

Donae Swanson

Phone: (214) 263-2878

Email: donaeswanson@gmail.com

Hair Color: Black | Eye Color: Brown | Height: 5'9"
(Union Eligible)

Jaja's African Hair Braiding

As You Like It

Twelfth Night Of The Living Dead

A Midsummer Night's Dream

Hansel and Gretel in Africa

Hamlet

Love's Labour's Lost

A Raisin In The Sun

To See The Stars

Medea

Once On This Island

9 to 5

The Lion King

Anne Of Green Gables

NATIONAL/REGIONAL THEATRE

Chrissy/Michelle/Laniece u/s (4-performances)
Marie u/s (perf.) Vanessa/Radia/Sheila u/s (6-perf.)

Rosalind

Maria

Cobweb/Hermia u/s (perf.)

Jugi

National Broadway Tour/
Whitney White
Prague Shakespeare Company/
Sharon Ott
Loud Fridge Theatre Group/
Kate Rose Reynolds
Coronado Playhouse/
Erin Peterson
N.I.A. Performing Arts/
Selmore Haines

EDUCATIONAL THEATRE

Gertrude/Hamlet

Katharine

Ruth

Ruth

Nurse

Mama Euralie

Violet

Nala

Jane Andrew

San Diego State University
San Diego State University
San Diego State University
Red Oak Fine Arts
ParishARTS
ParishARTS

FILM/TV

Lead

Supporting

Lead

Supporting

Lead

Three Shots Behind Prod.
Three Shots Behind Prod.

May Thatun
Reed Funes Smith
Sydney Villa

STAGED READINGS

Desire

Before We March

Harriet/Von Marie

Miss Thelma

Randy Reinholtz

Kian-Cline Chilton

EDUCATION & TRAINING

San Diego State University, B.A. in Theatre Arts Performance

Acting: Catherine Sullivan Studios, KD Studios, Lisa Wolpe Gender Performance

Shakespeare: Dawn Stern, Guy Roberts, Paul Prescott, Gwendolyn Schwinke

Voice: Sonny Rios World Voice Studios, Jeff Crouse, Linda Gates

Dance: Jazz (4 years), Ballet (3 Years), Hip-Hop (4 years), Jennifer LeBlanc (Period Styles)

SPECIAL SKILLS

Singing (Voice: Contralto), Dialect (Southern), Stage Combat (unarmed, broadsword, cutlass), Tennis, Volleyball, Ax Throwing, Table Tennis, Valid U.S Passport, Beginner Spanish, Good with Children