

FEMALE SIDES COMEDY - LARA OR MISS NORRIS

INT. HIGH SCHOOL - MISS NORRIS'S CLASSROOM

Miss Norris, wearing the RED SWEATER with the bows, is sitting at the potter's wheel throwing a vase. She's in complete control as she shapes the clay. She hears the door open as she grabs a sponge from a tray of tools beside her.

MISS NORRIS

About time! You're lucky I stuck around.

She looks up and sees Lara on the other side of the room.

MISS NORRIS (CONT'D)

Mrs. Wilson, sorry, I was expecting a student.

LARA

Madison? Oh, I'm sure all the Madisons are home Snapchatting by now.

MISS NORRIS

Then I guess there's no need for me to stick around any longer.

LARA

Actually, I was hoping we could do a little impromptu parent-teacher conference.

MISS NORRIS

We usually wait until we've more than two weeks of classes to do conferences, but sure, why not?

LARA

Emma said that you were the one that found her calculator on the first day of school.

Miss Norris laughs.

MISS NORRIS

I figured that was less embarrassing than saying her mom was freaking out in the office. If anything, I did you a favor.

Lara surveys the art projects that line the walls--colorful abstract drawings and a few angsty pen-and-inks. She stops at a sketch of a rose dripping blood from a thorn.

LARA
Very striking.

MISS NORRIS
I think it's important for students to have a creative outlet. They often don't get to express themselves freely at home.

Lara turns to face Miss Norris.

MISS NORRIS (CONT'D)
There are a lot of helicopter parents that try to control everything their kids do and think.

LARA
And you think I'm a helicopter parent?

MISS NORRIS
I think you're an Apache.

Lara continues to look at projects, picking up mugs and models made of toothpicks.

LARA
Then you may have picked up that I'm not a person that allows anyone come between me and my family.

She takes a pair of LEATHER GLOVES out of her purse.

LARA (CONT'D)
I'm not going to be able to get you to stay away from my Emma, am I?

Lara walks towards Miss Norris as she puts on her gloves.

MISS NORRIS
Of course not. She needs an outside influence that can really nurture her individuality and independence. She needs a real role model.

Lara picks up a WIRE CLAY CUTTER from the tray of tools and pulls it taut.

LARA
That's what I figured.

FEMALE SIDES DRAMA - KAYLEIGH

INT. ONE AMERICA NEWS - DAY

KAYLEIGH KELLY (23), the picture of millennial entitlement, chases her News Director, CARL TAGG through the bullpen.

KAYLEIGH KELLEY
A three minute segment!

CARL TAGG
This is One America, Kayleigh, not Snapchat.

KAYLEIGH KELLEY
Every poll from Gallup to the Sitka Daily Sentinel says that Republicans have no shot, no shot, at winning back Congress without the youth vote. And we won't get it. And do you know why?

CARL TAGG
No, because sadly I let my subscription to the Sitka Sentinel expire last month.

KAYLEIGH KELLEY
It's because we are seen as a party of crusty old white men and this network perpetuates that myth!

He stops, himself a crusty old white man. He looks around and sees RESEARCHERS now listening in on the conversation.

CARL TAGG
Alright, let me ask you this...

She puffs up, finally being taken seriously. He squints.

CARL TAGG (CONT'D)
Are you chewing gum?

He turns back around and starts walking. Kayleigh embarrassed, but not deterred, quickly looks for a place to put the gum then catches up with Carl.

KAYLEIGH KELLEY
There are thousands of millennials who believe in the conservative agenda, but aren't being given agency within the party.
(MORE)

KAYLEIGH KELLEY (CONT'D)
Thousands of young conservatives
who aren't watching your network
because they aren't on your
network.

Carl stops and looks at her, a pageant queen in a Brooks
Brothers' blazer, but the idea isn't all bad.

CARL TAGG
What's the pitch?

KAYLEIGH KELLEY
3 minutes nightly on the 11
o'clock. I'll take on pop culture
news with a conservative spin. Lena
Dunham touting abortions, a Celtics
point guard who refuses to stand---

Carl listens and nods, but something is distracting him over
her shoulder. Kayleigh tries to get his attention back.

KAYLEIGH KELLEY (CONT'D)
We obliterate political
correctness. We crucify the
Hollywood elite. Carl! I could be
the Allison Elkins of millennials.

Carl nods toward the TV. Kayleigh turns around to the
breaking news of the Elkins scandal. Her face drops.

CARL TAGG
You may wanna get yourself a new
idol.