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Mark: WRITERS OF THE FUTURE

US Serial Number: 73703450

Application Filing Date: Dec. 30, 1987

US Registration Number: 1505842

Registration Date: Sep. 27, 1988

Register: Principal

Mark Type: Trademark

Status: The registration has been renewed.

Status Date: Aug. 18, 2018

Publication Date: Jul. 05, 1988

Mark Information

Mark Literal Elements: WRITERS OF THE FUTURE

Standard Character Claim: No

Mark Drawing Type: 1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *.* identify additional (new) wording in the goods/services.

For: ANNUAL SERIES OF BOOKS COMPOSED OF SCIENCE FICTION AND FANTASY SHORT STORIES

International Class(es): 016 - Primary Class

U.S Class(es): 038

Class Status: ACTIVE

Basis: 1(a)

First Use: Feb. 01, 1985

Use in Commerce: Feb. 01, 1985

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Amended Use: No

Filed ITU: No

Currently ITU: No

Amended ITU: No

Filed 44D: No

Currently 44D: No

Amended 44D: No

Filed 44E: No

Currently 44E: No

Amended 44E: No

Filed 66A: No

Currently 66A: No

Filed No Basis: No

Currently No Basis: No

Current Owner(s) Information

Owner Name: CHURCH OF SPIRITUAL TECHNOLOGY

DBA, AKA, DBA L. RON HUBBARD LIBRARY
Formerly:

Owner Address: 419 LARCHMONT, #162
LOS ANGELES, CALIFORNIA 90004
UNITED STATES

Legal Entity Type: CORPORATION

State or Country CALIFORNIA
Where Organized:

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Kevin R. Casey

Docket Number: 185242-5034

Attorney Primary trademarks@stradley.com
Email Address:

Attorney Email Yes
Authorized:

Correspondent

Correspondent Kevin R. Casey
Name/Address: Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, PENNSYLVANIA 19355
UNITED STATES

Phone: 610-640-5800

Fax: 610-640-1965

Correspondent e- trademarks@stradley.com
mail:

Correspondent e- Yes
mail Authorized:

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Aug. 18, 2018	NOTICE OF ACCEPTANCE OF SEC. 8 & 9 - E-MAILED	
Aug. 18, 2018	REGISTERED AND RENEWED (SECOND RENEWAL - 10 YRS)	70132
Aug. 18, 2018	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED	70132
Aug. 18, 2018	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	70132
Aug. 07, 2018	TEAS SECTION 8 & 9 RECEIVED	
Sep. 27, 2017	COURTESY REMINDER - SEC. 8 (10-YR)/SEC. 9 E-MAILED	
Sep. 22, 2008	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)	59136
Sep. 22, 2008	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED	
Sep. 11, 2008	ASSIGNED TO PARALEGAL	59136
Sep. 09, 2008	TEAS SECTION 8 & 9 RECEIVED	
Sep. 02, 2008	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
Sep. 02, 2008	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
Jul. 07, 2008	CASE FILE IN TICRS	
Feb. 08, 2007	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
Feb. 08, 2007	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
Apr. 02, 1995	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	
Aug. 17, 1994	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	
Sep. 27, 1988	REGISTERED-PRINCIPAL REGISTER	
Jul. 05, 1988	PUBLISHED FOR OPPOSITION	
Jun. 03, 1988	NOTICE OF PUBLICATION	
May 28, 1988	NOTICE OF PUBLICATION	
Mar. 10, 1988	APPROVED FOR PUB - PRINCIPAL REGISTER	
Mar. 07, 1988	EXAMINER'S AMENDMENT MAILED	
Mar. 04, 1988	ASSIGNED TO EXAMINER	66383

Maintenance Filings or Post Registration Information

Affidavit of Section 8 - Accepted
Continued Use:

Affidavit of Section 15 - Accepted
Incontestability:

Renewal Date: Sep. 27, 2018

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: GENERIC WEB UPDATE

Date in Location: Aug. 18, 2018

Assignment Abstract Of Title Information

Summary

Total Assignments: 3

Registrant: L. RON HUBBARD ESTATE

Assignment 1 of 3

Conveyance: JUDGMENT OF FINAL DISTRIBUTION BY THE SUPERIOR COURT OF SAN LUIS OBISPO COUNTY JAN. 3, 1989

Reel/Frame: [0655/0711](#)

Pages: 0

Date Recorded: Jun. 20, 1989

Supporting Documents: No Supporting Documents Available

Assignor

Name: [L. RON HUBBARD, DECEASED](#)

Execution Date: Jan. 03, 1989

Legal Entity Type: UNKNOWN

State or Country Where Organized: No Place Where Organized Found

Assignee

Name: [STARKEY, NORMAN F., TRUSTEE OF L. RON HUBBARD'S FAMILY TRUST-B](#)

Legal Entity Type: UNKNOWN

State or Country Where Organized: No Place Where Organized Found

Address: No Assignee Address Found

Correspondent

Correspondent Name: BAKER & MCKENZIE

Correspondent Address: 725 SOUTH FIGUEROA STREET
LOS ANGELES, CA 90017

Domestic Representative - Not Found

Assignment 2 of 3

Conveyance: ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

Reel/Frame: [1096/0470](#)

Pages: 5

Date Recorded: Jan. 28, 1994

Supporting Documents: No Supporting Documents Available

Assignor

Name: [STARKEY, NORMAN F.](#)

Execution Date: Nov. 29, 1993

Legal Entity Type: INDIVIDUAL

Citizenship: No Citizenship Found

Assignee

Name: [CHURCH OF SPIRITUAL TECHNOLOGY](#)

Legal Entity Type: CORPORATION

State or Country Where Organized: CALIFORNIA

Address: 419 LARCHMONT, #162 LOS ANGELES, CA 90004

Correspondent

Correspondent Name: SMALL LARKIN & KIDDE

Correspondent Address: THOMAS M. SMALL
10940 WILSHIRE BLVD.
18TH FLOOR
LOS ANGELES, CA 90024

Domestic Representative - Not Found

Assignment 3 of 3

Conveyance: FICTITIOUS BUSINESS NAME

Reel/Frame: [1665/0503](#)

Pages: 9

Date Recorded: Dec. 12, 1997

Supporting Documents: No Supporting Documents Available

Assignor

Name: [CHURCH OF SPIRITUAL TECHNOLOGY](#)

Execution Date: Nov. 29, 1993

Legal Entity Type: CORPORATION

State or Country Where Organized: CALIFORNIA

Assignee

Name: [L. RON HUBBARD LIBRARY](#)

Legal Entity Type: CORPORATION

State or Country Where Organized: CALIFORNIA

Address: 419 N. LARCHMONT, #162
LOS ANGELES, CALIFORNIA 90004

Correspondent

Correspondent Name: SMALL LARKIN & KIDDE

Correspondent Address: THOMAS M. SMALL, ESQ.
10940 WILSHIRE BLVD.
18TH FLOOR
LOS ANGELES, CA 90024

Domestic Representative - Not Found

From: TMOOfficialNotices@USPTO.GOV
Sent: Saturday, August 18, 2018 11:02 PM
To: trademarks@stradley.com
Subject: Official USPTO Notice of Acceptance and Renewal Sections 8 and 9: U.S. Trademark RN 1505842: WRITERS OF THE FUTURE: Docket/Reference No. 185242-5034

U.S. Serial Number: 73703450
U.S. Registration Number: 1505842
U.S. Registration Date: Sep 27, 1988
Mark: WRITERS OF THE FUTURE
Owner: CHURCH OF SPIRITUAL TECHNOLOGY

Aug 18, 2018

NOTICE OF ACCEPTANCE UNDER SECTION 8

The declaration of use or excusable nonuse filed for the above-identified registration meets the requirements of Section 8 of the Trademark Act, 15 U.S.C. §1058. **The Section 8 declaration is accepted.**

NOTICE OF REGISTRATION RENEWAL UNDER SECTION 9

The renewal application filed for the above-identified registration meets the requirements of Section 9 of the Trademark Act, 15 U.S.C. §1059. **The registration is renewed.**

The registration will remain in force for the class(es) listed below, unless canceled by an order of the Commissioner for Trademarks or a Federal Court, as long as the requirements for maintaining the registration are fulfilled as they become due.

Class(es):
016

TRADEMARK SPECIALIST
POST-REGISTRATION DIVISION
571-272-9500

REQUIREMENTS FOR MAINTAINING REGISTRATION IN SUCCESSIVE TEN-YEAR PERIODS

WARNING: Your registration will be canceled if you do not file the documents below during the specified statutory time periods.

What and When to File: You must file a declaration of use (or excusable nonuse) **and** an application for renewal between every 9th and 10th-year period, calculated from the registration date. See 15 U.S.C. §§1058, 1059.

Grace Period Filings

The above documents will be considered as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

*****THE USPTO IS NOT REQUIRED TO SEND ANY FURTHER NOTICE OR REMINDER OF THESE REQUIREMENTS. THE OWNER SHOULD CONTACT THE USPTO ONE YEAR BEFORE THE EXPIRATION OF THE TIME PERIODS SHOWN ABOVE TO DETERMINE APPROPRIATE REQUIREMENTS AND FEES.*****

To check the status of this registration, go to https://tsdr.uspto.gov/#caseNumber=73703450&caseSearchType=US_APPLICATION&caseType=SERIAL_NO&searchType=statusSearch or contact the Trademark Assistance Center at 1-800-786-9199.

To view this notice and other documents for this registration on-line, go to https://tsdr.uspto.gov/#caseNumber=73703450&caseSearchType=US_APPLICATION&caseType=SERIAL_NO&searchType=documentSearch NOTE: This notice will only be available on-line the next business day after receipt of this e-mail.

* **For further information, including information on filing and maintenance requirements for U.S. trademark applications and registrations and required fees, please consult the USPTO website at <https://www.uspto.gov/trademark/> or contact the Trademark Assistance Center at 1-800-786-9199.**

Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9

The table below presents the data as entered.

Input Field	Entered
REGISTRATION NUMBER	1505842
REGISTRATION DATE	09/27/1988
SERIAL NUMBER	73703450
MARK SECTION	
MARK	WRITERS OF THE FUTURE (see, https://teas.uspto.gov/postreg/view/common/No-Image-File.jpg)
ATTORNEY SECTION (current)	
NAME	Laurel V. Dineff
FIRM NAME	TMLAW Associates
STREET	7646 West 63rd Street
CITY	Summit
STATE	Illinois
POSTAL CODE	60501
COUNTRY	United States
PHONE	708-458-7200
FAX	708-458-7300
EMAIL	info@tmlawassociates.com
AUTHORIZED TO COMMUNICATE VIA E-MAIL	Yes
ATTORNEY SECTION (proposed)	
NAME	Kevin R. Casey
FIRM NAME	Stradley Ronon Stevens & Young, LLP
STREET	30 Valley Stream Parkway
CITY	Malvern
STATE	Pennsylvania
POSTAL CODE	19355
COUNTRY	United States
PHONE	610-640-5800
FAX	610-640-1965
EMAIL	trademarks@stradley.com
AUTHORIZED TO COMMUNICATE VIA E-	Yes

MAIL	
DOCKET/REFERENCE NUMBER	185242-5034
OTHER APPOINTED ATTORNEY	Joseph D. Rossi, Christopher M. Spletzer, Sr., Philip J. Foret, Elizabeth M. O'Donoghue, David P. Fitzgibbon, Allison Z. Gifford, Paul K. Legaard, Dennis Lazarev
CORRESPONDENCE SECTION (current)	
NAME	Laurel V. Dineff
FIRM NAME	TMLAW Associates
STREET	7646 West 63rd Street
CITY	Summit
STATE	Illinois
POSTAL CODE	60501
COUNTRY	United States
PHONE	708-458-7200
FAX	708-458-7300
EMAIL	info@tmlawassociates.com
AUTHORIZED TO COMMUNICATE VIA E-MAIL	Yes
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NAME	Kevin R. Casey
FIRM NAME	Stradley Ronon Stevens & Young, LLP
STREET	30 Valley Stream Parkway
CITY	Malvern
STATE	Pennsylvania
POSTAL CODE	19355
COUNTRY	United States
PHONE	610-640-5800
FAX	610-640-1965
EMAIL	trademarks@stradley.com
AUTHORIZED TO COMMUNICATE VIA E-MAIL	Yes
DOCKET/REFERENCE NUMBER	185242-5034
GOODS AND/OR SERVICES SECTION	
INTERNATIONAL CLASS	016
GOODS OR SERVICES	ANNUAL SERIES OF BOOKS COMPOSED OF SCIENCE FICTION AND FANTASY SHORT STORIES
SPECIMEN FILE NAME(S)	
ORIGINAL PDF FILE	SPN0-1652253881-20180806100835412300_. WRITERS_OF_THE_FUTURE..pdf
CONVERTED PDF FILE(S) (4 pages)	\\TICRS\EXPORT17\IMAGEOUT17\737\034\73703450\xml2\S890002.JPG
	\\TICRS\EXPORT17\IMAGEOUT17\737\034\73703450\xml2\S890003.JPG

	\\TICRS\EXPORT17\IMAGEOUT17\737\034\73703450\xml2\S890004.JPG
	\\TICRS\EXPORT17\IMAGEOUT17\737\034\73703450\xml2\S890005.JPG
SPECIMEN DESCRIPTION	screenshot of the registrant's book cover
OWNER SECTION (current)	
NAME	CHURCH OF SPIRITUAL TECHNOLOGY
STREET	419 LARCHMONT, #162
CITY	LOS ANGELES
STATE	California
ZIP/POSTAL CODE	90004
COUNTRY	United States
LEGAL ENTITY SECTION (current)	
TYPE	corporation
STATE/COUNTRY OF INCORPORATION	California
PAYMENT SECTION	
NUMBER OF CLASSES	1
NUMBER OF CLASSES PAID	1
COMBINED §§ 8 & 9 DECLARATION/APPLICATION FILING FEE	425
TOTAL FEE PAID	425
SIGNATURE SECTION	
SIGNATURE	/ryland hawkins/
SIGNATORY'S NAME	Ryland Hawkins
SIGNATORY'S POSITION	Director of Legal Affairs
DATE SIGNED	08/07/2018
SIGNATORY'S PHONE NUMBER	610-640-5800
PAYMENT METHOD	DA
FILING INFORMATION	
SUBMIT DATE	Tue Aug 07 15:26:29 EDT 2018
TEAS STAMP	USPTO/S08N09-XXX.XXX.XX.X X-20180807152629725016-15 05842-610aa5422bf5461a8de 783a89b4442c48e9f87d88462 e4d17a682967136e8d4c9-DA- 2172-20180806100835412300

Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9

To the Commissioner for Trademarks:

REGISTRATION NUMBER: 1505842

REGISTRATION DATE: 09/27/1988

MARK: WRITERS OF THE FUTURE

The owner, CHURCH OF SPIRITUAL TECHNOLOGY, DBA L. RON HUBBARD LIBRARY, a corporation of California, having an address of

419 LARCHMONT, #162
LOS ANGELES, California 90004
United States

is filing a Combined Declaration of Use and/or Excusable Nonuse/Application for Renewal of Registration of a Mark under Sections 8 & 9.

For International Class 016, the mark is in use in commerce on or in connection with **all** goods/services, or to indicate membership in the collective membership organization, listed in the existing registration for this specific class: ANNUAL SERIES OF BOOKS COMPOSED OF SCIENCE FICTION AND FANTASY SHORT STORIES ; or, the owner is making the listed excusable nonuse claim.

The owner is submitting one(or more) specimen(s) showing the mark as used in commerce on or in connection with any item in this class, consisting of a(n) screenshot of the registrant's book cover.

Original PDF file:

[SPN0-1652253881-20180806100835412300 . WRITERS OF THE FUTURE.pdf](#)

Converted PDF file(s) (4 pages)

[Specimen File1](#)

[Specimen File2](#)

[Specimen File3](#)

[Specimen File4](#)

The registrant's current Attorney Information: Laurel V. Dineff of TMLAW Associates

7646 West 63rd Street
Summit, Illinois 60501
United States

The phone number is 708-458-7200.

The fax number is 708-458-7300.

The email address is info@tmlawassociates.com. (authorized)

The registrant's proposed Attorney Information: Kevin R. Casey of Stradley Ronon Stevens & Young, LLP

30 Valley Stream Parkway
Malvern, Pennsylvania 19355
United States

The docket/reference number is 185242-5034.

The Other Appointed Attorney(s): Joseph D. Rossi, Christopher M. Spletzer, Sr., Philip J. Foret, Elizabeth M. O'Donoghue, David P. Fitzgibbon, Allison Z. Gifford, Paul K. Legaard, Dennis Lazarev.

The phone number is 610-640-5800.

The fax number is 610-640-1965.

The email address is trademarks@stradley.com. (authorized)

The registrant's current Correspondence Information: Laurel V. Dineff of TMLAW Associates

7646 West 63rd Street
Summit, Illinois 60501
United States

The phone number is 708-458-7200.

The fax number is 708-458-7300.

The email address is info@tmlawassociates.com. (authorized)

The registrant's proposed Correspondence Information: Kevin R. Casey of Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, Pennsylvania 19355
United States The docket/reference number is 185242-5034.

The phone number is 610-640-5800.

The fax number is 610-640-1965.

The email address is trademarks@stradley.com. (authorized)

A fee payment in the amount of \$425 will be submitted with the form, representing payment for 1 class(es), plus any additional grace period fee, if necessary.

Declaration

Unless the owner has specifically claimed excusable nonuse, the mark is in use in commerce on or in connection with the goods/services or to indicate membership in the collective membership organization identified above, as evidenced by the attached specimen(s).

Unless the owner has specifically claimed excusable nonuse, the specimen(s) shows the mark as currently used in commerce on or in connection with the goods/services/collective membership organization.

The registrant requests that the registration be renewed for the goods/services/collective organization identified above.

To the best of the signatory's knowledge, information, and belief, formed after an inquiry reasonable under the circumstances, the allegations and other factual contentions made above have evidentiary support.

The signatory being warned that willful false statements and the like are punishable by fine or imprisonment, or both, under 18 U.S.C. § 1001, and that such willful false statements and the like may jeopardize the validity of this submission and the registration, declares that all statements made of his/her own knowledge are true and all statements made on information and belief are believed to be true.

Signature: /ryland hawkins/ Date: 08/07/2018

Signatory's Name: Ryland Hawkins

Signatory's Position: Director of Legal Affairs

Signatory's Phone: 610-640-5800

Mailing Address (current):

TMLAW Associates
7646 West 63rd Street
Summit, Illinois 60501

Mailing Address (proposed):

Stradley Ronon Stevens & Young, LLP
30 Valley Stream Parkway
Malvern, Pennsylvania 19355

Serial Number: 73703450

Internet Transmission Date: Tue Aug 07 15:26:29 EDT 2018

TEAS Stamp: USPTO/S08N09-XXX.XXX.XX.XX-2018080715262

9725016-1505842-610aa5422bf5461a8de783a8

9b4442c48e9f87d88462e4d17a682967136e8d4c

9-DA-2172-20180806100835412300

THE ANTHOLOGY

Published Yearly since 1984



2018 • Volume 34



2017 • Volume 33



2016 • Volume 32



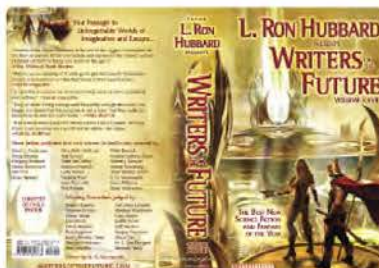
2015 • Volume 31



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2013 • Volume 29



2012 • Volume 28



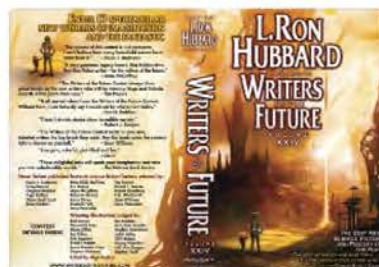
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2009 • Volume 25



2008 • Volume 24



2007 • Volume 23





2006 • Volume 22



2005 • Volume 21



2004 • Volume 20



2003 • Volume 19



2002 • Volume 18



2001 • Volume 17



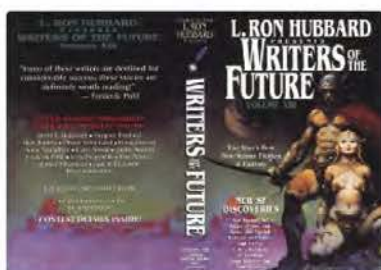
2000 • Volume 16



1999 • Volume 15



1998 • Volume 14



1997 • Volume 13



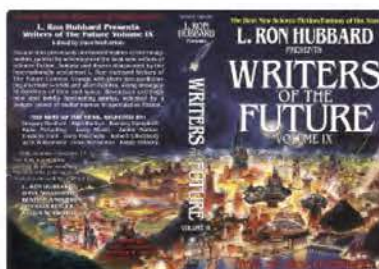
1996 • Volume 12



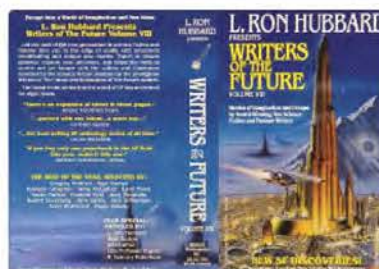
1995 • Volume 11



1994 • Volume 10



1993 • Volume 9



1992 • Volume 8



1991 • Volume 7



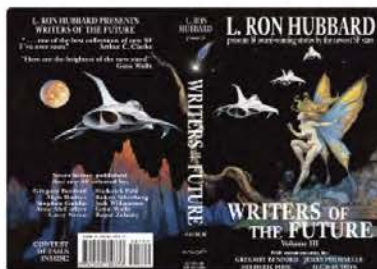
1990 • Volume 6



1989 • Volume 5



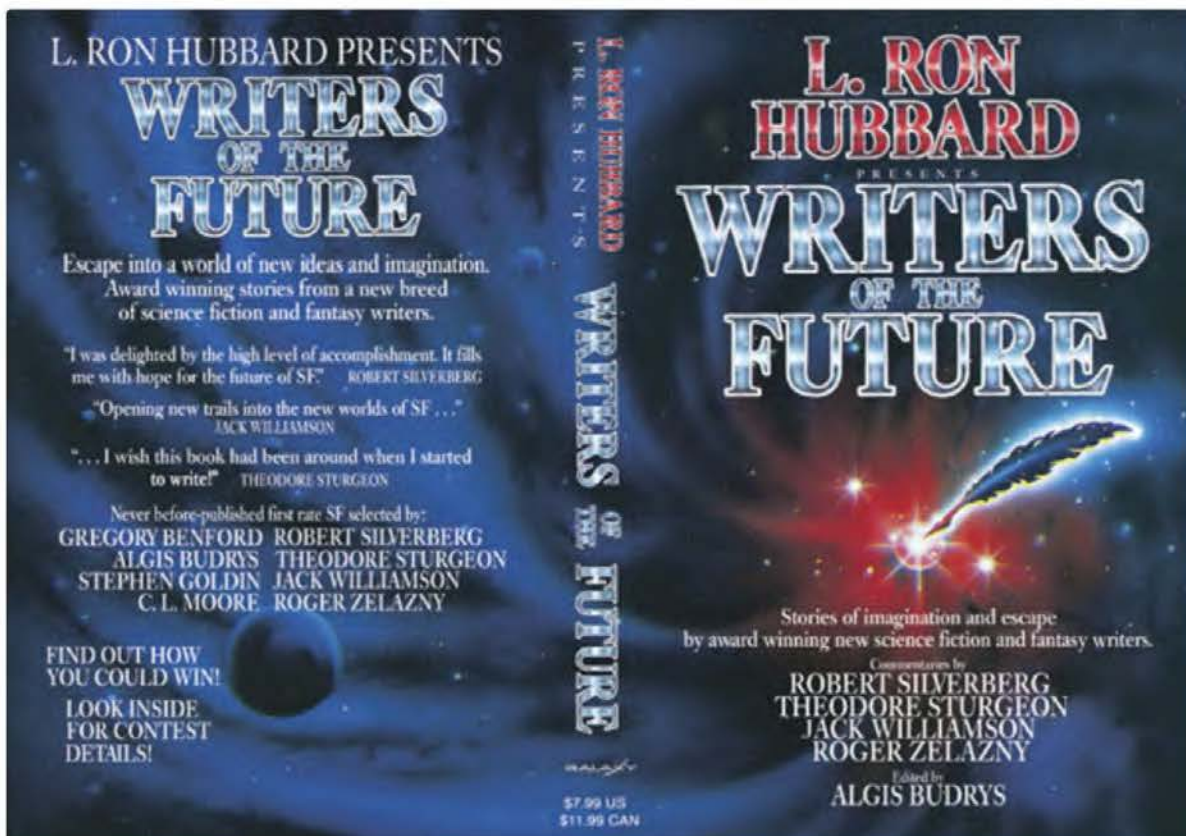
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1987 • Volume 3



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WRITERS & ILLUSTRATORS CONTESTS

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[L. Ron Hubbard](#)

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ROUTING SHEET TO POST REGISTRATION (PRU)**Registration Number:** 1505842**Serial Number:** 73703450**RAM Sale Number:** 1505842**RAM Accounting Date:** 20180808**Total Fees:** \$425

Note: Process in accordance with Post Registration Standard Operating Procedure (SOP)

<u>Transaction</u>	<u>Fee Code</u>	<u>Transaction Date</u>	<u>Fee per Class</u>	<u>Number of Classes</u>	<u>Number of Classes Paid</u>	<u>Total Fee</u>
\$8 affidavit	7205	20180807	\$125	1	1	\$125
Application for Renewal (\$9)	7201	20180807	\$300	1	1	\$300

Physical Location: 900 - FILE REPOSITORY (FRANCONIA)

Lost Case Flag: False

In TICS (AM-FLG-IN-TICS): True

Transaction Date: 20180807

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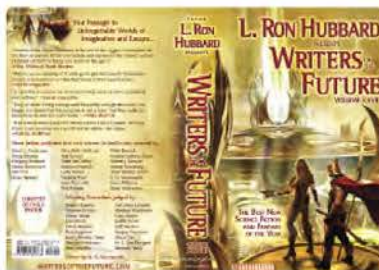
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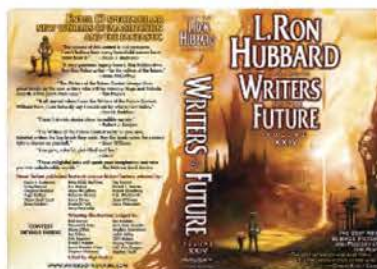
2011 • Volume 27



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2003 • Volume 19



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2001 • Volume 17



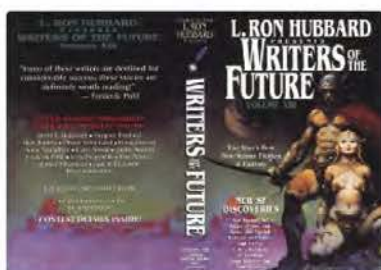
2000 • Volume 16



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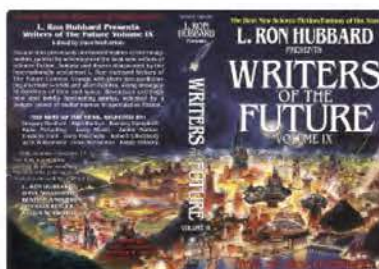
1996 • Volume 12



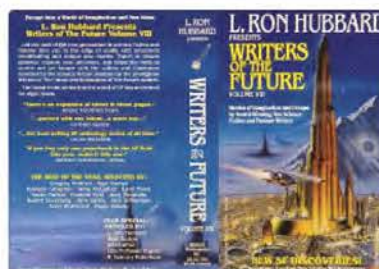
1995 • Volume 11



1994 • Volume 10



1993 • Volume 9



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1991 • Volume 7



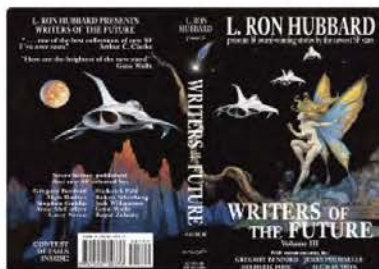
1990 • Volume 6



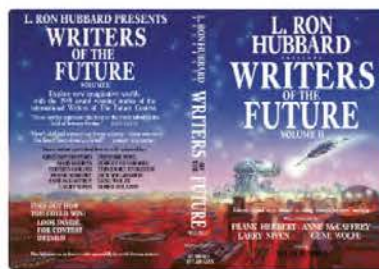
1989 • Volume 5



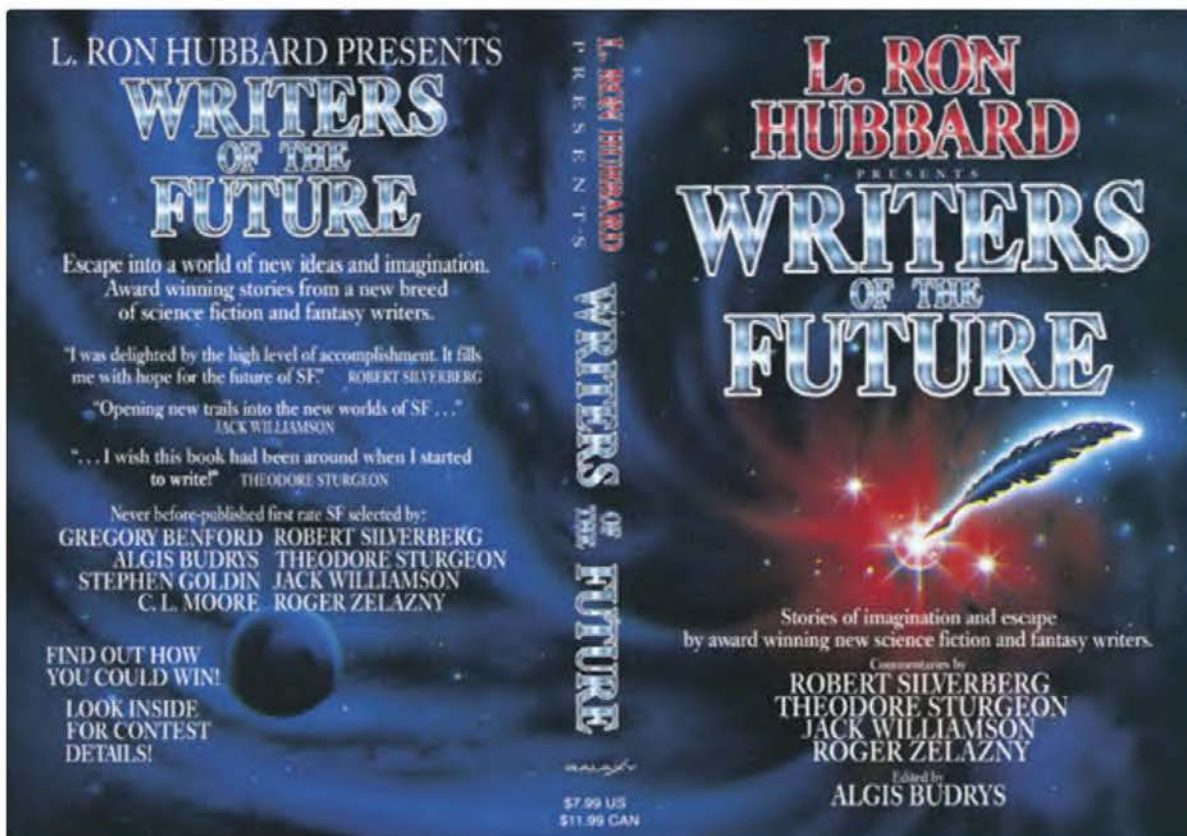
1988 • Volume 4



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From: TMOfficialNotices@USPTO.GOV
Sent: Wednesday, September 27, 2017 01:04 AM
To: info@tmlawassociates.com
Subject: Official USPTO Courtesy Reminder of Required Trademark Registration Maintenance Filings Under Section 8 and 9: U.S. Trademark RN 1505842: WRITERS OF THE FUTURE

U.S. Serial Number: 73703450
U.S. Registration Number: 1505842
U.S. Registration Date: Sep 27, 1988
Mark: WRITERS OF THE FUTURE
Owner: CHURCH OF SPIRITUAL TECHNOLOGY

Sep 27, 2017

**U.S. PATENT AND TRADEMARK OFFICE ("USPTO") COURTESY REMINDER
OF REQUIRED TRADEMARK REGISTRATION MAINTENANCE FILINGS UNDER SECTIONS 8 AND 9**

WARNING: Your trademark registration will be CANCELLED and will EXPIRE if you do not file the required documents below during the specified statutory time periods.

The above-identified registration registered on Sep 27, 1988. Therefore, the owner of the registration must file a Declaration of Use and/or Excusable Nonuse and an Application for Renewal under §§8 and 9 of the Trademark Act anytime between now and Sep 27, 2018. For an additional fee, the owner may file the documents within the six-month grace period that ends on Mar 27, 2019. See 15 U.S.C. §§1058, 1059. The current fee for a combined filing under §§8 and 9 is \$425 per class if the filing is made via the Trademark Electronic Application System ("TEAS") and \$725 per class if the filing is made on paper, and the additional fee for filing during the six-month grace period is \$200 per class if the filing is made via TEAS and \$400 per class if the filing is made on paper. 37 C.F.R. §2.6.

To expedite processing, the owner is encouraged to file through the USPTO's official website using TEAS. Official forms for filing a Combined Declaration of Use and/or Excusable Nonuse and Application for Renewal under §§8 and 9 are available through TEAS at <https://www.uspto.gov/trademarks-application-process/filing-online/registration-maintenancerenewalcorrection-forms>.

For information regarding how to record ownership documents such as assignments, name changes and mergers, please see TMEP §503. To expedite recordation, the owner is encouraged to file requests for recordation through the Electronic Trademark Assignment System ("ETAS") at <https://etas.uspto.gov>.

For further information regarding the maintenance of a trademark registration, including future maintenance filings, please consult the USPTO website at <https://www.uspto.gov/learning-and-resources/trademark-faqs>.

This reminder notice is being sent only as a courtesy to those trademark owners who have authorized e-mail communication and maintain a current e-mail address with the USPTO. Failure by the USPTO to send a reminder or non-receipt of a reminder does not excuse a trademark owner from meeting the statutory obligations for maintaining a trademark registration. If a registration is cancelled and/or expired due to the failure to timely file required maintenance documents, it cannot be reinstated or revived.

Correspondence transmitted through TEAS is considered to have been filed on the date the USPTO receives the transmission, in Eastern Time, regardless of whether that date is a Saturday, Sunday, or Federal holiday within the District of Columbia. 37 C.F.R. §2.195(a)(2).

To check the status of this registration, go to https://tsdr.uspto.gov/#caseNumber=73703450&caseType=SERIAL_NO&searchType=statusSearch or contact the Trademark Assistance Center at 1-800-786-9199.

In order to be eligible for future e-mail reminders of maintenance filings, please remember to authorize e-mail communication when filing your maintenance documents through TEAS.



UNITED STATES PATENT AND TRADEMARK OFFICE

Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451
www.uspto.gov

REGISTRATION NO: 1505842 SERIAL NO: 73/703450 MAILING DATE: 09/22/2008
REGISTRATION DATE: 09/27/1988
MARK: WRITERS OF THE FUTURE
REGISTRATION OWNER: CHURCH OF SPIRITUAL TECHNOLOGY

CORRESPONDENCE ADDRESS:

Laurel V. Dineff
TMLAW Associates
7646 West 63rd Street
Summit IL 60501

NOTICE OF ACCEPTANCE

15 U.S.C. Sec. 1058(a)(3)

THE COMBINED AFFIDAVIT AND RENEWAL APPLICATION FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 8 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1058.

ACCORDINGLY, THE SECTION 8 AFFIDAVIT IS ACCEPTED.

NOTICE OF RENEWAL

15 U.S.C. Sec. 1059(a)

THE COMBINED AFFIDAVIT AND RENEWAL APPLICATION FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 9 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1059.

ACCORDINGLY, THE REGISTRATION IS RENEWED.

THE REGISTRATION WILL REMAIN IN FORCE FOR CLASS(ES):
016.

AHMED, DEBORAH Y
PARALEGAL SPECIALIST
POST-REGISTRATION DIVISION
571-272-9500

**PLEASE SEE THE REVERSE SIDE OF THIS NOTICE FOR INFORMATION
CONCERNING REQUIREMENTS FOR MAINTAINING THIS REGISTRATION**
ORIGINAL

REQUIREMENTS FOR MAINTAINING A FEDERAL TRADEMARK REGISTRATION

I) SECTION 8: AFFIDAVIT OF CONTINUED USE

The registration shall remain in force for 10 years, except that the registration shall be canceled for failure to file an Affidavit of Continued Use under Section 8 of the Trademark Act, 15 U.S.C. Sec. 1058, at the end of each successive 10-year period following the date of registration.

Failure to file the Section 8 Affidavit will result in the cancellation of the registration.

II) SECTION 9: APPLICATION FOR RENEWAL

The registration shall remain in force for 10 years, subject to the provisions of Section 8, except that the registration shall expire for failure to file an Application for Renewal under Section 9 of the Trademark Act, 15 U.S.C. Sec. 1059, at the end of each successive 10-year period following the date of registration.

Failure to file the Application for Renewal will result in the expiration of the registration.

NO FURTHER NOTICE OR REMINDER OF THESE REQUIREMENTS WILL BE SENT TO THE REGISTRANT BY THE PATENT AND TRADEMARK OFFICE. IT IS RECOMMENDED THAT THE REGISTRANT CONTACT THE PATENT AND TRADEMARK OFFICE APPROXIMATELY ONE YEAR BEFORE THE EXPIRATION OF THE TIME PERIODS SHOWN ABOVE TO DETERMINE APPROPRIATE REQUIREMENTS AND FEES.

Combined Declaration of Use in Commerce & Application for Renewal of Registration of a Mark under Sections 8 & 9

The table below presents the data as entered.

Input Field	Entered
REGISTRATION NUMBER	1505842
REGISTRATION DATE	09/27/1988
SERIAL NUMBER	73703450
MARK SECTION	
MARK	WRITERS OF THE FUTURE
OWNER SECTION (current)	
NAME	CHURCH OF SPIRITUAL TECHNOLOGY
STREET	419 LARCHMONT, #162
CITY	LOS ANGELES
STATE	California
ZIP/POSTAL CODE	90004
COUNTRY	United States
OWNER SECTION (proposed)	
NAME	CHURCH OF SPIRITUAL TECHNOLOGY d/b/a L. Ron Hubbard Library
STREET	419 LARCHMONT, #162
CITY	LOS ANGELES
STATE	California
ZIP/POSTAL CODE	90004
COUNTRY	United States
ATTORNEY SECTION (current)	
NAME	Laurel V. Dineff
FIRM NAME	TMLAW Associates
STREET	7646 West 63rd Street
CITY	Summit
STATE	Illinois
POSTAL CODE	60501
COUNTRY	United States
PHONE	708-458-7200
FAX	708-458-7300
EMAIL	info@tmlawassociates.com

ATTORNEY SECTION (proposed)

NAME	Laurel V. Dineff
FIRM NAME	TMLAW Associates
STREET	7646 West 63rd Street
CITY	Summit
STATE	Illinois
POSTAL CODE	60501
COUNTRY	United States
PHONE	708-458-7200
FAX	708-458-7300
EMAIL	info@tmlawassociates.com
AUTHORIZED TO COMMUNICATE VIA E-MAIL	Yes

GOODS AND/OR SERVICES SECTION

INTERNATIONAL CLASS	016
GOODS OR SERVICES	KEEP ALL LISTED
SPECIMEN FILE NAME(S)	\\TICRS\EXPORT3\IMAGEOUT3\737\034\73703450\xml2\S8 90002.JPG
SPECIMEN DESCRIPTION	a scanned picture of the actual product bearing the trademark

PAYMENT SECTION

NUMBER OF CLASSES	1
NUMBER OF CLASSES PAID	1
SUBTOTAL AMOUNT	500
TOTAL FEE PAID	500

SIGNATURE SECTION

SIGNATURE	/laurelvdineff/
SIGNATORY'S NAME	Laurel V. Dineff
SIGNATORY'S POSITION	Attorney of record
DATE SIGNED	09/09/2008
PAYMENT METHOD	ET

FILING INFORMATION

SUBMIT DATE	Tue Sep 09 16:44:20 EDT 2008
TEAS STAMP	USPTO/S08N09-XX.XXX.XXX.X X-20080909164420720702-15 05842-40025d58b957faf8e26 d2ae252fe5297e5-ET-2099-2 0080909155933753089

Combined Declaration of Use in Commerce & Application for Renewal of Registration of a Mark under Sections 8 & 9

To the Commissioner for Trademarks:

REGISTRATION NUMBER: 1505842

REGISTRATION DATE: 09/27/1988

MARK: WRITERS OF THE FUTURE

The owner, CHURCH OF SPIRITUAL TECHNOLOGY d/b/a L. Ron Hubbard Library, having an address of
419 LARCHMONT, #162
LOS ANGELES, California 90004
United States

is filing a Combined Declaration of Use in Commerce & Application for Renewal of Registration of a Mark under Sections 8 & 9.

For International Class 016, the mark is in use in commerce on or in connection with **all** goods or services listed in the existing registration for this specific class; or, the owner is making the listed excusable nonuse claim.

The owner is submitting one specimen showing the mark as used in commerce on or in connection with any item in this class, consisting of a(n) a scanned picture of the actual product bearing the trademark.

[Specimen File1](#)

The registrant hereby appoints Laurel V. Dineff of TMLAW Associates
7646 West 63rd Street
Summit, Illinois 60501
United States

to file this Combined Declaration of Use in Commerce & Application for Renewal of Registration of a Mark under Sections 8 & 9 on behalf of the registrant.

A fee payment in the amount of \$500 will be submitted with the form, representing payment for 1 class(es), plus any additional grace period fee, if necessary.

Declaration

Section 8: Declaration of Use in Commerce

Unless the owner has specifically claimed excusable non-use, the owner, or its related company, is using the mark in commerce on or in connection with the goods and/or services identified above, as evidenced by the attached specimen(s) showing the mark as used in commerce.

Section 9: Application for Renewal

The registrant requests that the registration be renewed for the goods and/or services identified above.

The undersigned being hereby warned that willful false statements and the like are punishable by fine or imprisonment, or both, under 18 U.S.C. Section 1001, and that such willful false statements and the like may jeopardize the validity of this document, declares that he/she is properly authorized to execute this document on behalf of the Owner; and all statements made of his/her own knowledge are true and that all statements made on information and belief are believed to be true.

Signature: /laurelvdineff/ Date: 09/09/2008

Signatory's Name: Laurel V. Dineff

Signatory's Position: Attorney of record

Mailing Address (current):

TMLAW Associates
7646 West 63rd Street
Summit, Illinois 60501

Mailing Address (proposed):

TMLAW Associates
7646 West 63rd Street
Summit, Illinois 60501

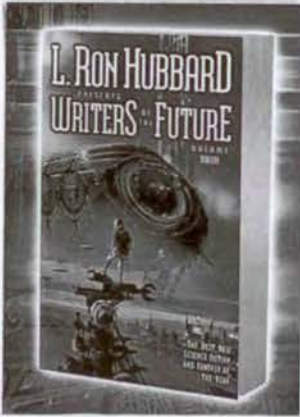
Serial Number: 73703450

Internet Transmission Date: Tue Sep 09 16:44:20 EDT 2008

TEAS Stamp: USPTO/S08N09-XX.XXX.XXX.XX-2008090916442

0720702-1505842-40025d58b957faf8e26d2ae2

52fe5297e5-ET-2099-20080909155933753089



ROUTING SHEET TO POST REGISTRATION (PRU)**Registration Number:** 1505842**Serial Number:** 73703450**RAM Sale Number:** 2099**RAM Accounting Date:** 20080910**Total Fees:** \$500

Note: Process in accordance with Post Registration Standard Operating Procedure (SOP)

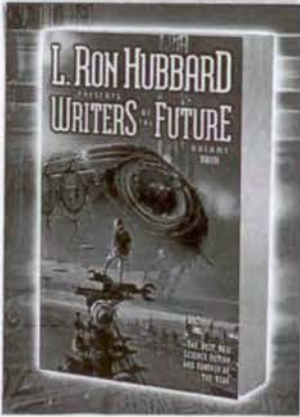
<u>Transaction</u>	<u>Fee Code</u>	<u>Transaction Date</u>	<u>Fee per Class</u>	<u>Number of Classes</u>	<u>Number of Classes Paid</u>	<u>Total Fee</u>
\$8 affidavit	7205	20080909	\$100	1	1	\$100
Application for Renewal (\$9)	7201	20080909	\$400	1	1	\$400

Physical Location: 900 - FILE REPOSITORY (FRANCONIA)

Lost Case Flag: False

In TICRS (AM-FLG-IN-TICRS): True

Transaction Date: 20080909



Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	73703450
REGISTRATION NUMBER	1505842
MARK SECTION	
MARK	WRITERS OF THE FUTURE
ATTORNEY SECTION	
ORIGINAL ADDRESS	Robert A. Seldon Seldon & Scillieri 18th Floor 10940 Wilshire Blvd. Los Angeles CA 90024-3952 310.443.9130 310.443.9100 seldonlaw@verizon.net
CORRESPONDENCE SECTION	
ORIGINAL ADDRESS	Robert A. Seldon Seldon & Scillieri 18th Floor 10940 Wilshire Blvd. Los Angeles CA 90024-3952 310.443.9130 310.443.9100 seldonlaw@verizon.net
NEW ATTORNEY ADDRESS	
STATEMENT TEXT	By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney:
NAME	Laurel V. Dineff
FIRM NAME	TMLAW Associates
STREET	7646 West 63rd Street
CITY	Summit
STATE	Illinois
COUNTRY	United States
POSTAL/ZIP CODE	60501
PHONE	708-458-7200
FAX	708-458-7300
NEW CORRESPONDENCE ADDRESS	
NAME	Laurel V. Dineff

FIRM NAME	TMLAW Associates
STREET	7646 West 63rd Street
CITY	Summit
STATE	Illinois
COUNTRY	United States
POSTAL/ZIP CODE	60501
PHONE	708-458-7200
FAX	708-458-7300
EMAIL	info@tmlawassociates.com
AUTHORIZED TO COMMUNICATE VIA E-MAIL	YES
SIGNATURE SECTION	
SIGNATURE	/janemcnairn/
SIGNATORY NAME	Jane McNairn
SIGNATORY DATE	09/02/2008
SIGNATORY POSITION	Secretary
FILING INFORMATION SECTION	
SUBMIT DATE	Tue Sep 02 17:52:22 EDT 2008
TEAS STAMP	USPTO/RAA-XX.XXX.XXX.XX-2 0080902175222278711-73703 450-4001b95b1eee4d92e33dd b859cbbdc35993-N/A-N/A-20 080902174430640422

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

To the Commissioner for Trademarks:

MARK: WRITERS OF THE FUTURE

SERIAL NUMBER: 73703450

REGISTRATION NUMBER: 1505842

The original attorney

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles CA 90024-3952
310.443.9130
310.443.9100
seldonlaw@verizon.net

Original Correspondence Address :

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles CA 90024-3952
310.443.9130
310.443.9100
seldonlaw@verizon.net

By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney:

Newly Appointed Attorney:

Laurel V. Dineff
TMLAW Associates
7646 West 63rd Street
Summit, Illinois 60501
United States
708-458-7200
708-458-7300

The following is to be used as the correspondence address:

Laurel V. Dineff
TMLAW Associates
7646 West 63rd Street
Summit, Illinois 60501
United States

708-458-7200
708-458-7300
info@tmlawassociates.com

Signature: /janemcnairn/ Date: 09/02/2008

Signatory's Name: Jane McNairn

Signatory's Position: Secretary

Serial Number: 73703450

Internet Transmission Date: Tue Sep 02 17:52:22 EDT 2008

TEAS Stamp: USPTO/RAA-XX.XXX.XXX.XX-2008090217522227

8711-73703450-4001b95b1eee4d92e33ddb859c

bbdc35993-N/A-N/A-20080902174430640422



UNITED STATES DEPARTMENT OF COMMERCE

Patent and Trademark Office
ASSISTANT SECRETARY AND COMMISSIONER
OF PATENTS AND TRADEMARKS
Washington, D.C. 20231

REGISTRATION NO. 1505842

SERIAL NO. 73/703450

PAPER NO.

MAILING DATE: 04/17/95

MARK: WRITERS OF THE FUTURE

REGISTRANT: CHURCH OF SPIRITUAL TECHNOLOGY

CORRESPONDENCE ADDRESS:

JOAN KUPERSMITH LARKIN
SMALL LARKIN & KIDDE
EIGHTEENTH FLOOR
10940 WILSHIRE BOULEVARD
LOS ANGELES, CA 90024-3945

Please furnish the following
in all correspondence:

1. Your phone number and zip code.
2. Mailing date of this action.
3. Affidavit-Renewal Examiner's name.
4. The address of all correspondence not containing fees should include the words "Box 5".
5. Registration No.

RECEIPT IS ACKNOWLEDGED OF THE SUBMITTED REQUEST UNDER:

SECTION 8 OF THE TRADEMARK STATUTE AND 37 CFR SECS. 2.161-2.166.

SECTION 15 OF THE TRADEMARK STATUTE AND 37 CFR SECS. 2.167-2.168.

YOUR REQUEST FULFILLS THE STATUTORY REQUIREMENTS AND HAS BEEN ACCEPTED.

JANIS LONG
AFFIDAVIT-RENEWAL EXAMINER
TRADEMARK EXAMINING OPERATION
(703) 308-9500

POST REGISTRATION REVIEW WORKSHEET

Name: _____		Date: _____	Reg. No: _____
I certify all information in the database matched the information in the file and no corrections were required.			
INSTRUCTIONS: If the information in the database does not match the information in the file, the reviewer should check the ERROR column. After correction (text editing), the EDITED column should be checked. RETAIN IN FILE			
Screen	Error	Edit	Error found during review requiring amendment of:
MK			AM Mark: Word _____ Drawing Code _____ New Drawing: Yes _____ No _____
			AM Mark Type: _____
			AM Register: _____
			AM Amended Register: _____ Date Register Amended: _____
CL			CL Prime Classification: _____
			CL Class Status Active _____ Inactive _____ Class Status Date: _____
			CL International Class: Add _____ Delete _____ Reclassify _____
			CL U.S. Class: Add _____ Delete _____ Reclassify _____
			GS Goods and Services: _____
CD			DL Deleted Goods () _____ Less Goods (()) _____
	✓	✓	AT Attorney Name: _____
	✓	✓	CD Correspondence: Name _____ SL Address _____ City/ST/Cntry _____ Zip _____
AC			DR Domestic Representative: _____
			AO Amended/Registration Statement: _____
PY			BO Certification of Correction Statement: _____
			PY30 Registrant: _____ Name _____
			PY _____ Entity Type _____
			PY _____ Citizenship/State of Inc. _____
			PY Address _____ Inter _____ City _____ State/Co _____ Zip _____
			EN Entity Statement: _____
			CO Composed of Statement: _____
			DB Doing Business As (DBA) or (AKA) or (TA) Statement _____
			NC30 _____
	✓	✓	PY40 Registrant _____ Name _____
	✓	✓	PY40 _____ Entity Type _____
	✓	✓	PY40 _____ Citizenship/State of Inc. _____
	✓	✓	PY40 Address _____ Inter _____ City _____ State/Co _____ Zip _____
			EN _____
			CO _____
		DB _____	
		NC _____	
		99 _____	
OTHER: _____			
REMARK: _____			
I certify that all corrections have been entered in accordance with the above instructions and text editing guidelines.			
TEXT EDITOR _____			DATE _____

FEB 27 1995



4
UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office
OFFICE OF ASSISTANT COMMISSIONER FOR TRADEMARKS
2900 Crystal Drive
Arlington, Virginia 22202-3513

Joan Kupersmith Larkin, Esq.
Small, Larkin & Kidde
10940 Wilshire Blvd.
Eighteenth Floor
Los Angeles, CA 90024-3945

RE: Registration No. 1505842
FOR: WRITERS OF THE FUTURE

Dear Ms. Larkin:

Receipt is acknowledged of the Affidavit submitted under the provisions of Sections 8 & 15 of the Trademark Statute. Acceptance is withheld in view of the following:

The back of the specimen submitted indicates the trademark is owned by L. Ron Hubbard Library. This appears to be a party other than the registrant, Church of Spiritual Technology. The Office recognizes that the Church of Spiritual Technology was assigned the mark from the Estate of L. Ron Hubbard in 1993. However, the relationship between the L. Ron Hubbard Library and the registrant, and how this use of the mark inures to the benefit of the registrant, must be explained. 37 C.F.R. Section 2.38.

In the absence of a proper response filed within six months of the mailing date of this letter, a cancellation order will be issued in due course.

Sincerely,

James C. Long

James C. Long
Staff Attorney
Office of the Assistant Commissioner
for Trademarks
(703) 308-8900

JCL



SMALL LARKIN & KIDDE

ATTORNEYS AT LAW
EIGHTEENTH FLOOR
10940 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90024-3945
TELEPHONE: (310) 209-4400
CABLE: SLK MARK • TELEX: 49616151
FACSIMILE: (310) 209-4450

3 60

August 16, 1994

JOAN KUPERSMITH LARKIN
Direct Dial: (310) 209-4403

Honorable Commissioner of Patents
& Trademarks
Washington, D.C. 20231

Dear Sir:

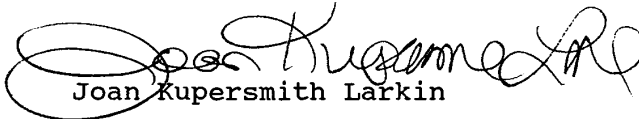
Attached hereto please find a Combined Declaration Under
Sections 8 & 15 for the following service/trademark registration:

Applicant: Church of Spiritual Technology
Trademark: WRITERS OF THE FUTURE
Registration No.: 1,505,842
Registered: September 27, 1988
Class: 16

Also, attached is a specimen showing the mark as currently
used, and our check in the amount of \$200.00 to cover the filing fee.

Please charge any additional fees or credit any overpayment
to Deposit Account No. 19-2500.

Sincerely,


Joan Kupersmith Larkin

AT

JKL:vi
Enclosures

NOTICE OF TRADEMARK MAIL ROOM RECEIPT DATE

FROM: Greer Hilliard, Acting Supervisor
Trademark Mailroom
U. S. Patent & Trademark Office

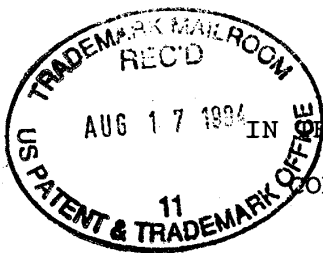
SUBJECT: Receipt of Papers and Fees Filed Under
37 CFR Section 1.10 by Express Mail

The papers were not stamped with the date on the certificate of Express Mail because the

☐ PTO was closed all day due to either adverse weather conditions or a Federal Holiday. The date of the Express Mail label under 37 CFR Sec. 1.10 is _____. In accordance with 37 CFR Sec. 1.6, the papers you filed have been stamped with the next business day which is not a Saturday, Sunday or Federal Holiday.

☒ The papers were not stamped with the date on the certificate of Express Mail because the date on the certificate does not coincide with the date of deposit on the Express Mail label which the PTO keeps as evidence of the date of deposit with the U. S. Postal Service.

Date on certificate of Express Mail ~~8/16/94~~ *no certification*
Date on Express Mail label 8/16/94
Date of Receipt in PTO 8/17/94
Filing date assigned to your application 8/17/94



200/374

PR

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
COMBINED DECLARATION UNDER SECTION 8 AND 15

Mark: WRITERS OF THE FUTURE
Registration No. 1,505,842
Issued: Sep. 27, 1988
Class No(s): 16

Registrant: Church of Spiritual Technology

Address: 419 Larchmont, #162
Los Angeles, California 90004

By Assignment Of

Original Registrant: L.Ron Hubbard Estate (California Estate),
d/b/a L. Ron Hubbard Library

Jane McNairn being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the document or any registration resulting therefrom, declares: that the above-identified registrant owns the above-identified registration issued on the above-identified date, as shown by records in the Patent and Trademark Office; that the mark shown therein has been in continuous use in interstate commerce for five consecutive years from the date of the registration to the present, on each of the following goods recited in the registration:

ANNUAL SERIES OF BOOKS COMPOSED OF
SCIENCE FICTION AND FANTASY SHORT STORIES

170 KJ 09/06/94 1505842

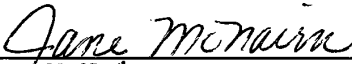
0 374 200.00 CK

that such mark is still in use in interstate commerce; that such mark is still in use as evidenced by the specimen included showing the mark as currently used; that there has been no final decision adverse to registrant's claim of ownership of such mark for such goods or to registrant's right to register the same or to keep the same on the register; that there is no proceeding involving said rights pending and not disposed of either in the Patent and Trademark Office or in the courts; that she is the Secretary of registrant corporation and is authorized to make this declaration on behalf of the corporation; and that all statements made herein of her own knowledge are true and that all statements made on information and belief are believed to be true.

The required fee is enclosed.

Registrant hereby appoints Thomas M. Small, Joan Kupersmith Larkin and Thomas S. Kiddé of Small Larkin & Kiddé, 10940 Wilshire Boulevard, Eighteenth Floor, Los Angeles, California 90024, members of the Bar of the State of California, to transact all business in the Patent and Trademark Office in connection with this Declaration, and to receive the notification of acceptance. Direct all telephone calls to Thomas M. Small at telephone No. (310) 209-4404.

CHURCH OF SPIRITUAL TECHNOLOGY



Jane McNair
Secretary

Date: August 9, 1994

L. RON HUBBARD'S WRITERS OF THE FUTURE



*Celebrating
a decade of helping
new writers*



"A culture is as rich and as capable of surviving as it has imaginative artists.

The artist is looked upon to start things. The artist injects the spirit of life into a culture.

And through his creative endeavors, the writer works continually to give tomorrow a new form....

It is with this in mind that I initiated a means for new and budding writers to have a chance for their creative efforts to be seen and acknowledged."

— L. Ron Hubbard

THE L. RON HUBBARD WRITERS OF THE FUTURE CONTEST

A Decade Strong

Established and sponsored by L. Ron Hubbard in 1983, the "Writers' Award Contest" was a budding competition aimed at discovering, and eventually publishing, deserving amateur and aspiring writers. The field of speculative fiction, an embracing term for science fiction and fantasy, was chosen not only for Mr. Hubbard's love of and success within the genre—but for the freedom of imagination and expression which it allowed as "a herald of possibility."

At the time of its inception, the very idea of a contest of this scope and of a book filled with first-time fiction by amateur writers was seen in many literary venues as "untried" and "challenging," but at the same time as something both "desirable" and "long-needed." Expert opinions said it couldn't be done.

Algis Budrys was the first Coordinator.

"A very generous legacy from L. Ron Hubbard—a fine, fine fiction writer—for the writers of the future."

— ANNE McCAFFREY
Award-winning author

nating Judge of the Contest and Editor of the L. Ron Hubbard Presents Writers of The Future anthology, two



L. Ron Hubbard

positions—among others—he would go on to hold for seven more years. To garner their professional expertise in the judging of the entries, he brought together such stellar genre names as Gregory Benford, C.L. Moore, Robert Silverberg, Theodore Sturgeon, Jack Williamson and Roger Zelazny. Other

notable names have contributed to the judging since that time: Ben Bova, Ramsey Campbell, Orson Scott Card, Frank Herbert, Anne McCaffrey, Larry Niven, Andre Norton, Frederik Pohl, Jerry Pournelle, Tim Powers, Maria Randall, John Varley, Gene Wolfe, and Dave Wolverton.

Contest entries are received from all over the world.



"With the prestige of having major figures in SF as judges, and substantial prizes handed out, the Hubbard Awards have to be considered together with the Hugos and Nebulas as forming a triad of major science fiction awards."

— SCIENCE FICTION WRITERS OF AMERICA BULLETIN, FALL 1988

THE L. RON HUBBARD GOLD BUZZSAW
PRESENTED ANNUALLY TO THE
WINNER OF THE WRITERS OF THE FUTURE
STORY OF THE YEAR



Illustrator Sergey V. Poyarkov (above), from the Ukraine, proudly hoists his trophy upon being named the Grand Prize Winner at the 1991 L. Ron Hubbard Awards Event. At the 1993 event, an elated Karawynn Long (right) embraces her trophy and \$40,000 check, becoming the youngest person, at 23, to win the Grand Prize.

The eligible entrant was any amateur writer who had not professionally published more than three short stories or more than one novelette, or who had not yet professionally published a novel. The rules were simple. The quarterly prizes were handsome: 1st Place-\$1000, 2nd Place-\$750, 3rd Place-\$500. There was no entry fee and the entrant retained all rights to his story.

The guiding principles and high standards of competition, defined by Mr. Hubbard at the Contest's inception, have been stringently observed since the first quarter began January 1, 1984. The very nature of the competition established both the Contest and the resultant anthology as



the premiere showcase for beginning writers in the speculative fiction genre. No less important is the encouragement and acknowledgment of aspiring writers everywhere.

**"Thank you L. Ron Hubbard!
Thank you America!"**
—SERGEY V. POYARKOV
1990 Hubbard Gold Award Winner

Significant ideas never remain static. And so it is with the L. Ron Hubbard Writers of The Future Contest. Word of the Contest spread from writer to writer, instructor to student, father to son, reporter to reader, friend to friend, professional to amateur. Based upon the success of the first year—which ended on September 30, 1984—the Contest was renewed for another year and



From the top: Senior Contest Advisor, Fred Harris, announces a Grand Prize winner. • John Varley (left) congratulates a first place quarterly winner. • Another winner is announced. • Dr. Yoji Kondo (left), Nancy (the voice of Bart Simpson) Cartwright, and Frederik Pohl seal predictions in the Time Capsule.

became the "Writers of The Future Contest."

The first L. Ron Hubbard Awards ceremony, honoring the winners of



From the top: Algis Budrys with yet another happy winner. • Leo Forman, Executive Director of Bridge Publications, presents Volume IX of the anthology in Hollywood. • Algis Budrys with the 1988 Contest year winners at the United Nations.

Top: The 1989 L. Ron Hubbard Writers and Illustrators of The Future Gold Award Winners embrace their well-deserved trophies.

Bottom: The 1987 Grand Prize Winner with \$40,000 award check in hand.

the 1984 Contest year, was held at Chavens famous restaurant in Beverly Hills in February 1985. Algis Budrys recalls, "We invited all of our writers from all over the country.... It was our SF family party for the writers. It was a delight to meet them; to find that behind the good work were good people...as various and striking as their stories, and promising exciting new work in the future."

All of the first place quarterly winners were presented with the

L. Ron Hubbard Award, a sterling silver quill and star set in blue-based lucite—significant recognition of accomplishment. Stunning

"The L. Ron Hubbard Writers of The Future Contest has carried out the noble mission of nurturing new science fiction and fantasy writers for a decade now with resounding success."

—DRYOJI KONDO
NASA/Goddard Space Lab

certificates were also created for the award-winning writers.



Hans Janitschek, President of the Society of Writers at the United Nations, welcomes the winners, judges and guests to the 1989 L. Ron Hubbard Awards Event, held in the Trusteeship Council Chamber at the United Nations.



the DIPLOMATIC WORLD
BULLETIN

The Diplomatic World Bulletin, the official newspaper of the United Nations, carried five full pages of coverage of the L. Ron Hubbard Awards.

L. Ron Hubbard Writers of The Future Awards to be Presented at a Meeting at United Nations

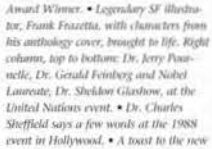
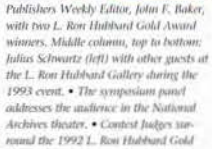
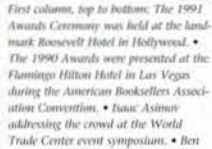


SCHEDULE OF EVENTS
THE ASSOCIATION OF LIFE-SCIENCE CHAIRPERSONS
(A Division of the American Chemical Society)

Level 10
10:00 Registration

10:00 **Special Session: THE 1975-1976 YEAR IN RESEARCH**
The results of the year in research in the
biological and chemical sciences
Dr. Joseph Drenth, Chairman
Dr. Robert L. Taylor, Secretary
Dr. Robert L. Taylor, Secretary
Dr. Robert L. Taylor, Secretary

10:00 **Special Session: Symposium on the**
State of the Field
Dr. Robert L. Taylor, Chairman
Dr. Robert L. Taylor, Secretary
Dr. Robert L. Taylor, Secretary
Dr. Robert L. Taylor, Secretary



Publishers Weekly Editor, John F. Baker, with two L. Roy Hubbard Gold Award winners. Middle column, top to bottom: Julius Schwartz (left) with other guests the L. Roy Hubbard Gallery during the 1993 event. • The symposium panel addresses the audience in the National Archives Theater. • Contest judges surround the 1992 L. Roy Hubbard Gold Award Winner. • Legendary SF illustrator, Frank Frazetta, with laureates from his anthology cover, brought to life. Right column, top to bottom: Dr. Jerry Pauzeville, Dr. Gerald Feinberg and Nobel Laureate, Dr. Sheldon Glashow, at the United Nations event. • Dr. Charles Sheffield says a few words at the 1988 event in Hollywood. • A toast to the new winners and Volume V of the anthology at the United Nations Plaza Hotel.



Top: The first L. Ron Hubbard Gold Award was presented by Jack Williamson and Anne McCaffrey. Bottom: Kristine Kathryn Rusch and Dean Wesley Smith presenting an Award in 1991.

Culminating the event was the release of the initial L. Ron Hubbard Presents Writers of the Future anthology representing, in most cases, the winning writers' first publishing experience. Also included were helpful, talent-nurturing commentaries for new writers by the professionals. According to Algis Budrys, "Prepublication orders throughout the U.S. set records, and a succession of print order increases occurred at a gratifying and startling pace." Nine more anthologies have been published since that time with another, Volume XI, now in the formative stages. These anthologies have also been used as an instructional text in creative writing

"I'm delighted to see how many of the winners have gone on to bigger and better careers."

—RAMSEY CAMPBELL
Award-winning author



Above: Proud winners at the United Nations. Right: Another L. Ron Hubbard Gold Award winner.



Asia, Africa, South America, North America, and Australia.

Though the ever-increasing popularity of the Contest and its anthology kept everyone busy, yet another avenue was undertaken, by Mr. Hubbard's original design, to help launch the newly-discovered writers in their chosen profession—the L. Ron Hubbard Writing Workshop. First held in May, 1986, in Taos,



New Mexico, the Workshop has since been held annually in conjunction with the Awards Ceremonies.

The L. Ron Hubbard Gold Award, a magnificent trophy with a gold quill pen and star set in red-based lucite, was created to present to the annual Grand Prize winner, selected from among the four first-place quarterly winners. The Gold Award carries with it a \$4000 prize amount for the author of the Story of the Year. The first Grand Prize recipient was Robert Reed, author of "Mudpuppies," named on March 21, 1986, at the Second Annual L. Ron



include Dave Wolverton, Nancy Farmer, Gary Shockley, James Gardner, James C. Glass, Brian Burt and Karawynn Long.

As science fiction typically deals with the future, 1987 saw the beginning of a new tradition—that of eliciting predictions and sealing them in a time capsule, to be opened from 25 to 50 years hence. Hundreds of people—ranging across the professions, government, and the arts and sciences—have participated with the winners and judges of the Contest in this annual activity, including Costa Rica President Oscar Arias, John Travolta, baseball manager Tommy Lasorda, astronaut and space station planner Dr. Ed Gibson, among others.

In 1988, under L. Ron Hubbard's inspiration, a companion Contest for new illustrators was founded to encourage the speculative fiction artist, in much the same way the Writers' Contest has done for authors. Winning illustrators—three each quarter—take the winning stories and illustrate them for the annual anthology. There is also an L. Ron Hubbard Gold Award Trophy—and \$4000 prize money—awarded in this competition.

To give the Contest winners the broadest possible showcase, other outstanding venues for the L. Ron Hubbard Awards ceremony have included the top of the World Trade Center in New York City, the American Booksellers Association Convention in Las Vegas, the theater of the National Archives in Washington, D.C., and the Trusteeship Council Chamber of the United Nations, under the auspices of the Society of Writers at the U.N.

The L. Ron Hubbard Writers of the Future Program, established in the finest tradition of the professional giving a helping hand to the novice, has become the largest, the most well-known and the best established discovery vehicle in the field. ☐

Left column, top to bottom: Contest and United Nations representatives seal a Time Capsule. • Dr. Jerry Newton, Chairman Emeritus National Commission of Libraries and Information Sciences holds the Gold Award trophy in anticipation of the winner being named. • Kevin J. Anderson addresses attendees of the 1993 event. Right column, top to bottom: A. E. van Vogt and Jack Williamson enjoying themselves at the L. Ron Hubbard Awards ceremony. • Julius Schuster, Kelly Ficus and Ray Bradbury at the launching of the Illustrators of the Future Contest, Thanksgiving 1988. • Symposium panelist Dr. Doug Reason in the National Archives Theater.

Hubbard Awards ceremony held during Norwescon—an annual regional convention attended by SF celebrities from all over North America. Succeeding Gold Award winners

THE JUDGES

Masters from the "Golden Age" to the Present



From the outset, the L. Ron Hubbard Writers of The Future Contest panel of judges has represented an extraordinary gathering of many of the greatest names in speculative and contemporary fiction—authors whose distinguished careers collectively span virtually the entire history of modern science fiction and fantasy, from the masters of the "Golden Age"—the immense flourishing of the genre in the 1930's and 1940's—to the present.

The professional authors have

brought to the Writers of The Future Contest, the annual anthology and the writing workshops—

Judges pictured on this page, top,

left to right: Kelly Freas, Ramsey Campbell, Larry Niven and Frederik Pohl. Right: Orson Scott Card. Far right: Algis Budrys.



individually and collaboratively—their superb creative talents and energies, their deep professionalism, and their wholehearted commitment to discovering novice writers

"The Contest has opened the way for scores of writers and has set them out on the fine careers they deserve."

— JACK WILLIAMSON
Grand Master of Science Fiction
Award recipient

of ability and promise, then assisting them in their quest for publication and professional recognition.

The support from the world of speculative fiction for the Writers of The Future Program has been enthusiastically evident from the beginning, and nowhere more clearly than in the remarkable make-up of the panel itself.

Luminaries all, the judges have sought with zeal and great distinction to help fulfill L. Ron Hubbard's defining goal for the program: to nurture the beginning writer, without whom there exists no literary future. □

Upper row: Jack Williamson.

• Kelly Freas and Roger

Zelazny. Middle row: Anne McCaffrey,

• Robert Silverberg, Roger Zelazny and

Dr. Gregory Benford. • Tim Powers. •

The late Theodore Sturgeon. Bottom row:

Dave Wolverton. • Dr. Jerry Pournelle.

Not pictured: Andre Norton.

THE L. RON HUBBARD WRITING WORKSHOP

Polishing New Talent



It is a matter of record that from his earliest years as a professional writer, L. Ron Hubbard helped other writers develop their talents. It is not surprising that the magazine articles he authored in those early years for *Writer's Digest*, *Writer's Review*, *The Author & Journalist* and *Writers' Markets & Methods*, are still used today in workshops to teach the basic skills of

Preceding page: Algis Budrys, Coordinating Judge of the L. Ron Hubbard Writers of The Future Contest 1984-1991, instructs the L. Ron Hubbard Writing Workshop at The George Washington University.

L. Ron Hubbard Writing Workshop. Instructed from the outset by author/editor Algis Budrys, the first of these workshops was held in May, 1986 in Taos, New Mexico, open to the 1985 Contest-awarded writers only. The assistant instructors included Jack Williamson, Gene Wolfe and Frederik Pohl. Succeeding invitational writing workshops have been held at Sag Harbor, New York; Pepperdine University, Malibu, California; Boulder

Hubbard Gallery, Hollywood, California. Other assistant instructors have included Orson Scott Card, Tim Powers and Dave Wolverton. In 1991, Dave Wolverton assumed the duties of the L. Ron Hubbard Writing Workshop instructor with his



Clockwise from upper left: Charles N. Brown addresses the L. Ron Hubbard Writing Workshop. • Attendees receiving Certificates of Completion. • Students studying materials. • Tim Powers instructing a workshop session.

other positions of Coordinating Judge of the Contest and Editor of the anthology.

"What astonished me was how much more was accomplished in only a few days than most workshops accomplish in weeks or months or even years."

— ORSON SCOTT CARD
Award-winning author

story writing because they are both encouraging and understanding of the aspiring writer's plight, as well as accurate in their statement of techniques. They are the basis of the

City, Nevada; California State Polytechnic University, Pomona, California; The George Washington University, and the Library of Congress, Washington, D. C.; and the L. Ron

As acclaim for the L. Ron Hubbard Writing Workshop spread through the Contest award-winning participants, novice writers and instructors

around the world clamored for these same writing materials to be made widely available. This has resulted in public workshops held in such prestigious venues as Harvard, DePaul, Duke and Brigham Young Universities, and even The Charles Dickens House in London, England. No less important are the workshops which have been held in conjunction with science fiction conventions throughout the continental United States.



"The L. Ron Hubbard Writing Workshop has altered my perceptions of the art of storytelling, expanded my literary frontiers, and most importantly, has deepened my ability to act on my dreams."
— IRONWYNN ELKO
1991 Writers of The Future Award-winner



themselves include L. Ron Hubbard's articles, essays, letters and personal reflections on the art, technique and practice of successful story writing.

"L. Ron Hubbard has to be the single most effective influence on new writers."

— ALGIS BUDREYS
future, tomorrow—speculative fiction

Clockwise from top: Attendees enjoying the National Air and Space Museum exhibits, watching the finale at the L. Ron Hubbard Life Exhibition, at the Library of Congress, the class at The George Washington University, the National Archives and Harvard University.



L. Ron Hubbard's lifetime legacy to new writers would not be complete without publication of his insights to creative writing. To make these valuable writing materials even more widely and readily available, planning has begun on the publication of a book that would com-

IN THE NEWS

The L. Ron Hubbard Writers of The Future Program and its growing impact on the world of speculative fiction and other literary genres has attracted widespread media attention, and won enthusiastic recognition from government officials, civic leaders and other community figures throughout the United States and in other parts of the world.

Demand by newspapers

and magazines, television and radio for news about the program in all its aspects has mounted steadily over the years. In meeting this demand with individual stories and background material, the Program has focused a further spotlight on the Contest winners, giving their aspirations and careers a special, added boost.

"Prior to L. Ron Hubbard's Writers of The Future Contest starting there was no field which enabled the new writer to compete with his peers—other new writers."

— KEVIN J. ANDERSON
New York Times bestselling author



FULFILLING THE L. RON HUBBARD LEGACY:

Launching New Careers

As L. Ron Hubbard intended, the Writers of The Future Program has given aspiring writers an unparalleled opportunity to have their creative efforts seen and acknowledged.

The success of this program, however, cannot be defined simply by the number of deserving writers dis-

covered through the merit competition, or the number of students who have completed the writing workshop, or even by the number of writers who have been published in the annual anthology, many for the first time. The only definitive, long-lasting measurement of its

success—fulfilling L. Ron Hubbard's expressed goal for the Writers of The Future Program and carrying out his legacy—is the writer's continuing contributions to the literature and creative standards of today and tomorrow.

Here then—pictured on the following page—is a sampling of the work being produced by Writers of The Future award-winners who have gone on to publication and outstanding professional success in the field of the novel as well as the short story, in both speculative fiction and other literary genres. □

After winning the L. Ron Hubbard Writers of The Future Contest, winners have gone on to sell nearly 100 novels and almost 1,000 short stories.

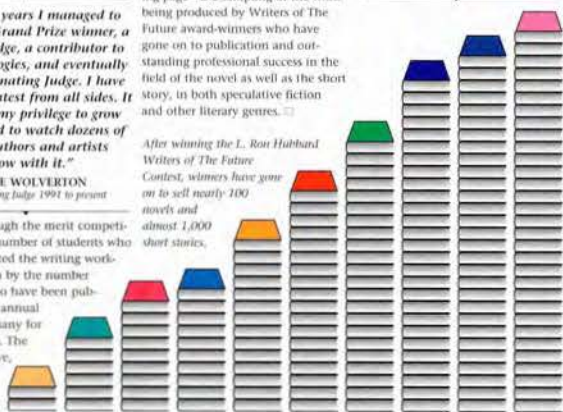
"This Contest is the best legacy, except for the body of work a writer leaves behind, that any science fiction writer has given the field."

—VALERIE J. FREIREICH
1990 L. Ron Hubbard Award-winner

"Over the years I managed to become a Grand Prize winner, a contest judge, a contributor to the anthologies, and eventually the Coordinating Judge. I have seen the contest from all sides. It has been my privilege to grow with it and to watch dozens of other authors and artists grow with it."

—DAVE WOLVERTON
Coordinating Judge 1991 to present

covered through the merit competition, or the number of students who have completed the writing workshop, or even by the number of writers who have been published in the annual anthology, many for the first time. The only definitive, long-lasting measurement of its





L. RON HUBBARD

The Writer's Writer

L. Ron Hubbard was the writer's writer, the quintessential professional who, throughout a career that embraced more than half a century of prodigious work, gave freely and generously of his time and energies to help other writers, especially the beginner, become better and more productive at his trade.

His creativity is legendary—for the speed with which he could deliver a

manuscript and meet deadlines, for the vast array of story ideas that flowed from his typewriter, for his huge productivity, and for the

intense individuality of each of his works.

Born in Tilden, Nebraska and raised in Montana,

young L. Ron Hubbard was acquainted with a rugged outdoor life during which he became a blood brother of the Blackfeet Indian and America's youngest Eagle Scout. As a teenager, thirsting for adventure, he undertook voyages to the Far East, filling a series of diaries with narrative ideas that crowded his novels and short stories when he burst onto the landscape of American popular fiction in the early 1930's.

Returning to the U.S. in 1929 from his travels and adventures in the Orient, he took his insatiable curiosity and demand for excitement to the sky as a daring glider pilot and barnstormer. It was during this time that a national aviation magazine reported that Ron set a national soaring record for sustained flight over the same field.

While studying engineering and the physical sciences at The George Washington University in Washington, D.C., he was a correspondent for *The Sportsman Pilot*, a national magazine, and a reporter for his college newspaper, the *University Hatchet*. He also began drawing on his experiences to



Top: Ron riding at age three. Middle, left to right: Age 19 at the typewriter. • Ron, the barnstormer. • In the Far East with his parents. Bottom, left to right: During the Mineralogical Expedition in Puerto Rico. • The youngest Eagle Scout.

write short stories and an award-winning play for the university's literary review.

In 1932, he led a photographic expedition of 54 college students aboard a four-masted schooner in the Caribbean, and shortly afterward, conducted a mineralogical expedition to Puerto Rico, where his adventures generated further story ideas that would later nurture his storytelling art. Upon his return to the mainland, he continued in what became a fabled career as a professional fiction writer. His first adventure story about a U.S. Naval

Intelligence Officer in China, "The Green God," appeared in the February issue of *Thrilling Adventures* magazine.

The scope of his subsequent productivity was phenomenal: air, land and sea adventures, then mysteries, detective fiction and westerns—a richly diverse catalogue of entertainment. Yet, he was always willing to share his hard-earned experience with the novice. At universities such as Harvard and George Washington, he addressed aspiring writers on how they could get their careers started, and in 1935, at the age of 24, his "how to" articles about writing began appearing in profes-

sional writers' magazines of the day. To further encourage budding writers, then as now, he initiated a contest by radio, in Ketchikan, Alaska, in 1940.

L. Ron Hubbard also had a philosophy about a writer being in debt to life:

"That means living and learning. It means doing all you can, studying all you can, learning all you can. It means borrowing from the bank of the World in ideas and knowledge

payments. The more the writer throws himself into debt, the more he will have with which to repay."

In 1936, Ron was elected the president of the New York Chapter of the American Fiction Guild which included Raymond Chandler, Dashiell Hammett and Edgar Rice Burroughs among its membership.

As with the other leading writers of the era, Mr. Hubbard was invited to Hollywood in 1937, where he wrote the original story and scripts

for fifteen chapters of Columbia's box office hit serial, "The Secret of Treasure Island." He also worked on story lines and wrote for a number of films, including "The Mysterious Pilot," "The Great Adventures of Wild Bill Hickok" and "The Spider Returns."

Returning to New York in 1938, he was approached by Street & Smith, the publishers of *Amazing Science-Fiction* magazine, who wanted to give the magazine a needed circulation boost. He was introduced to the new editor, John W. Campbell, Jr., who was instructed to buy everything Hubbard wrote—a testimony to the appeal of the L. Ron Hubbard

byline on a magazine cover. He was reluctant at first and protested that he did not write about machines and machinery but that he wrote about people. Street & Smith executives told him that was exactly what they wanted.

He discovered he loved the field of science fiction, which he was able to enrich and change by injecting strong characters and human interest into his stories. He also began to turn out remarkably inventive fantasy

stories which Campbell relished and even launched a separate magazine, *Unknown*, to feature them.

The result was a wealth of celebrated science fiction and fantasy stories—including such acknowledged literary landmarks as *Frail*, *Final Blackout*, *Slaves of Sleep*, and *Typewriter in the Sky*—which not only expanded the scope of these genres but established him as one of the founders and creative wellsprings of the Golden Age of Science Fiction.

Awarded membership in the prestigious Explorers Club in New York in February 1940, he shortly thereafter carried their flag on an expedition to chart the coastal

waters of British Columbia and Alaska and study native Indian tribes. His mastery of the ocean earned him a Master Mariners license, granting him the authority to sail any vessel, any ocean.

With the advent of World War II, he was called to active duty as an intelligence officer in the U.S. Navy. The course of this global war interrupted his writing career as he served his country and it was not until 1947 that he once again began producing exciting stories for his

legions of readers. Among these were the popular "Old Doc Methuselah" series, *To The Stars*, and *The End Is Not Yet*. No less significant is the assistance he gave to amateur writers—along with other noted professionals—in organized science fiction groups.

He also continued his high-production writing—for which he was celebrated—in the adventure, western, mystery and detective genres providing his millions of fans with endless hours of entertainment. By the age of 39, he had already written and published more than 260 novels, novelettes and short stories, totalling over sixteen million words.

L. Ron Hubbard's ability to sit down and not only plot and write a particular story on request but to create it to a prescribed word length

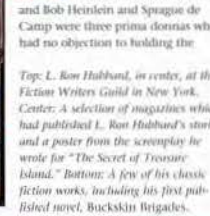
was a rare talent indeed. He could exercise the same talent verbally.

There were evenings when friends would gather and sometimes he would entertain them with a tale or two. Some of the gatherings included other writers such as L. Sprague de Camp and Robert A. Heinlein. Isaac Asimov was there and remembered: "I

and Bob Heinlein and Sprague de Camp were three prima donnas who had no objection to holding the

Top: L. Ron Hubbard, in context, at the Fiction Writers Guild in New York. Center: A selection of magazines which had published L. Ron Hubbard's stories and a poster from the screenplay he wrote for "The Secret of Treasure Island." Bottom: A few of his classic fiction works, including his first published novel, *Buckskin Brigades*.

There were evenings when friends would gather and sometimes he would entertain them with a tale or two. Some of the gatherings included other writers such as L. Sprague de Camp and Robert A. Heinlein. Isaac Asimov was there and remembered: "I



floor. Anyway, Hubbard took over. Absolutely charismatic, I remember noticing at the time, I was perfectly content to be silent, so was Heinlein, so was Sprague. We all sat around and listened and Hubbard entertained us for the entire party. He told us stories in perfect paragraphs, he reminisced, he sang and played guitar.... I can't imagine anyone else ever keeping us three completely tamed while we listened.... It seems to me that his stories were funny rather than tragic, that we were amused because we laughed. I of course sat there admiring the way the stories required no editing. If you had printed them as he said them they would make perfect sense. There were no unfinished sentences, no hesitation sounds, no radical changes of subject as he started saying

Within a span of five years, L. Ron Hubbard produced thirteen consecutive New York Times fiction best-sellers, a publishing phenomenon. Among these, *Battlefield Earth* and each of the *Mission Earth* volumes were *Literary Guild Alternate Selections*.



something in the middle of something else. If you were to transcribe my interview like that you'd find all these things. You didn't find them in what he said. And somehow they didn't give me the impression of having been memorized. It just seemed he had this ability."

"A brilliant science fiction author."
—NEW YORK DAILY NEWS

In 1950, with the culmination of years of research on the subject of the mind resulting in the publication of *Dianetics: The Modern Science of Mental Health*, L. Ron Hubbard left the field of fiction and for the next three decades dedicated his life to

writing and publishing millions of words of non-fiction concerning the nature of man and the betterment of the human condition.

However, in 1980, in celebration of his 50th anniversary as a professional writer, Ron returned to the science fiction genre with the internationally acclaimed *Battlefield Earth*, *A Sign of the Year 3000*.

Always a writer's writer, L. Ron Hubbard then continued his own phenomenal literary production with his 1.2 million word, comic-satire masterpiece, the unprecedented 10-volume *Mission Earth* dekalogy.

In 1983, viewing the difficult business conditions at that time, he established and sponsored the Writers of the Future Contest in the continuing tradition he began many years before of the professional assisting the novice.

Current New York Times best-selling author Kevin J. Anderson states: "The Writers of the Future Contest gave me a goal to shoot for—prize money, trophy, participation in the writing workshop which I had heard so much about and publication in

the *L. Ron Hubbard Presents Writers of the Future* volumes. Though I never won the Contest, through its quarterly deadlines, I improved so much that I started making sales.

"When looking over past volumes of *Writers of the Future*, it becomes apparent how great an impact L. Ron Hubbard and this Contest has had on the entire field

of science fiction."

During a "Decade of Helping New Writers," the L. Ron Hubbard Writers of the Future Program has:

- Actively discovered and launched the professional careers of over 150 writers
- Provided encouragement and impetus to tens of thousands of aspiring writers internationally
- Awarded quarterly prizes totalling \$87,750
- Awarded Grand Prizes in the amount of \$36,000
- Conferred nearly 900 certificates of merit
- Bestowed forty L. Ron Hubbard Awards
- Bestowed nine L. Ron Hubbard Gold Awards

"I know of no one who has done more for new writers of fantastic literature in the last decade than the WOTF Contest. It is a credit to American literature and a singular, generous event."

—DR. GREGORY RUMFORD
Award-winning author

- Presented a significant publishing platform for Contest winners and selected finalists in ten editions of *L. Ron Hubbard Presents Writers of the Future*
- Received tens of thousands of manuscripts from aspiring writers all over the world
- Delivered eight invitational L. Ron Hubbard Writing Workshops as well as innumerable public workshops to hundreds of writers.

Though we celebrate between these pages a Decade of Helping New Writers, one can not go very far, in speaking of the Writers of the Future Program, without bringing proper notice to the companion Contest established for illustrators. In the Golden Age of Science

Fiction Mr. Hubbard so fondly remembered, the illustrators of the stories written then were as important to the readers as were the writers. The characters and their drama came alive as much pictorially as they did in prose. Particular writers and illustrators often formed strong relationships, exchanging ideas and working, in effect, as partners. As this creative synergy was in danger of becoming a lost thing, the



L. Ron Hubbard— one of the most acclaimed and widely read authors of all time.

Illustrators' Contest was founded to ensure that the relationships between the written word and the illustrator's art would not die.

This Contest has run concurrently with the Writers' Contest and gives their work a showcase between the pages of the *L. Ron Hubbard Presents Writers of the Future* volumes—accompanying the stories, as was

"I met L. Ron Hubbard on January 4, 1940, in John W. Campbell's office and was extremely impressed because I had been reading his early stories in *Unknown* and loved them."

—ISAAC ASIMOV
Grand Master of Science Fiction Award recipient

done during the Golden Age of Science Fiction. L. Ron Hubbard's lifelong commitment to the profession and craft of writing and the arts ended when he passed from this life in January, 1986; however, his extraordinary legacy—through the immense body of his own work and the *L. Ron Hubbard Writers and Illustrators of the Future* Contests—continues to this day and will endure into the future. ☐

"What Hugo Gernsback did in the 1920's and 1930's and John W. Campbell, Jr., did through the 1940's and 1950's, the L. Ron Hubbard Writers of the Future Contest is doing in the 1980's and 1990's: identifying the writers who will shape the field into the next millennium."

—DAVID PHALEN
1992 Writers of the Future Award-winner

... and never stop dreaming

They're dreamers, but they're tired. They work hard, year after year, getting better at their dreams, better at communicating them, but they sometimes get discouraged. Recognition seldom comes quickly in the dreaming business. Sometimes, they wonder if it will come at all.

Who are they? They're unpublished authors of speculative fiction—horror, fantasy and science fiction—and if it sounds like I know how they feel, that's because I was one of them. I know the effort it takes to reach deep inside for dreams no one else has dreamed. I know the hope that comes from mailing dreams to editors. And I know the heartbreak when those dreams are tarnished by rejection. I'm all too familiar with doubt and the idea of publication seeming farfetched.

That's in the past, though. Now, I haven't those doubts, I believe in my dreams.

What brought on this change? I can tell you in an acronym: WOTF. It stands for L. Ron Hubbard's Writers of The Future Contest, and in the ten years since its creation by SF legend L. Ron Hubbard, it has helped launch a number of careers and given over 150 writers their first publication.

It's a simple concept, but a powerful one. The publishing business is driven by the cold equations of name value and track record—not promising for the novice. What if there were a place where none of that mattered? What if someone would judge a new writer's work on merit alone?

What if...WOTF?
When I first entered, my confidence was not high. I hardly suspected the opportunity that was to come

my way. A finalist award in 1989 got my story, "Mothers of Chaos," into Volume VI of the anthology of winners and from that moment forward, good things began to happen. I found that attitudes changed, that my work was now taken seriously. More and more often editors responded favorably to my stories. And now and then, when I mailed a story out, it would never come back. Instead, I'd receive a check and the story would be published.

For that alone, I would have been eternally grateful to WOTF. But there's more. In 1993, I returned to the WOTF anthology as a bona fide winner. This afforded me the

unique opportunity to relive the events that

so changed my life: another Writing Workshop, another Awards Event, more book signings and radio interviews, and, once again, publication in one of the hottest SF anthologies of all time.

my award from none other than Jack Williamson, whose work inspired me at age 15, I knew that I had truly come home. I saw how far I had traveled toward my goals—a dozen short story sales, two novels on the market—and how much of that I owed to the boost given me in 1985 when WOTF took an unknown writer and published him. I don't think I realized until then how close I had come to giving up. WOTF was a lifesaver for me—literally. For now.

out its timely intervention, I might have turned my back on my dreams, lived some *other* life, a life without writing, a life I could never be happy living. But now I believe in a bright future, and I've been given a gift more precious than any other: faith in that future.

It was hard letting go, that second time, and there were tears in

Pete D. Marison receives his award from Contest Judge Jack Williamson at the 1993 L. Ron Hubbard Awards Event in Hollywood.



my eyes as the plane took off to deliver me back home. I knew that it was over and this time I could never go back.

But now I can say this: Don't give up. There is hope, and if you try hard enough you *will* succeed. Believe in yourself. And never stop dreaming.

— Pete D. Marison

For more information, write to:
L. Ron Hubbard's
Writers of The Future Contest
P.O. Box 1630
Los Angeles, California 90078

L. RON HUBBARD
WRITERS OF THE FUTURE AWARD WINNERS
HONOR ROLL

[illegible]

*"L. Ron Hubbard was a creator
of the first order, blessed with an imagination
beyond description. He saw and wrote the
future, inspiring millions and awakening the
genius of writing in thousands."*

— HANS JANITSCHKEK
President, Society of Writers at the United Nations





UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office

ASSISTANT SECRETARY AND COMMISSIONER
OF PATENTS AND TRADEMARKS
Washington, D.C. 20231

NOTICE OF PUBLICATION UNDER 12(a)

- | | |
|--|--------------------------------------|
| 1. Serial No.:
73/703,450 | 2. Mark:
WRITERS OF THE FUTURE |
| 3. Applicant:
L. RON HUBBARD ESTATE | 4. Publication Date:
JUL. 5, 1988 |

The mark of the application above identified appears to be entitled to registration. The mark will, in accordance with Section 12(a) of the Trademark Act of 1946, be published in the Official Gazette on the date indicated above for the purpose of opposition by any person who believes he will be damaged by the registration of the mark. If no opposition is filed within the time specified by Section 13 of the Statute or by rules 2.101 and 2.102 of the Trademark Rules, the Commissioner of Patents and Trademarks may issue a certificate of registration.

Copies of the trademark portion of the Official Gazette containing the publication of the mark may be obtained at \$9.50 each for domestic orders, or at \$11.88 each for foreign orders from:

The Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402

By direction of the Commissioner.

5. Send correspondence to:

┌ MICHAEL BIBER
1416 NORTH KINGS ROAD
LOS ANGELES, CA 90069

└

┐

┐



UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office

SERIAL NO. 73/703450 STARKEY, NORMAN F.		APPLICANT	5. PAPER NO. 119
MARK WRITERS OF THE FUTURE		ACTION NO. 01	Commissioner of Patents and Trademarks Washington, D.C. 20231
ADDRESS MICHAEL BIBER 1416 NORTH KINGS ROAD LOS ANGELES, CA 90069			
MAILING DATE 03/07/88		The address of all correspondence not containing fee payments should include the words "Box 5"	
FORM PTO-1525 (2-84)		Please furnish the following in all correspondence: 1. Your telephone number and zip code. 2. Mailing date of this action. 3. Examining Attorney's name and Law Office number.	
U.S. DEPT. OF COMM. PAT. & TM OFFICE			

TRADEMARK INTERVIEW AND AMENDMENT RECORD

EXAMINING ATTORNEY Richard Chovanez	PERSON CALLED/INTERVIEWED Michel Biber	<input type="checkbox"/> APPLICANT <input checked="" type="checkbox"/> ATTORNEY
<input type="checkbox"/> PERSONAL INTERVIEW	<input checked="" type="checkbox"/> PHONE CALL	INTERVIEW DATE: 3/4/88
CALL RECORD	AREA CODE 213	PHONE NUMBER 656-0161

Search reveals no conflicting registered marks.

1. ☐ **PRIORITY ACTION:** You have two months from the above mailing date to submit the items listed below for this case to be given priority as an amended case. If you do not respond within two months, a proper response still must be made within SIX MONTHS from the mailing date in order to avoid ABANDONMENT.

2. ☒ **EXAMINER'S AMENDMENT:** In accordance with the authorization granted by the above applicant or attorney, the application has been amended as noted below. No response is necessary unless you object to the amendment.

1. The Applicant entity in the preamble of the application is amended as follows:

Py The Executor of the L. Ron Hubbard Estate, a California Estate, executor comprising Norma F. Starkey, a U.S. citizen. d/b/a L. Ron Hubbard Library

gs 2. Identification of goods is amended as follows: Annual Series of books comprised of science fiction and fantasy short stories

Richard Chovanez *J* *(703) 557-3273*
Examining Attorney Law Office Phone

15

TRADE MARK APPLICATION, ☐ **PRINCIPAL REGISTER, WITH DECLARATION** (Individual)

MARK (identify the mark)
The words "WRITE OF THE FUTURE" **270-00-307-1M**
CLASS NO. (if known)
703450
U.S. CL38

TO THE COMMISSIONER OF PATENTS AND TRADEMARKS:

NAME OF APPLICANT, AND BUSINESS TRADE NAME, IF ANY Norman F. Starkey as Executor of the Will of L. Ron Hubbard d/b/a (L. Ron Hubbard Library)

BUSINESS ADDRESS
6515 Sunset Boulevard, Suite 202, Hollywood, California 90028

RESIDENCE ADDRESS
Los Angeles (street address is confidential)

CITIZENSHIP OF APPLICANT
United States

The above identified applicant has adopted and is using the trademark shown in the accompanying drawing¹ for the following goods A continuing annual series of science fiction and fantasy short stories.

and requests that said mark be registered in the United States Patent and Trademark Office on the Principal Register established by the Act of July 5, 1946.

The trademark was first used on the goods² on February 1, 1985; was first used on the goods² in interstate commerce³ on February 1, 1985; and is now in use in such commerce.

4

The mark is used by applying it to⁵ book cover artwork and displays associated with the goods

and five specimens showing the mark as actually used are presented herewith.

6

Norman F. Starkey as Executor of the Will of L. Ron Hubbard
d/b/a L. Ron Hubbard Library

(name of applicant)

being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the application or any registration resulting therefrom, declares that he/she believes himself/herself to be the owner of the trademark sought to be registered; to the best of his/her knowledge and belief no other person, firm, corporation, or association has the right to use said mark in commerce, either in the identical form or in such near resemblance thereto as may be likely, when applied to the goods of such other person, to cause confusion, or to cause mistake, or to deceive; the facts set forth in this application are true; and all statements made of his/her own knowledge are true and all statements made on information and belief are believed to be true.

(signature of applicant)
Norman F. Starkey
(date)
March 4th, 1987



NOTICE OF INCOMPLETE TRADEMARK APPLICATION

REFUSAL NO: 034169

Michael - John Biber
 1416 North Knigs Road
 Los Angeles, California 90069

MARK:

"Writers of the Future"

Materials received on 11-16-87, which were submitted as an application for trademark registration, are incomplete and cannot be accorded a filing date. (See Trademark Rule #2.21, as amended. 1023 TMOG 3). Therefore, all papers and fees, if any, are being returned. If cash or multiple fees were submitted, a PTO refund will be mailed under separate cover. If a check or money order was submitted, it is attached. If charge to a deposit account was authorized, the account will not be charged for this application.

*** FOR COMPLETE EXPLANATION, SEE BELOW AND REVERSE ***

1. ☐ The applicant has not been identified by name. Rule 2.21(a)(1).
 - ☐ Applicant has not provided an address to which communications can be directed. Rule 2.21(a)(2).
2. ☐ The drawing requirements have not been met. Rule 2.21(a)(3). See attachment.
 - ☐ No drawing has been submitted. The Office does *not* prepare drawings.
 - ☐ The drawing heading is incomplete. A complete heading includes: applicant's name, applicant's post office address, the dates of first use of the mark anywhere and in commerce (if the basis of the application is use in commerce), and the goods or services recited in the application (or a typical item if a number are recited).
3. ☐ The goods or services in connection with which the mark is used have not been identified. Rule 2.21(a)(4).
4. ☐ The requirements for specimens have not been met. Rule 2.21(a)(5).
 - ☐ The materials submitted as specimens are not acceptable because they are merely reproductions of the drawing.
 - ☐ No specimen has been submitted.
5. ☐ Rule 2.21(a)(6) lists three conditions regarding use of the mark, at least one of which must be met. It appears that the papers attempt to meet the condition(s) checked below, but they are defective.
 - ☐ For use in commerce, the date of first use of the mark in commerce which may lawfully be regulated by Congress must be specified and must be a date prior to the filing date.
 - ☐ In order to claim a priority filing date under §44(d) of the Trademark Act (15 U.S.C. 1126d), the U.S. application must be filed within 6 months of the foreign application filing and must identify the foreign country and date of filing.
 - ☐ A certification or certified copy of the foreign registration must be submitted.
6. ☒ A filing fee of 201.00 is required under §1(b) of the Trademark Act (15 U.S.C. 1051). Rules 2.6 and 2.21 (a)(7).
 - ☐ No fee was submitted.
 - ☒ Insufficient fee was submitted.
 - ☐ An unsigned check was submitted.
 - ☐ A check drawn on a foreign bank has been submitted. Payment should be drawn on a U.S. bank and immediately negotiable in the United States.
7. ☐ The bulky specimens submitted with this application are being returned.
 - ☐ The bulky specimens submitted with this application will not be returned because the Office does not have the capability for packaging and shipping articles of such size or shape. A filing date will not be denied for bulky specimens, but if this application is refiled, specimens complying with the size requirements of Rules 2.56 - 2.58 must be submitted, to avoid delaying publication.



LAW OFFICES
MICHAEL-JOHN BIBER
1416 NORTH KINGS ROAD
LOS ANGELES, CALIFORNIA 90069
(213) 656-0161 - TELEX: 215224 - FAX: (213) 654-7599
CABLE: BIBERLAW

703450

F6
(CA)

December 18, 1987

The Commissioner of Patents and Trademarks
Patent and Trademark Office
Department of Commerce
Washington, D. C. 20231

Re: Trademark Registration:
The Words "WRITERS OF THE FUTURE"

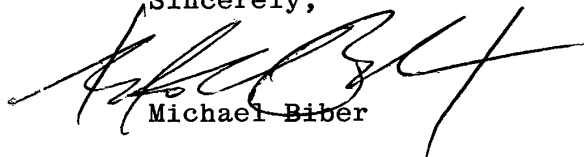
Gentlemen:

Enclosed herewith are the following items in support of the registration of a trademark by Norman F. Starkey as Executor of the Will of L. Ron Hubbard d/b/a L. Ron Hubbard Library:

- 1) Application duly executed by Mr. Starkey;
- 2) The proposed mark of the words "WRITERS OF THE FUTURE" typed on the page accompanying the Application;
- 3) Five (5) specimens of goods bearing the mark;
- 4) The required filing fee of \$200.

I would appreciate your earliest action upon the application.

Sincerely,



Michael Biber

MB:db
Enc.
cc: Barbara DeCelle

TRADEMARK APPLICATION SERIAL NO. **703450**

U.S. DEPARTMENT OF COMMERCE
PATENT AND TRADEMARK OFFICE
FEE RECORD SHEET

080 01/15/88 703450

1 301 200.00 CK

TRADEMARK APPLICATION FILE DATA WORKSHEET

F2	1. SERIAL NUMBER 703450		2. FILING DATE 12-30-87		3. LAW OFFICE /			
	4. REGISTER TYPE PR		5. MARK DRAWING CODE /					
	WRITERS OF THE FUTURE							
F3	1. INT. CL.	2. 1st USE DATE	3. 1st COMMERCE	4. PAID	5. PRIOR U.S. CLASS(ES)	6. GOODS/SERVICES		
	016	0201/1985	0201/1985	Y	038	SEE APPLICATION		
F4	APPLICANT INFORMATION				F5	ENTRY NO.	APPLICANT ADDRESS	
		1. ENTITY	2. ENTRY NO.	3. CITIZENSHIP		4. NAME		
	1st	SEE APPLICATION				01	SEE APPLICATION	
	2nd							
3rd								
F6.7 CORRESPONDENCE ADDRESS (F6) and ATTORNEYS (F7) - SEE APPLICATION								
F8	ENTRY NO. 01	COUNTRY CODE		FOREIGN APPLICATION NO.		FOREIGN FILING DATE		
		FOREIGN REGISTRATION NO.		FOREIGN REGISTRATION DATE		EXPIRATION DATE		
		RENEWAL REGISTRATION NO.		RENEWAL DATE		RENEWAL EXPIRATION DATE		
	ENTRY NO. 02	COUNTRY CODE		FOREIGN APPLICATION NO.		FOREIGN FILING DATE		
		FOREIGN REGISTRATION NO.		FOREIGN REGISTRATION DATE		EXPIRATION DATE		
		RENEWAL REGISTRATION NO.		RENEWAL DATE		RENEWAL EXPIRATION DATE		
	F9 PRIOR U.S. REGISTRATIONS - SEE APPLICATION							
	F10	TEXT TYPE CODE	ADDITIONAL TEXT (SEE APPLICATION OR ENTER TEXT BELOW)					
						EMPLOYEE NUMBER YE		

ASSIGNMENT FOR TRADEMARK REGISTRATION NUMBER: 1505842 PAGE:

REEL: 1096 FRAME: 0470
REGISTRANT: L. RON HUBBARD ESTATE

DATE RECORDED : 01/28/1994

ASSIGNOR: STARKEY, NORMAN F.

DATE SIGNED : 11/29/1993

ADDRESS :

DATE ACKNOWLED: 00/00/0000

ENTITY : INDIVIDUAL

CITIZENSHIP:

ASSIGNEE: CHURCH OF SPIRITUAL TECHNOLOGY

ADDRESS : 419 LARCHMONT, #162
LOS ANGELES, CA 90004

ENTITY : CORPORATION

CITIZENSHIP: CALIFORNIA

BRIEF: ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

ASSIGNMENTS RECORDED PRIOR TO 1/1/55 ARE NOT CONTAINED IN THIS DATA BASE.

LAST PAGE. ENTER 'P' HERE TO PAGE BACKWARDS:
FOR A NEW SEARCH ENTER TRANSACTION CODE AND SEARCH
STRATEGY HERE:

02/13/95 12:17

ASSIGNMENT FOR TRADEMARK REGISTRATION NUMBER: 1505842 PAGE:

SERIAL NUMBER: 73/703450
REGISTRATION NUMBER: 1505842

DATE FILED : 12/30/1987
DATE REGISTERED: 09/27/1988

NUMBER OF PAGES: 000
MARK: WRITERS OF THE FUTURE
REEL: 0655 FRAME: 0711
REGISTRANT: L. RON HUBBARD ESTATE

DATE RECORDED : 06/20/1989

ASSIGNOR: L. RON HUBBARD, DECEASED
ADDRESS :

DATE SIGNED : 01/03/1989
DATE ACKNOWLED: 00/00/0000

SAN LUIS OBISPO COUNTY, CA
ENTITY : UNKNOWN CITIZENSHIP:

P141

ASSIGNEE: STARKEY, NORMAN F., TRUSTEE OF L. RON HUBBARD'S FAMILY TRUST-B

ADDRESS :
ENTITY : UNKNOWN CITIZENSHIP:

PRESS XMIT LINE TO CONTINUE.

FOR A NEW SEARCH ENTER TRANSACTION CODE AND SEARCH
STRATEGY HERE:

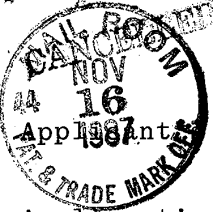
02/13/95 12:16

ASSIGNMENT FOR TRADEMARK REGISTRATION NUMBER: 1505842 PAGE:

BRIEF: JUDGMENT OF FINAL DISTRIBUTION BY THE SUPERIOR COURT OF SAN LUIS OBISPO COUNTY JAN. 3, 1989

PRESS XMIT LINE TO CONTINUE. ENTER 'P' HERE TO PAGE BACKWARDS:
FOR A NEW SEARCH ENTER TRANSACTION CODE AND SEARCH
STRATEGY HERE:

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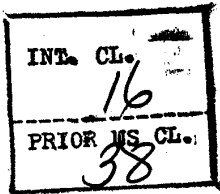
703450

Applicant's Name: Norman F. Starkey as Executor of the Will of
L. Ron Hubbard d/b/a L. Ron Hubbard Library

Applicant's Address: 6515 Sunset Boulevard, Suite 202,
Hollywood, California 90028

Date of first use: February 1, 1985

Goods: Books



WRITERS OF THE FUTURE

1505842

"REGISTERED"

SEP 27 1988

PAT. & T.M. OFFICE

PUBLISHED
JUL 05 1988

5

***** USER ID IS
ex186383 *****

	# OF MARKS	# DISPLAYED	SEARCH
SS1:	282	1	PHRASCH /OW HUBBARD
SS2:	2	2	PHRASCH /OW HUBBARD L RON
SS3:	1	1	PHRASCH /OW STARKEY NORMAN
SS4:	732	1	PHRASCH :WRIT:
SS5:	471	1	PHRASCH :FUTURE:
SS6:	1	1	PHRASCH .4&5
SS7:	2	2	PHRASCH /OW HUBBARD L RON

HELLO FROM SDC/ORBIT IV. (03/03/88 3:52 P.M. EASTERN TIME)
YOU ARE NOW CONNECTED TO THE ACTIVE TRADEMARK DATABASE.

***** USER ID IS tme11111 *****

OF MARKS # DISPLAYED SEARCH

SS1: 4764 1 PHRASCH :RIDE: ^:RITE:

SS2: 565 1 PHRASCH :FUTUR:

SS3: 0 0 PHRASCH :PHUTUR:

SS4: 2 2 PHRASCH 1&2

PROG:

TERMINAL SESSION FINISHED 03/04/88 11:08 A.M. (EASTERN TIME)

ELAPSED TIME ON ACTIVE: 0.11 HRS.

ELAPSED TIME THIS TERMINAL SESSION: 0.12 HOURS.

PLEASE HANG UP YOUR TELEPHONE NOW. GOOD-BYE!

703450



CAF



CONTENTS:

cm

CLASS
16

Application papers.

1. *Ex Amata* MAR 07 1998

cm ✓

2. *N.O.P.*
3. *Sections 8+15 8/14/94*

4. *letter 2/22/95*

5. *response 3/21/95*

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- 31.



3/4/88 spoke w/ App'l's Atty. section then
executed on 11/4/87

BULK Y SPECS

KB 5/23/81

1. REG. NO. 1505842		3. MARK WRITERS OF THE FUTURE		4. SER. NO. 73/703450	
2. REG. DATE SEP 27 1988				5. REGISTER PRINCIPAL	
6. INTERNATIONAL CLASS 16		7. PRIOR U.S. CLASS 38		8. FILING DATE 12/30/87	
				9. LAW OFFICE 510	
10. APPLICANT AND POST OFFICE EXECUTOR OF THE L. RON HUBBARD ESTATE, THE DBA L. RON HUBBARD LIBRARY COMPOSED OF NORMA F. STARKEY, A U.S. citizen Suite 202 6515 Sunset Boulevard Hollywood, California 90028				16. EXAMINING ATTORNEY Chowwec	
11. CORRESPONDENCE ADDRESS MICHAEL HIBER 1416 NORTH KINGS ROAD LOS ANGELES, CA 90069				17. TYPE OF MARK TRADEMARK	
12. DOMESTIC REPRESENTATIVE				18. FIRST USE ICL 016 02/01/1985	
13. APPLICANT'S ATTORNEY MICHAEL HIBER				19. IN COMMERCE ICL 016 02/01/1985	
15. GOODS-SERVICES 016 CONTINUING ANNUAL SERIES OF SCIENCE FICTION AND FANTASY SHORT STORIES Annual series of books composed of science fiction and fantasy short stories.				20. FOREIGN REG. AND APPL. DATA	
21. OTHER DATA					

PTO-102L (REV. 12/82) U.S. DEPT. OF COMMERCE--PATENT AND TRADEMARK OFFICE

22. A M E N D E D	PRINCIPAL REGISTER		25. Supervisory Examiner	
			26. Examiner	
			Richard F. Chowwec	
23. A F F I D A V I T	Section 8	Janis Long	27. Passed for Publication	
	Section 15	Janis Long	28. Passed for Registration	
	Section 12 C		29. O.G. Date	
24. R E N E W A L	Passed for Renewal		<p>PUBLISHED</p> <p>JUL 05 1988</p>	
	Renewed From			

☐ Less Goods

LAW OFFICES
MICHAEL-JOHN BIBER
1416 NORTH KINGS ROAD
LOS ANGELES, CALIFORNIA 90069

Commissioner of Patents & Trademarks
Patent & Trademark Office
Department of Commerce
Washington, DC 20231

**L. RON
HUBBARD**
PRESENTS
**WRITERS
OF THE
FUTURE**
VOLUME II



Fifteen brand new award winning stories.

With commentaries by

FRANK HERBERT ANNE McCREY
LARRY NIVEN GENE WOLFE

Edited by

ALGIS BUDRYS

097802

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	73703450
REGISTRATION NUMBER	1505842
MARK SECTION	
MARK	WRITERS OF THE FUTURE
ATTORNEY SECTION	
ORIGINAL ADDRESS	JOAN KUPERSMITH LARKIN SMALL LARKIN & KIDDE EIGHTEENTH FLOOR 10940 WILSHIRE BOULEVARD LOS ANGELES, CA 90024-3945
CORRESPONDENCE SECTION	
ORIGINAL ADDRESS	JOAN KUPERSMITH LARKIN SMALL LARKIN & KIDDE EIGHTEENTH FLOOR 10940 WILSHIRE BOULEVARD LOS ANGELES, CA 90024-3945
NEW ATTORNEY ADDRESS	
STATEMENT TEXT	By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney:
NAME	Robert A. Seldon
FIRM NAME	Seldon & Scillieri
INTERNAL ADDRESS	18th Floor
STREET	10940 Wilshire Blvd.
CITY	Los Angeles
STATE	California
COUNTRY	United States
POSTAL/ZIP CODE	90024-3952
PHONE	310.443.9100
FAX	310.443.9130
EMAIL	seldonlaw@verizon.net
ATTORNEY AUTHORIZED TO COMMUNICATE VIA E-MAIL	YES
NEW CORRESPONDENCE ADDRESS	
NAME	Robert A. Seldon

FIRM NAME	Seldon & Scillieri
INTERNAL ADDRESS	18th Floor
STREET	10940 Wilshire Blvd.
CITY	Los Angeles
STATE	California
COUNTRY	United States
POSTAL/ZIP CODE	90024-3952
PHONE	310.443.9100
FAX	310.443.9130
EMAIL	seldonlaw@verizon.net
AUTHORIZED TO COMMUNICATE VIA E-MAIL	YES
SIGNATURE SECTION	
SIGNATURE	/Jane McNairn/
SIGNATORY NAME	Jane McNairn
SIGNATORY DATE	02/09/2007
SIGNATORY POSITION	Secretary
FILING INFORMATION SECTION	
SUBMIT DATE	Fri Feb 09 15:33:31 EST 2007
TEAS STAMP	USPTO/RAA-XX.XXX.XXX.XX-2 0070209153331660378-76364 279-360b75d6352ce36741a37 e462f36f1ea61-N/A-N/A-200 70208131804903320

Revocation of Attorney/Domestic Representative and/or Appointment of Attorney/Domestic Representative

To the Commissioner for Trademarks:

MARK: WRITERS OF THE FUTURE

SERIAL NUMBER: 73703450

REGISTRATION NUMBER: 1505842

The original attorney

JOAN KUPERSMITH LARKIN
SMALL LARKIN & KIDDE
EIGHTEENTH FLOOR
10940 WILSHIRE BOULEVARD
LOS ANGELES, CA 90024-3945

Original Correspondence Address :

JOAN KUPERSMITH LARKIN
SMALL LARKIN & KIDDE
EIGHTEENTH FLOOR
10940 WILSHIRE BOULEVARD
LOS ANGELES, CA 90024-3945

By submission of this request, the undersigned REVOKES the power of attorney currently of record, as listed above, and hereby APPOINTS the following new attorney:

Newly Appointed Attorney:

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles, California 90024-3952
United States
310.443.9100
310.443.9130

The following is to be used as the correspondence address:

Robert A. Seldon
Seldon & Scillieri
18th Floor
10940 Wilshire Blvd.
Los Angeles, California 90024-3952
United States

310.443.9100
310.443.9130
seldonlaw@verizon.net

Signature: /Jane McNairn/ Date: 02/09/2007

Signatory's Name: Jane McNairn

Signatory's Position: Secretary

Serial Number: 73703450

Internet Transmission Date: Fri Feb 09 15:33:31 EST 2007

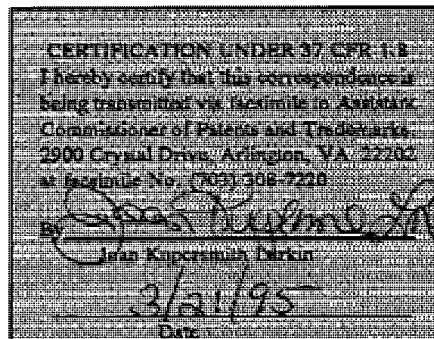
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0378-76364279-360b75d6352ce36741a37e462f
36f1ea61-N/A-N/A-20070208131804903320

5

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Registration of)
)
CHURCH OF SPIRITUAL TECHNOLOGY)
by assignment from original)
registrant L. Ron Hubbard Estate)
)
Registration No.: 1,505,842)
)
Mark: WRITERS OF THE FUTURE)
)
Registered: September 27, 1988)
)
Int. Class: 16 (U.S. Class 38))
)



Assistant Commissioner
for Trademarks
2900 Crystal Drive
Arlington, Virginia 22202-3513

Attention: Janis C. Long
Staff Attorney
Office of the Assistant
Commissioner for Trademarks

Sir:

RESPONSE

In response to the Office Action dated February 22, 1995, withholding acceptance of the Combined Declaration Under Sections 8 And 15 submitted in connection with the above-identified registration, please be advised that "L. Ron Hubbard Library" is a fictitious business name for Registrant, Church of Spiritual Technology. Accordingly, a claim of ownership of the mark by L.

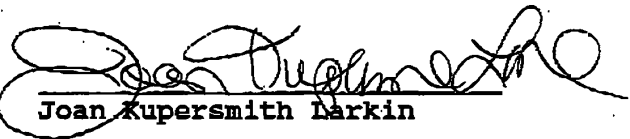
Ron Hubbard Library is the same as the claim by Registrant, Church of Spiritual Technology.

In view of the foregoing, Registrant respectfully requests that the Combined Declaration Under Sections 8 And 15 submitted for the above-identified Registration be accepted.

Respectfully submitted,

SMALL LARKIN & KIDDE

By:


Joan Kupersmith Larkin

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Date: March 21, 1995 User #: den Client/Matter #: 4069-1001
To: Ms. Janis C. Long - U.S. Patent & Trademark Ofc. Direct dial #: (703) 308-8900
Facsimile #: (703) 308-7220 Total # of Pages Including Cover Sheet: 3
From: Joan Kupersmith Larkin, Esq. Direct Dial #: (310) 209-4403
Re: Church of Spiritual Technology - 4069-1145 - WRITERS OF THE FUTURE

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MESSAGE:

Int. Cl.: 16

Prior U.S. Cl.: 38

United States Patent and Trademark Office **Reg. No. 1,505,842**
Registered Sep. 27, 1988

**TRADEMARK
PRINCIPAL REGISTER**

WRITERS OF THE FUTURE

L. RON HUBBARD ESTATE (CALIFORNIA
ESTATE), DBA L. RON HUBBARD LIBRARY
SUITE 202
6515 SUNSET BOULEVARD
HOLLYWOOD, CA 90028

FIRST USE 2-1-1985; IN COMMERCE
2-1-1985.

SER. NO. 703,450, FILED 12-30-1987.

FOR: ANNUAL SERIES OF BOOKS COM-
POSED OF SCIENCE FICTION AND FANTASY
SHORT STORIES, IN CLASS 16 (U.S. CL. 38).

RICHARD CHOVANEC, EXAMINING ATTOR-
NEY

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