

# TRINITY LIFE

NOVEMBER 2017

The Quarterly Magazine of  
Holy Trinity Cathedral,  
Auckland



# From the Dean

We now stand as a Consecrated Cathedral with deep gratitude to ALL those who have brought us to this time and place. We stand and look forward to continuing to develop our core business of ministry and mission. A ministry that will translate Selwyn's vision into the needs of a twenty-first century community. A place and space that is hospitable, welcoming and community focused. A place of excellence and vision, a place that reflects the diversity of the traditions and cultures that it seeks to represent. A place for the community to celebrate and lament, pray and debate. A place that takes seriously our Christian calling to justice and peace for all God's creation. A place where many people feel able to say, 'this is our place.'

The new church year that begins with Advent is a wonderful season filled with hope and expectation. A fitting season to set us as a Cathedral Parish on the next part of our journey as a faith community.

HOPE. Perhaps no other word better illuminates the Advent story. Hope that Mary would say yes! Hope that Joseph would not reject her upon hearing the news of her pregnancy. Hope that their long journey to Bethlehem would bring them no harm. Hope that the bright star overhead would bring only good.

Parents hope for room in an inn. Shepherds hope for good news of a birth in a manger. Angels hope for peace in human hearts. Advent could not be Advent without hope. Not at the first and not today, for without the burning cry of hope, the world could descend into deadening discouragement.

Hope opens something in the human heart. Like shutters slowly opening to let in a winter morning, hope permits strands of light to make their way to us, even when we still stand in cold darkness; but hope also reveals a landscape beyond us into which we can live and move and have our being. With hope, closely held

interior thoughts are gently turned outward; deep desires, perhaps long hidden secret corners of our heart, might be lifted up to the light.

At times, hope peels back the edges of our imagination to free what waits underneath – a changed life, a new resolve, a yes, pregnant with possibility. In other moments hope dares us to unfold a layer of desire – for relationship, for clarity, for courage.

In the stories and season of Advent, God opens everything to us through hope born of expectation – expectation that the Christ is coming to make all things new. And in the coming of the Christ we find the coming of hope made real in time, space, and flesh.

Blessings, peace, and hope to you all this Christmas as we look forward with hope to the new year with what might be born among us!

*The Very Reverend Anne Mills*

## In this Issue

|                             |    |                                  |    |
|-----------------------------|----|----------------------------------|----|
| From the Dean               | 2  | Framing the Deans                | 12 |
| Cathedral News              | 3  | Summer Adventure Weekend         | 13 |
| Selwyn's Vision             | 4  | Farewells                        | 13 |
| Museum Exhibition           | 5  | Welcomers' Corner                | 13 |
| Consecration 2017           | 6  | Friends of the Cathedral         | 14 |
| Photos from Consecration    | 8  | Hatched, Matched, and Dispatched | 14 |
| Children & Families         | 10 | From the Registers               | 14 |
| Music                       | 11 | Cathedral Calendar               | 15 |
| Pro Cultura Hungarica Award | 12 |                                  |    |

# Cathedral News



**Clockwise from top left:**

1. QuintEssence - Chamber music concert in the Bishop Selwyn Chapel

2. Mission Outreach - Christmas Joy from the Cathedral Community to our neighbouring Pacific and Asian Island children in need.

3. The new Nicolson organ Opening Recital. From left to right: Stephanie Moyes, Andrew Moyes (Managing Director of Nicholson), Dean Anne Mills, Richard Adams (Chair of Selwyn's Vision)

4. BNZ Closed for Good - Thank you to the wonderful BNZ team who helped with gardening for the day.

5. BNZ Closed for Good team helping clean the Nave chairs for Consecration

**CATHEDRAL ORGAN RECITAL SERIES**  
**RECITAL 4**  
 SAT 13 JANUARY 2018 7.30PM  
 Andrew Lumsden

# Selwyn's Vision

Let's finish what history started

## Cathedral Organ Festival Weekend

The much anticipated Grand Opening Recital, followed by the Gala Concert, over the weekend of 16-17 September were a wonderful celebration of the new Nicholson organ in Holy Trinity Cathedral.

We were delighted to have Andrew Moyes, Managing Director of Nicholson & Co of Malvern, England, his wife Stephanie, together with James Atherton, Head Voicer from Nicholson, join us for the weekend. Andrew and James had undertaken final tuning and remedial work in the week prior to the concerts, and had expressed themselves to be very pleased at the way in which the organ and its many components had "settled in" during the four months of playing since the completion of the organ in May. They declared the organ well ready for its Opening Recitals, and whilst having Andrew and James on hand provided some insurance in case anything went even mildly awry, no intervention was needed and the organ played to its 100% best.

Cathedral Organist, Philip Smith, and Director of Music, Michael Stoddart, shared the playing duties on the Saturday evening recital. Sunday's event expanded to include Organ Scholar, Zosia Herlihy-O'Brien, Holy Trinity Cathedral Choirs, St Peter's and Baradene College Chamber Orchestra. The audience had its opportunity too, with the National Anthem opening the concert, and a rousing rendition of "Jerusalem" closing it.

We can reflect on the five-year journey of planning, contracting, manufacture, shipping, installation and voicing that have ended with a most magnificent instrument that will resound throughout the Cathedral for many decades to come.

## Cathedral Organ Series

There are four more organ recitals in the early part of 2018 that will showcase the Cathedral organ and offer an opportunity to hear acclaimed national and international organists. Details of these recitals are on page 15.

## Cathedral

As part of the general sprucing up of the Cathedral precinct prior to the Consecration Service in October,

there had always been a hope that the exterior brickwork of the Chancel, as well as the exterior of the Nave, might have a thorough wash-down that would deal to the decades of accumulated moss and mould. It wasn't quite as easy as "spray and walk away", but the team from Building Wash Services spent nearly a week carefully working their way around the whole building, mostly working from a high-lift crane. They successfully dealt to the moss and mould that had blighted the exterior appearance of both buildings, and that ran the risk of degradation to the cladding, especially the brick and mortar. The difference that the wash-down has made is substantial, and the photos below remind us of the before and after. We were fortunate that the *Selwyn's Vision* budget could extend to this project as part of the "completion" of the Cathedral.



*Cleaning the exterior of the Cathedral - Before and After*

## Gardens

Garden work around the Cathedral precinct has been completed with the removal of the neglected and somewhat scruffy garden by the Visitors' Centre, and the replanting of a feature Puriri tree surrounded by Star Jasmine. Around by the Bishop Selwyn Chapel, a new Blue Totara hedge has been planted, the same hedge that looks so good along the Parnell Rd frontage. The Chapel planting will provide some screening from the carpark area for those sitting in the Chapel.

Over the course of the last three years, nearly every garden area from the Bishop Selwyn Chapel, around St Mary's and along Parnell Rd, and down St Stephen's

Avenue, has been upgraded with new planting to provide an attractive, low-maintenance precinct. We are indeed fortunate that our Cathedral is surrounded by a mini park, adding to its public utility and attractive appearance.



*Garden replanting*

## An Organ for the Bishop Selwyn Chapel

Many of you will have seen and heard the organ that is currently in the Bishop Selwyn Chapel. This electronic organ has been on loan to us for the last six months from Ralph Cullen of Keyboard Music Systems. This generous gesture has enabled Cathedral Organist, Philip Smith, to more clearly specify the organ requirement for the Chapel, especially as he has become more familiar with the musical demands of the varied services and events that have been taking place in this space.

We have now placed an order for a two-manual, 25-stop Monarke organ, that is currently being manufactured in Holland, and will be shipped to us in January next year. The physical look will be very similar to the organ currently in the Chapel, although at an upgraded level. It is also an electronic organ, as best suits the space from a physical and musical perspective. In addition, it will be totally mobile, as is the Chapel altar and furniture, ensuring that the versatility of use for the Chapel space will continue. Its mobility also means this organ will be able to be used in the Chancel and Nave of Holy Trinity when required.

Specific fundraising for a Chapel organ commenced in October last year with the first music concert to be held in the Bishop Selwyn Chapel, a recital by James and Sally Tibbles. The proceeds from that and other music events, combined with a recent specific donations to this component of the Project, and general fundraising from *Selwyn's Vision* donors, have all enabled us to commit to this final and exciting music purchase. The *Selwyn's Vision* team is grateful to all those who have enabled the purchase of this instrument.

## Award-winning Chapel

The Bishop Selwyn Chapel received two awards at the recent NZIA Awards dinner. The highlight of the evening was the Bishop Selwyn Chapel and Fearon Hay being awarded the John Scott Award for Public Architecture, one of four named awards presented at the end of the evening.

At the recent World Architecture Awards in Berlin the Chapel won the Highly Commended award in the category of religious buildings.

These awards are a tremendous honour for the Fearon Hay team, and for Holy Trinity Cathedral.

## Thanks to Selwyn's Vision Project Teams

An enormous thank you to Richard Adams and Avril Souter, and all those who worked on the *Selwyn's Vision* project committees. Thank you to the donors for the generous support of this project, and thank you to all who contributed towards the fulfilment of Bishop Selwyn's vision and the consecration of the Cathedral.

*Dean Anne Mills*

## Museum Exhibition

When planning your summer excursion, don't forget about taking a visit to the display featuring the Holy Trinity Cathedral at the Auckland War Memorial Museum which is in place until February 2018. The display shows the journey of Holy Trinity Cathedral from the purchase of the land in Parnell by Bishop Selwyn through to Consecration and beyond.



*Photo Credit: Auckland War Memorial Museum*

*Dr. David Gaimster, Director of Auckland War Memorial Museum, with Dean Anne Mills.*

## Thank you

Thank you to all the working bee groups including the gardening bee, cleaning bee, and wonderful men who cleaned the outside of St Mary's, in preparation for Consecration.

# CONSECRATION 2017

*A blustery spring afternoon on 28 October 2017 provided the backdrop for a spectacular service to mark the consecration of the completed Holy Trinity Cathedral and to fulfil the vision of Bishop Selwyn who, 174 years earlier, had hoped for a future cathedral "of spacious dimensions standing on an area where it would be seen to advantage."*

When he wrote those words, Selwyn could not have foreseen the unique complex of buildings that would be built on his site, nor the splendid service of dedication celebrating not only the completion of the Cathedral but also the special nature of the Anglican Church in Aotearoa, New Zealand and Polynesia. What played out, though, was a joyous manifestation of what he had started.

Fittingly too, for such a significant moment in the Diocese's history, the service was an event on an epic scale. The Three Tikanga Church was manifested in procession, song and liturgical action marking a moment of history in the making. At the core of the service were the familiar elements of Anglican worship – dedication, the Offertory, reading of the Gospel and prayers, and Communion – but the framework was enriched by much which was special to the afternoon.

The formal entry to the Great West Door was heralded by the sound of the conch shell and a waiata from the Auckland Anglican Māori Choir. At the Great West Door, Bishop Ross marked the threshold with his pastoral staff and sprinkled it with holy water, before being presented with a petition by Dean Anne asking him to consecrate the Cathedral.

A mihi by Bishop Kito and waiata welcomed all to the service before a procession and ritual that wove together movement, music and prayer acknowledging the significance of all three Tikanga to this place of worship. Vibrantly theatrical, the action was also rich in metaphorical power.

It began with the dedication of the font by Archbishop Winston and the blessing of the water, as the Cathedral Choir sang the Gloria. The Prayer of Consecration provided the next focus, with Dean Anne unveiling a consecration marker near the font for it to be sprinkled with holy water

and anointed with holy chrism. Before the readings, the lectern was blessed by Bishop Kito. The Gospel Procession followed. It was a colourful, exuberant event with the youth of the Diocese of Polynesia carrying in the Gospel Book aloft as if on an oceangoing canoe. Amid a clatter of percussive sound, the Ofa Kihe Laumalie Maonioni Choir sang a work specially composed for the day. The Gospel was read in te reo Māori by the Rev'd Kerry Davis, Deacon from Holy Sepulchre Church, and was celebrated by an inspiring rendition of Handel's "Hallelujah Chorus" in Tongan.

In his sermon, Archbishop Philip Richardson spoke of his personal connections with the Cathedral as well as what the occasion represented – an acknowledgement of all that had been achieved and a challenge for the future. At its end, the Cathedral Choir delivered a resounding rendition of the traditional anthem "I was Glad." Many of the hymns sung in English were unapologetically from this country. The different choral traditions, along

*"Everyone there was conscious of having been part of something very special: a celebration not just of one man's vision, but of many"*

with the different languages, brought a sense of inclusion and festivity to the proceedings.

After a Litany of Thanksgiving, Bishop Jim blessed and anointed the altar, which was then ritually covered with altar cloths by women from each of the Tikanga. Post-Communion, during which motets were sung by the three choirs, Bishop Ross signed the Consecration Charter presented to him at the beginning of the service confirming that the Cathedral was indeed consecrated. Bishop Selwyn's vision was fulfilled.

To a recessional hymn, and a splendid organ flourish by organist Philip Smith, the altar party, clergy, guests and choirs processed out into the spring afternoon. Final prayers were delivered outside in the forecourt, marking an end to what was an extraordinary and moving event. Everyone there was conscious of having been part of something very special: a celebration not just of one man's vision, but of many; the working-out of history to deliver a building and a service of dedication very different from what Selwyn might have imagined; and demonstration of how well diversity can be woven together to form a singular experience.

Other special moments? The sheer number of Diocesan clergy forming the first of the three processions into the cathedral. The presence of leaders from other religious traditions. The impeccably-mannered and helpful school students who acted as ushers. The gorgeous order of service, so lavishly illustrated and informative. And among the many former and visiting Deans, Canons, Bishops and Archbishops were the Bishop of Lichfield acknowledging the links of his diocese with Selwyn, and Archdeacon Jo Kelly-Moore back from Canterbury. From the blaze of colour of the many vestments and the variety of traditional Pacific clothing, to the thrill of hearing so many languages and musical traditions mingling in processions and liturgical activity, it was an unforgettable occasion. Happy, but with a deep underlying significance, it was rooted in Anglican tradition while also belonging to the future.

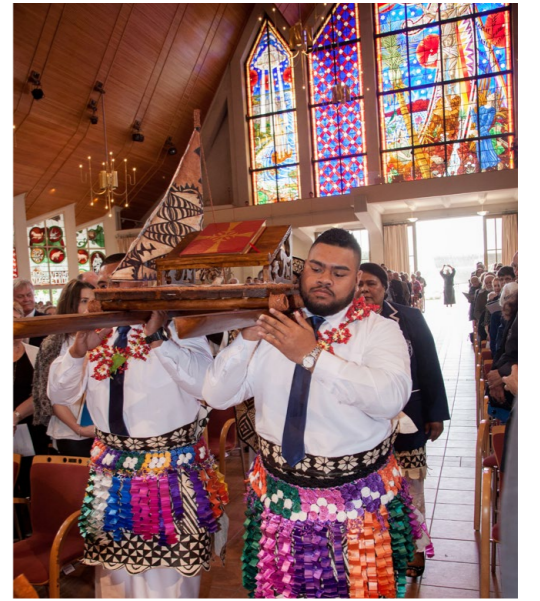
It was a day to celebrate the vision and work of many over a long period – at last the Cathedral was finished!

The challenge now is for all of us to shape its mission as we look ahead!

*Dawn Jones and Paul Bushnell*



# Consecration Photos



**Page 8 Clockwise from top left:**

*Former Deans & current Dean (Geoff Hickman, Jo Kelly-Moore, Anne Mills, Ross Bay, Richard Randerson)*

*Archdeacon Jo Kelly-Moore and Dean Anne Mills*

*Bishops procession in through the Great West Door*

*Bishop Ross sprinkles the threshold with holy water before entering the Cathedral*

*Archbishop Winston blesses the water in the font*

*Bishop Ross anoints the consecration marker*

**Page 9**

*Bishop Kito dedicates the lectern*

*Youth from the parishes of the Diocese of Polynesia head the Gospel Procession*

*The Book of the Gospel is carried in procession*

*Sermon from Archbishop Philip*

*Bishop Jim dedicates the altar*

*Visiting and retired bishops lead the procession out*



# Children & Families

It has been a wonderful year of learning with our Cathedral Kids!

Over the year, we have shared stories, played games, and used music and craft to aid our learning.

We have gone treasure hunting around the Cathedral grounds and even played an indoor room size maze.

We've also made musical instruments and other crafts out of everyday items and often shared snacks.

There has been some deep learning of the Gospel and Epistle and of some history from the Old Testament.

One focus was to learn the Lord's Prayer by heart and we now all recite this with pride!

We are almost half way through this term and are already looking forward to Christmas.

We will now be focusing on preparing for and rehearsing our Nativity play.

Please feel free to visit us at the undercroft, even if just to say hello.

*'Ofa Langi, Children and Families Minister*



# Music

## St Mary's Singers

Many cathedrals have their 'alternate' choirs, the intention being to sing choral services when the regular choir is on holiday. Five years ago, former Director of Music Tim Noon asked me to form our choir which was to be known as the St Mary's Singers. Over two recent decades, former Cathedral and Dorian choristers had gathered in January to meet with Peter Godfrey and present services as well as socialise. January 2013 coincided with the time when Peter felt unable to continue to direct the group, so the St Mary's Singers took over the organisation seamlessly. He still visited us annually.

As the director I am constantly drawing on the strengths and standards that Peter instilled. I gratefully acknowledge that some of my work is of reminding choristers of ingrained habits.

Over the five years we have sung 17 different settings of the Eucharist and 20 settings of the evening canticles. Of course, there also are repeats! When choosing the anthem, I start with the theme of the day, read the lessons, look up an RSCM (Royal School of Church Music) publication called "Sunday by Sunday" and cross my fingers something that is available pops to the surface. We

have featured some New Zealand composers, notably Ron Dellow and David Griffiths' introit in October which was written for St Mary's.

Each service has a slightly different group of people singing, these days being that flexible seems to suit our lifestyle.

I consider it a privilege to direct this group and am grateful for all the support and encouragement which comes our way.

*Anita Banbury*

## Obituary to Peter David Hensman Godfrey (1922 -2017)

The Holy Trinity Cathedral Music Trust joins the congregation, the many who sang under his baton, his family, and the wider New Zealand music community in mourning the death of Professor Peter Godfrey, Director of Music of St Mary's and Holy Trinity for 16 years from 1958 to 1974.

Peter came to Auckland with his family in 1958, and took up positions both at this Cathedral and as Lecturer of Music at Auckland University until 1973 before becoming Professor of Music until his retirement in 1982. Alongside those responsibilities, he contributed hugely to the musical life of the city in roles including conducting the Auckland String Players and founding the Symphonia of Auckland (later to become the APO). He also directed the Dorian Choir and numerous Auckland University choirs, many which toured internationally and won prestigious overseas competitions.

Peter was educated at King's College in Cambridge and was a chorister and scholar in the choir there. In the late 1970s he was invited back as Acting Director of Music/Choir of King's College Chapel for six months, meaning that he is the only person to have been a chorister, choral scholar and Head of Music at King's College Cambridge since the 15th Century.

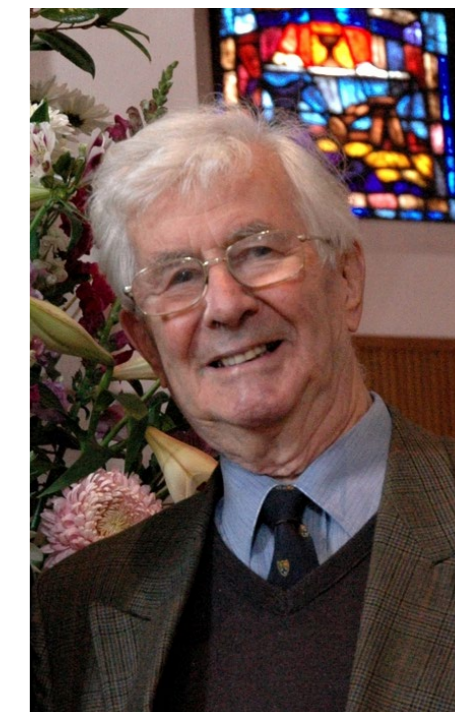
He was a founding conductor of the National Youth Choir and on retiring to Wellington in 1982, became Director of Music at St Paul's Cathedral and Director of the Orpheus Choir. Another of his many accomplishments was founding the New Zealand Choral Federation. In recognition of his contribution to New Zealand music, Peter was awarded an MBE in 1978, and a CBE in 1988.

Peter continued to be actively involved in church and community choirs on the Kapiti Coast, and came to Auckland every year to conduct and maintain his friendship with St Mary's Singers, most of whom had sung with him over many years during his time in Auckland.

Widely referred to as 'the father of New Zealand choral music', he made an extraordinary impact on music in this country. He has been an inspiration to countless singers, conductors, organists and musicians through whom his legacy will live on. May he rest in peace.

A memorial service will be held at Holy Trinity Cathedral on Sunday 25 February 2018 at 5pm followed by a concert.

*Simon Harvey*



*Donations in Peter's memory may be made to the Holy Trinity Cathedral Music Trust (contact info@htcmusictrust.org.nz), to support ongoing awards of the Belinda Godfrey Memorial Organ Scholarship.*

# Protecting your communities our communities!

Proudly sponsoring  
**THE HOLY TRINITY CATHEDRAL**

09 579 1567  
www.matrixsecurity.co.nz



## Sarah Bisley's Pro Cultura Hungarica Award



*Presentation to Sarah Bisley by the Deputy Secretary of State, Mrs. Aniko Krucsai Herter*

Sarah Bisley, a New Zealand-born conductor who has had a long association with Holy Trinity Cathedral, has recently been awarded the prestigious Pro Cultura Hungarica prize from the government of Hungary. A rare distinction, this prize honours artists for excellence in their promotion of Hungarian culture. The Award has been granted for the first time ever in the Southern Hemisphere; on 27 May last, the official presentation ceremonies took place at the Kodaly Museum, and the Ministry of Human Capacities in Budapest.

She is proud of the fact that the children's choir for the award-winning performance of Zoltán Kodály's Psalmus Hungaricus, on 7 June 2015, was none other than the Junior Choristers of the Cathedral - who mastered the difficult Hungarian language with aplomb!

## Congratulations



Congratulations to our organ scholar Zosia Herlihy-O'Brien on obtaining her second diploma on the violin, becoming a Licentiate of Trinity College of Music with distinction.

## Framing the Deans



*From left to right: The Reverend Geoff Hickman, The Right Reverend Ross Bay, The Venerable Jo Kelly-Moore, The Very Reverend Anne Mills*

As part of the journey to Consecration, the photographs of the Deans of Holy Trinity Cathedral have been reframed and rehung in the Patteson ambulatory. The first Dean of Holy Trinity, The Very Reverend William Fancourt, was installed in 1937. Prior to that, the role was designated as the Vicar of the Cathedral Church of St Mary.

An afternoon tea was held in the week prior to Consecration to celebrate the "unveiling" of these reframed portraits.

Our present Dean, The Very Reverend Anne Mills, is the tenth Dean of Holy Trinity. Of the other nine, three were also able to be present at the unveiling – The Venerable Jo Kelly-Moore (2010-2016), The Right Reverend Ross Bay (2007-2010) and The Reverend Geoff Hickman (1991-1996). The Right Reverend Richard Randerson (2000-2007) joined these four to make five Deans of Holy Trinity Cathedral – past and present – in attendance at the Service of Consecration.

Cathedral Resources Board is grateful to those members of the Cathedral community whose financial contribution made this project possible. Please take the time to have a look at the newly-framed pictures of our Deans who, in the past 80 years, have demonstrated significant leadership from the days when the Cathedral site was the courts for Parnell's croquet and tennis clubs, through the building of the Chancel, the moving of St Mary's to its present site, the construction of the Nave, the completion of the Cathedral with the Bishop Selwyn Chapel, and to its Consecration. We have much to give thanks for.

## Summer Adventure Weekend 19-21 January 2018

Start 2018 with an adventure! Join other families of all ages and stages, to participate in challenging, fun activities and adventure, conversation and relaxation.

Based at beautiful Long Bay on Auckland's North Shore and run by the Diocese in conjunction with Vaughan Park and the Sir Peter Blake Marine Education and Recreation Centre, you will have a weekend to remember.

Abseiling, climbing, kayaking, big group games, water activities, worship and much more will be on offer! Saturday evening will be a fun entertainment night – so bring your guitars, skits, acts and best jokes!

Register now to ensure you don't miss out by going to: [tinyurl.com/SAW2018](http://tinyurl.com/SAW2018)

## Farewells

Farewell to Marion Paterson, Finance Administrator, who is retiring and to Charlotte Antonievich, Operations Manager, who is moving onto new projects.

We also farewell Captain Chris Barradale (verger) and Jane Bellamy (organiser of sidespeople) who are retiring after many decades of service to the Cathedral.

Our grateful thanks go with Marion, Charlotte, Chris and Jane for all they have contributed to the life of our Cathedral.



## Welcomers' Corner

### Heritage Festival overview

The focus has been on preparing and presenting St Mary's for participation in the recent Auckland Heritage Festival, the theme being "Heritage Pathway – Transportation in time". Many Welcomers, past and present, contributed to the success of our contribution. The 'Can you Find' activity map proved to be an intergenerational winner as younger visitors were helped to find special features within St Mary's.

Many visitors came as a result of Heritage Festival Publicity. "I've come for the tour at noon". "I saw the sign." "I have never been in here before" were frequent comments. One of our Welcoming Team, Holly Christina, wrote a wonderful song about St Mary's move across Parnell Road in 1982 which accompanied a video and photographic presentation.

We extend an enormous thank you to Mariana for enthusiastically organising our involvement in this festival for the public to enjoy.



Taking care of your loved one, every step of the way.  
Let us help you plan a ceremony that is a personal reflection of a life lived.



582 Remuera Road, Remuera, Auckland 1050 | 09 520 3119 | [staff@sibuns.co.nz](mailto:staff@sibuns.co.nz)  
[www.sibuns.co.nz](http://www.sibuns.co.nz)

## From the Registers

### BAPTISMS

#### September

Ophelia Marion Speir  
Theodore Felix Ogilvie

#### October

Christy Jianan Zhang  
Soda Marvel Haysmith  
Nixon Ron Moulden  
Gabriella Rose Baker

#### November

Luca Daniel Cataldo-Rowe  
James Michael Davies  
George Richard Simpson

### FUNERALS

#### September

Peter Albert Gebbie  
Robyn Marie Wilson  
Kate McHerron  
David William George Oakley  
Neil Haines  
Samuel Benjamin William Morison

#### October

John Raymond Eady  
Alan Edward James Pack  
Kirsty Harradine Mathieson

#### November

Leone Gail Wells

### WEDDINGS

#### September

Emilia Guo and Ernie Park

#### November

Natalie Louise Malone and Andrew James Morrison  
Katie McInnes and Dean Frederik Madsen  
Grace Tauamo Mitai Rasmussen and Mark Kara  
Katie Hannah Wivell and Jeremy William Harris  
Lily (Yu-Li) Chang and Andy (Shang-Yuan) Hsieh

### INTERMENT OF ASHES

#### November

Thelma Margaret Down  
James Noel Tattersfield  
Janet Cecilia Tattersfield

## Friends of the Cathedral

### Hatched, Matched and Dispatched

The Friends of Holy Trinity are delighted to advise there will be a "Hatched, Matched and Dispatched" display in the Selwyn Library from 10 October to 21 October 2018 from 10am to 4pm. The display will feature Christening and Wedding gowns, items to do with mourning as well as flowers, photographs, music, jewellery, samplers etc. Within the Cathedral there will be morning and afternoon teas, provided by parishes.

Please keep these dates free. For enquiries, please phone Robyn Bridgman 09 524 0241

## Mainly Mozart



The Friends of Holy Trinity Cathedral, combined with the Auckland Opera Studio invite you to a concert by The Shades, a quartet of beautiful Tongan and Samoan voices. Together they create a strong, well-blended sound with a feel for humour and a love of laughter.

### The Shades

at St Mary's-in-Holy Trinity Cathedral  
446 Parnell Road, Parnell, Auckland

Friday 16th February 2018, 7:00 pm

\$45 book tickets with iTicket [www.iticket.co.nz](http://www.iticket.co.nz) | door sales welcome

## Cathedral Calendar

### December

#### Advent

##### Holy Trinity Cathedral

##### Sunday 3 December – Advent 1

Eucharist in Bishop Selwyn Chapel 8 am  
Choral Eucharist 10 am  
Advent Procession 8:30 pm  
*From Darkness to Light*

##### Sunday 10 December – Advent 2

Eucharist in Bishop Selwyn Chapel 8 am  
Choral Eucharist 10 am  
*followed by mince pies at the Deanery*  
Choral Evensong 5 pm

##### Sunday 17 December – Advent 3

Eucharist in Bishop Selwyn Chapel 8 am  
Choral Eucharist 10 am  
Nine Lessons and Carols 7:30 pm

##### Sunday 24 December – Advent 4

Eucharist in Bishop Selwyn Chapel 8 am

##### St Stephen's Chapel, Judges Bay

##### Sunday 3 December – Advent 1

Holy Communion 9 am

##### Sunday 10 December – Advent 2

Holy Communion 9 am

##### Sunday 17 December – Advent 3

Holy Communion 9 am

##### Sunday 24 December – Advent 4

Holy Communion 9 am

### January

##### Saturday 13 January 2018

Cathedral Organ Recital 4 7:30 pm  
Andrew Lumsden, Director of Music at Winchester Cathedral, England  
*Tickets available at [www.iticket.co.nz](http://www.iticket.co.nz) or phone (09) 361 1000. Booking fees apply.*

### February

##### Saturday 17 February 2018

Cathedral Organ Recital 5 7:30 pm  
Paul Tarling, a former Organ Scholar at Holy Trinity Cathedral, now living in Heidelberg  
*Tickets available at [www.iticket.co.nz](http://www.iticket.co.nz) or phone (09) 361 1000. Booking fees apply.*

#### Christmas

##### Holy Trinity Cathedral

##### Sunday 24 December – Christmas Eve

Christingle Service with Nativity Play 6 pm  
Midnight Mass 11:30 pm

##### Monday 25 December – Christmas Day

Christmas Eucharist with Carols 8 am  
*in St Mary's-in-Holy Trinity*  
Festal Choral Eucharist 10 am

##### St Stephen's Chapel, Judges Bay

##### Monday 25 December – Christmas Day

Holy Communion 8 am  
Holy Communion with Carols 9 am

### Christmas and New Year Office Hours

The Cathedral office will be closed from 22 December to 7 January inclusive.

The Cathedral will be closed after the 10am Christmas Day service, and closed 26 December, 1 and 2 January 2018.

For emergencies please call Dean Anne on 027 680 5922.

### March

##### Saturday 10 March 2018

Missa Brevis. an Organ, Choral and Orchestral Spectacular. 7:30 pm  
Featuring Philip Smith, The Graduate Choir New Zealand, Holy Trinity Cathedral Choir and Auckland Symphony Orchestra.  
*Tickets available at [www.iticket.co.nz](http://www.iticket.co.nz) or phone (09) 361 1000. Booking fees apply.*

##### Saturday 17 March 2018

Cathedral Organ Recital 6 7:30 pm  
John Linker, Director of Music at Christchurch Transitional Cathedral  
*Tickets available at [www.iticket.co.nz](http://www.iticket.co.nz) or phone (09) 361 1000. Booking fees apply.*





|  |                            |
|--|----------------------------|
| <b>Dean</b> The Very Reverend Anne Mills               | (09) 303 9502              |
| <b>Cathedral Precentor</b> The Reverend Ivica Gregurec | (09) 303 9504              |
| <b>Director of Music</b> Michael Stoddart              | (09) 303 9508              |
| <b>Cathedral Organist</b> Philip Smith                 | (09) 303 9509              |
| <b>Operations Manager</b> Charlotte Antonievich        | (09) 281 3523              |
| <b>Secretary and PA to the Dean</b> Merle Abbot        | (09) 281 3746              |
| <b>Events and Marketing Manager</b> June Pitman        | (09) 303 9503              |
| <b>Cathedral Development Manager</b> Maria Beer        | (09) 281 2047              |
| <b>Accounts Manager</b> Marion Paterson                | (09) 303 9505              |
| <b>Children and Families Minister</b> 'Ofa Langi       | htckathedralkids@gmail.com |
| <b>Youth Minister</b> Amar Anthony                     | htcyouthm@gmail.com        |



*Marketing and selling  
your property with*

**Keith Simpson**

*Your Real Estate Professional*



**M** 0272 555 050 | **AH** 09 522 9445  
**E** k.simpson@barfoot.co.nz  
**Mission Bay** 09 528 0775  
**barfoot.co.nz**

*I'd like to wish all my clients  
and parishioners at Holy Trinity  
Cathedral a Blessed Christmas  
and a Prosperous New Year.*