

TRINITY LIFE

AUGUST 2017

The Quarterly Magazine of
Holy Trinity Cathedral,
Auckland



From the Dean

It is a delight and joy for me to be writing this my first editorial for Trinity Life. Five weeks into the position I am feeling very much at home! Your welcome, support and encouragement has been humbling and I feel privileged to be in your midst as the Dean as we work together to discern where God is calling us.

When I applied for this position it was the sentence in the application package that read something like, "Now we have finished being in a building phase and the Cathedral is completed we are looking to focus on the planning and development of mission and ministry," that excited me and prompted me to apply.

In my letter of application for the position of Dean of Auckland I wrote, "This position offers an exciting opportunity which I believe I have the necessary skills and experience to undertake. The Cathedral's strong focus and excellence in worship, choral music, art, architecture, learning and history along with its daily rhythm of worship and prayer, in the context of a Eucharistic community, all attract me to this position. As does the pastoral and

prophetic ministry opportunities to the wider community. If appointed, I would seek to build on the strong foundations of ministry and community involvement that already exist at the Cathedral, while at the same time setting a focus on the planning and development of ministry and outreach. I would be supportive of the Cathedral's Mission Statement:

Living God's love,

Welcoming, Worshipping, Nourishing, Empowering

I would seek ways that together we could continue to live out and proclaim the good news of Jesus Christ through the expressions in the Mission Statement.

I have a sound understanding of, and belief in the unique character of a Cathedral. This includes the role of a Cathedral as a spiritual centre and focus for the Anglican churches of the Diocese as well as the city – the "Mother Church." A Cathedral needs to be a place and space that is hospitable, welcoming and community focused. A place of excellence and vision, a place that reflects the diversity of the

traditions and cultures that it seeks to represent. A place where many people feel able to say, 'this is our place.' I believe in developing a place where God is revealed in word, action and sacrament within the Cathedral and beyond. A Cathedral must be a focus for the community to celebrate and lament, pray and debate. A place that takes seriously our Christian calling to justice and peace for all God's creation. A place for people of all ages."

Once we are a Consecrated Cathedral I hope to begin working with the Cathedral Council and the Cathedral Resources Board on a plan for working out how we might intentionally begin to develop our ministry and mission as a Cathedral Community. This will take time and it is about a journey we will make together not a destination! I look forward to keeping you up to date as we plan how we will go about this task and how we will hear your ideas. Together I hope we can invent our future, not prevent it.

With every blessing

Dean Anne

The Very Reverend Anne Mills

Below: Procession at the King's College House Chapel Service



Photo Credit: King's College

Cathedral News



Clockwise from left:

- Holy Trinity Cathedral at the Museum*
- Dedication of the Cathedral Organ*
- The Deans' Conference*
- Bishop Ross' new portrait*
- Canon David Dang celebrates 60 years of priesthood*

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Selwyn's Vision

Let's finish what history started

The vision of Bishop Selwyn for a completed and consecrated Cathedral for the city of Auckland is nearly fulfilled.

The new organ in Holy Trinity Cathedral - designed, made and installed by the UK organ-building firm of Nicholson & Co - is now complete and was played for the first time publicly at its Service of Dedication on Trinity Sunday in June. Since then, it has been taken through its paces at our regular services of worship by Cathedral Organist, Philip Smith, who has had the delight of exploring its capabilities and the range of its potential.

Cathedral Organ Festival

The next milestone of the Selwyn's Vision - let's finish what history started project is the Cathedral Organ Festival Weekend on the weekend of 16 - 17 September 2017 which will mark the formal opening of this magnificent instrument and Andrew Moyes - Managing Director of Nicholson & Co, together with James Atherton - Nicholson's Head Voicer, will be with us from the UK for the celebrations. We are extremely excited to offer a programme of two days of organ celebrations:

The Grand Opening Recital (Saturday 16 September, 7.30pm) with performances by Philip Smith, Cathedral Organist, and Michael Stoddart, Director of Music. This is a ticketed event.

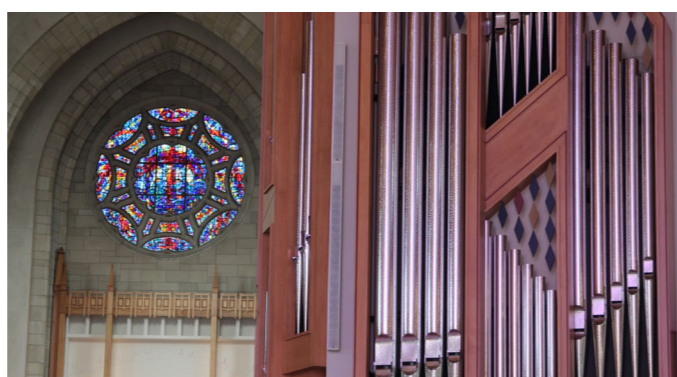
Choral Eucharist (Sunday 17 September, 10am) will feature the Vienne Mass played on two organs by Philip Smith and Zosia Herlihy-O'Brien, and sung by the Cathedral choirs. This is a public service and all are welcome.

The Gala Concert (Sunday 17 September, 2pm) will showcase the huge flexibility of the new Nicholson organ, with pieces for different combinations of instruments, choirs and voices, as well as a range of players and ensembles. This is a ticketed event.

Choral Evensong (Sunday 17 September, 5pm), to be held in St Mary's, where the newly restored historic George Croft organ will have its chance to shine. Philip Smith will accompany the Cathedral choir. This is a public service and all are welcome.



Cathedral Nave Organ Console



Organ Pipes and the Rose Window of the Nave

Holy Trinity Cathedral is now home to the largest organ in New Zealand and the largest church organ in Australasia. You will not want to miss hearing this wonderful new instrument being played during the events of the Cathedral Organ Festival Weekend.

The Cathedral Organ Festival marks the beginning of the Cathedral Organ Recital Series that will run through until April 2018. The series will include performances by Michael Stewart, Organist of Wellington Cathedral;

Andrew Lumsden, Organist of Winchester Cathedral; Paul Tarling, former HTC Organ Scholar; John Linker, Organist of Christchurch's Transitional Cathedral; and Olivier Latry, Organist of Notre-Dame de Paris.

Tickets for the Grand Opening Recital (Saturday 16 September, 7.30pm), and for the Gala Concert (Sunday 17 September, 2pm) as well as individual and season tickets for the following events of the Cathedral Organ Recital Series are available through iticket - www.iticket.co.nz or 09 361 1000.

The Bishop Selwyn Chapel

We are delighted to announce that the Bishop Selwyn Chapel has been shortlisted for the 2017 World Architecture Awards to be held in Berlin in November. In addition, our Bishop Selwyn Chapel has been shortlisted for the New Zealand Architect Awards. It is very exciting that our Cathedral has been completed with a chapel that has been judged as being of world standard. Our congratulations go to Jeff Fearon and Tim Hay of Fearon Hay Architects for this honour.



The Bishop Selwyn Chapel.
Photo Credit: Patrick Reynolds

Last Chance to Donate a Pipe

The Cathedral Organ Festival Weekend on 16 - 17 September 2017 marks the final opportunity to

support the Selwyn's Vision project to complete Holy Trinity Cathedral. If you have not yet contributed to this project, which will culminate in the Service of Consecration in October, please consider donating a pipe to the magnificent new Cathedral Organ.

Anyone who donates a pipe prior to the Organ Festival Weekend will receive two complimentary tickets to either the Grand Opening Recital or the Gala concert, and all donors will have their names on a plaque in the Cathedral. Donate a pipe brochures are available at the back of the Cathedral, and once completed can be posted or handed in at the Cathedral office. Pipe donations are eligible for a 33% charitable tax rebate.

Richard Adams, Campaign Chair

Thank you

Thank you to all those who supported the one-off appeal at the end of last year. The Deans' portraits are with the framers, the new Cathedral website is up and running, and the scaffolding has been taken down to reveal the new copper wall replacing the failing brick façade and ensuring the Cathedral is weather-tight. Thank you to all those who supported these projects.

Cathedral Resources Board

King's College

We were delighted to have the students of King's College together with their parents, friends, and ex-students at both the 10am and 5pm services on 13 August. Anglican schools, with their special character, are a wonderful place where a holistic approach that includes spiritual formation happens. The potential is there to form young people into those that will be inspired by their faith and bring a message of love and understanding to this world. As a Cathedral, we wish to support those efforts to show how important faith is in human life and make you feel at home in this place, which is the mother-church of the Diocese and where all are welcome to find their place. Let this be a service that will inspire us all and help us know each other.

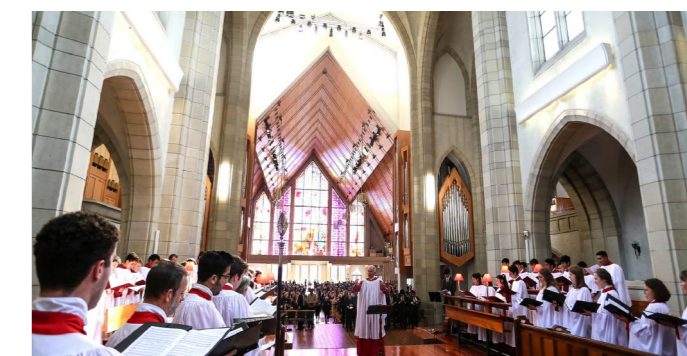


Photo Credit: King's College

The Installation of Dean Anne Mills

The Dawn of a New Era

One small step for a woman, one giant leap for the community of Holy Trinity Cathedral.

On Thursday 6 July, a congregation of people from across parish, community, geographical, Tikanga, spiritual and public service backgrounds came together for the installation of Dean Anne Mills at Holy Trinity Cathedral in Parnell, Auckland. The service was one full of hope and vision; an allusion to a shift in focus and a new era. This year, as Holy Trinity Cathedral's Year of Consecration, is an important milestone in the history of the Cathedral and the Diocese of Auckland. The installation of Dean Anne was the first real step in a huge leap for the cathedral post-Bishop-Selwyn's-Vision, and brought alive new visions and hopes for the future.

"One small step for a woman, one giant leap for the community of Holy Trinity Cathedral"

In attendance were Archbishops Phillip Richardson and Winston Halapua, together with the General Synod Standing Committee, Auckland Bishops Ross Bay and Jim White and their Tikanga Māori counterpart Bishop Kito, deans from all corners of the country and across denominations and a multitude of other clergy. The service began with a procession, led by Anne, with her husband Chris and daughters Emma and Kate, and parishioners from St. Marks, Remuera where she had come from. Bible readings were read by Anne's father,



Bob Delbridge, and Emma, after which Bishop Ross delivered his sermon. Bishop Ross focused on the need for 'porch ministry' - referencing Oxford theologian, Christopher Lewis - the church porch being the space where one is neither inside nor outside the church. After decades of focusing on the completion of the church building, it is time to "shift our self-understanding from construction company to mission community".

After Anne's official installation as Dean, messages of welcome were shared by representatives from various backgrounds and walks of life: the Tikanga partner bishop, Bishop Kito Pikaahu, Pihopa o Te Tai Tokerau; for the Cathedral Deans, Dean Digby Wilkinson, St Paul's Cathedral, Wellington; for the Diocese of Auckland, Archdeacon Sarah Moss; for the community, Desley Simpson, Auckland City Councillor representing Orakei Ward; for Ecumenical partners Dean Peter Tipene, the Cathedral of St Patrick and St Joseph, Auckland; and the Cathedral representative, Jessica Hughes, all with unanimous enthusiasm and positivity towards the change that has been and is to come. The service concluded with prayers, read by Kate, and the final hymn, singing, "journey inward, journey outward".

The installation of Dean Anne Mills was overall a joyous occasion and not just "another change in a multitude", but the start of a new era for Holy Trinity Cathedral in its year of Consecration.

Jessica Hughes

Dean Anne's Installation Service

Cathedrals are called to trespass

This years' Bishop Selwyn Lecture was delivered by the Very Reverend Professor Martyn Percy, Dean of Christ Church, Oxford, as well as of the Cathedral Church of the Diocese of Oxford. He gave his lecture the title 'House-Hunting and Home-Coming: Understanding Space and Spirituality'.

St John's College Visiting Scholar Professor Martyn Percy issued a challenge to Kiwi cathedrals during the Bishop Selwyn Lecture at St Mary's-in-Holy Trinity Cathedral on Thursday this week.

The Very Reverend Canon Professor Martyn Percy, who is Dean of Christ Church Oxford, said cathedrals hold power as sacred and social spaces, and provide sites where the church can be daring for the gospel by trespassing into society.

"Cathedrals are places for poetry and silence; lament and hope; blessing and condemnation; trespassing and convening," he said to his audience who included New Zealand's cathedral deans in Auckland for their annual conference this week.

Cathedral spaces can attest to God's ways, Prof Percy said, and this in turn enables them to promote an alternative social vision beyond cathedral walls. Holy Trinity Cathedral's newly completed complex is a place of possibility, he said, calling it 'a big tent,' and 'God's marquee'. The cathedral's array of different spaces could enable it to present the Kingdom of God as a reality in everyday life, he said.

The cross situated outside the glass walls of the new Bishop Selwyn Chapel sends a powerful message, said Martyn.

"This is the cross for the world: and consecration is the public act of recognizing that the outward sign of salvation is held within these fine walls and exquisite glass".

Following the lecture, the Dean of Wellington, Digby Wilkinson, reflected that cathedrals in New Zealand must hold together the tension of being both parishes and cathedrals, but agreed they can still reach out to engage with wider society and go into the margins, just as Jesus did in the gospels.

Soon Wellington Cathedral will install 42 wooden statues in the shape of human figures onto its grounds, which will face Parliament for a month. Each statue will represent 1000 homeless people in New Zealand and

comes alongside Wellington's diocesan call for prayer and action on the housing crisis.

Martyn Percy emphasized the need for every cathedral to keep on constructing itself, drawing on John Robinson's image of the church as a constructor's hut on God's building site - which is the world.

Recently installed Dean of Auckland, the Very Rev Anne Mills agrees. Now Holy Trinity Cathedral's physical construction is over, she says, it is time to focus on the ongoing task of spiritual construction - attending to how the Cathedral's mission and ministry will consecrate it as a space.

Jayson Rhodes, Taonga News

This article and many others can be found at www.anglicantaonga.org.nz



The Very Rev'd Professor Martyn Percy

Youth

Upper Room

Over the last few months, our new youth programme has kick-started. Every Sunday a small but enthusiastic group of young people aged 11-16 have been attending Upper room sessions which run during the 10am Eucharist. During this interactive session, our young folks discuss various bible stories and readings and reflect on their personal faith journey.

Youth Hub

HTC Youth now has its own designated space in the Cathedral, which we call the new youth hub room. This is a space where our young people can come and feel welcome. Members of the congregation have kindly donated couches and a table tennis table. It's exciting to have a room where youth can learn, play and enjoy fellowship with each other.

Monthly Youth Events

HTC youth group meets once a month after the 10am Eucharist. In July, our youth met for a pizza lunch in the new youth hub room. We are looking forward to our next event which is a tenpin bowling outing in August. Spread the news about our new youth group and help us grow this important ministry at Holy Trinity Cathedral.

Amar Anthony, Youth Minister

HTC Youth enjoying the new youth hub



If you are interested in joining the Youth Group or finding out more, please contact Amar Anthony on htcyouthm@gmail.com

Farewell to our Priests-in-Charge



We are very grateful for the ministry of The Rev'd Bruce Keeley and The Rev'd Diane Miller-Keeley, who stepped in to the role of Priests-in-Charge at Holy Trinity Cathedral on Boxing Day, 2016.

Their steadying presence during the interregnum was enjoyed by parishioners and staff alike, and their sense of humour was much appreciated during their six months in this role. Taking on all aspects of Cathedral life with gusto and enthusiasm, Bruce and Diane's friendliness and warm, encouraging manner endeared them to all they met.

Working together in preparation of the shared Iftar meal for the breaking of fast in Ramadan at Holy Trinity with Auckland's Shia Muslim community was an important event in the life of the Cathedral.

We wish Bruce and Diane all the best in their well-earned retirement (again!), and look forward to seeing them back at Holy Trinity Cathedral as a part of our congregation. Thank you.

Music

There has been much progress in many different areas musically since the last Trinity Life in May. Predominant, and most excitingly, the finishing touches to the Cathedral Organ and its dedication on Trinity Sunday have brought the years of waiting and anticipation to fruition.

The Organ was dedicated to the use of the Cathedral by Bishop Ross in a moving ceremony at the start of the Sunday Eucharist, and it has been wonderful to explore its rich tonal palette for services.

We now simply await the Grand Opening Weekend in September (16th and 17th) details of which you can find elsewhere in this edition of Trinity Life. It is so exciting for me to enjoy the fruits of all the hard work of Jo Kelly-Moore, the Selwyn's Vision team and of course Philip Smith. Both organs are sounding stupendous, and are the pride of organs in New Zealand.

While on the subject of St Mary's organ, we have been privileged to hear three wonderful recitals, completing the opening series. First we had Johann Vexo from Notre Dame in Paris playing a beautiful programme of French organ music, interspersed with singing by tenor Damien Rivière. Organ Scholars, past and present, Zosia Herlihy-O'Brien and Paul Chan joined forces for a combined recital, in which their varied and complementary choices of music showed off the instrument to its best.

The opening series closed with a recital given by Stephen Vincent in which he fully explored the colours of the instrument. A huge thank you to all our recitalists for a wonderful opening series. And thanks also to so many people who supported these concerts in the audience. We look forward to more recitals on this beautiful instrument before too long, and of course its use during services.

The choirs continue to thrive, though we are always looking for new singers, both for the Cathedral Choristers, which is open to boys and girls from age 7 upwards, as well as the Cathedral Choir comprising older school and university students, as well as older singers. There are scholarships available and any enquiries should be made to me on 09 303 9508 or michael@holy-trinity.org.nz.

Michael Stoddart, Director of Music



Amelia Lockley and Michelle Ngan, Cathedral Choristers



Zosia Herlihy-O'Brien and Paul Chan

Iftar

On the 5th of June, Holy Trinity Cathedral hosted about 200 members of the Shia Islamic community for the Ramadan fast-breaking meal, Iftar. When news feeds are saturated with content that can perpetuate division between Christians and Muslims, simple hospitality can become a powerful experience.

The Anglican Provincial Commission on Ecumenism invited the parishes to offer hospitality to Muslim communities by hosting Iftar – the evening meal which ends the daily fast during the month of Ramadan. At the suggestion of the clergy, the Cathedral Council gave their unanimous and enthusiastic support. With some of the Cathedral clergy being involved in work of the Christian-Muslim Shia Council, the invitation was extended.

As the news spread across the Shia centres of Auckland, the response was a mixture of incredulity and joyful surprise that a Christian church would offer such open hospitality. Most then decided to participate in the event. As the responses began to come in, any hope of definite numbers quickly faded, and catering quantities were quickly expanded.

Cathedral members were very generous in donating money and pledging salads and desserts. The challenge of providing halal food prepared only in vessels which had never contained pork was solved by arranging for the rice and chicken to be cooked by a Muslim chef off-site.

The day arrived – Monday 5 June. Janet Poole and the wonderful kitchen team, supplemented by one young Muslim volunteer, worked so very hard. The tables were set in the Visitors' Centre. The guests began to trickle in, then flood in, as sunset approached. Many came early enough for a conducted tour of the Cathedral. The Call to Prayer sounded, and the fast was immediately broken with dates and hot tea. Then downstairs to the Undercroft for Al Maghrib, the prayers at sundown. Christian hosts were welcome to observe the ritual,



Sharing the Iftar meal



with Bishop Ross and Precentor Ivica representing our community.

Close on 200 guests were served in two shifts: young families, older men and women, teens and adults. Amongst them were civic dignitaries – Phil Goff, Mayor of Auckland; the Police cultural liaison officer; staff from Human Rights and Race Relations offices. It was like the loaves and fishes all over again, and everyone was fed.

The chanting of the Quranic verses in Arabic, followed by the reading of the verses from the Gospel, both describing the visitation of the Angel Gabriel to Mary, announcing the birth of Jesus was moving. Speeches in the Cathedral Nave from the Cathedral clergy, Mayor, Muslim representatives and Race Relations office, concluded the evening, with closing prayers by Bishop Ross.

And our guests seemed to want to stay on – to talk with their hosts, to take photos, to sit and gaze. Many words of gratitude were expressed – some accompanied by tears of joy. Joy and disbelief that, in a world seemingly dominated by ethnic conflict and inter-religious suspicion, this act of hospitality across the divides of race and creed could take place right here, on our own home turf.

Finally, the hospitality was reciprocated too – clergy attended Iftar in the Ahlulbayt Centre on the North Shore, while around 30 parishioners attended Iftar in the Al Murtaza Centre. May these contacts continue and grow.

The Reverend Bruce Keeley

Holy Trinity Cathedral at the Museum

On Friday, 28 July, a display featuring Auckland's Anglican Cathedral was opened at the Auckland War Memorial Museum.

This display shows the journey of Holy Trinity Cathedral from the purchase of the land in Parnell by Bishop Selwyn through to Consecration and beyond.

The display, located on the Ground Floor between the Maori Court and the Pacific Masterpieces, depicts our story with photos and items from the 19th century through to the present.

Told in both English and Te Reo, and with fascinating objects on view, this display is well worth a visit. The display will be in place until February 2018. Auckland Museum entry is free for Aucklanders with a MyMuseum card, with proof of residence.

Mainly Music

The Cathedral undercroft is alive with the sound of music every Monday morning when Mainly Music sessions are underway! We have a dedicated group of mums, grandparents and nannies who come along with young ones and stay until the children go to morning kindergarten.

Mainly Music consistently has newcomers every week, with about thirty children from twenty-five families on an average Monday. The philosophy of the Mainly Music programme for the last eleven years has been to provide a Christian setting using music to facilitate a session to get to know your neighbours. Sessions run from 9.30 - 10am in term time, and are comprised of thirty minutes of singing, followed by a half-hour morning tea provided to encourage the parents to meet and chat while toys are put out for the children.

We are always looking for more helpers to join our wonderful committed team, so if you are thinking of joining, or would like to know more about us, please contact us at:

parnellmainlymusic@gmail.com
027 279 2703



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Operation Refugee, 2017

Christian World Service is an organisation that, together with their overseas partners, aims to assist social services in areas where there is a need.

This year, Holy Trinity Cathedral participated with its team, consisting of Susanna Middleton Olliver, Caitlyn Abbot, Joel McFadyen and Cathedral Precentor, Ivica Gregurec.

Living on refugee rations for five days, the team demonstrated how to make a difference in the global community. CWS supplied the food rations, the team members as they raised money were able to add to these rations to supplement what some described as a rather bland diet. The challenge was not easy, the team members were able to walk in the shoes of a refugee for a few days. The team raised \$4342.00 towards Operation Refugee.

The total of \$60,000 raised nationally from the Challenge will mean that CWS partner, the Department of Palestinian Refugees, will be able to give practical and pastoral support to Syrian refugees in Jordan and Lebanon, especially women heading extended families as they are improving their literacy skills and finding ways to raise children who are traumatized by more than six years of war. The funds will support workshops on sexual

and gender-based violence, and the importance of girls' education are opening paths to a different future and training women with skills to set up small businesses like food production will help families now and in years to come. Of the more than 1 million refugees living in Lebanon, 70% live below the poverty line. Without an increase in funding, United Nations agencies will be forced to cut cash assistance, the source of income for a third of families.

Therefore, the participation and support of the Cathedral to their team and this whole action has a very significant meaning and we hope that this co-operation will continue in future.

David Lawson
Christian World Service, Auckland Branch



From the Friends of the Cathedral

The Friends of the Cathedral is a Charitable Trust incorporated in 1987 under the leadership of Robyn Bridgman QSM to support the ministry and work of the Cathedral.

In 2017 we assisted in the installation of new lights in Marsden Chapel, contributed to the purchase of a video camera to use during Cathedral events such as organ recitals and a \$200,000 foundation pledge to Selwyn's Vision project.

The Friends also host social activities such as the visit to the Devonport Naval Base for evensong and dinner and the Annual Dinner in historic Selwyn Library

The Friends are also well-known for their fund-raising concerts – please diarize February 2018 for a 'Mainly Mozart' production in conjunction with the Auckland Opera Studio where we will present "The Shades", a well-known Polynesian Singing Quartet.

New members are welcome. Application forms may be found on the Cathedral Website, or, contact the Friends of the Cathedral Inc, P.O. Box 37148 Parnell, Auckland 1151.

Above: 2017 Friends' Dinner in Selwyn Library
Right: Guest speaker Bishop Richard Randerson



From the Registers

BAPTISMS

May

Isaac Pakira Koale
Xavier Lyall Koale
Augustina Grace Coldham
Jude Hunter Coldham
James Donald Meneses

WEDDINGS

June

Olivia Mc Arthur and Ben Turumoe Paul Afeaki

August

Afuafu Rosemary Romanlal Vallabh
and Tonga Moses Tupou

Funerals

May

Robert Ivory McMillan (Bob)
John Earle Nicholson Hilliard
Erica Cashmore
Mary Ann Beatrice Ferrier
Dulcie Caro
Leo Gordon Dixon
Judy Ann Gebbie (MacMillan)
Jack (John) Cameron Maddox

June

Robert Cooper
Mark Lewis Weaver

July

Dorothy June Bowen
Graham Hugh Burrett (Hugo)

August

Sir David John Graham

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Cathedral Calendar

August

Sunday 27 August 10am Eucharist with Community of King's School

September

Thursday 7 September 6.30pm | Synod Eucharist

Thursday 7 September - Saturday 9 September | Synod

Sunday 10 September 6.30pm

Combined service of communion for the Anglican Youth Ministry in the Nave. All are welcome.

Saturday 16 September 7.30pm | Cathedral Organ Festival: Opening

Book online at www.iticket.co.nz or ph (09) 361 1000.

Booking fees apply

Sunday 17 September 2pm | Cathedral Organ Festival: Gala Concert

Book online at www.iticket.co.nz or ph (09) 361 1000.

Booking fees apply

October

Sunday 15 October 5pm | Evensong in the Chancel with St Andrew's Choir, Epsom.

Sunday 22 October | 10am Eucharist with St Mary's Singers, 5pm Evensong with St Mary's Singers

Monday 23 October 7.30pm | Benediction

Tuesday 24 October 5.45pm | Evensong with Cathedral Choristers

Wednesday 25 October 5.45pm | Evensong with Cathedral Choir

Thursday 26 October 5.45pm | Evensong with Cathedral Choristers

Friday 27 October 5.45pm | Taize Prayer

Saturday 28 October 3pm | Consecration Service

Sunday 29 October 10am | Cathedral Parish Consecration Celebration.

The 8am and 10am Services will be presided by the Very Rev'd Anne Mills with preacher the Right Rev'd Dr Michael Ipgrave, The Bishop of Lichfield

November

Wednesday 1 November 7.30pm | All Souls Requiem Mass

Sunday 5 November 10am | All Saints' Day Festal Choral Eucharist

Sunday 26 November 10am | Christ the King Sunday Festal Choral Eucharist

Auckland Heritage Festival

30 September to 15 October 2017

This is an annual event organised by the Auckland City Council to highlight Auckland's rich and diverse history. It is an opportunity to explore Auckland city through the lens of history. Many events are either free or low cost.

For the first time, Holy Trinity Cathedral is involved by sharing our historic St Mary's with fellow Aucklanders.

So, please come and celebrate St Marys-in-Holy Trinity as a "Heritage Pathway – Transportation in time"

Open Monday to Saturday 10 am to 4 pm

Guided Tours on the hour 10am to 3pm

If you would like to help, please contact Mariana at care@holy-trinity.org.nz
027 490 9248



Welcomers' Corner

Thank you to all who faithfully come to welcome visitors to St Marys and the Cathedral. Your smiling faces and warmth are appreciated.

The quarterly gathering was held 23 August beginning with Eucharist led by Dean Anne and followed by shared lunch and updates.

If you would like to join in this ministry of welcoming please contact the Coordinator, Mariana, at care@holy-trinity.org.nz



Dean The Very Reverend Anne Mills (09) 303 9502
Cathedral Precentor The Reverend Ivica Gregurec (09) 303 9504
Director of Music Michael Stoddart (09) 303 9508
Cathedral Organist Philip Smith (09) 303 9509
Operations Manager Charlotte Antonievich (09) 281 3523
Secretary and PA to the Dean Merle Abbot (09) 281 3746
Events and Marketing Manager June Pitman (09) 303 9503
Accounts Manager Marion Paterson (09) 303 9505
Children and Families Minister 'Ofa Langi htckathedralkids@gmail.com
Youth Minister Amar Anthony htcyouthm@gmail.com



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