



**DANIEL COOK, MUSIC DIRECTOR**

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**CONCERT ENSEMBLES • MARCHING BAND • JAZZ ENSEMBLES • CHOIR • MARIACHI • DRUMLINE • COLOR GUARD**

*The mission of the Adolfo Camarillo High School Music Department is to provide rewarding and enriching performance experience. Our goal is to perform high-quality music and present a sense of professionalism at every opportunity from rehearsal to performances. We are not merely teaching musical skills on instruments but also teaching responsible practices, becoming productive students and contributing members to the campus and community.*

It's our pleasure to welcome you to the 2017-2018 Adolfo Camarillo High School Music Department. ACHS offers a wide variety of performing ensembles at a California Distinguished and Gold Ribbon School. We are extremely proud of our diverse membership and comprehensive course offerings.

2017-2018 will be an exciting year for the ACHS Music Department as we have added a second permanent room within the F-wing, making it a complete music facility. We will continue to develop the design and performance value of our outdoor ensemble and development with all ensembles. Our staff members are very much looking forward to working with all aspects of the program and helping the groups perform above their own expectations. The Marching Band's show, titled "*The Price of Progress*," contains a wide variety of music. Arrangements are by staff members Phil Idell and Paul Curci, and the drill is written by Bill Garcia. The visual coordinator and color guard caption head is Joe Paul. Drum Majors Audrey Creel and Paul Lee and Assistant Drum Major's Mauricio Castellanos and Ashley Williams will be leading the Marching Scorpions in the performance of this shows this season. Along with the drum majors, student leadership is led by President Elyse Scalia and Vice President's Ashley Lee and Monica Lin.

Inside this handbook, we hope to thoroughly explain all procedures and inform you of policies so you are informed and prepared for the commitment of being a member of the ACHS Music Department. Within this handbook, the music director has laid out grading policies, absence resolving and other important information for students and families alike. Please review all information for your ensemble and general practices to ensure your success and the success of the program.

We look forward to having you in the program and being part of the Music Department team in whatever capacity you choose to be.



## Course Descriptions

### Marching Band

Marching Band, the largest of our groups, includes many of the wind players in Concert and Symphonic bands, plus percussionists and Color Guard. This group performs at football games, community events, parades, and in SCSBOA field show competitions. The course meets as a block schedule after school (7<sup>th</sup> Period) and this schedule is:

Monday – 3:15p – 6:00p (Winds and Percussion) – 6:00p – 9:00 (Color Guard ONLY)

Tuesday – 3:15p – 6:00p

Thursday – 6:00p – 9:00p

Marching Band is offered in the fall semester only and students enrolled will receive P.E. credit once they have passed a state physical fitness test. Due to it being a fall offering only, students will need to take all four years of Marching Band to satisfy their PE requirements for graduation. Students should seek advisement from Mr. Cook about any changes in your music department schedule that could affect credits required for graduation.

The Marching Band plays a pivotal role on campus by demonstrating school spirit at football games and rallies, but members also act as ACHS ambassadors around Southern California as they compete at a regional level. This is the most visual ensemble of the program. Marching Band is not an audition-based ensemble, and students of all levels are welcome. Additional staff includes: Paul Curci, Phil Idell, Vanessa Gomez, Joe Paul, Blanca Navas, Jesse Castillo, Richard Ramos, Cody Dillon, Jeff Betancourt and Matt Dillon.

### Symphonic Band

The Symphonic Band is a year-round course offered 2<sup>nd</sup> Period. This is the premiere concert ensemble in the program. The Symphonic Band is made up predominantly of upper classmen and experienced musicians and explores challenging high school and collegiate literature. Many students in this ensemble study privately through the year and have a much stronger understanding and facility on their instrument. *This ensemble is by audition only.*

### Concert Band

The Concert Band is a year-round course offered 1<sup>st</sup> Period. This is our feeder concert ensemble that welcomes students of all levels and does not require an audition. The purpose of this ensemble is to build technique and understanding of both their instrument and theory to earn a spot in the Symphonic Band.

### String Orchestra

The String Orchestra is the newest addition to the program and is comprises Violin, Viola, Cello and Bass. This ensemble is offered during 3<sup>rd</sup> Period and rehearses in the main rehearsal room (F-2). The ensemble is open to all, regardless of experience at this time.



## **Jazz Bands**

Jazz Band is offered year-round during Zero Period and adds a 7<sup>th</sup> period during 2<sup>nd</sup> semester to split into three ensembles. First semester is only for members of the jazz program who have made Jazz I Ensemble. This course explores classic swing jazz to contemporary rock music. The ensemble is a lab band during semester one and explores jazz styles, history and theory, then everyone auditions for the second semester ensemble for proper placement. The ensemble allows for improvisation and small breakout ensembles called combos. Additional staff includes Emilio Terranova.

## **Vocal Ensemble**

The Vocal Ensemble is a year-long class offered during 4<sup>th</sup> Period and has members that are also a part of the Marching Band. It is open to all students and requires the ability to match pitches. Music performed ranges from classical chorale literature to pop and jazz. Students will learn music theory and gain the ability to read music and understand basic counterpoint if they do not already. This ensemble performs at festivals, concerts and community events throughout the year.

## **Color Guard/Winter Guard**

The Color Guard class is offered during 4<sup>th</sup> Period at the same time as the Vocal Ensemble. Color Guard members are enrolled in the Marching Band and perform as part of the Marching Band production. After the fall marching season, students wishing to continue in Color Guard activities for the spring semester may join Winter Guard. The group performs at competitions held within a gymnasium in the Winter Guard Association of Southern California (WGASC) throughout Southern California and often has to travel up to an hour away for competitions. Winter Guard explores the use of dance, rifle, saber and flag work to a soundtrack. The members of Winter Guard also will be enrolled in the 7<sup>th</sup> Period Stage Band course offered 2<sup>nd</sup> semester for additional fine arts credit. After-school practice is required and differs from the 1<sup>st</sup> semester Marching Band schedule; please review the schedule posted on the Music Boosters website and attend the Winter meetings for all info. ***This ensemble is by audition only.***

## **Winter Drumline**

Winter Drumline is an opportunity to further student development from all backgrounds in percussive arts. The Winter Drumline is an indoor activity performed on a tarp with marching percussion and front ensemble instruments. Percussionists from the Marching Band as well as other members from the program have the opportunity to audition for the Winter Drumline; but due to limited instrumentation, not all students may be accepted into the ensemble. This group performs at competitions held within a gymnasium in the Southern California Percussion Alliance (SCPA). The members of Winter Drumline also will be enrolled in the 7<sup>th</sup> Period Stage Band course offered 2<sup>nd</sup> semester for additional fine arts credit. After school practice is required and differs from the 1<sup>st</sup> semester Marching Band schedule; please review the schedule posted on the Music Boosters website and attend the Winter meetings for all info. ***This ensemble is by audition only.***



## **Leadership**

In addition to our department staff, our leadership team consists of student mentors, including drum majors and section leaders and a vast group of other students. These students are selected by the director and have been trained by outside coaching to develop their leadership skills. While some of our students have been selected to be key leaders, we expect that all of our student's act as leaders in and out of the classroom and strive to earn a similar position in their four years in the department.

## **Chair Placements/Part Assignments**

Parts for all ensembles are assigned based on playing assessments or audition results conducted by the staff as well as the parts offered by a specific arrangement. Concert Ensembles will have an early-year playing assessment in the fall semester to establish initial chair placement. To prepare for 2nd semester, students will be re-auditioned for all concert and jazz ensembles for appropriate placement and to assess progress of each student. If a student is unhappy with his/her chair placement, a challenge can be made. Please see Mr. Cook for the form. ***There will be no challenges allowed within two weeks of a concert/festival date.***

## **Performance Attendance**

Performances are often outside of the regular school day and are a MANDATORY part of the class. ***Performances make up 35% of the student's grade in each performance ensemble.***

## **Rehearsal Attendance**

Attendance will be taken at the beginning of each ensembles rehearsal. With the amount of equipment and other factors, students are given a grace period to be completely set up and ready to play as a group (each ensemble varies). Participating in a performance ensemble is very similar to being on a team; if you do not show up, you are not just letting your section down, but the entire group. Being present also means being a productive member of the rehearsal and having functional equipment and being prepared with all other necessary materials. After-school Marching Band rehearsals are still a class, and do require a call to the attendance office for proper marking by the school if it is an excused absence or illness. ***Rehearsal attendance and participation make up 35% of the student's course grade.***

## **Excused Absences**

Illness – Please send an e-mail immediately if there is an illness.

Funeral

Weddings of Immediate Family Members (Please provide 2 week's notice)

Religious Events (Please provide 2 week's notice)

Sports commitments (time should be split between both commitments).

## **Unexcused Absences**

Family vacations, work, too much homework, college or other classes outside of ACHS classes, SAT/ACT prep classes, or lack of transportation. Please plan ahead and work to sort out all conflicts.

Make-up credit is available to recover any lost points. Please communicate and see Mr. Cook if any assignments are needed to make up for a missed rehearsal or performance.



## Materials

### **Highly Suggested Materials/Equipment**

It is critical that your equipment is in good playing condition in order for you to be able to succeed as a musician. Upkeep, addressing problems and having the proper accessories will aide in this process. Not keeping your equipment kept up could hinder playing, preparation and overall ensemble results. The equipment below is highly suggested and will aide in the individual and overall ensemble success alongside are some recommended models.

#### ***All Musicians-***

- (Winds/Strings) Tuner/Metronome Combo - (Korg TM50BK or Snark SN8 clip-on tuner)
- Clear 8.5x11-inch sheet protectors for sheet music in a 3-ring binder

#### ***Woodwind Players-***

- At least 3 quality reeds (I suggest at least 2.5 strength)
- Reed guard or reed case to protect the reeds (Rico Reedgard IV or Reed case w/ humidity pack)
- Silk swabs to swab spit out of instrument after each time playing or Padsaver
- Cork grease

#### ***Brass Players-***

- Valve Oil (Hetman Synthetic or Yamaha Synthetic)
- Slide Grease
- Slide Oil (trombones only – Recommend Yamaha Slide Oil)
- Brush Snake for monthly cleanings of inside of instrument

#### ***Percussionists-***

- Metronome (Boss DB-30)
- Concert Snare Sticks (Vic Firth SD1, Pro Mark SD1 or IP CL1 or LD1)
- Medium Yarn Marimba Mallets (Vic Firth M182, Pro Mark JW3 or IP WU3)
- General Timpani Mallets (Vic Firth T1 or ProMark T1)
- Drum Pad (Vic Firth Stock Pad, RealFeel 12D or Off World Invader)
- Stick bag to keep your sticks in one place.

#### ***String Players-***

- An extra set of strings.
- Appropriate rosin
- Wood cloth or cotton cloth.

### **School Instruments**

Adolfo Camarillo High School does have a limited supply of school instruments available for checkout. If you are in need of a school-owned instrument, we will do our best to satisfy your need for your primary instrument. In some cases, it may be necessary to find an alternate instrument for you to play if your preferred instrument is not available in the school inventory. Preference for school instruments will be given to those students who do not currently own their primary instrument. Please contact Mr. Cook as soon as possible to make arrangements for your instrument. If you use a school instrument, a School Instrument Use Agreement should be turned in and signed by both the student and a parent/guardian.

**\*\*Note – School instruments are subject to sharing. Students should coordinate/alternate taking these instruments home if you are subject to sharing. Each student should have their own mouthpiece/reeds in these cases. \*\***



## Attire

### Marching Band Rehearsals

Students should wear appropriate clothing that allows for movement and comfort during all rehearsals and prepare for hot or cold weather. Athletic shoes are highly recommended. Flip flops/sandals are not allowed for safety reasons and skate shoes/converse/other non-tying shoes and flats are highly discouraged. Wind Instruments should have a towel to safely place their instrument down on as well as batting gloves if you are using a school low brass instrument to protect the silver plating.

### Formal Performances

Marching Band members wear band-issued uniform jacket, pants, hat and plume. Uniforms are very expensive and require the utmost care.

- ABSOLUTELY NO FOOD, DRINK OR GUM IS ALLOWED WHILE IN UNIFORM (except water and Booster-provided snacks).
- NO CELL PHONE, unless it has been approved by Mr. Cook. This includes Football Games.
- Students must wear SHOW SHIRT (provided by the band) under the uniform always (no tank tops or muscle shirts).
- Students are required to wear LIGHT GYM OR RUNNING SHORTS (that will not show under the uniform pants) so that they can change in public as changing facilities are not always available.
- Uniforms are kept in the Band Room and transported on the band truck.
- Marching Shoes and Gloves (except percussionists) are required.
- Students must wear LONG BLACK SOCKS, no short block socks and NO WHITE SOCKS.
- No make-up is permitted while in uniform.
- Students with long hair should arrive with their hair neatly put up so it will fit inside of the shako for the performance.
- Refrain from touching the feathers on the plume to prevent damage. Chaperones will place a plume in your shako prior to a performance and will remove them after the performance.

Color Guard members purchase a uniform that is designed for each production in order to complement the overall design and color scheme of the music. Additional make-up or hair styles may accompany the uniform during performances.

### Casual Performances

Marching Band and Color Guard Members wear ACHS Band Blue Polo Shirt **tucked into** jeans. Some casual performances will require Marching Shoes and others will just require athletic footwear. When it is cool, the ACHS Band Blue Sweatshirt or letterman jacket may be worn. Students must order polo shirts and sweatshirts during Band Camp at the uniform fitting day.

### Ordering Information

All orders for uniform items should be made prior to the end of Band Camp to ensure timely arrival. Order forms are available on the website and in Mr. Cooks door. If your student has serviceable items from previous years, you need not buy everything. See previous pages for required items. Please contact the uniform chair as listed on the website for any questions.



### **Marching Band required items:**

- Show shirt (worn under the uniform at all times) – provided by the band
- Bicycle or compression shorts that will not show when worn under the uniform or boxer briefs.
- Blue Band Polo Shirt – worn for casual performances and after getting out of uniform.
- Black marching shoes (DTX) w/ LONG BLACK SOCKS
- Gloves (except for percussionists)
- Jeans for casual performances,
- Gym bag (Med size, for your personal items during performances, also optional, but recommended)

### **Color Guard required items:**

- Custom uniform fitted and ordered during Band Camp
- Color Guard Warm-Up Suit
- Spirit Pack (Color Guard shirt and shorts)
- Dance shoes
- Gym bag (Large size, for your personal items during performances, optional but recommended)
- Blue Band Polo Shirt

### **Concert Attire: Symphonic Band, Concert Band, String Orchestra and Vocal Ensemble**

All Concert Ensembles, Orchestra, Jazz Ensembles and Vocal Ensemble are to wear concert dress for performances and festivals as stated below. Orders are placed in October to arrive in time for the Winter Concert. Detailed descriptions and ordering information will be on the website.

#### **CONCERT DRESS for Concert Ensemble, Orchestra and Vocal Ensemble**

**Option 1:** Black tuxedo, white shirt, black bow tie, black dress shoes and black socks. Tux orders are available through the boosters.

**Option 2:** Floor-length black dress with ¾ length sleeve. Black/off-black hose, black dress shoes or flats (please, no heels above 1”), simple jewelry allowed as well as subtle makeup. No décolletage, bare shoulders, necklines below collarbone, or midriffs. Primary dress option available for order through the boosters.

#### **CONCERT DRESS for Jazz Band**

For formal performances, the Jazz Band will wear solid colored slacks and a solid colored dress shirt and professional tie. Dress shoes (not Drill Masters) and long black socks. \*No hats or sunglasses. \* For casual performances, the Jazz Band may be instructed to wear something different than this, such as the blue band polo shirt and jeans.

#### **Winter Guard and Winter Drumline**

Winter program members will purchase a uniform specific to the design of the show. Ordering information will be provided at the beginning of the season.



## Behavior Guidelines

**Respect Others:** The music department is around each other often and travels often. It is important that everyone treat each other with respect and dignity. Anything outside of this will be addressed and if it becomes a persistent problem, administration and parents will be called in to address it. If the problem cannot be resolved, the student may be asked to leave the program.

**Grades:** The commitment of the program is extensive and it is important that we prioritize both your commitments with this program in conjunction with your academics. We want our students to succeed in music, school and life. Any student dropping below a 2.0 GPA is academically ineligible to perform. If you drop below a 2.5 GPA or are failing a class may be removed from performances in order to seek extra academic help. All instances of this will be handled in conjunction with administration and/or counseling. Leadership is required to maintain a 2.5 to retain their position.

**Band Room/Instrument Lockers/Cabinet Space:** NO FOOD, DRINK, OR GUM is allowed in the Band Room, except water unless permitted by Mr. Cook. When you are finished using equipment, put it back properly. Try to use your locker to store personal belongings during concert ensembles and marching band to save floor space. Any unnecessary items left may become a safety issue. Please use lockers and storage space for all personal items and equipment. No books should be left in the room as there is limited access to the band room after school, depending on the day.

**Rehearsal vs. Practice:** Practicing music at home is considered homework. The success of each ensemble relies on practice outside of class to make for a more productive rehearsal. Be sure to understand and respect the difference between practice and rehearsal. Part of your participation grade is practicing at home to be prepared for rehearsal.

**Performances:** The ensembles are performing arts classes; and you are graded by participating in these performances. You will be given a calendar, and you should take note of these important dates. Be responsible enough to take care of conflicts before they become a problem. Performance etiquette means that you represent not only the ACHS Music Department, but the high school, community of Camarillo and your parents on and off of campus.

**Travel:** The ensembles often travel by bus and occasionally carpool to various performances. All school rules and policies apply. Students are not to drive themselves or classmates to performances. All district codes and rules must be abided by for liability reasons. Proper paperwork will be given out prior to any function and must be returned completely filled out.

Large equipment will be transported to performances and competitions in the music truck and trailer. The truck crew is responsible for helping to load and unload the truck at rehearsals and performances, but the entire ensemble is responsible for getting equipment in its proper place in the room and storage closets. Students MAY NOT leave rehearsals until all equipment is unloaded and stored properly in the Band Room. Students MAY NOT leave performances until all equipment is properly loaded on the truck.

During bus rides, students must go on one bus and return on the same bus. No food, drink, gum, profanity or displays of affection are allowed. Food and beverages are permitted on the bus only at the driver's discretion. Stay in your seat. In all cases, the bus will be left thoroughly clean at the conclusion of the trip. Leave everywhere cleaner than how you found it. If you have a conflict before or after the bus departs or arrives back on campus, this should be communicated and paperwork will be required from a parent.

At no time will the use of illegal substances, inappropriate behavior, disrespect of any chaperone or official or the disruption of another performing group be tolerated. Such behavior will result in administrative intervention.





## Band Cost Contributions

ACHS Music Boosters work very hard to raise money to fund all programs. Unfortunately, the cost of running the programs far exceeds our fundraising efforts. Approximately double of the suggested contribution is the true cost of each student being in each ensemble within the ACHS Music Department. Families unable to contribute as suggested below should work twice as hard on every fundraiser. Students participating in multiple ensembles are not expected to pay for more than three ensembles.

### **Band Cost Contribution = (Cost of the Program – Fundraising) / Students Participating**

#### **Marching Band and Color Guard - \$450 (due by October)**

The Band Cost Contribution for Marching Band and Color Guard is \$450 for the fall semester. This covers the cost of original music, original marching drill, marching/percussion/guard instructors, competition fees, transportation, food, show shirts, uniform cleaning, instrument repair and replacement, etc.

#### **Choir - \$75 (due January)**

The Band Cost Contribution for Choir for each semester is \$75. This covers the cost of sheet music, festival fees, transportation, etc.

#### **Concert and Symphonic Bands - \$100 (due January)**

The Band Cost Contribution for Concert Band or Symphonic Band is \$100 for the spring semester. This covers sheet music, festival fees, transportation, instrument repair, etc.

#### **Jazz Band - \$150 (due January)**

The Band Cost Contribution for Jazz Bands is \$125 for the spring semester. This covers sheet music, festival fees, transportation, instrument repair, etc.

#### **Winter Programs - TBA (spring semester)**

The Band Cost Contribution for Winter Guard and Winter Drumline is determined by the meeting for the spring semester. This covers the cost of original music, original marching drill, guard instructor, competition fees, transportation, etc. This does not include any other equipment needed or the uniform. Members hoping to be a part of the winter programs must attend this meeting.

#### **Band Cost Contributions can be made by:**

- Check payable to ACHS MUSIC BOOSTERS
  - Put in the secure blue mail box in the ACHS Band Room
  - Mail to ACHS MUSIC BOOSTERS, P.O. Box 2366, Camarillo, CA 93011
- Secure donation via PayPal on our website [www.achsmusic.com](http://www.achsmusic.com)

All donations are tax deductible and the ACHS MUSIC BOOSTER Tax ID is 47-0945780.

**Check with your employer** (Amgen, Verizon, Intuit, Baxter International, Boeing) to see if they have a donation matching program.



## Fundraising

Fundraising is a vital part of the ACHS Music Program; participation is expected. The following is just a sampling of fundraising events held each year. If everyone takes part, there is less of a burden on the few. Please be involved! We are always looking for new ideas and tips. Please feel free to share any thoughts or ideas you may have! A contact list appears in this handbook.

**Snack Shack:** Students and parents work together selling snack food after school at several locations on campus. Participation is expected. If everyone takes a shift, there is less of a burden on the few. Please be involved!

**Corporate sponsorships:** Various sponsorships levels are available. Annual sponsorships include full-color advertisement on the ACHS Music Truck, listing in all Music Department concert and event programs, sponsor listing and link to your website on our ACHS Music Boosters website.

**Restaurant nights:** Once each month the Boosters will hold family nights out at local restaurants. The Boosters receive a portion of the sales as a charitable donation from the restaurants. Families are encouraged to invite friends and neighbors. Fliers are available on the website, on social media and in the Band Room. Dates and details can be found on the website calendar.

**March-a-thon:** This fundraiser occurs on a Saturday during the early part of the marching season, typically just before the first field show. Students get sponsors to pledge varying amounts then practice and polish the field show for eight hours on the ACHS campus. The March-a-thon is one of our major fundraisers. This is a great way to reach out to your family and neighbors and tell them about your experience in the activity. This is repeated by the Winter Drumline and Winter Color Guard during their season as well.

**Mattress Sale:** Students and parents advertise information about a mattress sale held on our school site. This will be accompanied by a sheet set sale.

**Holiday pie sales:** Students sell pie certificates from November through February. Pie certificates can be used all year round at Marie Calendars (Camarillo store ONLY).

**Tootles and Noodles:** Parents organize and run this annual pasta dinner and silent auction. The instrumental ensembles and the choir provide the entertainment at this event. Be on the lookout for auction items throughout the year and contact the chairperson. A contact list appears in this handbook.

**Food Truck Festival:** This event takes place in the spring and features guest vendors and student performing ensembles. This is an excellent chance to gain support and build relationships with the community.

**Golf Tournament:** This event takes place during 2<sup>nd</sup> semester. Similar to Tootles and Noodles, this even features an auction and meal associated after the round of Texas Scramble golf.

**Beer and Wine Tasting Event:** This event takes place in the Winter at The Manhattan restaurant and features appetizers and local brewery and winery samples from local makers.



## 2015-2016 ACHS Music Boosters Information and Contacts

**Website:** Information about the ACHS Music Department is available at [www.achsmusic.com](http://www.achsmusic.com). The site includes specific pages for each group, a calendar, contact pages, pictures and videos.

**Email news:** You will receive information about ACHS Music Department from [achsbandoosters@gmail.com](mailto:achsbandoosters@gmail.com). Please make sure this email is in your address book.

**Sign-up lists:** You will receive information about volunteering for various events from SignUp Genius. Please make sure [info@signupgenius.com](mailto:info@signupgenius.com) is in your address book.

**Facebook page:** Like us on Facebook! <http://www.facebook.com/pages/ACHS-Music-Boosters/236279963087687> HYPERLINK "http://www.facebook.com/pages/ACHS-Music-Boosters/236279963087687"

**Mailing address:** ACHS Music Boosters, P.O. Box 2366, Camarillo, CA 93011

### Executive Board

#### Presidents

Julie Rutherford & Tim Ward      [achsbandoosterpresident@gmail.com](mailto:achsbandoosterpresident@gmail.com)

#### 1<sup>st</sup> Vice President, Communications

Alicia Hoffman      [achsbandoosters@gmail.com](mailto:achsbandoosters@gmail.com)

#### 2<sup>nd</sup> Vice President, Fundraising

Susan James      [achsbandoosterfundraising@gmail.com](mailto:achsbandoosterfundraising@gmail.com)

#### Treasurer

Lauri      Barcelona      [achsbandoostertreasurer@hotmail.com](mailto:achsbandoostertreasurer@hotmail.com)

#### Secretary

Ha Nguyen      [achsbandoostersecretary@gmail.com](mailto:achsbandoostersecretary@gmail.com)

### Chairmen

Please see the list of booster chairmen and available positions at our website: [www.achsmusic.com](http://www.achsmusic.com)

## 2017-2018 ACHS Music Department Calendar

*Please visit the department website for a detailed calendar, frequent updates and instructions on how to connect our department calendar with your iPhone, Google Calendar or Android Device.*



## Adolfo Camarillo High School Music Department Handbook

Both parent and student must sign and turn in this form to confirm that you have received, reviewed and understand the parameters and involvement required of this program. It is my intent to communicate with you on a regular basis to keep you informed of any changes or updates, but this handbook is a great outline and foundation for this program.

By tearing turning in this form, you are understanding and agreeing to the commitments and policies and general parameters for each program. It is in our best interest for everyone to succeed in this program and stay involved.

Please be aware that the schedule is tentative and we will communicate all changes in classes and on the website and via e-mail. Please stay informed and involved.

Student Name: \_\_\_\_\_

Student Grade: \_\_\_\_\_

Student Instrument: \_\_\_\_\_

Student e-mail: \_\_\_\_\_

Additional Ensembles Interested in: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Primary Parent e-mail: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_