



Top Tips for Practising

- **Regular practise** is essential for things to 'lock in'! Repetition is the key, in small sections if a longer piece. Pick a good time at the same time each day, so it becomes 'part of the routine'
- **It is not 'going backwards'** to practise hands separately! Practising a combination of chords/back beat, melody/back beat and hands together is extremely beneficial (Book 2 onwards)
- **Slow and steady.** Don't feel you have to play everything at super top speed. Speed can come when it's nicely under the fingers, if speed is needed!
- **Play other pieces too.** Go back over old tunes in old books, you could even put a mini concert together!
- **In trickier/longer pieces,** work out the bits that you find tricky and just practise those bits, over and over and over again! Don't try and thump through the whole thing and then do it all over again. The problem probably won't go away and you will get grumpy. For sure.
- Perform to your family, friends and even the household pets. It's all excellent stuff!