

## Do you want to know more about conservation research & theses in Belgium?

SHAKE in Conservation will be happy to welcome you on the 11th of December 2018 at La Boverie for the *Conservation Talks: Big research in tiny speeches* conference.

This event focuses on research in conservation from Belgium. It aims to gather heritage professionals & students around presentations and interactive sessions about recent research and theses. Conservation Talks is an opportunity for conservators to get in touch, exchange and enrich their research/practice; and for students and young graduates to make a first step in the professional world and get a constructive input about their project.

### Date & Venue

December 11, 2018  
10:00 - 17:30  
Museum La Boverie, Liège

### Registration

25 EUR students  
55 EUR for professionals  
Lunch & coffee break included  
Deadline: November 20, 2018

> <https://www.weezevent.com/conservation-talks> <

Conservation Talks is organised by SHAKE in Conservation with the support of La Boverie and the Echevinat de la Culture de la Ville de Liège and the collaboration of the conservation departments of ENSAV La Cambre, ESA Saint-Luc Liège and UAntwerpen.

## Programme

**10:00** // Welcome - coffee

**10:30** // Introduction

**10:40** // Session 1: Ethical reflection

- Estelle De Bruyn** The sustainable storage and its perspectives for small-scale institutions (ENSAV La Cambre)
- Negin Eisazadeh** Towards an Inclusive Approach to Built Heritage Values (ULiège / KU Leuven-PhD)
- Annie Gilbert** All-ceramic hybrids: identification, thoughts and choices (ENSAV La Cambre)
- Emilie Desbarax** Atypic conservation: Problematic of African paintings on flour sack (ESA Saint-Luc)

**11:30** // Interactive session

**12:00** // Lunch at “Madame Boverie”

Behind the scenes (guided tour of La Boverie)

**13:30** // Session 2: Work-in-progress

- Marianne Rochebeuf & Alexis Guillou** Study and conservation of an ancient polychrome wooden Egyptian coffin (ENSAV La Cambre)
- Wivine Roland-Gosselin** Conservation-restoration treatment adapted to painted enamels; suitable material(s) and implementations for filling the lacks of enamel (ENSAV La Cambre)
- Laure Malherbe** Use of 3D porcelain printing for the restoration of porcelain objects (ESA Saint-Luc)
- Océane Magnier** Study of the adhesion of copper paintings, according to the procedures of the old treaties (ESA Saint-Luc)
- Najma Bras** How to improve the internal and external transportation of works in La Cambre collection? Towards a loan policy? (ENSAV La Cambre)

**14:00** // David Lainé | APROA-BRK Prize

**14:10 // Session 3: historical approach**

- Liesbeth Langouche** The use of clear window glass in Flanders in the 15th till 19th century (UAntwerpen-PhD)
- Séverine Coibion** Study of the stability of Paraloid® B-72 used as varnish on oil paintings preserved in non-ideal conservation conditions (ESA Saint-Luc)
- Emmanuelle Nsunda** René Magritte, practitioner: archaeometrical study of two artworks «La forêt» and «Le mariage de minuit» (ULiège)

**14:45 // Interactive session**

**15:15 // Break**

**15:45 // Session 4: Technical solutions**

- Sophie Hawotte** Additive manufacturing technologies for heritage preservation and transmission. 3D printing available for the conservator (ENSAV La Cambre)
- Isabelle Cuoco** A reversible alternative for the gap-filling on glass fiber reinforced polyester artefacts: a case study (ESA Saint-Luc)
- Laura Guilluy** The mechanical behavior of new synthetics adhesives for the re-joining of panel paintings, comparative study of Paraloid™ B-72, Paraloid™ B-44, Paraloid™ B-48 and their mixtures (ENSAV La Cambre)
- Clémence Jacqmin** Retouching unvarnished acrylic emulsion paintings: a comparative study of suitable retouching materials (ENSAV La Cambre)

**16:45 // Caitlin Southwick | SiC - Sustainability in Conservation presentation**

**17:00 // Interactive session**

**17:30 // Conclusion - End**

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