aren't interested in supporting initiatives that don't make their way into students' hand. But I do know that with magazines there are often relationships made with suppliers, but we thought that a decrease from \$1000 to \$800 would not impact the journal or magazines ability to be printed, but would maybe prevent over printing. But we are happy you are here because you know your group best.

Sophia: We have maybe ten or twenty copies that are still there around campus that remain unused, so that is understandable.

Devon: I have a question, because if I'm not mistaken, Jayde you are talking more about certain things in club storage, . I was wondering Sophia if you had any idea of how this would affect your printing? By how much would you have to reduce your issue because of the reduced budget?

Sophia: To get the exact number I would need to contact the printer, so I'm not sure. But our previous \$1000 budget allowed us to produce about 211 copies. I'm not sure what we can do with \$800, but maybe we can come back to this if it becomes a foreseeable issue?

Zoe: That is always an option. If you'd would like, in our eyes and I'm glad Devon said this, if you're only wasting \$20 that is a really high utilization rate. So, if you would like, I would be happy to move to the floor that we do use the full amount. That in my eyes, especially in comparison to other publications, we often see boxes and boxes of unused material. And that is our concern. If you would like to ask me then I can make a motion to ask for the whole amount. Because also when you have relationships with a printing press it is nice to keep those up. It seems to me like the money is being used well.

Sophia: Could I ask, then?

Zoe: Motion to increase the budget line 18 of Hey Teach to the original expect amount, to 1000 with a 200 dollar increase. Seconded by Cameron.

Motion: Zoe moves to increase the budget of line 18 of HeyTech's budget to the original requested amount of \$1000, in effect a \$200 increase. Cameron seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Jayde: I just have a question, I am happy to see that the money is well utilized. I was curious about what the distribution channels are? I'm wondering how long the relationship with the publisher has been? I'm not familiar with magazine printing but I do know that two-hundred copies out of \$1,000 is ... (Jayde does math) about five dollars per copy. In my head, I thought the would be closer to 300-400. So, I was just wondering if other printing presses ever been investigated? Other companies? I am not contesting, but am just curious about your relationship with the Publisher.

Sophia: With regard to our distribution channels we work closely with the Education and Society Minor Program, so the magazine goes to teachers, and to the president's office. Copies are located in Northrop Frye, the Goldring Centre, and we meant to put some in OSSIE (I'm not sure if they made it there or not). As far as I know (this is my first year), we've been working with this printing company for as long as the club has been established. We have never had to look into finding another company, but I'm sure that we could look into that.

Mia: From my experience doing printing with magazines and stuff, that for Acta we do order 400 copies for \$4,000. And also the Strand Mag has a \$2,000 for 125 copies. You can always change the quality of printing, but for that is very reasonable.

Jayde: Thank you both for being here, all my questions are answered.

Devon: Thank you again for being here, it sounds like you're getting a great deal on printing. I think the VUSAC and Budget Steering Committee is doing a good job ensuring that printing costs are kept to a minimum to ensure copies aren't being not used. But I don't think that a good way to do that is to cut without any knowledge of how that will affect the printing process, so thank you for coming to talk about it. I'm glad this motion is on the floor to rectify that mistake, because it is very good work

Ali: Woo!

Alexa: Any other comments?

- Board Games Club - Erik Gillis

Erik: This is for Budget line 21, at the board games sale we sold a box of games and instead of \$100 we got \$180 out of that deal. So if that could be changed for the sake of accuracy for our budget, that would be great.

Jayde: That is very easy to do and will be done.

Devon: Do we have to move to make that change?

Jayde: No. Because it is in the revenue column, when we get the cheque we can just adjust it. It is helpful for us to know for the budget sake, and thank you for letting us know. Nothing formal needs to be done about it though.

- The Goose - Devon Wilton

Alexa: The Goose.

Devon: In the same vain as to what we spoke about with Hey Teach, the Goose's budget for printing was reduced by...from \$2250 to \$1600. And if I understand, that is for printing 600 copies through Coach House. And it says that they are already getting a discount. Since Goose isn't here to speak about it, I don't know if they were contacted to speak about it, so I am happy to have a discussion about it, but I would like to:

Motion: Devon moves to increase line 18 "Journal Printing" by \$650.

Zoe: Hi Devon. Thank you for bringing that up. Thanks and hello as usual. I sit on Budget Steering and I am close with clubs and levies via my role. I am happy to provide some justification. Everyone is invited and the budget is shared. That being said, we do find with our past history with the Goose that there is a large volume of extra copies. We know that because we store them. Maybe you (Jared) can speak to the sustainability aspect of this. We really should not be sending student fees that are not used / that will sit around. The idea is, what ends up in people's hands is what enriches the lives of people that are published in it, and people get a chance to read them. When that doesn't happen we need to make an adjustment. We found this was well costed, at the same time we do find with that large discrepancy that it might be time to do a re-evaluation. Since they are not here today, I feel uncomfortable having a robust conversation without them at the table. Which is why we feel tabling it might be the best option. This is where Budget Steering is coming from on this budget line, and we do hope to have a more robust conversation with the Goose in the room and I'm sure for good reason they are not here.

Jayde: I should of put my hand up at the beginning of this motion being brought up, as my understanding was that they were not contacted individually. As a matter of fairness, I feel that Budget Steering wants to table this and if they do need the funding immediately, we can ratify it via email vote. But it does not make sense to engage in a discussion about their budget, especially being decreased, without them being here. I know we don't have a seconder, so it hasn't been officially entered, but maybe we can table it I would like to put forward that motion. Because the intention of Budget Steering is to engage in a conversation with the Goose, which is not possible because they are not here. Approving that for Heyteach was possible because they were here, thank you Heyteach. And that is not on the Goose, that is on us.

Kaite: I spoke to one of the editors-in-chief this morning and they said that they were more than happy with \$1600, and they don't need any more. They said that based on previous years, the number makes sense and they are very happy with \$1600.

Jayde: That is awesome to know. As a matter of formality, (although I fully trust you) let's table it and we can email them after the meeting and then if they are happy with \$1,600 we can do an email vote and get finalization in the next three days.

Devon: I will withdraw my previous motion then.

Motion: Jayde moves to table the Goose's budget until it is brought back to the floor (estimated at the next VUSAC meeting or via email vote). Zoe seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Carleigh: I know this isn't the right place to do so, but I will forget. My I please add an additional item for Arts and Culture.

Alexa: Okay.

Mozynah Nofal: This is not about the Goose, I just forgot I had a question for our club. Is that okay right now? What is the policy on funding projects or initiatives or events for our club that is off campus. I remember talking about it before, but I wasn't sure. I forgot the policy on like ski trips and events like that.

Zoe: So it is context specific. We operate in a, does it align with the mission that we try to create for clubs and student funding. I know that we talked a little bit. Sometimes we have the capacity to fund for internal team building events as long as it is deemed essential to your team. Generally larger things such as conferences, we do highly encourage you to apply to Student Projects, especially if it is a one-time thing. I am happy to work with you or with your President too. But I would say that our general inclination is to have it on Vic campus. And then, secondary we look at the context for exceptions? And if there are other avenues of funding that we can look at to help support you and your members that might make more sense. Does that answer your question?

Mozynah Nofal: Yes, I just forgot if there is a specific policy or not, but you said it was context based. At the point, for the semester, we would have to go to Student Projects, then?

Zoe: Yes, once the budget is made we want it to be finalized as possible. That being said, you are allowed to come back and say that there has been a change. That's okay. Which is why we bring in that context specific lends. Before you do that though, we would encourage you to apply to Student Projects as they have a surplus and a bit more flexibility about what kind of projects they take on.

Alexa: This is a really specific question, I will request that we move on. You are obviously invited to contact Zoe later and figure it out. Next is the bioethics society.

- Bioethics Society - Devon Wilton

Devon: This is (I believe) another error on the overview page that says that the budget was reduced by \$290, but on the clubs budget page it does not say which line was reduced or that anything was reduced.

Jayde: Apologizes. This is what happened: These were budgeted for last semester, and so it was improperly communicated that carryover happens automatically. Because we haven't invoiced or paid for these yet, we still want this money. It automatically rolls over so that \$290 was actually already approved last semester and they already have that money which is why it wasn't decreased.

Devon: I was confused because the formatting is different.

Jayde: Yes, I can apologize on behalf of Tiger for the formatting. He wanted to make it look pretty but didn't have the chance. As long as the budget is functional, we are okay to have little hiccups here and there.

Alexa: Since we are at the hour mark, I will take a straw poll for a break.

Jayde: Do we have any other representatives from clubs or levies that haven't had the opportunity to talk about their budget yet?

Motion: Georgia moves to take a recess (5 minutes). Katie seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

[Break]

Alexa: I would just like to remind everyone to make sure that we are not cross talking. Even when we are directly replying to people please look at me so that you can get approved. This just makes it easier for Emma to keep track of it. She has a lot of typing to do today and we want to be mindful of her fingers.

Emme: Also, please be mindful of crinkly things.

Alexa: We will now move on to the Internal budgets and then at the end we will go through the remaining clubs that need more steering.

- Equity Commission - Georgia Lin

Georgia: Hi! I'm Georgia, the Equity Commissioner. I have three motions today: I would like to increase line 8 "Nish Dish Catering" for the Environmental Equity Week currently at \$250 I would like to add \$117.55. The new total would be \$367.55. The reason for that is because the Environmental Equity week is a collaboration week, between the Equity Commission and Sustainability and Victoria has made a catering order with an indigenous catering company, called Nish Dish. The catering order for both days together is \$767.55. I currently have budgeted \$250, Jared has budgeted \$600, total is \$650 but because of the total cost of catering we want to raise it by about \$117.55 for that specific line. Motion number two: February is Black History month, and for that coming up Vibhuti is working on Black History month programming. Something that was successful last semester was that we bought tickets to see local productions around the themes of the month. We want to do the same thing. A commission member has proposed we see the "The Ugly Black Woman: Reflections and Song in Discussion," held at Harthouse on February 1st. Tickets are \$10 tickets each, and we want to request \$200 to take a group of students to see the show on Feb. 1st. We will start a Google form, people will claim them, and then we will all go together as a group. So it is for service fees for tickets. Therefore, motion for a new budget line 17.

Cameron: I assume you are planning on subsidizing 20 tickets in total right?

Georgia: Yes, twenty free tickets for students, so they don't pay anything. One night performance. Black talent. It should be very fun. Third line, is a collab line with LGBT-out which is an organization that represents all of U of T. Like our version of Vic Pride but for all of U of T campus. I am in contact with their administrative director, Cheryl, and she has requested that we do a collaboration with her in March which is to bring Stevie Boebi who is a queer disabled sex

educator, with a social reach of one million views and who is well known within the queer community. She is looking to travel to different colleges in North America. And it is her first time coming to Canada. Her speaker fee is \$5000, we are not requesting \$5000. LGBT-out will cover \$3000 and I propose that we cover \$2000. Because she is a well known Youtuber who represents a lot of different communities who could represent the Vic community. It is happening at the Bader. I have already contacted Julia and Vic Events and everyone is on board.

Zoe: Can I ask if you've consider the option of applying to Student Projects?

Georgia: The reason why we haven't yet is because of Tiger's recommendation that we go through the VUSAC budget.

Jayde: This is an Administrative suggestion Georgia, if you would be interested proposing all three motions into one then we can discuss that motion. Like if anyone further comments. Then you could amend the motion, if someone else thought one of the items had to increase or decrease or disappear and then talk about it all at once?

Motion: Georgia moves to increase line 8 by \$117.55. To add new line item 17 for \$200 "Outings Excursion," and line item 27 "Collab with LGBT-out" increase for \$2000. Katie seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Zoe: I'm wondering if anyone would support me in motioning to pull the third item from the omnibus because it is a large amount of money to be put into an omnibus motion and people might have a concern.

Alexa: The motion is currently not an omnibus, it just has three things in it. You can't motion to pull out, but you can motion to amend that motion.

Jayde: Point of order, because we don't have a seconder yet we can just do that.

Alexa: Are you okay with having those items be separate?

Georgia: I'd be fine.

Motion: Jayde moves to increase line 8 by \$117.55 and add line item 17 called, "Black History Month Excursion" with \$200. Georgia seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Motion: Georgia moves to increase line 8 by \$117.55. To add new line item 17 for \$200 "Outings Excursion," and line item 27 "Collab with LGBT-out" increase for \$2000. Katie seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Georgia: Can I keep going?

Alexa: We need the make the second motion ... You can move and then we can discuss it.

[indistinct chatter]

Georgia: I hate Robert's rules.

Motion: Georgia moves to add line item 27 for \$2000 called “Collaboration with LGBT out.” Carleigh seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Georgia: So, the context for the request, is that Cheryl is the main negotiator for Stevie's team and our side. It was originally \$6000, we negotiated down to \$5000. \$3000 is quite a lot for LGBT-out's budget. I want to support them as she has a wide reach. Thus, I want the event to be open for everyone thus there is no charge for ticket fee. I can read out the blurb that Cheryl send me regarding the biography of Stevie Boebi:

“Stevie Boebi is one of the most well-known queer and disabled sex educators on YouTube with a social reach of over one million views totalling over 50 million! She is very well known within the queer women community with many people having watched her for 5+ years. Her openness and candidness when discussing sex education and disability topics on an open platform is what draws many LGBTQ youth to her channel. Currently, Stevie is looking to travel to different colleges, high schools, and LGBTQ centers, bringing her unique and brash brand of inclusive sexual education and consent-based learning. She is looking forward to tailoring this talk to suit the interests of the LGBTQ community at UofT and the culture of our campus!”

Georgia: Note, this will be her first time seeing Canada.

Jared: This is not about the speaker, but where the money will be coming from like Student projects versus VUSAC Budget. I understand that Tiger has expressed comfort in it coming from the VUSAC budget, but I don't feel comfortable about voting on it until I know numbers about what our surplus looks like and what it is estimated to be. \$2000 is a lot of money and I want to know what that means in terms of our budget. I've been looking at the overview, but maybe someone can read it to me?

Jayde: I can read you some of the numbers from the gecko. Basically, moving into this budgeting, we have \$82,000 in surplus plus \$20,000 being collected in winter student fees. So that is one hundred two thousand dollars total. The projected VUSAC spending (as it looked an hour ago) was \$91,000. The projected spending for club is \$23,000. That would be \$114,000. What you might think is, didn't we just say we only had one thousand a two hundred dollars? Very fair. So what Tiger did is usually we have collectively, between internal VUSAC and external clubs, a utilization rate of around 30% ranging between 25% and 45%. So Tiger has chosen to use a 40% utilization rate to calculate the expected spending. Which might sound risky, but the reason we entered into this financial position with a thirty grand surplus was because this kind of utilization calculation didn't happen last year. I am not trashing the old Finance chair. I am dating the old Finance Chair. The idea is to ensure that VUSAC doesn't continue to pile up money. We want to accurately assess what we spend. We make about 20K revenue from Highball and based on these assumptions that spending will be around \$60,000. So there would be about 42 grand to play with. That is my direct response as Tiger, I would also like to add myself to the speaker's list as Jayde if that is okay.

Emma: Unfortunately you will be Jayde for both of those.

Jayde: Just a question about the timeline, because I know that \$2000 does seem like a lot of money. Given that our next regularly scheduled VUSAC meeting is not this coming week, but the week after, would receiving a confirmation of funding within that timeline be doable? Because if so, I might suggest submitting an application to Student Projects which will meet next Friday and

then getting a yes or no answer, and then applying to VUSAC and getting a final decision by February 1st.

Georgia: Would you like to remove the motion?

Jayde: So technically, you would be withdrawing the motion. But that is a recommendation.

Georgia: If council is would not mind I would like to vote on it today to get back to Cheryl as fast as possible. If the money comes from Student Projects or VUSAC (both of which have a surplus to use) and after talking to Tiger about it I would feel more comfortable about passing it today. Since Stevie's team needs confirmation as well. It is booked for March 20th or 22nd I believe. My first thought was to go to Student Projects. But Tiger reaffirmed that we do need to spend the VUSAC surplus money. Again, I am happy to go through the Student Projects process.

Devon: I just want to share that I know we think of Student Projects as this thing that we need to get money from and spend the surplus of, as that is a goal of their levies and council. But I think we should be careful to not think of VUSAC funding exclusively as for for club upkeep and Student projects is for big spending. I think of Student Projects as a way for people who are not directly affiliated with a club or VUSAC to get funding, not being in an elected position. I would support either way. But because it is directly VUSAC related we could use it from our budget. I would be proud to have VUSAC'S name on this event.

Georgia: Last thought: Cheryl wanted it to be outside of Vic campus, and I responded that no, if you want Vic funding then it should be on Vic campus. They expect the Bader to be full. Ultimately, my job as a Commission is to serve the Vic community and I feel like this event, given the position of the speaker, it is important to bring that exposure to Vic and to open those queer dialogues. I think the \$2000 here is justified given we have a lot of money to play around with and the other parts of the commission budget have been neat in terms of what we are planning. If I may note, our main thing for January and February planning is Black History month and Art at the Intersections which means that March is unclear, and full of collabs and small events here and there. There is nothing big right now to draw our mission back to VUSAC and back to the Commission which is why it would be a good idea and is justified.

Gigi: Sorry, this is just a point of clarification, you said something about Bader being full. It is going to be hosted there?

Georgia: Originally Cheryl wanted it outside of Vic campus. But if it is going to receive Vic funding then it should be on Vic campus, so we want it to be at Vic at the Bader.

Alexa: Anything to add?

[Georgia and Zoe do an air high five]

- Academic Commission - Cameron Davis

Cameron: Hi everyone. My name is Cameron, I am the Academic Commissioner. I'll be brief. The Networking Dinner has happened, and instead of spending \$100 on decorations which is budget line 18, (I left a comment saying) I spent \$19.78 for many, many, many rocks. A bunch of rocks to put in decorative centerpieces. So I would like to reallocate \$80.28 from budget line 18 to budget line 26

Motion: Cameron moves to reallocate \$80.28 from budget line 18 to budget line 26. Carleigh seconds. Motion passes.

- Favour: ALL
- Abstained: None

- Opposed: None

Jayde: Point of order, you can do this here but you don't have to do this here. Once the budget is approved it requires standard reallocation procedure. So you can also save it and fill out a budget allocation form with Tiger. In the interest of saving meeting time, are you comfortable to go the other route?

Cameron: Given the event has already happened I figured it would be easier?

Jayde: It just might be easier for the room.

Cameron: I think I'll still go through.

Jared: I'm reading the description for line 26 and I don't understand it, could you please elaborate?

Cameron: For line 26, basically last semester we had a Muji give away event, and I want to have line 26 as a buffer. As many of us know, the Muji event was very popular last semester and we have over 1000 responses on FB. If I don't use this money I want to use it for something that I already know Vic students like.

Zoe: May I--nevermind.

- Sustainability - Jared Connoy

Jared: So all I wanted to talk about was...so I want to contest the change that was made to line 21 from \$500 to \$300. There is a description there as to why it's important but, I could of explained better. Last semester I was able to move around some numbers in the budget to accommodate for additional vision ideas that exceeded \$300, but I don't think that would be enough based on last semester. I expect more new ideas this semester. I don't want it to go down to \$300, so if the Budget Steering Committee could express their concern so I can understand.

Jayde: I'll do my budget meeting Tiger response: This was recommended by the Budget Steering Committee because \$300 is a lot of money that sits there and will or will not be spent. There were no requests to increase from the Sustainability Commission last semester. If you had applied for more money we would of recognized that, and considered that for this budget. But \$300, without something concrete to direct it towards seemed like an appropriate amount. If you have an idea for something specific then it is easy to request for more money. Essentially, we try not to budget money towards unknown events, that's why we ask for names, dates, description, etc. But also let's say that second semester is busy and you don't spend \$500, you've budgeted for \$500 and the same thing happened for each commission, and that is a lot of unspent money. You are in a good position to ask for more money if that comes up. \$300 is a lot for a line item without a clear title, and for that I take my Finance Chair hat off.

Jared: Just with regards to last semester the reason we didn't request for more money was because we had to cancel an event and we were able to reallocate that money to support our vision projects. My only other issue, is that Equity also has a \$500 item line, and that wasn't cut. Not saying I want that Budget but, haha!

Vibhuti: Speaking on behalf of Equity on the Equity budget I think it's not okay that Sustainability's budget got cut and ours didn't. Both commissions are very productive on VUSAC and should be held at the same standard.

Jayde: That was probably an oversight. What we did in first semester was we had all "Commission Idea" budget lines reduced evenly. Given that mistake, the intention was that no one should have \$500 to set aside for an undefined project.

Cameron: As a Commissioner, I want to say that having a line with flexibility is important. There are Many barriers to entering VUSAC and not everyone can be a Commissioner. And a lot of

non-VUSAC people have great ideas. The Sustainability Commission has been doing great work and It is not just Jared and Victoria running the show. This line allows for newer leaders to get involved in planning events. I would say that \$500 is would be very useful. And we can always reallocate it if it is not used.

Genevieve: I am on the Commission, but I will say that with the unfortunate way that this day and age is that in order to really utilize the most sustainable products, especially if it is for creative purposes, and are looking for the most sustainable option, it is more expensive. For example, there was something that we were doing last term where ideally we could have gotten this one product but we had to choose something cheaper and less sustainable.

Devon: I have a question and then a comment. Jared you were the Sustainability Commissioner last year as well, do you have a guess about how many of these special projects you might hope to fund?

Jared: I would say, two or three. Which, \$500 between three events is *[cross talk]*

Devon: My recommendation for council is, because there was an oversight and also because of about a \$50,000 surplus. I don't think \$500 is an unreasonable amount to have and the conflicting issue is that the we can reallocate doesn't really work because it doesn't look like it is a part of the contingency fund set aside for this item. And that is the other thing, because we could always do email votes to re-allocate. It is tough. I feel both ways. But, the Equity commission has an identical line item and I'm not going to touch that one. And it is important to be consistent.

Jayde: Unless there is any other urgent opinions, I would like to call the question in the interest of time, which means that I would like to move directly to a vote. Because I am hearing the same reasonings being repeated.

Georgia: Thank you, I agree that there shouldn't be a discrepancy. Also, arguably Jared and I put on the most amount of programming and events. And we are surveying the two most obvious like soulful reasonings and if we want VUSAC to be a less white, less privileged, space then we should just raise it to \$500. Given the light of the budget.

Emilia: I just went to the washroom. Can I please get updated?

Motion: Jayde moves to increase line item 21 from \$300 to \$500, removing the Budget Steering Committee's recommendation. Carleigh seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

- Scarlet and Gold - Alexa Ballis

Alexa Ballis: I'm happy with the recommendations that were made by the Budget Steering Committee. But does anyone have questions about it? I know it is a big number. I am ready to answer to it. We are all good with that?? Thank you all so much!

- Arts and Culture - Carleigh

Carleigh: Hi it's me again. I totally forgot to add a line because there was a bit of miscommunication tonight. I am sort of hosting an event tonight at 7pm and I was supposed to get coffee. Someone was supposed to get coffee! So I need to add a line.

Motion: Carleigh moves to add line 39 for "Starry Night Coffee House" for coffee and tea, for \$160. Jayde seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

ADDITIONS

Jayde: Is Phase shift adding just one line?

Thomas: We are technically actually adding six lines.

Jayde: We should do it in order of complexity.

- Hotake - Kevin Yue

Kevin: So, I'm speaking as the Producer for Hotake Theatre and I am adding one line to the budget which is flagged. And a handful of lines not flagged. The flagged line is the cost for a technician to operate technical equipment in the theatre. Hotake Theatre is producing "A Perfect Bowl of Pho" which has been produced at Harthouse over the past couple of years and we are being presented in collaboration with _____ Theatre. Which is a Toronto based theatre company. In our collaboration, they are paying for the cost of the theatre, and we pay for everything else. We've applied for Student Projects for most of the technical stuff. But not for the salary cost of the technician, as salary can't be paid for by Student Projects. In addition to that we also got 120 tickets paid for so that Vic students can come see the show for free. That means that a lot of Vic people are going to see the show hopefully. Therefore, we plan on touching a lot of Vic students with this amount of money. The \$1,200 is a necessary expense for the production, because we are operating in a union house we have to pay unionized technicians, and we don't have the budget to do so. We will try to get additional sources of funding, such as begging the theatre for a discount. That is why we want VUSAC money.

Jayde: Speaking as myself and a member of the Student Projects Committee, we thought this was a very valuable Vic Student Project and would of granted this funding and recommended that Hotake request from VUSAC, because Student Projects is just unable to grant the salary. At the recommendation of Student Projects, they are here. I don't want to rehash the hour we have already spent, justifying this expensive, but this is coming at the direct recommendation of Student Projects to receive VUSAC funding and the rest of this project has exhausted every other funding source. I will be personally supporting this motion. But first we need to motion. I am happy to motion.

Motion: Jayde moves to add line 17 "A Perfect Bowl of Pho" for \$1200, sub-item "Technician." Gigi seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Devon: Are the tickets for Vic students coming out of the same budget?

Kevin: Yes, the cost for student tickets is \$3,600 and we applied to Student Projects hopefully to be ratified at the next meeting. It is 120 tickets, to be distributed over three shows. Details to follow.

- Phase Shift - Thomas Siddall

Thomas: We have no issue with the budget, but we actually wanted to add six lines for three new events. I did send our additional budget to both the President and VPI emails. The difference is about \$120 dollars. We factored in the changes from the already steered budget. Which was we made a stupid mistake of $25 \times 4 = 200$, instead of 100. As you'll see the events from line 15 downwards are all new. We want a Poetry Slam, and a second large event discussing the changes to OSAP as they are happening, and part of Phase Shift mission's is to build an active resistance community movement. And we want to connect as many students and organizations together as possible over the day on a weekend which is an ideal way to begin to discuss this and move forward. Because everyone is affected by these changes to OSAP and Student Society Fees. This would be step one in a process for the U of T community to begin to build more transparency and for organizations to see what we want. For that to happen, it is not a cost for the event per say, we just want catering because it is a day and money for poster boards so we can write down things and our expectations of what we want and those can be shared so people can visually see everything. For the Poetry Slam it is just catering. There was recently a Toronto Star article about Poetry Slams that happen in the Scarborough area and how it brings together youths, and is essentially a forum for communal solidarity. We want to do that in these times. As Phase Shift is trying to build an activist community we want to build space for artists and members of the community can come together to express their non-traditional ideas. We think this event is going to be popular because they have been done in the past and is a fun event to have. One of my exes came up with the idea. I would be glad to provide more information on the idea as soon as I ask her for it. You could email me on it. The only cost we need for that is just catering. And organizational supplies. And the last one, line 19 is an alternative education kind of thing. Phase shift takes an academic approach to how we are building this movement, my internal organizer has recently attended some lectures, at UTM and he would like to provide his professor with a platform for St. George students in the downtown campus to come and listen to his lecture. And this would just be to provide an honorarium and we were thinking of providing refreshments. We can steer the food on line 20 down to be honest with you, but that is what we are thinking.

Jayde: I just wanted to point out that all the new things have been changed to blue, to make it easier, and \$275 is the total increase amount that Phase shift is requesting for their club. I am happy to give this to be a formal motion.

Motion: Jayde moves to add new line 15 called "Poetry Slam" for \$50, new line 16 called "OSAP Event" with a total of \$105, add new line 17 "Alternative Education Event" \$120 dollars. That is \$275. Gabby seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Devon: I'm excited for your club to run these events. These expected expenses seem on the low side to me. I'm not sure what you're expecting for turnout, but I would encourage you to stay involved in VUSAC if you feel the need to ask for more money for these events. It is just a feeling that I have.

Thomas: I do agree with that. The numbers are low we have kept them low because we don't know about turnout and we hope that other clubs and people will partner with us and support us financially. We work a lot with the Commuter Dons who usually want to supply things. Thank you for letting us come back if we need more money. If anyone here would like to partner with us that would also be appreciated. It is more of an abstract as an idea and getting that more accessible to people is one thing we hope to do.

Zoe: I just wanted to make a quick point that generally presidents and professors don't typically need gifts or honoraria to speak with students. It's a part of their job. That being said, I have in my budget the ability to help people to find small honoraria gifts for people. So reach out to me, and I can help with that. But just on that point we don't normally encourage people to give professors money because it is part of their job.

Thomas: I will work with you on that. That was just the advice of my Ex. Internal Organizer. I would be fine if you find it appropriate to strike that here right now.

Jayde: I would be comfortable to keep it as it is, as it has been proposed with the understanding that Zoe and Thomas will be speaking together later. Plus they are already under budgeted their events if that is the case then it can end up going towards more food. It is all the same as long as it is being put towards the event. If there are any other pressing comments, I will call the question.

- BLVCK - Amara Phillips

Amara: As you can see, our budget is for \$2,265 that includes the three main events we are hoping to run. We have an African drumming class, which was very popular amongst my council. Which would require instructor hence the \$800 dollar expected expense --

Alexa: Sorry, I'm going to stop you for one moment. I think it would make more sense if we took a quick recess in order to give people time to read the budget versus reading it line by line. And then if there is anything you want to speak to specifically, then we can.

Motion: Jayde moves to take a recess (3 minutes). Emilia seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Alexa: In the interest of time, let's get moving. Amara, is there anything you want us to speak to?
Amara: Are there any questions?

Jayde: Some of these seem to be very exciting events, which is awesome. I have a few questions. The first is that \$2,265 is a large amount, but not absurdly large. It is, \$800 is for honoaria or speaker fees which is a lot proportionality to me. Because it says that some speakers may need a fee, and allocating \$150 per speaker as an incase fee, it might make more sense to cut that expense to \$400? Just not knowing who the speaker fee is going towards, and that is a lot of money. The other thing I was wondering is that for the photographer, you did specifically say that you would be hiring a black photographer in Toronto. That makes sense given the mandate of the club, but we also do have VicXposure for free, so I was wondering if you could to speak for why it is important to have someone from the community to be hired versus using the free student service. As well as, there are \$50 set aside for utensils and I would like to formally motion to scrap that because VUSAC can give you utensils through Greenshift orders.

Motion: Jayde moves to strike line item 7 and 13 entitled "Eating Utensils." Genevieve seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Jared: We don't have all of the utensils listed here, which just means I would have to order them. But just for clarification.

Alexa: So we've voted with the knowledge that these things can be ordered through VUSAC.

Jayde: Can you please provide more reasoning behind your photographer decision to hire versus making use of VicXposure's services and the justification for the \$800 allocation for gifts and honoraria.

Amara: Okay, So the whole idea behind the club is to advocate and promote the skills of Black students and as a whole, U of T. I would love to use VicXposure but as far as I know there are no black photographers in the club. And because of that that would take away from the whole idea of what we're trying to promote within the club. Ideally I want a student at Vic and not a professional outside. I don't know how much it would cost for a black photograph but... that is something I'd have to work out more. And for the other thing, were you referring to line 4?

Jayde: Line 9 and 10.

Amara: We do want to have as a part of Black History a Q and A panel. We want to include some student panelists. But we also want staff members. If you remember the women of colour in the workforce panel they had last semester? I don't know you guys did an honorarium for that, but Zoe touched on that in case it is required. I'd be happy to reduce it because we don't know who we will get, and if it's not necessary I am happy to fix it.

Cameron: As one of the events planners, in terms of honoraria we did not do a formal honoraria but tailored 20 dollar gift cards. It was a more personalized gift for the people who came. Not so much a monetary value but something that means something to the individual.

Georgia: We also wrote thank you cards.

Amara: Seeing that, I would be happy to do twenty dollars (gift cards) per person assuming we get people that need an honorarium.

Jayde: Thank you for your explanation earlier. With this, are you comfortable if I motion to decrease it to \$100?

Motion: Jayde moves to decrease line item 9 "Honorarium for Panelists" from \$200 to \$100 dollars.

Emilia seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None

Devon: Did you want to include in that motion something reflecting line item 10 as well?

Jayde: The reason why I'm leaving line item 10 alone but wanted to bring it up in discussion is because \$600 is a lot of money also if we consider the labour market, this is particularly true for black women and I would assume so (but I don't have stats) for black people in general, but labour is undervalued so depending on what speaker comes and if their speaking fee is \$600 I don't want to foreclose the opportunity for Vc Black to pay someone fairly for their work.

Devon: Are the panelists and the speakers the same people? A gift of \$20 and fee of \$103 are the same thing?

Amara: I didn't do this personally. Someone on the council did this. The idea is that we have a variety of panelists. Or if we got a celebrity guest (which would be amazing) the idea is that we have a separate line in that event. Does that answer your question?

Devon: Yes. I just think it is redundant to have a line item for gifts and a line item for fees, when they are both payments from VUSAC to speakers.

Zoe: From my work and helping guide people, we made the distinguish between a professional speaker -- who gets paid for their work and speaking fees -- and that conversation usually is started by the person. An honoraria are for people giving time, but speaking is not a part of their profession. But I feel a bit uncomfortable allotting \$600 when we don't know who the guests are.

I do want to support the event, but it is a large amount of money without knowing where it is going to. That is my opinion on that different. Which is hard to figure out, if you don't know who is going to be on the panel. I sympathize with that but am not comfortable.

Carleigh: Same thing as Zoe.

Amara: I am totally fine with that and understand where you are coming from. I am okay with scrapping that if necessary. I just wanted to know what the outcome would be if we do get a professional speaker to come later and how do we get funds then? (Through the contingency budget?)

Jayde: Yes, if you need money you can let Zoe know and we would bring forward a motion at a meeting saying that Victoria Black needs money for this event.

Amara: I will leave it to the contingency budget then.

Jayde: We did just allocate two separate \$500 chunks to two Internal VUSAC Commissions and I don't think it is fair to hold clubs to an entirely different standard. I am more comfortable with this than I was previously. You are a specific student group with a specific mandate. Amara is here and can represent her club's interests in whatever way she likes and I am pointing out that we did just allocate much vaguer things of money.

Georgia: I agree with Jayde. We do support you and Vic is a white institution, but clubs that serve marginalized communities are making it less white than we thought it previously to be.

Devon: I don't want Victoria Black to have to come back, but I can see reducing the item to \$200 as a reasonable compromise and then you have the leeway to get a great speaker and if you need more you can come back for it. So, yes. It is a bit different because there is less oversight with club spending than the Commissions because the internal/external difference. But I would like to vote. You're invited to comment on that now if you need to.

Amara: I'm good!

Motion: Devons moves to decrease line item 10 sub item of line item 6 regarding speaker fees reduced by \$400, to a total of \$200. Zoe seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: Carleigh

Alexa: Now we will vote on the original motion.

Jayde: We never decided if we were externalizing.

Devon: We didn't externalize anything.

Jayde: So, we are fine if we ... the language of the initial motion that started the conversation was not to include amendments so to cover our butts -- I don't know why this word felt so sinful in this room -- but, to cover our butts, we should introduce a new motion.

Motion: Jayde moves to ratify the budget as amended in meeting. Alexa seconds. Motion passes.

- Favour: ALL
- Abstained: Zoe
- Opposed: Carleigh

[Applause]

Summary:

2017-2018 PERIOD 2 INTERNAL VUSAC EXPENSES

[Council adopts the Term Two Internal Budget as the 2019 VUSAC Internal Operating Budget, effective as of January 18th and until April 30th, 2018.]

2017-2018 PERIOD 2 CLUB EXPENSES

[Council adopts the remainder of the Term Two Clubs Budget as the 2019 VUSAC Clubs Operating Budget, effective as of January 18th, 2019 and until April 30th, 2019.]

2017-2018 PERIOD 1 LEVY EXPENSES

[Council adopts the Term Two Levies Budget as the 2019 VUSAC Levies Operating Budget, effective as of January 18th, 2019 and until April 30th, 2019.]

Motion: Jenny moves to adjourn meeting. Katie seconds. Motion passes.

- Favour: ALL
- Abstained: None
- Opposed: None