

CONSCIOUSNESS AND ACTION

The Necessity of a man's ratio to culture is caused by trying to attain the source of self essence. On one hand, the essence of the man (reflexive consciousness) is determined by the reflexive essence of culture, on the other hand, it is a factor producing the reflexive essence of culture.

To discover culture as a source of human consciousness is possible only through the generation of culture by the man. The real space of culture is a product of human action. The ideal space of culture is a product of human dialogue (communication).

On one hand, the reflexive consciousness of the man is determined by reflexive essence of culture. On the other hand, the reflexive consciousness is the essence of human action making culture. It represents the ratio of ideal and real spaces of action. The ideal space of action is the space of ideal forms of action (the purposes and ways of action). The real space of action is space of formed results and forming processes of action.

The culture exists until people communicate and cooperate. Outside communication and joint action the culture loses the social sense. During communication and joint action people generation culture, reproducing the internal reflexive ratio of culture by own reflexive consciousness.

The necessity of communication is caused by the necessity to design the own ratio to culture. The ratio of the man to culture is not natural. It can't be transferred genetically, as the ratio of an animal to the nature. Communication is necessary to create and recreate ideal space of action as determinants of its real space. Therefore dialogue (communication) is a way of generation of consciousness and action.

The object becomes an object of culture when it gets significance (sense). The ratio of significance (sense) arises when the ideal form of an object defines the ideal form of action result (the purpose of action), and the purpose of action defines the real form of an object.

Human action is a way of production and reproduction of culture. This process has a special historical significance (sense) because in culture, the nature (by "hands" of the man) accumulates own essence, does it the object of perfection. Thereby, the man acts as the internal force of the nature providing its self-development.

With occurrence of the man in history of the nature the new epoch begins. Due to the own consciousness, the man transforms the nature from the object of action of blind uncontrolled forces into the subject of own history.