



COMPOSIT

1.1: THE
DEPTHS

NOT QUITE TWO YEARS AGO WHEN WE GOT
STARTED / HUDDLED TOGETHER IN THE WIND
AND RAIN ON ECHO BEACH / YOU KISSED ME
/ AS IF THERE WASN'T ANYONE AROUND US /
BUT YOU AND I WERE TWO OUT OF FIVE
THOUSAND LONELY HEARTS / SWAYING IN
THE DARK

YOU HELD MY HAND AND MOVED IN TIGHT /
OUR BODIES BATHED BY THE CONCERT
LIGHTS / OUR SKIN SO COLD / OUR HEARTS
SO WARM

BACK THEN OUR INTENTIONS WERE SO PURE
/ AND IN THOSE MOMENTS I WAS SURE / THAT
WE COULD WEATHER ANY STORM

BUT NOW YOU'RE HIDING US AWAY / WE DIE A
LITTLE MORE EACH DAY / AND YOU JUST
LOOK THE OTHER WAY / IF WE DON'T FACE
UP TO IT SOON / THE ELEPHANT THAT'S IN
THE ROOM / COULD BE THE END OF ME AND
YOU

THERE WAS A TIME YOU'D SHOUT IT FROM A
MOUNTAIN / BACK THEN YOU TOLD ME THAT
YOU DIDN'T CARE WHO KNEW THE TRUTH / I
TRUSTED YOU

NOW YOU KEEP ASKING ME TO KEEP THINGS
QUIET / MAKING EXCUSES, TELLING LIES /
PRETENDING NOT TO SEE / THAT YOU'RE
LOSING ME

CAUSE NOW YOU'RE HIDING US AWAY / WE
DIE A LITTLE MORE EACH DAY / AND YOU
JUST LOOK THE OTHER WAY / IF WE DON'T
FACE UP TO IT SOON / THE ELEPHANT THAT'S
IN THE ROOM / COULD BE THE END OF ME
AND YOU

I DON'T KNOW WHO OR WHAT'S TO BLAME /
BUT I KNOW THINGS CAN'T STAY THE SAME /
SO DON'T PRETEND THAT NOTHING'S
CHANGED

IF WE DON'T FACE UP TO IT SOON / THE ELE-
PHANT THAT'S IN THE ROOM / COULD BE THE
END OF ME AND YOU

WHY ARE YOU HIDING US AWAY? / WE DIE A
LITTLE MORE EACH DAY / AND YOU JUST
LOOK THE OTHER WAY / IF WE DON'T FACE
UP TO IT SOON / THE ELEPHANT THAT'S IN
THE ROOM / WILL BE THE END OF ME AND
YOU

"WE DIE A LITTLE MORE EACH
DAY AND YOU JUST
LOOK THE OTHER WAY..."

WHAT DO I
DO NOW?

WE'RE ALL LIMITED EDITION / YOU AND I, NO
DIFFERENT / BUT I THOUGHT THAT WE'D
WITHSTAND THE TESTS OF TIME / GUESS I
SHOULD'VE SEEN IT COMING / WE WERE
CLINGING AND THEN RUNNING / DRAWING
AND THEN CROSSING EVERY LINE

SO MANY THINGS REMAIN UNSAID / WE BOTH
GOT STUCK IN OUR OWN HEADS / OVER THE
THINGS THAT MATTERED MOST / WE KEPT
'EM IN, WE TEMPTED FATE / SO OUR "I LOVE
YOU" CAME TOO LATE / ALL THAT'S LEFT
HERE IS A GHOST

'CAUSE WE'RE STANDING STILL BUT / STILL
THE SPACE BETWEEN / MIGHT AS WELL BE
20,000 LEAGUES

THE LOVE IS GONE SO WHAT DO I DO NOW? /
(THE LOVE IS GONE SO WHAT DO I DO NOW?)
/ I KNOW I'VE GOT TO MAKE IT THROUGH
SOMEHOW / (THE LOVE IS GONE) / BUT
WHAT DO I DO NOW?

I KEEP TYPING THEN DELETING / PAUSING
AND REPEATING / I WANT TO TALK BUT
DON'T KNOW WHAT TO SAY / CAUSE I MISS
OUR CONVERSATIONS / BUT WE'VE BOTH
GOT RESERVATIONS / AND EVERY TIME THE
WORDS GET IN OUR WAY

I KNOW I'VE PROBABLY SAID ENOUGH / AND I
SHOULD GIVE UP ON THIS LOVE / BEFORE
THERE'S NOTHING LEFT TO SAVE / I'M OUT
OF SIGHT, OF HEART AND MIND / AND I DON'T
WANT TO WASTE MY LIFE / CRYING TEARS
INTO OUR GRAVE

'CAUSE WE'RE STANDING STILL BUT / STILL
THE SPACE BETWEEN / MIGHT AS WELL BE
20,000 LEAGUES

THE LOVE IS GONE SO WHAT DO I DO NOW? /
(THE LOVE IS GONE SO WHAT DO I DO NOW?)
/ I KNOW I'VE GOT TO MAKE IT THROUGH
SOMEHOW / (THE LOVE IS GONE) / BUT
WHAT DO I DO NOW?

(GUITAR SOLO)

THE LOVE IS GONE SO WHAT DO I DO NOW? /
(THE LOVE IS GONE SO WHAT DO I DO NOW?)
/ I KNOW I'VE GOT TO MAKE IT THROUGH
SOMEHOW / (THE LOVE IS GONE) / BUT
WHAT DO I DO NOW?

MIGHT AS WELL BE 20,000 LEAGUES

WHAT DO I DO / WHAT DO I DO / WHAT DO I
DO NOW?

"WE'RE STANDING STILL BUT
STILL THE SPACE BETWEEN...
MIGHT AS WELL BE
20,000 LEAGUES..."

ELEPHANT
IN THE ROOM

TAKE A LOOK AT THE MAN THAT I'VE BECOME
/ I WAS CHASING APPARITIONS / NEXT THING
I KNOW I'M / LIVING MY OWN LIES / WEARING
THIS DISGUISE

LOOKS LIKE THERE'S NO WHERE LEFT TO
RUN / FEEL LIKE A BROKEN RECORD / SING-
ING THE SAME SONGS / WRITING THE SAME
WRONGS / IT GOES ON AND ON

I KNOW THAT I'LL NEVER GET THE CHANCE /
TO TIP OVER THE HOURGLASS

SO WHEN I FACE THE TRUTH / I'LL SHUT MY
EYES / TELL MYSELF SOME MORE WHITE
LIES / I'M ALL FUCKED UP / MY HANDS ARE
TIED, I NEED A / TIME OUT / COULD SOME-
BODY PRESS REWIND?

I SHOULD'VE KNOWN I WAS GONNA LOSE MY
WAY / BECAUSE BLINDLY MOVING FORWARD /
WITH EYES IN THE REARVIEW / WILL COME
BACK TO HAUNT YOU / WHEN YOU CRASH
RIGHT THROUGH

WHAT'S DONE IS DONE, I KNOW THAT FACT /
AND IT'S TOO LATE TO TAKE IT BACK

SO WHEN I FACE THE TRUTH / I SHUT MY
EYES / TELL MYSELF SOME MORE WHITE
LIES / I'M ALL FUCKED UP / MY HANDS ARE
TIED, I NEED A / TIME OUT / COULD SOME-
BODY PRESS REWIND? / I NEED YOU TO
PRESS REWIND

THE HOUR GLASS SANDS / SLIPPED RIGHT
THROUGH MY HANDS / AND I CAN'T WIPE
THEM CLEAN / SOMEBODY HELP ME / CAN'T
YOU TELL ME / HOW TO BUILD A TIME MA-
CHINE?

I NEED A TIME OUT (COULD SOMEBODY
PRESS REWIND?)

SO WHEN I FACE THE TRUTH / I SHUT MY
EYES / TELL MYSELF SOME MORE WHITE
LIES / I'M ALL FUCKED UP / MY HANDS ARE
TIED, I NEED A / TIME OUT / COULD SOME-
BODY PRESS REWIND?



REWIND

"I'VE BEEN SINGING SO LONG,
BUT IF I COULD FIX ALL THAT'S GONE WRONG
I'D NEVER WRITE ANOTHER SONG"



GUESS WE'RE OVER BEFORE WE BEGAN /
AND I DON'T UNDERSTAND / HOW COULD
LOVE SLIP RIGHT THROUGH OUR HANDS? /
WE WERE JUST MAKING PLANS

I'VE BEEN SINGING SO LONG / BUT IF I
COULD FIX ALL THAT'S GONE WRONG / I'D
NEVER WRITE ANOTHER SONG

TAKE A BREATH, BITE MY TONGUE / JUST TO
HOLD BACK THE FLOOD / CHECK MY PHONE,
BUT NO CALLS / NO SIGNS OF LIFE AT ALL

SO I BURY YOU DEEP / BUT I KEEP / TRIP-
PING OVER YOUR PIECES / GOT TO PUT THIS
TO SLEEP / BUT I KEEP / TRIPPING OVER
YOUR PIECES

NO I CAN'T CHANGE MY HEART IN A DAY / OR
PRETEND THAT I'M OKAY / YOU'VE GOT YOUR
FUTURE UNDERWAY / I'VE GOT SO MUCH
LEFT TO SAY

CLOSE MY EYES, AND DAYDREAM / YOU'RE
RIGHT HERE, NEXT TO ME / BUT YOU'RE NOT,
YOU'RE WITH HIM / AND I'M BROKEN AGAIN

SO I BURY YOU DEEP / BUT I KEEP / TRIP-
PING OVER YOUR PIECES / GOT TO PUT THIS
TO SLEEP / BUT I KEEP / TRIPPING OVER
YOUR PIECES

OH I TRY AND TRY, TO PRETEND / BUT THE
WORDS JUST AREN'T THERE / AND I PROM-
ISED WE'D ALWAYS BE FRIENDS / I WON'T GO
ANYWHERE

SO EVEN THOUGH I KNOW YOU'VE MADE A
MISTAKE / AND I WANT TO BELIEVE / THAT IT
ISN'T TOO LATE / I SHOULD STOP PULLING
OUT ALL THESE STITCHES AND FACE / THE
PAIN

I BURY IT DEEP / BUT I KEEP / TRIPPING
OVER YOUR PIECES / GOT TO PUT THIS TO
SLEEP / 'CAUSE I KEEP / TRIPPING OVER
YOUR PIECES



TRIPPING OVER
YOUR PIECES

"I WAS CHASING APPARITIONS
NEXT THING I KNOW I'M
LIVING MY OWN LIES"

I TOOK SOME TIME TO THINK / HAD A FEW
MOMENTS TO STEW / SO MANY DAYS I
HATED LOVING YOU / IT WAS SO SAD / TOO
BAD, THAT'S HOW OUR COOKIE CRUMBLLED /
(C-CRUMBLLED, OH-OH-OH-OH)

I WISH YOU NOTHING BUT HAPPINESS /
I'LL SAY IT AGAIN / PREFERABLY WITH
ANYONE BUT HIM / CAUSE HE'S THE RAT /
WHO SET THIS TRAP AND THEN WE STUM-
BLED / (S-STUMBLLED, OH-OH-OH-OH)

BUT YOU MADE YOUR CHOICE, I'LL
MAKE MY PEACE / I TRIED SO HARD
TO MAKE YOU SEE / I'VE GOT A
FEELING THAT YOU'VE FALLEN / FOR
A REBOUND, REBOUND (OH-OH-OH-OH) / I
HOPE I'M WRONG, I WISH YOU WELL / AL-
THOUGH YOU PUT MY HEART THROUGH HELL
/ I'VE GOT A FEELING THAT YOU'VE FALLEN /
FOR A REBOUND, REBOUND (OH-OH-OH-OH)

SAID IT YOURSELF / THAT'D HE'D JUST BEEN
BETRAYED / SO ANY MAN WHO'D STOOP
THAT LOW AND TAKE / LOVE FROM ANOTHER
/ IS NONE OTHER THAN A CRIMINAL /
(C-CRIMINAL, OH-OH-OH-OH)

RIGHT NOW I KNOW / YOU'RE BLIND TO THIS
BUT TRUST / YOU'RE GONNA FIND / YOU
SOLD OUT LOVE FOR LUST / AND WHEN HE
LEAVES YOU DYING / ORYING, YOU'LL BE ALL
ALONE / (A-ALL ALONE, NO-NO-OH-OH)

BUT YOU MADE YOUR CHOICE, I'LL MAKE MY
PEACE / I TRIED SO HARD TO MAKE YOU SEE /
I'VE GOT A FEELING THAT YOU'VE FALLEN /
FOR A REBOUND, REBOUND (OH-OH-OH-OH) /
I HOPE I'M WRONG, I WISH YOU WELL / AL-
THOUGH YOU PUT MY HEART THROUGH HELL
/ I'VE GOT A FEELING THAT YOU'VE FALLEN /
FOR A REBOUND, REBOUND (OH-OH-OH-OH)

YOU SHOWED THAT YOU ONLY LOVED ME /
WHILE I NUMBED THE LONELY / THE DAY
WHEN YOU WROTE TO SAY / THAT HE WAS AT
YOUR HOUSE / THAT YOU WOULDN'T BE

"I HOPE I'M WRONG
I WISH YOU WELL BUT YOUR
NEW BEAU CAN BURN IN
HELL"

CHOOSING US / BUT EVEN THOUGH YOU'RE A
COWARD / I FAIL TO SEE HOW YOU / CAN'T
SEE THE SIGNS / HIS KIND OF LOVE WILL
FIZZLE OUT / HE'S GONNA LET YOU DOWN

BUT YOU MADE YOUR CHOICE, I'LL MAKE MY
PEACE / I TRIED AND TRIED TO MAKE YOU
SEE / I'VE GOT A FEELING THAT YOU'VE
FALLEN FOR / FOR A REBOUND, REBOUND
(OH-OH-OH-OH) / I HOPE I'M WRONG, I WISH
YOU WELL / BUT YOUR NEW BEAU CAN BURN
IN HELL / I'VE GOT A FEELING THAT YOU'VE
FALLEN FOR / FOR A REBOUND, REBOUND
(OH-OH-OH-OH)

BUT YOU MADE YOUR CHOICE, I'LL MAKE MY
PEACE / I TRIED SO HARD TO MAKE YOU SEE /
I'VE GOT A FEELING THAT YOU'VE FALLEN /
FOR A REBOUND, REBOUND (OH-OH-OH-OH) /
I HOPE I'M WRONG, I WISH YOU WELL / AL-
THOUGH YOU PUT MY HEART THROUGH HELL
/ I'VE GOT A FEELING THAT YOU'VE FALLEN /
FOR A REBOUND, REBOUND (OH-OH-OH-OH)
I'VE GOT A FEELING THAT YOU'VE FALLEN /
FOR A REBOUND, REBOUND (OH-OH-OH-OH) /
I'VE GOT A FEELING THAT YOU'VE FALLEN /
FOR A REBOUND, REBOUND (OH-OH-OH-OH)

REBOUND

HOW YOU BEEN? HAD A THOUGHT / IF YOU'VE
GOT NOTHING ELSE TO DO / HOW 'BOUT I,
SPEND THE NIGHT / WRAP MY BODY ALL
AROUND YOU?

AND YOU CAN LOVE ME WITH YOUR HANDS /
MY BEAUTIFUL DISTRACTION / OUR HEARTS
WILL UNDERSTAND / SO LAY WITH ME TO-
NIGHT

SO HERE WE ARE, ONCE AGAIN / YOU
COULDN'T PRY OUR LIMBS APART / YET NEI-
THER ONE OF US / IS IN POSITION TO GIVE
OUR HEART

CAUSE YOU'RE SPOKEN FOR BUT IT'S OPEN /
AND I'M RECENTLY HEARTBROKEN / BUT ALL
THAT FADES AWAY / WHEN WE'RE FLICKER-
ING IN THE DARK

SO YOU CAN LOVE ME WITH YOUR HANDS /
MY BEAUTIFUL DISTRACTION / OUR HEARTS
WILL UNDERSTAND / SO LAY WITH ME TO-
NIGHT,

AND I KNOW WE'RE RUNNING ON BORROWED
TIME / AND THE END WILL COME, BUT FOR
NOW WE'VE GOT TONIGHT / SO TURN OFF
THE LIGHTS / AND GET LOST IN ME GETTING
LOST IN YOU / THERE IS ONLY NOW, THERE IS
JUST US TWO TONIGHT / AND I JUST WANT
YOU TONIGHT / (MAKE ME BELIEVE TONIGHT)

SO LOVE ME WITH YOUR HANDS / MY BEAUTI-
FUL DISTRACTION / OUR HEARTS WILL UN-
DERSTAND / STAY WITH ME TONIGHT / HOLD
ME IN YOUR HANDS / MAKE ME BELIEVE TO-
NIGHT / MY HEART WON'T MISUNDERSTAND /
STAY WITH ME TONIGHT



"YOU COULDN'T PRY OUR
LIMBS APART
YET NEITHER ONE OF US
IS IN POSITION TO GIVE
OUR HEART..."

**BEAUTIFUL
DISTRACTION**

TRAINWRECK

ANOTHER DAY, ANOTHER DOLLAR / ATTENTION SPAN COULD NOT BE SMALLER / I KNOW, THAT IT SHOWS / SO MANY, DEADLINES CALLS AND MEETINGS / BUSY AS HELL BUT I KEEP CREEPING YOUR GHOST / AND IT SHOWS

NO I, CAN'T SLEEP, HAVEN'T EATEN / THESE MEMORIES OF YOU KEEP BLEEDING ME SLOW / AND IT SHOWS / CAN'T CONCENTRATE, SO UNFOCUSED / STUCK ON THIS ROLLERCOASTER / BUT I'D RATHER BE HOME / ALL ALONE

I'D TURN ON THE TV / AND FIX MYSELF A DRINK / MAKE IT DOUBLE TO KEEP YOU OFF MY MIND / PLAY A VIDEO GAME / SURF SOME RADIO WAVES / KEEP ON NUMBING THE LOWS, CHASING THE HIGH / BUT IN EVERY WORD OF EVERY SONG / YOUR MELODY PLAYS ON AND ON... / SO I'M JUST A BRAIN DEAD, TRAINWRECK / TRYIN' TO GET MY LIFE BACK ON THE TRACKS

BOSS MAN, SEES I'M HURTIN' / PAINTED ON SMILE BUT HEARTBREAK'S LURKING BELOW,

AND IT SHOWS / SHOULD I, LEAVE SICK, I CAN'T STOP CRYING / STUCK IN THIS OFFICE DYING AND I'D RATHER BE HOME / ALL ALONE

I'D TURN ON THE TV / AND FIX MYSELF A DRINK / MAKE IT DOUBLE TO KEEP YOU OFF MY MIND / PLAY A VIDEO GAME / SURF SOME RADIO WAVES / KEEP ON NUMBING THE LOWS, CHASING THE HIGH / BUT IN EVERY WORD OF EVERY SONG / YOUR MELODY PLAYS ON AND ON... / SO I'M JUST A BRAIN DEAD, TRAINWRECK / BABY TRY YOUR BEST TO LOOK AWAY

WHILE I'M NURSING THE ACHE / BAKING MYSELF A CAKE / EATING FEELINGS THAT KEEP ME UP ALL NIGHT / DO THE DISHES AND THEN / READ HARRY POTTER AGAIN / ONE THROUGH SEVEN SHOULD HELP TO PASS SOME TIME / CAUSE I'M LOSING STEAM, I MUST CONFESS / I THINK I JUST MIGHT BE OBSESSED / I'M JUST A BRAIN DEAD, TRAINWRECK / TRYING TO PUT MY HEART BACK ON THE TRACKS

"BOSS MAN, SEES I'M HURTING,
PAINTED ON SMILE
BUT HEARTBREAK'S LURKING BELOW...
AND IT SHOWS..."

"NEVER LEARNED TO SWIM SO I MAY DROWN. SHARKS IN THE WATER ALL AROUND, HEAVEN KNOWS THEY'RE OUT FOR BLOOD"

SPENT SO MANY DAYS ADRIFT AT SEA / SINCE
LOVE DECLARED A MUTINY / THIS SHIP CAN
BARELY STAY AFLOAT

HEARTBREAK TOOK THE LIFEBOAT AND THE
VEST / LEFT A DEAD WEIGHT IN MY CHEST /
GOT TO LIGHTEN UP THE LOAD

ANCHOR MY HEART / I'M TOSSING IT OVER-
BOARD / CAUSE I'VE HAD ENOUGH OF FIGHT-
ING / HOLD THE ALARM / DON'T WANT TO
HEAD BACK TO SHORE / TOSS IT OVERBOARD

WRAPPED IN THE WAVES EACH ENDLESS
NIGHT / THEY CRASH AND FALL OUT OF MY
EYES / NOW THE HULL'S IS FILLING UP

NEVER LEARNED TO SWIM, SO I MAY DROWN /
SHARKS IN THE WATER ALL AROUND /
HEAVEN KNOWS THEY'RE OUT FOR BLOOD,

ANCHOR MY HEART / I'M TOSSING IT OVER-
BOARD / CAUSE I'VE HAD ENOUGH / SO THEY
CAN TEAR IT APART / WON'T BE NEEDING IT
ANYMORE / TOSS IT OVERBOARD

(GUITAR SOLO)

I'VE LOST THE WAR, NOW I ACCEPT / I'M
MEANT TO GO DOWN WITH THIS SHIP

WHY WALK THE PLANK? WHY TAKE A DIVE? /
I'LL NEVER MAKE IT OUT ALIVE

SO I'M TOSSING IT OVERBOARD / CAUSE I'VE
HAD ENOUGH / AND I DON'T WANT TO
RE-START / CAN'T PLAY THAT GAME ANY-
MORE

I'M THROUGH WITH LOVE / BECAUSE I'VE
MADE UP MY MIND / CALL IT, LOVE SUICIDE /
LET IT, WITHER AND DIE / WHEN IT LANDS ON
THE OCEAN FLOOR / HANDS OFF MY HEART /
I'M TOSSING IT OVERBOARD

TOSS IT OVERBOARD

WELL LET ME TELL YOU WHEN I TOOK MY
FOOLISH HEART AND TOSSED IT IN THE DEEP
BLUE SEA / DEEP BLUE SEA / I THOUGHT I'D FI-
NALLY BROKE THE SURFACE OF MY MISERY

I WAS MISTAKEN BABY / I'VE JUST HAD THE
STRANGEST FEELING AND IT STINGS SO DEEP /
STINGS SO DEEP / SO I NEED YOU TO TAKE ME
SOMEPLACE / IN YOUR SUBMARINE

THIS IS NOT A RESCUE MISSION / ORDERS ARE
TO SEARCH AND DESTROY / THE SECOND THAT
YOU SEE IT BEAT

YOU'D BETTER FIRE THE TORPEDO / LOCK AND
LOAD! / FIRE THE TORPEDO / YOU'D BETTER
FIRE THE TORPEDO / PICK ME OFF! / FINISH ME
OFF!

I'M IN A HURRY HONEY, CAN'T THIS THING MOVE
ANY FASTER / I'M IN AGONY / AGONY / I REALLY
DON'T KNOW WHY / SHIT KEEPS HAPPENING TO
ME

NO, NO, NO, NO, I CAN'T BREATHE / FEELING
KINDA OLAUSTROPHOBIC / CAN'T YOU SEE /
BABY YOU'RE THE ONE WHO CAUSED IT / SO
ACT QUICK / ISN'T THIS YOUR EXPERTISE?

SO FINISH WHAT YOU'VE STARTED / JUST ERADI-
CATE YOUR TARGET / THE SECOND THAT YOU
SEE IT BEAT

FIRE THE TORPEDO / LOCK AND LOAD! / FIRE
THE TORPEDO / YOU'D BETTER FIRE THE TOR-
PEDO / PICK ME OFF! / FINISH ME OFF! / FIRE
AWAY / FIRE AWAY

ZOOM, ZOOM, BOOM!
OH-OH-OH / ZOOM, ZOOM, BOOM!
ZOOM, ZOOM, BOOM!
OH-OH-OH / ZOOM, ZOOM, BOOM!
ZOOM, ZOOM, BOOM!
OH-OH-OH / ZOOM, ZOOM, BOOM!
ZOOM, ZOOM, BOOM!
OH-OH-OH / ZOOM, ZOOM, BOOM!

(GUITAR SOLO)

YOU'D BETTER FIRE THE TORPEDO / LOCK AND
LOAD! / FIRE THE TORPEDO / YOU'D BETTER
FIRE THE TORPEDO / PICK ME OFF! / FINISH ME
OFF!

FIRE AWAY (ZOOM, ZOOM, BOOM! OH-OH-OH) /
FIRE AWAY (ZOOM, ZOOM, BOOM!) / FIRE AWAY
(ZOOM, ZOOM, BOOM! OH-OH-OH) / FIRE AWAY
(ZOOM, ZOOM, BOOM!)

"THIS IS NOT A RESCUE MISSION, ORDERS ARE TO SEARCH AND DESTROY"

OVERBOARD

TORPEDO



FADED

PHOTOGRAPHS

"LIFE UNLIVED AMONG THE SHADOWS
WHEN YOU DESERVED ONLY LIGHT
STOP MAKING EXCUSES
TAKE THE LEAP AND KNOW
YOU CAN FLY..."

WHEN YOU DESERVED ONLY LIGHT / STOP
MAKING EXCUSES / TAKE THE LEAP AND
KNOW YOU CAN FLY / BELIEVE YOU CAN DO
THIS / STAND, FACE YOUR FEAR AND TRY,

BLINK YOUR EYES THE FUTURE'S IN THE
PAST / IN THE PAST / AND ALL THAT'S LEFT
ARE FADED PHOTOGRAPHS / PHOTOGRAPHS

WHOA-OH WHOA-OH-OH-OH WHOA-OH-OHH-
HH / WHOA-OH WHOA-OH-OH-OH
WHOA-OH-OHHHH

YOU'VE SUFFERED ENOUGH / AND IT'S TIME
TO LET GO BECAUSE

YOU'VE GOT TOO MUCH FIGHT / JUST TO
GIVE IN / COME IN TO THE LIGHT / BACK TO
LIVING / LIFE IS SHORT / STOP THROWING IT
ALL AWAY / (I'LL SAY IT AGAIN, 'CAUSE...)

YOU'VE GOT TOO MUCH FIGHT / JUST TO
GIVE IN / COME IN TO THE LIGHT / BACK TO
LIVING / LIFE IS SHORT / STOP THROWING IT
ALL AWAY / AWAY...

(I'LL SAY IT AGAIN, 'CAUSE...)

BLINK YOUR EYES THE FUTURE'S IN THE
PAST / IN THE PAST / AND ALL THAT'S LEFT
ARE FADED PHOTOGRAPHS / PHOTOGRAPHS

BLINK YOUR EYES THE FUTURE'S IN THE
PAST / IN THE PAST / AND ALL THAT'S LEFT
ARE FADED PHOTOGRAPHS / PHOTOGRAPHS

WHEN YOUR HEART'S BEEN THE VICTIM IN A
DRIVEBY / RECOVERY CAN TAKE TIME / BUT
IT MARCHES ON WITH OR WITHOUT YOU / SO
WHY AREN'T YOU CHOOSING TO LIVE? /
WHAT ARE YOU AFRAID OF? / WHY CAN'T
YOU FORGET AND FORGIVE? / YOU'VE SUFFERED
ENOUGH / AND IT'S TIME TO LET GO
BECAUSE

BLINK YOUR EYES THE FUTURE'S IN THE
PAST / IN THE PAST / AND ALL THAT'S LEFT
ARE FADED PHOTOGRAPHS / PHOTOGRAPHS

WHOA-OH WHOA-OH-OH-OH WHOA-OH-OHH-
HH / WHOA-OH WHOA-OH-OH-OH
WHOA-OH-OHHHH

DAYS AND NIGHTS YOU'RE HAUNTED BY THE
MEMORIES / THE WHAT IF'S AND COULD HAVE
BEEN / OF LIVE UN-LIVED AMONG THE SHAD-
OWS



I REALLY MUST ADMIT AT FIRST THAT I WAS
THROWN / TO HEAR FROM YOU / SO URGENT-
LY / IT'S BEEN SO LONG / NEVER IMAGINED
YOU'D BE COMING 'ROUND MY WAY / TO DIP A
FOOT / IN TO THE DEPTHS / OF YESTERDAY

AND I DON'T KNOW WHAT TO FEEL INSIDE / I
CAN'T SAY NO / I'M TERRIFIED / THAT IT'S TOO
SOON / AND IT MAY ALWAYS BE

CAUSE WHAT IF I / LOOK DEEP IN YOUR EYES
/ AND EVERYTHING COMES RUSHING TO THE
SURFACE? / WHAT IF YOU / CAN READ IT IN
MINE / AND EVERYTHING COMES RUSHING TO
THE SURFACE?

DO I STILL TAKE YOU TO THE PLACES I HAD
PLANNED? / OR WILL YOU COME / FOR
COFFEE / JUST TO SHAKE MY HAND? / WILL
EITHER OF US EVEN KNOW THE WORDS TO
SAY? / OR WILL WE SIT / IN SILENCE 'TIL /
YOU'RE ON YOUR WAY?

DO WE LAUGH AND JOKE, AND PLAY PRE-
TEND / THAT WE WERE NEVER MORE THAN
FRIENDS? / CAN YOU DO THAT? / I'M NOT
SURE I CAN

CAUSE WHAT IF I / LOOK DEEP IN YOUR EYES /
AND EVERYTHING COMES RUSHING TO THE
SURFACE? / WHAT IF YOU / CAN READ IT IN
MINE / AND EVERYTHING COMES RUSHING TO
THE SURFACE?

WHAT IF WE GET CAUGHT UP IN THE MOMENT /
AND THE TEARS START ROLLIN? / WE NEVER
HAD A REAL GOODBYE / WHAT IF IT'S PLAIN TO
SEE STILL LOVE ME / AND YOU REACH OUT TO
TOUCH ME? / CAN WE SWIM AGAINST THE
TIDE?

CAUSE WHAT IF I / LOOK DEEP IN YOUR EYES /
AND EVERYTHING COMES RUSHING TO THE
SURFACE? / WHAT IF YOU / CAN READ IT IN
MINE / AND EVERYTHING COMES RUSHING TO
THE SURFACE?

THE OTHER REASON FOR THIS SONG / YOU SEE,
TO HEAL MY HEART / I'VE FINALLY STARTED
MOVING ON / SO HONESTLY I'D MOSTLY BE RE-
LIEVED / IF PLANS COULD CHANGE / SO WE'D
REMAIN / A MEMORY...

"DO WE LAUGH AND
JOKE, AND PLAY PRETEND, THAT WE WERE,
NEVER MORE THAN FRIENDS, CAN
YOU DO THAT?"



THE
SURFACE

1. ELEPHANT IN THE ROOM
[D. BOUDREAU/M. PINEO]
2. WHAT DO I DO NOW?
[D. BOUDREAU/M. PINEO]
3. REWIND
[D. BOUDREAU/M. PINEO]
4. TRIPPING OVER YOUR PIECES**
[D. BOUDREAU/M. PINEO]
**feat. drums by JAY MACKINNON
5. REBOUND
[D. BOUDREAU/M. PINEO]
6. BEAUTIFUL DISTRACTION
[D. BOUDREAU/M. PINEO]
7. TRAINWRECK
[D. BOUDREAU/M. PINEO]
8. OVERBOARD
[D. BOUDREAU/M. PINEO]
9. TORPEDO
[D. BOUDREAU/M. PINEO]
10. FADED PHOTOGRAPHS
[D. BOUDREAU/M. PINEO]
11. THE SURFACE
[D. BOUDREAU/M. PINEO]



COMPOSIT

1.1: THE DEPTHS

LEAD/BACKING VOCALS:
LYRICS:

DEAN BOUDREAU

GUITARS/PIANO:
PROGRAMMING:

MARK PINEO

ADDITIONAL BG VOCALS:

[TRACK 9.]

LYRICAL CONTRIBUTIONS:

[TRACK #2, #4]

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