

SANTIAGO REYES
JUAN COVELLI WILLIAMS
CARLOS MARIA OLIVIA
ROMERO FIORELLA
MARIA BASSIL
ELVIRA DIEPPA
ISABELLA RAMSAY

ISLAND

GROUP SHOW

2ND AUGUST - 17TH AUGUST, 2018

 GOBIERNO DE COLOMBIA

CONCEPT

Curator: Olivia Williams - Maria Elvira Dieppa

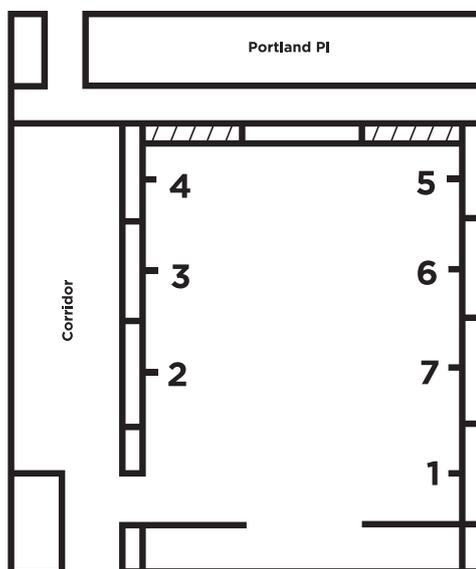
In times of eclectic decision making, **ISLAND** presents seven contemporary Colombian artists living and working in London, showing the importance of an art piece as a container of possibilities.

This group show embodies the space, which in this case is the General Consulate of Colombia, where we build, govern and live ourselves as a work of art.

In this space the persona and/or artist connects from self to self, becoming in this way an Archipelago of identities, knowledge, experiences and cultures that come together, on this occasion, in London to coexist and cocreate opportunities.

EVENT

On the afternoon of the 2nd August at 18.30 the Colombian Consulate opened their doors to welcome guests, collector, artists, family and friends to the opening reception of ISLAND group show.



- | | |
|------------------------------|------------------------|
| 1. Maria Elvira Dieppa | 4. Carlos Maria Romero |
| 2. Florella Bassil | 5. Isabella Ramsay |
| 3. Santiago Reyes Villaveces | 6. Juan Covelli |
| | 7. Olivia Williams |

Fig.01 Map of the exhibition space



Fig.02 The exhibition space

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ISLAND

GROUP SHOW

02.AUG.18 / 6.30-9PM
General Consulate of Colombia
Ground Floor Westcott House 35
Portland Place, **W1b1ae, London**

COORDINATED BY
Olivia Williams & Maria Elvira Dieppa

 **GOBIERNO DE COLOMBIA**

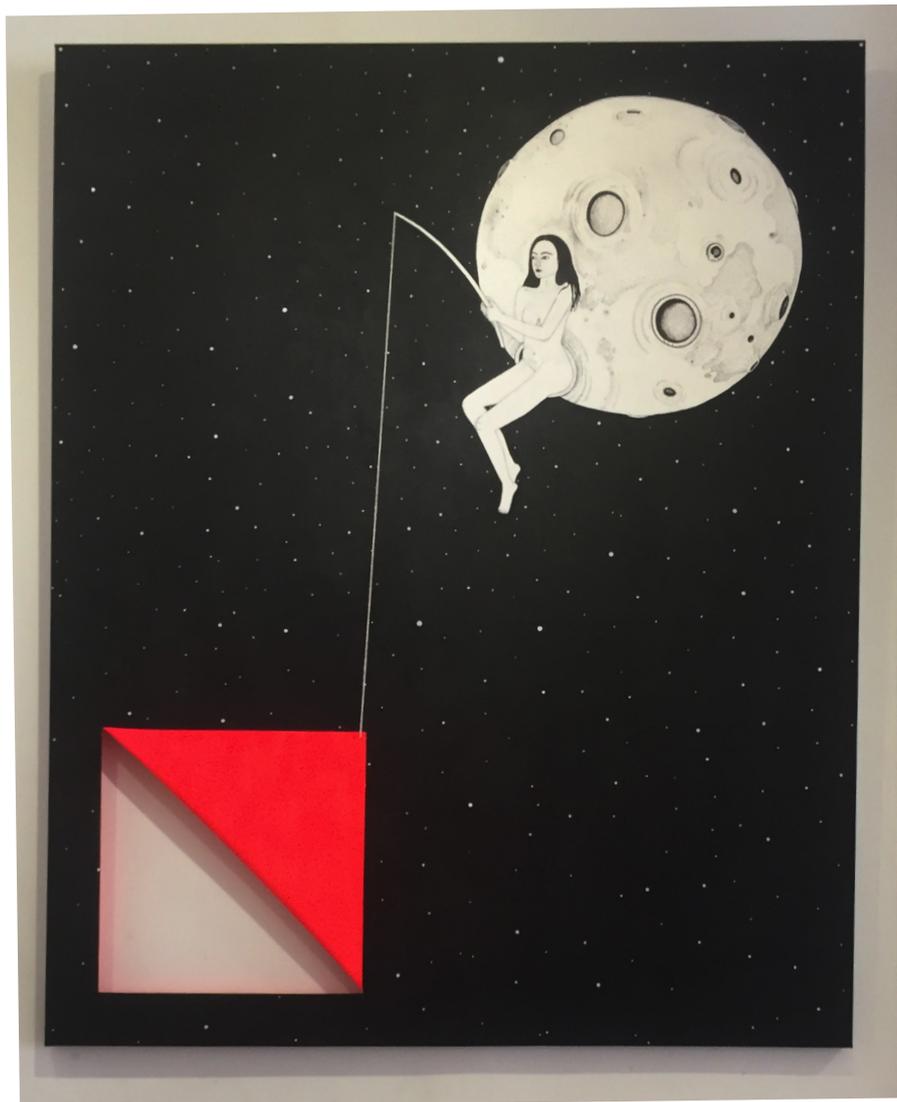
Fig.03 Look and feel and invite of the Exhibition

ARTISTS

Fiorella Bassil
1992

'Qualia' is described as an individual's personal experience or perception of a specific quality or experience. Her work represents the limitations that society can impose in our vision of the world as well as a search for different perceptions and understanding of it.

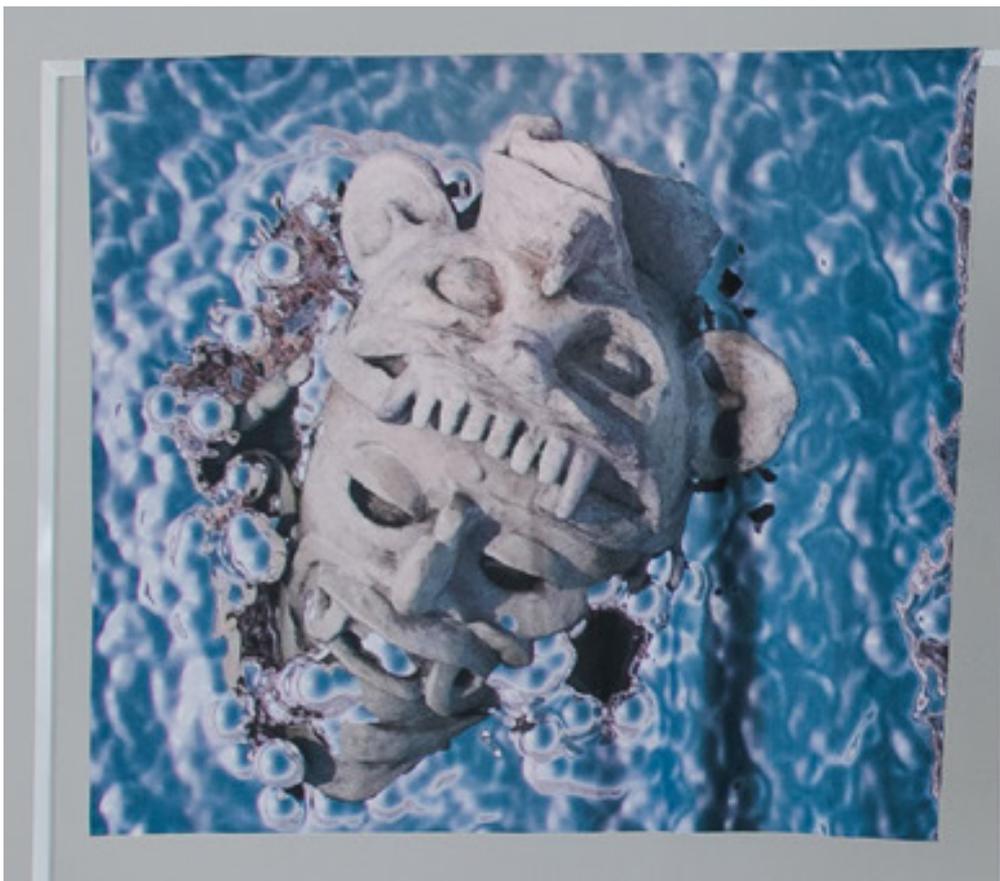
Qualia
Acrylic on Canvas
121.9 x 152.4 cm (48 x 61 in)
2018



Juan Covelli
1985

Juan Covelli is interested in the relationship between 3D scanning, heritage, archeology and the copy vs the original, and their interaction with digital colonialism. The object presented is rendered image of an scanned archeological artifact from Mesoamerican culture. The image has been reconfigured and reshaped, not as an iconoclastic act but as a way of liberating the object from its historical “baggage”.

Neixcuitilamatl
120 x 140 cm (47 x 55 in)
Medium Custom Printed Lycra
2017



María Elvira Dieppa
1961

Articulated independent abstract compositions are seen in this painting installation by María Elvira Dieppa. It was painted in her nomad studio practice in Berlin and London in 2018. How where and why an instant or experience arises in a composition are ideas she is interested to work with. To her form follows function and function follows thought. The painting installation consist of two series of works she has been working on. She has collaborated in Raw Number 8 with Carlos Jimenez of Delamorylabellez for the Anti- Frame.

Raw Number Six with Anti Frame
Acrylic, ink, watercolor, oil stick on Raw Canvas with Ceramic.
94 x 166 cm (37 x 65 in)
20 Round Drawing Paintings
Oil, acrylic, ink, watercolor, oil stick on paper
16 cm (6.3 in)





Isabella Ramsay
1986

With this piece called *Untitled*, Ramsay wanted to question where its value lies, whether out of its physical limits in its reflection or indeed within its very structure. Her background in Philosophy informs the way she approached to an artistic practice and she recently graduated from Visual Arts at West Dean College.

Untitled
Gesso and gold leaf on wood panel
70 x 70cm (27.5 x 27.5 in)
2018

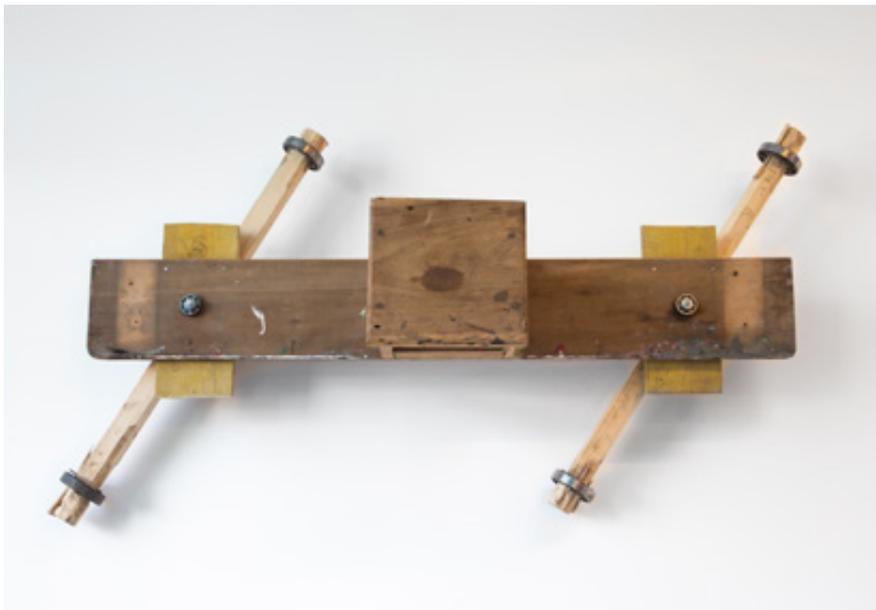




Santiago Reyes
Villaveces
1986

Santiago's work responds to an inquiry, obsession, fascination, and pleasure for the structures, assemblages and dynamics that evidence the state of transitivity and precariousness that appeal to a state of temporal indetermination. The works transform, determine, modify and interfere the space in which they operate; affect the way the spectator occupies and perceive the physical and social space where is the work.

Untitled / From Series Brujitas
Found wood and ball bearings.
135 x 60 x 40cm (53 x 23 x 16 in)
2017



Carlos Maria Romero
1979

“Serio” is Colombian gay slang for “straight acting” and is used disdainfully as the opposite of effeminate, queer, faggot or sissy. “Muy” is an intensifying adverb with a strong “camp” potential. In this series, dance artist Carlos Maria Romero uses traditional pieces of masculine clothing as the sculpting material for a variety of performance gestures, extracting their symbolic power through staged rituals and acts.

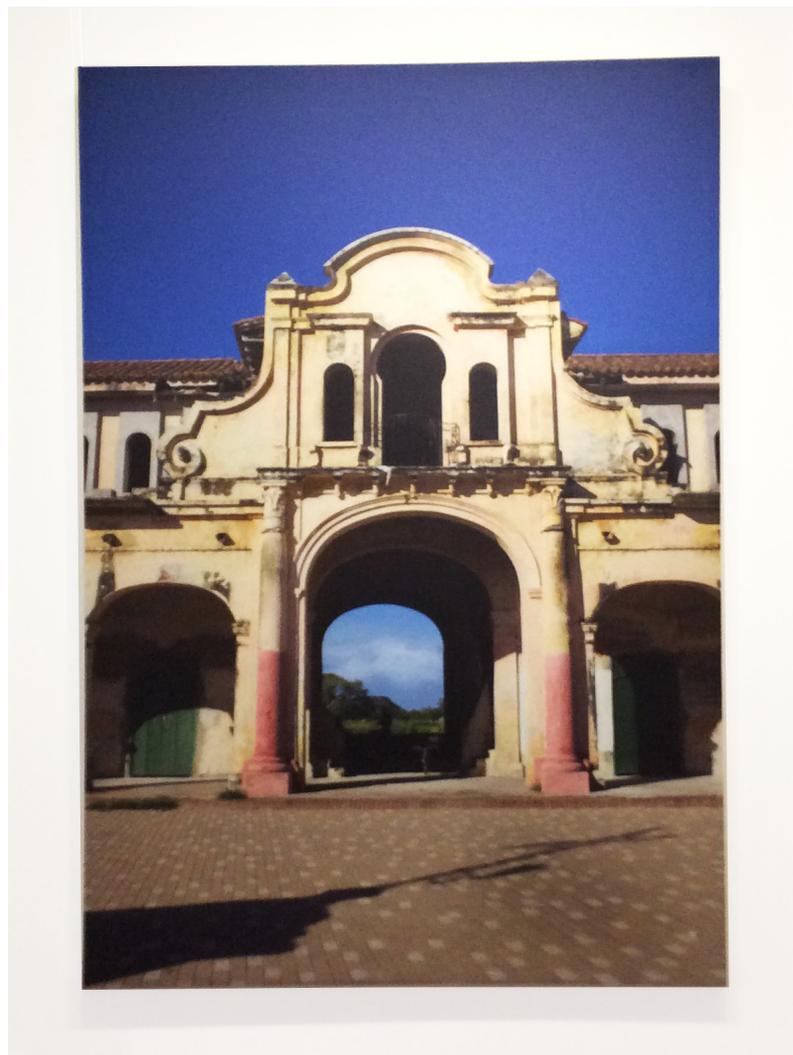
Muy Serio
Printed paper
Series of 17 prints
59 x 42 cm (23 x 16.5 in)
2018



Olivia Williams
1991

Glory shows the inner façade of Mompox marketplace building by using photography as a container of symbolic identities. This intangible place, Santa Cruz de Mompox, is surrounded by the waters of the Magdalena river and holds a historic Colombia. The photographic documentation is part of the Colombian arts and crafts personal research of Williams (2008-2018). Olivia's current practice in Branding and Design, allows her to curate, recontextualize and re-design stories through positive images.

Glory
Photography
Printed Polyester Cotton Effect Canvas
Series of 3, each 110 x 160cm (43 x 63 in)



Prices upon request

**For more info about the artist please contact
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Thank you

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