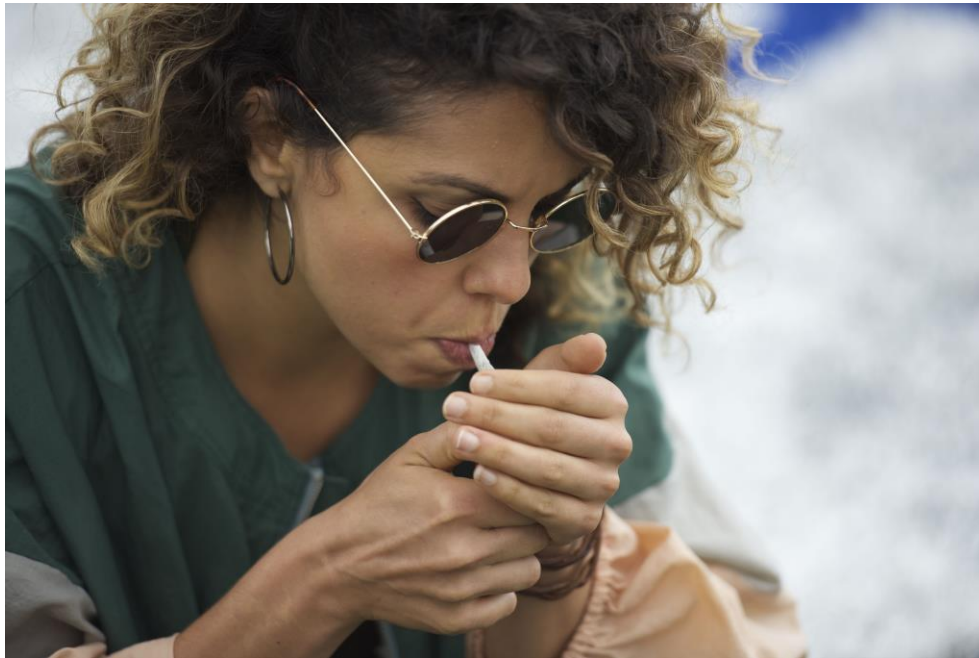




Presents

# CANADIAN STRAIN



Photograph by Dan Pearce

**78 minutes | Canada | 2019**

**Written & Directed by**  
Geordie Sabbagh

**Produced by**  
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We'll Be Over Here Productions  
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## **SHORT SYNOPSIS**

When cannabis becomes legal in Canada, Anne Banting, a boutique weed dealer is kicked out of business by the biggest gangsters in town, the government.

## **LONG SYNOPSIS**

On October 17, 2018, cannabis became legal in Canada. For many, it's a day of celebration but for those who fought for their right to deal, it's a time of mourning. Now the only pusher in Ontario is the government...and Shoppers Drug Mart. For dealer Anne Banting, she thought she could finally stop looking over her shoulder. Instead, she's looking for a job. Anne's clients have left her for Optimum points and a decade as a dealer isn't something she can put on her CV even with pharmaceutical level knowledge. Everyone thinks she hasn't grown up and it's time to move on, even though her passion is helping others. Now with no money, no direction, and some worthless weed, Anne's forced to confront the system while trying to hold on to what she loves.

## DIRECTOR'S STATEMENT

CANADIAN STRAIN is a film about the legalization of weed in the most “Canadian” way. The people who criminalized weed are now dealing it: our government, and so far, they’ve only lost \$42 million.

The film started with a simple question — what happens to all the dealers when weed becomes legal? Only in Canada would the answer be the government takes over and they didn't even say they were sorry.

As I looked into those left behind, I found a diverse community of cannabis advocates and small operators who had fought long and hard for legalization. It was a group that deserved to reap the benefits. Instead, the Ontario government wiped them out allowing itself, a few corporations, including Molson and Labatt's, and some former cops to benefit. Such a Shakespearean twist.

The story further resonated with me coming from an entrepreneurial family. I often remember my father, a small business owner, being unable to grow past a certain point without the clout of a large company or the support to deal with the ever-increasing burden of government bureaucracy. A glass ceiling that only large sums of money or power can break.

Having tried to explain the LCBO and The Beer Store to anyone outside of Canada, I knew this would be a story the world would love to understand even if they need a couple of tokes to figure how anyone can lose money dealing weed.

## **NOTE FROM PRODUCER ASHLEIGH RAINS**

My neighbour doesn't go to the movies. He doesn't watch Canadian films. While walking our dogs one day, he lowered his head and confessed that for over thirty years, he secretly smokes weed in his garage. My neighbor is about to be a grandfather, a homeowner, works a well-paying job, and hopes this is the year the Leafs win the cup. No one knew he smoked marijuana until now. Now, he purchases cannabis online, from the government. He giggled when he said Canada Post delivers his weed to his front door.

When Geordie pitched his second feature to me, CANADIAN STRAIN, a film about an out of business drug dealer and a gangster government taking over operations, I knew he wrote a movie for our neighbours, and the film received nationwide press during production for being the first feature to explore the legalization of cannabis. I also knew that a story about living on the fringes of the system would have to be made in that same spirit.

Our resources to make the film were limited; a bold vision, a small budget, 9 shooting days, 14 talented actors, 2 crew and a handful of dedicated volunteers, we ran around the city of Toronto balancing armfuls of gear, craft services, and backpacks stuffed with prop marijuana to make an unapologetically low-budget Canadian film that would appeal to the smokers, jokers and my straight-laced high school principal.

My neighbour's confession raised serious questions about the perception of cannabis users in Canada, the changing psychology around shame, opinions about criminal behavior shifting to responsible enjoyment, and the injustices for users and dealers who have historically been punished, jailed and vilified.

A classic story of comedic misfits drawn together by commonalities, CANADIAN STRAIN asks our audience to look inward and then at each other through the legal haze of cannabis smoke. Thank you, Prime Minister Justin Trudeau, for permitting Canadians to finally admit, we inhale.

## ABOUT THE MAKING OF CANADIAN STRAIN

CANADIAN STRAIN was filmed during the summer of 2018 in Toronto, the year cannabis became legal in Canada.

Originally, the film was written around the Ontario Government's plan to open government-run cannabis stores replicating the beer and liquor stores they currently oversee. However, just before filming, a new government took office led by Doug Ford. Doug is the brother of former controversial mayor Rob Ford. Allegedly having prior drug-dealing experience, it came as no surprise that Doug had other ideas when it came to weed.

Halfway through filming, Doug decided to abandon the government-run stores and go back to licensing private stores. This meant our story now had no ending, so we had to write a new storyline to reflect the new reality. The stores were halfway built and staff hiring had begun before Doug shuttered them.

Then we had to shoot the film.

The average Hollywood film has a crew of 588 people. CANADIAN STRAIN had a shooting crew of 2, plus a producer and director. The director and producer filled in 586 of those positions proving that you can dress a set, set-up craft, clean washrooms and give directing notes all at the same time.

The average Hollywood film budget is between \$70 - \$90 million. CANADIAN STRAIN had a budget of \$10,000. That's Tom Cruise's coffee budget for the first week of MISSION IMPOSSIBLE. And he doesn't drink coffee.

The average Hollywood film shoot is 106 days. CANADIAN STRAIN was shot in 9.

9 days, 90 pages, 2-3 locations a day, 14 cast. With no room for error, everyone pulled together and poured their sweat, blood and a lot of love to get the film in the can.

## QUICK HITS

- First film to tackle the legalization of weed in Canada
- Stars 2018 TIFF Rising Star Jess Salgueiro (*The Boys*, *Tiny Pretty Things*)
- Cast features Canadian comedic legends Colin Mochrie (*Who's Line Is It, Anyway?*), Naomi Snieckus (*Mr. D*), Maria Vaccratsis (*My Big Fat Greek Wedding 1 & 2*) and emerging talents Nelu Handa (*Baroness von Sketch*), and Hannah Spear (*Star Trek*)
- Made for \$10,000 in 9 days with 2 crew
- First feature film from emerging production company We'll Be Over Here Productions

## ABOUT THE CAST

### **JESS SALGUEIRO (Anne Banting)**

Jess Salgueiro is an actor, singer, playwright and performance artist based in Toronto and Los Angeles.

Recent TV credits include recurring roles on WORKIN' MOMS (CBC/Netflix), THE BOYS (Amazon), MARY KILLS PEOPLE (Hulu), LETTERKENNY (Crave/Hulu), THE STRAIN (FX), CHANNEL ZERO (Syfy), ORPHAN BLACK (BBC America). Her recent feature film credits include; I'LL TAKE YOUR DEAD (Black Fawn Films), MARY GOES ROUND (Dir. Molly McGlynn/TIFF '17), INSTAR EMERGENCE (Dir. Alan Ritchson), LARRY (Dir. Jacob Chase), and MOUTHPIECE (Dir. Patricia Rozema) which premiered at TIFF '2018, where she was named one of the year's TIFF Rising Stars.

This fall Jess can be found starring in a major role on Amazon's THE EXPANSE. She is currently in production filming two new series for Netflix, TINY PRETTY THINGS and JUPITER'S LEGACY.

She runs an online feminist publication called [www.bitchesbewitches.com](http://www.bitchesbewitches.com)

### **COLIN MOCHRIE (Jack Banting)**

Colin Mochrie is an alumnus of Toronto's famous Second City comedy troupe. After fourteen years as a regular on the British and American versions of the improvisation series WHOSE LINE IS IT ANYWAY? Colin is now in the 6th season of the CW network reboot.

Colin was a cast member of CBC's THIS HOUR HAS 22 MINUTES (2001-2003). With his wife, Debra McGrath, he produced, wrote and starred in the CBC show GETTING ALONG FAMOUSLY, as well as touring their DEB AND COLIN'S ONE COUPLE SHOW. Currently he is part of a very successful tour with "Whose Line" cast-mate Brad Sherwood, performing a live improv show across North America, as well as doing diverse projects such as the Fool in Shakespeare's KING LEAR and various movies and television series.

### **NAOMI SNECKUS (Judy)**

An actor / writer / improviser / producer/ director, Naomi was a regular for 8 seasons on CBC's hit comedy, MR. D (two time ACTRA nominated, four time CSA nominated and Canadian Comedy Award winner). She is an alumnus of 'The Second City Toronto' where she wrote and performed in five hit shows. She is a producer and founder of the new podcast Firecracker Department and half of the award-winning duo Baram & Snieckus. Her TV and film credits include DESIGNATED SURVIVOR, I MARTIN SHORT GOES HOME, THE DRUNK AND ON DRUGS HAPPY FUN TIME HOUR (co-starring the cast of TRAILER PARK BOYS), THE LISTENER, DEGRASSI, BEING ERICA, WINGIN' IT, and DINO DAN. She is the voice of 'Aunt Turtle' on the cartoon FRANKLIN THE TURTLE and 'June' on MONSTERS. She co-created the digital show DOING IT WITH BRIAN AND DARLA for CBC Comedy and THE CASTING ROOM Web Series (LA WebFest and CCA winner).

Naomi has also won a Canadian Comedy Award in the category of Best Female Improviser. She was a regular on GEORGE STROUMBOULOPOULOS TONIGHT on CBC, and is the host of the popular podcast Firecracker Department. She is a founding member and Co-Artistic Director of the five-time

Canadian Comedy Award winning troupe 'The National Theatre of the World. You can see her in the feature films such as DISNEY ZOMBIES, KISS AND CRY, HAPPILY EVER AFTER with Alex Kingston and Peter Firth and TWO FOR ONE with Gavin Crawford, "SAW 3D", THE SWAP, and most recently in CANADIAN STRAIN with Colin Mochrie. She currently is a recurring character on CTV's CARTER and can be seen in Disney ZOMBIES 2 and WORK IT on Netflix. You can catch her and her comedy partner/husband Matt Baram on their comedy podcast "Baram & Snieckus" @baramsnieckus and #SomeoneStoleSomething as well as the engaging and inspiring discussions on her podcast/community the Firecracker Department @firecrackerdept @snieckus

### **HANNAH SPEAR (Beth)**

Hannah Spear is an award-winning actor and improviser who holds multiple nominations from the *Canadian Comedy Awards*, and a win for *Best Actress in a Comedy* at the *International Academy of Web Television Awards*. Hannah is a current member of the Second City Toronto's National Touring Company. Select Film/TV credits include: STAR TREK DISCOVERY (CBS), NEW EDEN (*Crave*), CHRISTMAS INC. (Hallmark).

### **MARIA VACRATSI (Barbara Banting)**

Maria Vaccratsis may be best known for her work in the films, MY BIG FAT GREEK WEDDING 1 & 2, TOMMY BOY, SHOOT 'EM UP and most recently, MAMMA MIA 2. Television viewers will know her from her recurring appearances on the RICK MERCER REPORT, RENT A GOALIE, DINO DANA and guest appearances on everything from ROOKIE BLUE to SCHITT'S CREEK. She is also well known for a 42-year career in the theatre working in every major theatre across the country including Soulpepper, the Shaw Festival and The Stratford Festival of Canada where she is currently appearing.

### **MARCIA BENNETT (Gloria)**

Born in Evansville, IN, Marcia Bennett has made Toronto, ON her home for many years. She is a dual citizen (U.S.A and Canada). Her career spans over four decades with work in Theatre, Television and Film. In September she finished filming *Feel The Beat* (FX) starring Sofia Carson and just wrapped her episodes in FX's *Mrs. America*, created by Dahvi Waller (*Madmen*), in which she plays *Dadie Stewart*, mother to *Phyllis Schlafley* (*Cate Blanchett*). Other recent credits include *Designated Survivor* (eOne/Netflix), *Carter* (Sony Pictures TV), and *Entertaining Christmas* (Hallmark). She played *May Silverstone* in the award winning series, *Slings and Arrows*. And she looks forward to playing *Beverly Wilkes* in the upcoming series, *Jig Harbour* (Gavin Chalcraft, Golden Ratio Television). She can also be found coaching and instructing at LB Acting Studio in Toronto.

### **NELU HANDA (Adeela)**

Nelu Handa is an actor and writer based in Toronto. She has been featured on *WORKIN' MOMS*, *BARONESS VON SKETCH SHOW*, and a fun McFlurry commercial, among other things. Nelu has written for a variety of comedy and kids TV shows including *JANN*, *BARONESS VON SKETCH SHOW*, *THE BEAVERTON*, and *DINO DANA*. In 2015, Nelu created *Yas Kween*, a monthly variety night of comedy featuring *Women of Colour*.

## **DION JOHNSTONE (Brent)**

Dion Johnstone is a Toronto based performer who works both on stage and on film and television. He has had the pleasure of working with We'll Be Over Here Productions on "A Scratch In My Soul" and "The Ungratefults". Off-Broadway he has played the title role in Coriolanus and recently made his Broadway debut in King Lear. Currently he is filming Sweet Magnolias (a new series for Netflix) and A Family Christmas Gift for Hallmark (co-starring Holly Robinson Peete and Patti LaBelle).

## **NATALIE BROWN (Valerie)**

Natalie Brown is a Canadian actress best known for her work in Guillermo Del Toro's THE STRAIN on FX Networks, for which she won a "Golden Maple Award" for Best Performance in a Series Broadcast in the US, as well as her Gemini-nominated starring turn in SOPHIE for CBC/ABC Family. Her film credits range from her first feature HOW TO LOSE A GUY IN 10 DAYS to XX, the first all-female horror anthology which debuted at the Sundance Film Festival.

Natalie has worked extensively in myriad SYFY series, such as BEING HUMAN, BITTEN, DARK MATTER and CHANNEL ZERO: CANDLE COVE, and more recently on the streaming hits JACK RYAN on Amazon and Netflix's hit comedy SCHITT'S CREEK.

She has a passion for working with emerging independent filmmakers, such as Andrew Rowe on his much lauded CROWN AND ANCHOR (100% on Rotten Tomatoes) and has two features debuting at 2019's Whistler Film Festival: Nicolas Treeshin's supernatural thriller THUNDERBIRD in which Natalie stars, as well as Geordie Sabbagh's "high"ly anticipated CANADIAN STRAIN.

## **BENAJAMIN AYRES (Luke)**

Benjamin Ayres is a leading performer in the film and television industry, well known for slipping seamlessly between genres. After two seasons as a series regular on the CTV Comedy hit series DAN FOR MAYOR, Ayres nabbed the role of Dr. Zachary Miller for five seasons in the highly acclaimed CTV original series SAVING HOPE. He also played Eric Blake on HBO Canada's Gemini Award-winning series LESS THAN KIND, for which Ayres received a Canadian Screen Award and Leo nomination. He was the chain-smoking sex addict with a morbid death obsession in JPOD, based on the Douglas Coupland novel of the same name. The role also garnered Benjamin a Leo nomination.

Ayres just wrapped the 9th season of SUITS in Toronto and is back and forth from Vancouver completing THE CHRONICLE MYSTERIES, a series of movies for HALLMARK. He begins shooting BEST INTENTIONS, a new series from the creator of AMERICAN PIE in the coming months.

Benjamin splits his time between Toronto, Vancouver and Los Angeles with his wife and two daughters.



## **ABOUT THE FILMMAKERS & CREW**

### **GEORDIE SABBAGH (Director/Writer)**

Born in Canada to a Lebanese entrepreneurial father, whose gigs included doing Elizabeth Taylor's hair and throwing Carlos Santana out of a bar, and a CBC journalist mother, Geordie was raised on the poor side of the Cayman Islands. After a brief stopover at a pink house in Boca, he returned to Canada in January where his tears froze.

Originally wanting to be a paediatric surgeon, even doing a co-op in the OR, he got into medical school only to realize it wasn't his path. Along with a degree in Art History, including spending a year in the Netherlands not learning Dutch, he got his MBA in London. Continuing to confuse his parents, rather than take a 6-figure job in banking, he accepted a position with the BBC World Service, Afghanistan. On his first day, he received death threats.

After a few years at the BBC, including at Radio Drama working alongside some of Britain's greatest actors, Geordie returned to Canada. The many twists and turns, including his latest adventure of being a work at home/stay at home Dad, have all found their way into his ever-evolving voice as a writer/director.

A multi-faceted filmmaker and a graduate of the CFC, his body of work includes award-winning digital, shorts, series and features. He was selected for Berlin, Whistler and NSI Totally Television talent labs, and won the 10,000 Euro VFF Pitch prize at the Berlin Film Festival.

Geordie's work has played theatrically, sold worldwide and has been selected for numerous festivals including LA, Fantasia, Shanghai and ComicCon San Diego mere letters away from Hall H. He's published an award-winning children's book and worked with legendary director, David Cronenberg, who stepped out of the director's chair to act in his sci-fi short TOMORROW'S SHADOWS.

CANADIAN STRAIN is Geordie's second feature film.

### **ASHLEIGH RAINS (Producer)**

Ashleigh Rains is a Toronto based producer. Her work includes short films, music videos, commercials, digital series that have screened at international film festivals, selected by Telefilm Not Short on Talent at Cannes, Claremont-Ferrand, and SXSW, and received multiple nominations and awards including winning WIFT's Best of Showcase. She has worked with some of Canada's top talent including Melanie Scrofano, Karine Vanasse, Wendy Crewson, Evelyn Hart, Rex Harrington, Jess Salgueiro, and David Cronenberg.

For 8 years Ashleigh professionally trained at world-renowned Canada's National Ballet School. After retiring from ballet, she studied Drama at Queen's University (BAH) and the Royal Academy of Dramatic Art in London, UK.

As an actor, Ashleigh has appeared in more than 30 films and television series including THE UMBRELLA ACADEMY, THE HANDMAID'S TALE, KIM'S CONVENIENCE and MY BIG FAT GREEK WEDDING 2.

Ashleigh has been selected for the Corus Media Management Accelerator and NSI Totally Television, as a screenwriter she has placed as a semi-finalist in the Nashville Film Festival, she is a mentor with Women in Film Toronto and promotes Canadian film as Co-Programmer for the Canadian Film Fest.

Ashleigh co-founded We'll Be Over Here Productions with Geordie Sabbagh.

CANADIAN STRAIN is Ashleigh's first feature film.

### **ANDREW CURR (Director of Photography)**

Andrew Curr began developing a photographic eye at a very early age; shooting and editing many films in his backyard in Muskoka, Ontario, while still in Elementary School. The passion for filmmaking blossomed, and Andrew graduated from Sheridan College in 2013 and began working as a Camera Assistant in Toronto. As an AC, he had the opportunity to work with, and learn from, some of the best cinematographers in the industry. In 2017, Andrew began working full-time as a DOP, and has shot scripted television, documentary, and commercials for brands such as Lincoln, Ford, Glenlivet, and WestJet.

### **MICHAEL G. ENGLAND (Editor)**

Michael has been working in post-production in film and television in Canada and around the world for over 20 years.

He's worked for such notable companies as Amazon Prime, Stars, MGM, Skydance, FOX, Paramount Television, AMC, MTV, History Channel, Netflix, and A & E, to name a few. He's also collaborated with Emmy Award-winning editors to add to his comprehensive list of credentials.

He has extensive knowledge and technical proficiency of Visual FX, all facets of production and post-production workflow, and brings a lively imagination, passion and creative storytelling to all his projects.

Some of Michael's projects include TWILIGHT NEW MOON, CATS & DOGS 2, The Expanse, The Kennedys, Scary Movie 3, Hatfields & McCoys, Condor, American Gods, and the upcoming Tiny Pretty Things for Netflix.

### **ERIK ARNESEN (Composer)**

Erik Arnesen is a multi-instrumentalist. He has been active in the music community for many years, playing a predominant role in the folk/rock group **Great Lake Swimmers**. As banjo/lead guitar player for the band, Erik has participated in the recording of 6 full-length albums. The most recent album, *The Waves, The Wake*, was released in August 2018. Previous albums, *New Wild Everywhere & Lost Channels*, were both nominated for Juno Awards for Best Folk/Roots Recording. Additionally, *Lost Channels* was nominated for the 2009 Polaris Music Prize and was awarded Best Folk Album at the 2010 Indie Awards @ CMW, Toronto. He has toured extensively in North America, the UK, Europe and Asia.

He is a co-founding member of **Siskiyou**. The Montreal based label, Constellation, has released all 3 critically acclaimed **Siskiyou** records, *Siskiyou*, *Keep Away the Dead and Nervous* (long-listed for the 2015 Polaris Music Prize).

Music by both Great Lake Swimmers and Siskiyou have been featured in film and television, most notably PrimeTime's WEEDS, AMERICAN IDOL and Stefan Sagmeister's documentary, THE HAPPINESS PROJECT.

Erik has composed music for PSA's, short films and theatre. CANADIAN STRAIN is his first narrative feature film composition.

## FULL END CREDITS

Written and Directed by  
GEORDIE SABBAGH

Produced by  
ASHLEIGH RAINS

Cinematography by  
ANDREW CURR

Editor  
MICHAEL G. ENGLAND

Sound Recordist  
NICK DAVEY

Costume Designer  
KRISTIN SOMBORAC

Original Score  
ERIK ARNESEN

### Cast (in order of appearance)

Anne	JESS SALGUEIRO
Luke	BENJAMIN AYRES
Gloria	MARCIA BENNETT
Beth	HANNAH SPEAR
Adeela	NELU HANDA
Brent	DION JOHNSTONE
Weed Mom	ASHLEIGH RAINS
Judy	NAOMI SNIECKUS
Jack	COLIN MOCHRIE
Valerie	NATALIE BROWN
Melody	SYDNEY VAN DELFT
Barbara	MARIA VACRATSI
Gary	THOM ALLISON
Government Voice & News Broadcaster	ANGELA BESHARAH
Art Production Assistant & Graphic Designer	LORI ATIK
Unit Publicist	MARIO TASSONE
Wardrobe Assistant	BLAKE HYLAND
SFX Makeup	JESSICA FOX
Daily Sound Recordist	STUART HENDERSON

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City of Toronto Archives, Fonds 385, File 1578, Item 100

"Wrapped Up in a Dream"  
Composed by Stephen J Rice, Kennedy E Morrison  
Published by Soundscape Audioworks / Soundscape Media

"I Can't Help But Wonder (vocal)"  
Composed by Stephen J Rice, Kennedy E Morrison  
Published by Soundscape Audioworks / Soundscape Media

"Turnyoselfin"  
Composed by Graeme Cornies, Brian Pickett, James Chapple, Dave Kelly  
Published by Soundscape Audioworks / Soundscape Media

"What You've Got"  
Composed by Sandra Choromanski  
Published by Soundscape Audioworks

"Indie Rock with Dramatic Opening"  
Composed by Jeffrey Douglas Gehler

"Whisper of Love"  
Composed by Cezanne Jardine

"Take a Bit of My Heart"  
Composed by Sianoa Smith, John Rush  
Published by Soundscape Worldwide

"Spirit of Love"  
Composed by Karen Aubert

Published by Soundscape Media

"One Night Paradise"

Composed by Cheryl Hajjar, Jared Hancock

Published by Soundscape Media

"Hot Summer"

Composed by Erik Arnesen

Courtesy of Erik Arnesen

"Will It Be Always Like This"

Composed by Nathan Mathes

Published by Soundscape Audioworks

"Wilderness 03"

Composed by Anica Stemper

Published by Soundscape Audioworks

"Canada National Anthem 02"

Composed by Bobby Cole

Published by Soundscape Media

"Concealed Light"

Composed by Colin Huebert & Erik Arnesen

Performed by Siskiyou

Courtesy of Constellation Records

"Wild Flower"

Composed by Paul Robert Cufflin

Courtesy of Soundscape Media

"Back to Me"

Composed by Goodbye Honolulu

Courtesy of Goodbye Honolulu

"Special Day"

Composed by Antonio Augusto Resende

Published by Soundscape Media

"The Bridge 2"

Composed by Sandra Choromanski

Published by Soundscape Audioworks

"Until 01"

Composed by Marc Robillard

Published by Soundscape Audioworks

"Your Love Will Set Me Right"

Composed by Nathan Mathes

Published by Soundscape Audioworks

SPECIAL THANKS

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