

East Tennessee



Performing Arts Association

MINUTES

May 13, 2017

William Blount High School Band Room

10:00 a.m. - 12:30 p.m.

Units Represented: Bearden; Farragut; Halls; Hardin Valley Academy; Heritage; Jefferson County; Karns; Powell; Seymour; West; William Blount

I. Reading and Approval of December 10, 2016 Minutes

December 10, 2016 Minutes were read by Jana Hanson; minutes were approved. (Please note that minutes are available online at the ETPAA website.)

II. Financial Report

Financial report was given by Jana Hanson. ETPAA received \$19,194.70, and we spent \$13,322.95. Current balance is \$6,430.65. A more detail ledger may be requested by any member. The financial report was approved.

III. 2017 Season Recap

President Rhett Butler called our 2017 season “great.” He said it was exciting to be the president, and he met lots of new people. ETPAA had a good representation at WGI events.

IV. New Business

A. 2018 Proposals

Please see attached for original wording of proposal, revision if applicable, and Board recommendation.

Proposal 1

Further discussion was had for clarification of “good standing.” A group is determined to be no longer in good standing if the performance bond is lost. Deadline of 14 days was suggested to remove group from performance rotation. Proposal passed.

Proposal 2

Discussion was had regarding the entirety of A class. There is a big gap between groups which may fare better at the bottom of A. When groups are promoted, groups want to be promoted and win, but the thought mentality should be that it is okay to be at the bottom of the class if new to the class. Motion was made whether to add a class. Motion denied.

Proposal 3

Board Recommendation Passed

Proposal 4

Board Recommendation Passed

Proposal 5

Board Recommendation Passed

Proposal 7

Discussion was had on whether to members are required to be from the same school (versus same school district). Motion was made to amend the proposal for members to be part of the same school district. Motion passed.

Proposal 11	Board Recommendation Passed
Proposal 12	Board Recommendation Passed
Proposal 14	Board Recommendation Passed
Proposal 15	

Discussion was had on releasing full recaps to directors prior to retreat. Proposal passed.

Proposal 16

Further discussion was had. Motion was made to create a task force for the clinic and the Qualifier. Motion passed.

Proposal 17	Board Recommendation Passed
Proposal 18	Board Recommendation Passed
Proposal 19	Board Recommendation Passed
Proposal 21	Board Recommendation Passed
Proposal 23	Board Recommendation Passed
Proposal 24	Board Recommendation Passed
Proposal 25	Board Recommendation Passed
Proposal 26	Board Recommendation Passed
Proposal 27	Board Recommendation Passed
Proposal 28	Board Recommendation Passed
Proposal 29	Board Recommendation Passed

B. Elections

Nominations for the following Board of Directors positions were taken, and the following individuals were voted into office:

Two-Year Term (elected in odd years)

Executive Secretary – Jana Hanson

Percussion Coordinator – Clint Juday

One-Year Term (elected each year)

Cadet, Prep, and Novice Representative – Leza Carver

Scholastic Regional A and Scholastic Regional AA Representative – Alex Rector

Scholastic A Representative – Katie Eaton

Independent A Representative – Jason Franklin

Percussion Representative – Jimbo Crawford

C. Potential Dates for the ETPAA Symposium

It was decided to tentatively hold the ETPAA Symposium on November 18, 2017. Additional information may be discussed by the Education Committee

D. Potential Dates for the ETPAA Symposium

The 2018 Qualifier was tentatively set for January 27, 2018. ETPAA Championships will be held on April 1, 2018.

E. Ad Hoc Committees

The following committees were formed based on Board and membership discussions stemming from proposals and other issues:

Education Committee – Jim Idol, Chair

Qualifier Clinic Committee – Clint Juday, Chair

Judges' Task Force – Vic Truscelli, Chair