

Biography

Halldis Rønning was born in Bergen, Norway in 1978 into an artist family. She started playing the violin at the age of 7, and when she first conducted an orchestra at the age of 14, she decided to follow her passion for conducting. Already at the age of 18 she got "the talentprice of the year" in Norway, given by Vladimir Ashkenazy for her conducting performance.

Then followed violin studies at the Grieg academy in Bergen (1997-99), the Conservatory of Amsterdam (1999-2002) and at The Norwegian State Academy of Music in Oslo (2002-2004) where she also joined the conducting class. At the same institute she took her master degree in orchestral conducting from 2002-2004 with the highest mark possible.

After her studies Rønning conducted all the symphony orchestras of her own country, all the windbands, the contemporary music ensembles but also several theater productions and music tv-productions. She also worked with orchestras and ensembles in Sweden, the Netherlands and Vietnam. From 2011-2013 she was assistant conductor of the Bergen Philharmonic Orchestra where she studied with some of the world's greatest conductors and conducted many concerts. She also conducted Bartok's Bluebeard's Castle on short notice with great success. Rønning has a great interest in contemporary music and she has conducted many world premieres and newly written pieces on festivals and concert. She also recently got a scholarship from the Norwegian government to perform and make new projects with contemporary music. Some of the orchestras she works with currently is Oslo Philharmonic Orchestra, Gothenburg Symphony Orchestra, Trondheim Symphony Orchestra and Norwegian Radio Orchestra.