

Hair: Brown
Eyes: Hazel
Height: 5'8"

Ben Thomas

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EDUCATION

THE UNIVERSITY OF DALLAS
B.A. Drama '25

UNIVERSITY THEATER

<i>The Trojan Women</i> by Euripides	Menelaus	University of Dallas Matthew Gray (2025)
<i>Wakefield Cycle: The Second Shepherd's Play</i>	Mak	University of Dallas Stefan Novinski (2025)
<i>The King Stag</i> by Carlo Gozzi	Tartaglia	University of Dallas Kyle Lemiux (2024)
<i>The Marriage Proposal</i> by Anton Chekhov	Chubukov	University of Dallas Chloe Shearer (2024)
<i>Antigone</i> by Sophocles	Messenger	University of Dallas Kyle Lemiux (2024)
<i>The Taming of The Shrew</i> by Shakespeare	Baptista	University of Dallas Marcelle Van De Voorde (2024)
<i>Our Town</i> by Thornton Wilder	Mr. Webb	University of Dallas Stefan Novinski (2024)
<i>Seagull</i> by Anton Chekov	Konstantin Treplev	University of Dallas Kyle Lemieux (2023)
<i>The Apollo De Bellac</i> by Jean Giraudoux	The Director	University of Dallas Hannah Kneen (2022)
<i>Monstrous Birth</i> by Lynley Glickler (Adapted from Mary Shelley's <i>Frankenstein</i>)	Victor Frankenstein	University of Dallas Lynley Glickler (2022)
<i>The Lord's Prayer</i> by Francois Copée	Jacques Le Roux	University of Dallas Robert Baxley (2021)
<i>16670</i> by Erik Ehn	Francis Gajowniczek	University of Dallas Gillian Jones (2021)

INTERNATIONAL THEATER

<i>The Tempest</i> by Shakespeare	Stephano	Marino Theater Project (Italy) Sabina Barzilai (2023)
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PROFESSIONAL THEATER

Scenes from <i>Taming of the Shrew</i>	Baptista	The Italian Festival Las Colinas, TX (2023)
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SPECIAL SKILLS

- Accents: Southern US/Appalachian, General English. Posh English, Northern English (Yorkshire), Mid-Atlantic, General German, General Italian.
- *Physical Comedy*: Commedia Dell'Arte
- Languages: Italian (Intermediate), German (Beginner)

TRAINING

Shakespearean Verse, Advanced Acting: Scene Study, Commedia Dell'Arte, Meisner, Stanislavski, Viewpoints.