

AMAZING GRACE

Traditional

Arrangement by JON NICHOLAS

September, 2011

Tenor Lead

1 2 3 4 5

A - maz - ing — grace! How sweet the sound that saved a —
'Twas grace that — taught my heart to fear, and grace my —
When we've been — there ten thou - sand years, bright shin - ing —

Bari Bass

6 7 x 8 x 9 10 11

wretch like me! — I once — was — lost, but now — am —
fears re - lieved; — how pre - cious — did that grace — ap -
as the sun, — we've no — less — days to sing — God's —

12 13 14 15 16

found; was blind, — but — now I see. —
pear the hour — I — first be - lieved! —
praise, than when — we'd — first be - gun. —

Amazing Grace

Tag *freely*

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first system covers measures 17 to 20. The lyrics are: 'A - maz - ing — grace! How sweet the sound that'. The second system covers measures 21 to 26. The lyrics are: 'saved — a wretch — like me. — like — me. —'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The piece ends with a double bar line.

17 A - maz - ing — grace! How sweet the sound that

18

19

20

21 saved — a wretch — like me. — like — me. —

22

23

24

25

26

Additional verses:

The Lord has promised good to me,
 His word my hope secures;
 He will my shield and portion be
 As long as life endures.

Through many dangers, toils, and snares
 I have already come;
 'Tis grace hath brought me safe thus far,
 And grace will lead me home.