

ANGELS WE HAVE HEARD ON HIGH

French Carol

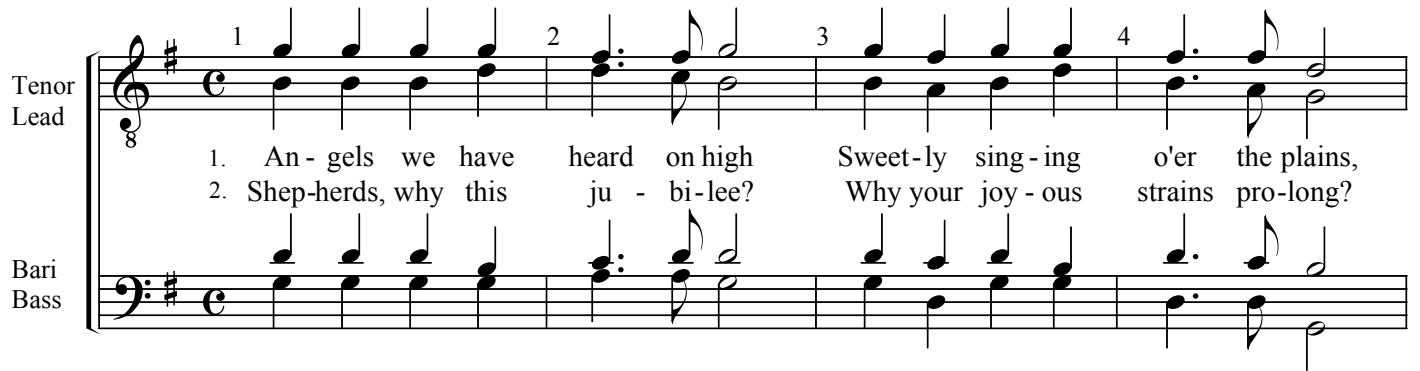
Arrangement by JON NICHOLAS

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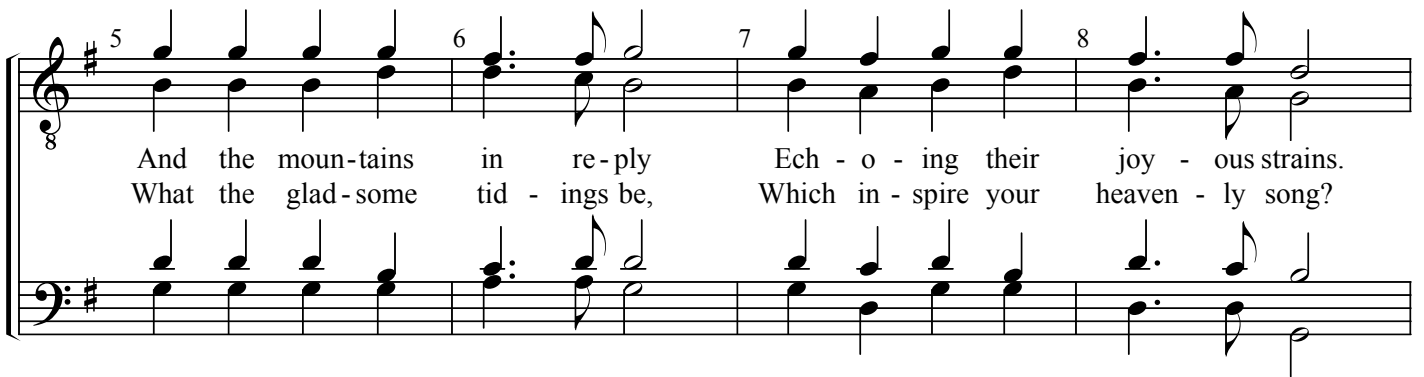
Tenor Lead

1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?

Bari Bass



5. And the moun-tains in re-ply Ech - o - ing their joy - ous strains.
6. What the glad-some tid - ings be, Which in - spire your heaven - ly song?



9. Glo - ri - a



Angels We Have Heard On High

13 14 15 16

in ex - cel - sis De - o, Glo

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measures 13 and 14 are marked with measure numbers 13 and 14. Measures 15 and 16 are marked with measure numbers 15 and 16. The lyrics 'in ex - cel - sis De - o, Glo' are written below the treble staff. The music includes various note values, rests, and phrasing slurs.

17 18 19 20 21

ri - a in ex - cel - sis De - o!

Detailed description: This block contains the second system of the musical score, measures 17 through 21. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measures 17 and 18 are marked with measure numbers 17 and 18. Measures 19, 20, and 21 are marked with measure numbers 19, 20, and 21. The lyrics 'ri - a in ex - cel - sis De - o!' are written below the treble staff. The music includes various note values, rests, and phrasing slurs.

Optional Tag

22 23 24

in ex - cel - sis De - o!

Detailed description: This block contains the optional tag section of the musical score, measures 22 through 24. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measures 22, 23, and 24 are marked with measure numbers 22, 23, and 24. The lyrics 'in ex - cel - sis De - o!' are written below the treble staff. The music includes various note values, rests, and phrasing slurs.

3.

Come to Bethlehem and see
 Christ Whose birth the angels sing;
 Come, adore on bended knee,
 Christ the Lord, the newborn King.

4.

See Him in a manger laid,
 Whom the choirs of angels praise;
 Mary, Joseph, lend your aid,
 While our hearts in love we raise.