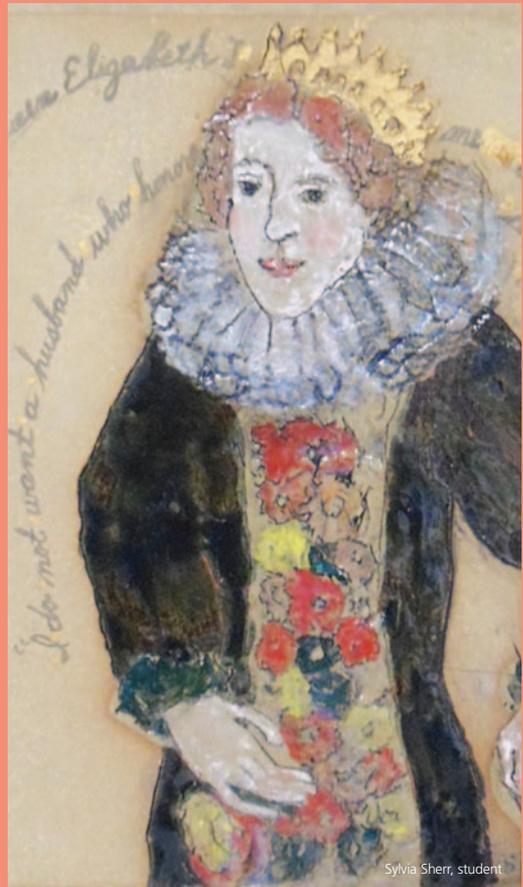


# Fall 2018

ADULTS, TEENS, & CHILDREN • COURSES & WORKSHOPS



201.767.7160 • [tasoc.org](http://tasoc.org)  
561 Piermont Road, Demarest, NJ 07627

**Registration begins July 10**  
Register early and save!

the  
**Art School** at  
OLD CHURCH  
a nonprofit art school & gallery

photo: Peter Schmidt



# Welcome to The Art School at Old Church

To students – new and returning...

The fall always conjures up a sense of nostalgia for me. The crisp air brings to mind the mixed emotions of end-of-the-summer sadness combined with back-to-school excitement experienced throughout our youth.

Here at The Art School, while we are sad to see the summer go, back to school means back to ART! Our fall semester is full of returning favorites alongside new offerings, and we are thrilled to welcome some new additions to the incredible roster of professional artists on our faculty. Please take some time to read through new courses being offered in ceramics, sculpture, jewelry, and watercolor.

On November 17 and 18, don't miss our weekend workshop series, including two new workshops in ceramics and needle felting. Additional workshops include favorites such as glass bead making, silk screen, wheel throwing, basketry, and jewelry.

And we can't look toward the end of the year without thinking about our incredible pottery show. This year, we will welcome 29 talented potters from across the country (and Canada!) to the 44th Annual Pottery Show & Sale. Please save the dates – November 30 through December 2. You won't want to miss it! See you in the fall!



Lisa Beth Vettoso, Executive Director

## STAFF

- Lisa Beth Vettoso, *Executive Director* .....lisa@tasoc.org
- Emma Abad, *Gallery Manager* .....emma@tasoc.org
- Heidi Bacaz, *Administrative Assistant* .....heidi@tasoc.org
- Alexis Branagan, *Marketing Manager* .....alexis@tasoc.org
- Erika Conti, *Ceramic Studio Co-Manager* .....erika@tasoc.org
- Denise Kadar, *Ceramic Studio Co-Manager* .....denise@tasoc.org
- Melissa Pazcoguin, *Administrative Director* .....melissa@tasoc.org
- Amy Dudash Robinson,  
*Assistant Executive Director, ADA Coordinator* .....amydrob@tasoc.org
- Peter Schmidt, *Operations Director* .....peter@tasoc.org
- David Shirey, *Administrative Assistant* .....david@tasoc.org
- Vivien Woodford, *Thrift Shop Manager* .....ourthriftshop@tasoc.org

## The Art School at Old Church,

founded in 1974, is a non-profit, non-denominational cultural center dedicated to providing community access to enriching experiences in the arts. We host art classes and workshops, free exhibitions in our galleries, cultural events, and outreach programs for special populations. Our Annual Pottery Show & Sale is an opportunity to view and purchase one-of-a-kind works of art from nationally-recognized potters.

Our well-equipped studios are light, spacious, and primarily handicapped accessible. Our faculty of professional artists are devoted to the principle that art and craft are inseparable, and help each student, from beginner to advanced, find their artistry through sensitive guidance and friendly, yet serious instruction. Our courses and workshops are designed to give students a basis in aesthetics as well as technique.

Supported by tuition and memberships, as well as by individual, corporate, and government contributions, and Our Thrift Shop (Westwood, NJ), The Art School at Old Church is open to all. We love the creative input of our neighbors. You inspire us to continue to spread the beauty of the arts in our community. Please join us in a creative endeavor as a student, supporting member, or volunteer.

## TASOC Board of Directors

- Ruth Borgenicht
- Bruce Dehnert
- Grant Hobson, *Treasurer*
- Maureen Lostumbo, *Chair*
- Carrie Ortiz, *Secretary*
- Nicole Romano
- Gail Rutigliano
- Judy Schaefer, *Vice President*
- Martin Semar
- James Turnbull
- Edward Whittemore, *President*
- Anne Connors Winner
- Vivien Woodford

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## IMPORTANT DATES - MARK YOUR CALENDARS!

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### EVENTS

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Select Fridays in Jun/Jul:	Friday Fun Day Workshops!
Aug 6 – 10	Blast of Art! for Kids – Week 1
Aug 13 – 17	Blast of Art! for Kids – Week 2
Sep 14 – Oct 31	TOYS, an exhibition curated by Asha Ganpat
Nov 17 – 18	Workshops
Nov 30 – Dec 2	44th Annual Pottery Show & Sale Fri, Nov 30, 6PM-9PM Sat, Dec 1, 10AM-5PM Sun, Dec 2, 11AM-4PM

Please check our website for upcoming gallery receptions and other exciting TASOC events!

### START DATES & SCHOOL CLOSINGS

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Jul 4	Closed: Independence Day
Jul 10	<b>Fall Registration (Mail, Fax, or Hand Delivery)</b>
July 24	<b>Fall Registration (Phone, Mail, Fax, or Hand Delivery)</b>
Sep 3	Closed: Labor Day
Sep 11	<b>FALL SEMESTER BEGINS</b>
Sep 18	Closing 3:30PM: Yom Kippur
Sep 19	Closed: Yom Kippur
Nov 6	<b>Winter Registration Begins</b>
Nov 22-25	Closed: Thanksgiving
Dec 10	Closed: Hanukkah
Dec 24	Closed: Christmas Eve
Dec 25	Closed: Christmas Day
Dec 31	Closed: New Year's Eve
Jan 1	Closed: New Year's Day

### MIKHAIL ZAKIN GALLERY

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Aug 3 – Aug 31	<i>Weave Yourself In</i> , participatory gallery project
Sep 14 – Oct 31	TOYS, an exhibition curated by Asha Ganpat
Nov 30 – Dec 2	44th Annual Pottery Show & Sale

### CAFÉ GALLERY

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Aug 28 – Sep 23	<i>Art Samplers</i> , exhibition from the children's classes
Oct 1 – Oct 31	<i>Art of Survival</i> , exhibition for Domestic Violence Awareness
Nov 30 – Dec 2	44th Annual Pottery Show & Sale

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 All gallery exhibitions and most classes are wheelchair accessible

 Assisted listening device available, call to reserve

### THE ART SCHOOL at OLD CHURCH

561 Piermont Road, Demarest NJ 07627  
201.767.7160 • [tasoc.org](http://tasoc.org)

The Art School at Old Church is a 501(c)3 not-for-profit corporation.

# about **The Art School at Old Church**

a nonprofit art center

## OUR HISTORY

The Art School at Old Church was established in 1974 as a non-profit, nonsectarian cultural resource center. A band of artists and friends seeking to start a community art school saw promise in a local 19th-century church building. Through their hard work and dedication, the group transformed the old church into a center for artistic learning and enrichment. Today, The Art School continues to offer educational and cultural experiences that enrich the quality of life in the local and regional community.

## MEMBERSHIP

The non-refundable membership fee is due each calendar year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes but is not required for workshops, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

Family - \$50

Adult - \$40 (includes teens enrolled in adult classes)

Young Artist - \$20

## CLASSES AND REGISTRATION

We offer more than 90 classes and workshops each semester for children and adults of all abilities and ages.

**Registration:** We accept registration by mail, fax, or hand delivery and also by phone two weeks after registration begins. All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost. **Please visit page 28 for registration information and policies.**

## SCHOLARSHIPS

Scholarships are available for individuals who are in need of financial assistance. Applications must be received at least 10 days before the start of the semester to be considered. Please ask at the front desk for more information.

### HOW DO I CHOOSE THE RIGHT CLASS?

To assist you in your selection, symbols for the various levels are available by each course description in the catalog.

- ◆ **Beginner** – Basic skill level with limited or no experience. Classes introduce and develop new skills and techniques.
- **Intermediate** – Student has enough knowledge of medium, technique, and processes to begin developing a personal voice or vision. Supportive guidance encourages continued growth.
- ◆ **Advanced** – Student has demonstrated a level of mastery that allows for independence and a personal vision for their art. He/she is seeking an environment with other artists that further defines and supports the direction of their work.

## YOUTH PROGRAMS

Our Young Artists Program serves students age 4 to 17. All the classes are designed to encourage the discovery of creativity, with emphasis on process rather than product. The program offers opportunities for children to explore a variety of art forms in a fun, creative, and exciting environment. We also offer our **Special Education Art Experience**, tailored to children with physical and developmental challenges. 15 and up may enroll in adult classes (adult membership is required).

## PROFESSIONAL DEVELOPMENT CLASSES FOR TEACHERS

We are approved by the NJ Department of Education as a Professional Development Provider. All classes may be taken for PDP credits.

## VOLUNTEER & WORK EXCHANGE OPPORTUNITIES

We need YOU! Volunteers and Work Exchange students are an integral part of the community at The Art School at Old Church, and we are always seeking additional help. No art experience is necessary, so please consider donating some of your time and energy.

Work Exchange and Volunteer applications can be found on [tasoc.org](http://tasoc.org) under "Opportunities." Please call 201-767-7160 if you have any questions.

## THE GALLERIES

The Mikhail Zakin Gallery exhibits more than 300 artists annually, displaying more than 500 works of art. Exhibitions include both traditional and contemporary work from established and emerging artists. The Café Gallery exhibits student and faculty work from our fine art and craft classes. The galleries are free and open to the public during school hours. Information on exhibiting is available online at [tasoc.org](http://tasoc.org). Please visit the "Submissions" page on our website under "Galleries."

## GIFT GIVING OPPORTUNITIES

Tuition and membership alone do not cover all of our operating expenses. We need your financial support to maintain the quality and affordability of our classes and programming. Tax-deductible donations, gifts, and employer-matched contributions are always welcome and can be included with your registration.

## JOIN OUR E-MAIL LIST/FOLLOW US ON SOCIAL MEDIA

If you would like information on the many exciting classes and events happening at The Art School, please join our e-mail list at [tasoc.org](http://tasoc.org). Click "Subscribe to our e-mails" on our home page and fill out the pop-up form, making sure to check off your areas of interest. Follow us on Facebook, Twitter, and Instagram: [@theartschoolnj](https://www.instagram.com/theartschoolnj)

We look forward to meeting you and making your experience a great one!

## FROM FLAMED GLASS TO BEADS

Stephanie Maddalena

18F WKS025: Saturday, Nov 17, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$25 No senior discount or membership fee

◆ All levels

Experience the magic of glass beadmaking. In this class, students explore the ancient art of Venetian “lampworking” or “flameworking” molten glass to form beads. Use enamels, silver foils, and flower decorations to create beads with your own personal style.



Christine Hsiao, faculty

## INTRO TO SILK SCREEN

Donna Dolby

18F WKS171:

Saturday, Nov 17, 10:00 AM to 4:00 PM

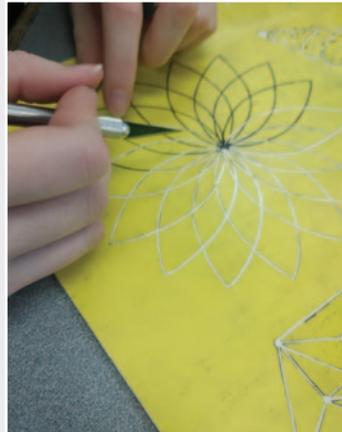
1 session \$125

Material fee \$40 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ All levels

Learn how to screen print! This workshop covers the fundamentals of silkscreening, from creating a stencil on the screen to layering prints and experimenting with techniques. Proper use of equipment and tools and basic tips and tricks will be discussed. Printing on textiles is welcome and very much encouraged. We will be using Mask-Ease on our screens. Please note: We are NOT equipped to use the photo emulsion process. We will also be using pre-mixed inks.



## NEW! NEEDLE FELTING: “GOBBLE GOBBLE” TURKEY & PUMPKIN

Christine Hsiao

18F WKS659: Saturday, Nov 17, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$15 No senior discount or membership fee

◆ All levels

How would you like to create your own unique woolly turkey or pumpkin centerpiece for your Thanksgiving table? You can - and without sewing, knitting, or gluing! Needle felting is a process in which you use a barbed needle to interlock wool fibers and form a condensed mass of felted fabric. With step-by-step instructions, you will learn how to sculpt the wool into the desired shape.

Join us to needle felt the “gobble gobble” turkey and pumpkin!

## CRASH COURSE: WHEEL THROWING

DeBorah Goletz

18F WKS364:

Saturday, Nov 17, 10:00 AM to 4:00 PM

1 session \$125

Material fee: see chart on page 5

No senior discount or membership fee

◆ Intermediate and advanced

This is a one-day opportunity for intermediate and advanced ceramics students to quickly hone their throwing skills. Through a series of exercises, we'll identify and correct bad habits and sharpen your clay knowledge. Emphasis is on skill building, NOT production, so don't plan on making work to keep! But DO plan on improving your abilities, making taller and thinner cylinders, and well-trimmed bowls.



Sang Joon Park, faculty

## NEW! LARGE FORMS WITH BUNCHEONG

Sang Joon Park

18F WKS379:

Sunday, Nov 18, 10:00 AM to 4:00 PM

1 session \$125

No senior discount or membership fee

◆ All levels

Buncheon ware is a form of traditional Korean stoneware. Pots are coated with a white slip, and decorative designs are painted on using an iron pigment. This workshop will introduce you to the creation of large forms with Buncheon through a series of demonstrations, including the creation of large bowls, plates, and moon jars, as well as instruction on how to make trimming tools and specific trimming techniques. Demo only.

# Workshops/Cultural Arts

ADULT WORKSHOPS/COURSE • FALL 2018

## ADVENTURES IN FAUX BONE

Robert Dancik

18F WKS402: Sunday, Nov 18, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$20 Material list: [tasoc.org](http://tasoc.org)

No senior discount or membership fee

◆ ■ ◆ All levels

Join us in this hands-on workshop as we explore an exciting new material called Faux Bone. Tremendously versatile, Faux Bone can be cut, carved, sawn, sanded, filed, hammered, polished, drilled, stamped, inlaid, dyed, or painted. It can look like ivory, have the patina of aged ceramics, or be polished to a pure white. You can rivet on it, die form into it, or hammer metal around it - it's nearly unbreakable. Perfect for forming tools, tool handles, and jigs (and easily embossed to make texture plates for PMC), it's great for artwork as varied as bookmaking, sculpture, printmaking and jewelry. Join us to explore these possibilities and more! Students can expect to leave with at least one finished piece of Faux Bone jewelry and several samples.



Robert Dancik, workshop faculty

## SHOPPING TOTE BASKET

Sandra Kehoe

18F WKS653: Sunday, Nov 18, 10:00 AM to 4:00 PM

1 session \$125

Material fee \$45

No senior discount or membership fee

◆ ■ ◆ All levels



Sandra Kehoe, faculty

Replace your plastic shopping bags with a beautiful and functional rattan shopping basket that features two rope handles and sea grass accents. Designed to fit behind the driver's seat or in the trunk of your car, this basket is a great piece you'll enjoy using time and time again. Please bring garden or basketry shears to class. No prior basketmaking experience needed.

## YOGA

Shuli Pilo

18F CUL133:

Thursdays, Sep 13-Nov 15, 9:15 AM to 10:30 AM

10 sessions \$125 (\$130 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) No senior discount or membership fee

◆ ■ ◆ All levels

Students in this gentle yoga class practice a blend of asanas (postures) and pranayama (breath work) to gain balance, flexibility, and strength. Take this opportunity to energize your body while becoming more relaxed in the process! Each session offers personal attention as well as modifications to poses based on individual student needs. Please bring your own yoga mat.

## CHAIR YOGA

Shuli Pilo

18F CUL135: Thursdays, Sep 13-Nov 15, 10:45 AM to 12:00 PM

10 sessions \$125 (\$130 after Aug 31)

No senior discount or membership fee

◆ ■ ◆ All levels

Using a chair as support, this gentle form of yoga is a safe and fun way to strengthen your body while increasing mobility, balance and flexibility. It is particularly suitable for seniors and people with disabilities. Please wear comfortable clothes to class.

**CLAY AND FIRING FEES**

(applies to all Adult Classes and Workshops)

Clay and clay tools are available for purchase at the Front Desk.

**CERAMICS CLAY PRICES:**

Brown Stoneware (306): \$15 per bag (25 lbs)

White Stoneware (182): \$15 per bag (25 lbs)

Porcelain: \$22 per bag (25 lbs)

Recycled clay, when available, is free to use.**CERAMICS FIRING FEES:**

Ceramics classes: \$3.75/lb for Art School clay (please note: no other clay will be fired). Firing charge covers both the bisque and the glaze firings.

**Discounted bulk CER firing cards are available at the Front Desk** (\$97.50/30 lbs – a savings of 50 cents per lb!).**CLAY TOOLS:**

\$16 per basic tool kit; other single tools available for purchase

A Ceramic Studio Handbook is available on our website under "Important Info &amp; Policies." Please review this before the start of each semester – especially if you are a new student.

**SCULPTURE PRICES/FEES:**

Red Sculpture Clay (104): \$15 per bag (25 lbs)

Firing fee: \$1.50/lb, red clay, bisque only.

**PERFECTING TECHNIQUES**

Marilyn Dale

18F CER289A:

Sundays, Sep 16-Nov 11, 11:45 AM to 2:45 PM

*No class on Sep 23.*

18F CER289B: Mondays, Sep 17-Nov 12, 12:30 PM to 3:30 PM

*No class on Sep 24.*

8 sessions \$268 (\$273 after Aug 31)

Material fee - Firing fee: see chart above

■◆ Intermediate and advanced

In this class, students will practice and perfect their techniques for throwing on the potter's wheel. Advanced forms and throwing and finishing larger amounts of clay will be taught. Special emphasis is given to each student's throwing style. We will also explore glazing and finishing techniques to fit specific forms. Please note: You will need to park offsite if attending on Sunday; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

**CERAMIC STUDIO TIME**

Studio monitor

No senior discount

◆◆◆ All levels

This is an opportunity to continue your work in the studio outside of class, during the hours listed below. You must be enrolled in a ceramics (CER) class to be eligible. The price is \$10 per session (this is a flat fee with no incremental pricing). Please sign in and pay in the studio before starting your work, and make sure to observe the posted studio rules and regulations.

Wednesdays\* 9:15 AM to 12:15 PM, Sep 12-Nov 7  
*No studio time on Wednesday, Sep 19.*

Fridays\* 7:00 PM to 10:00 PM, Sep 14-Nov 9

Saturdays\* 12:30 PM to 3:30 PM, Sep 15-Nov 10

\*provided a monitor can be found

**ON THE WHEEL**

Marilyn Dale

18F CER282:

Sundays, Sep 16-Nov 11, 3:00 PM to 6:00 PM

8 sessions \$268 (\$273 after Aug 31)

*No class on Sep 23.*

Material fee - Firing fee: see chart above

◆ Beginner

Join us in the studio for this fun beginner class and focus on your wheel-throwing skills. Learn the ten steps to a perfect pot and then practice, practice, practice! This course breaks down the steps of throwing; each week's skill will be built on the previous classes. Please note: You will need to park offsite if attending on Sunday; the parking lot is reserved on Sundays by the Demarest Baptist Church for services.

## WHEEL OF FORTUNE

Marilyn Dale

18F CER214:

Mondays, Sep 17-Nov 12, 9:15 AM to 12:15 PM

*No class on Sep 24.*

8 sessions \$268 (\$273 after Aug 31)

Material fee - Firing fee: see chart on page 5

🌀 Beginner

Start with wedging and end with admiring your pots. Learn how to use the pottery wheel, guided by ten specific steps developed over two decades of teaching. The skills taught are adapted to emphasize your strengths. Special focus is on centering the clay to support your desired form. Students finish their pots with the glazes of their choice; a range of beautiful glazes is provided.

## HAVING IT ALL

Eric Lawrence

18F CER234: Mondays, Sep 17-Nov 12, 7:00 PM to 10:00 PM

9 sessions \$305 (\$310 after Aug 31)

Material fee - Firing fee: see chart on page 5

🌀 ■ ◆ All levels

The wheel, slab roller, extruder, and our hands are just some of the tools available in the studio to help us make things. But all too often and all too quickly, we tend to gravitate towards one method and forget about the rest. Taking a look at all of our resources is a great way to begin making pots or sculpture, and it's a wonderful way for experienced clay hands to find new inspiration. Come open to experimentation and bring a sense of humor.

## CONE SIX: YOU CAN DO IT!

Raye Cooke

18F CER163: Tuesdays, Sep 11-Nov 13, 9:15 AM to 12:15 PM

10 sessions \$335 (\$340 after Aug 31)

Material fee - Firing fee: see chart on page 5

🌀 ■ ◆ All levels

This course in handbuilding and wheel-throwing uses mid-range cone six glazes, engobes, and underglazes. Electric firing, the most accessible to urban potters, allows a wide range of surface finishes and color. Instruction will be given in making and applying glazes and slips, as well as using and firing the electric kiln. Experimentation is encouraged; a notebook is necessary. Lessons and demonstrations are directed towards individual needs and development.



Raye Cooke, faculty

## NEW!

### TAKE IT TO THE NEXT LEVEL

Susan Bogen

18F CER312:

Tuesdays, Sep 11-Nov 13, 12:30 PM to 3:30 PM

10 sessions \$335 (\$340 after Aug 31)

Material fee - Firing fee: see chart on page 5

■ ◆ Intermediate and advanced

Whether you are an Intermediate or Advanced student of the potter's wheel, there is always

so much to learn. This class will focus on further developing throwing skills to enable you to make better and larger forms. Take yourself to that next, sometimes elusive, level. Emphasis will be on refining shapes, adding handles and lids, and some altering. We will also explore various decorating and glazing methods to finish your new creations, including using underglazes, wax resist, and carving. Students wishing to try or perfect working with porcelain clay will be encouraged to do so.

## LARGER FORMS

Sang Joon Park

18F CER262: Tuesdays, Sep 11-Nov 13, 7:00 PM to 10:00 PM

*No class on Sep 18.*

9 sessions \$305 (\$310 after Aug 31)

Material fee - Firing fee: see chart on page 5

🌀 ■ ◆ All levels

Develop your personal pottery style in this wheel class as you learn to create large vessels, platters, altered forms, surfaces, and lids. Beginners will practice their throwing skills while intermediate and advanced students further develop their ideas and techniques with individual projects.

## CONE SIX & CONE TEN

Raye Cooke

18F CER298: Wednesdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

*No class on Sep 19.*

9 sessions \$305 (\$310 after Aug 31)

Material fee - Firing fee: see chart on page 5

■ ◆ Intermediate and advanced

You don't have to choose - you can have it all! This class will allow you to compare and contrast reduction and oxidation firing. Find a firing to suit your needs as you refine wheel and handbuilding skills. Demonstrations and project ideas will be offered. Individual needs will be met within a group setting. Keep track of your progress with a notebook - a great way to see where you are and where you might want to go.

**EAT, DRINK, & BE MERRY**

Susan Bogen

18F CER242: Wednesdays, Sep 12-Nov 14, 7:00 PM to 10:00 PM  
*No class on Sep 19.*

9 sessions \$305 (\$310 after Aug 31)

Material fee - Firing fee: see chart on page 5

◆ ◆ ◆ All levels

Come make luscious pots designed to hold, serve, and prepare food. We will start with drinking vessels and move on to pitchers and teapots, then create serving bowls, platters, and baking casseroles. Wheel-throwing and altering are the primary methods explored; emphasis will be on glazing and decorating as well. Bring a strong appetite for making beautiful pots; our goal will be a potluck feast at the end of the semester to try out our new pieces.

**CERAMICS FROM THE BEGINNING**

Michal Niv

18F CER311: Thursdays, Sep 13-Nov 15, 9:15 AM to 12:15 PM  
10 sessions \$335 (\$340 after Aug 31)

Material fee - Firing fee: see chart on page 5

◆ Beginner

Have you ever wanted to make a mug, bowl, decorative piece, or sculpture out of clay? This is the class for you! This class will take you through the foundations of working with clay, experimenting with different basic techniques and expanding your understanding of this exciting and diverse medium. This course will focus on hand-building with clay, as you develop your own style and unique fingerprint. The class will also include a basic introduction to wheel throwing. You will learn to appreciate clay for its versatility, strength, and beauty while having fun creating your very own works of art! Those with more experience are welcome to join this class for new ideas or help with problem solving and process issues.

**NEW! FIGURATIVE CERAMICS:  
BEAUTY & THE BEAST**

Denise Kadar

18F CER313A: Thursdays, Sep 13-Nov 15, 12:30 PM to 3:30 PM

18F CER313B: Fridays, Sep 14-Nov 16, 9:15 AM to 12:15 PM

18F CER313C: Fridays, Sep 14-Nov 16, 12:30 PM to 3:30 PM

10 sessions \$335 (\$340 after Aug 31)

Material fee - Firing fee: see chart on page 5

◆ ◆ Intermediate and advanced

Come learn how to use your handbuilding skills to create figurative ceramic vessels. We will explore animal and human forms, both realistic and fantastical. Historical perspectives about the power and meaning of the clay figure in ancient cultures will also be presented. The vessels can be functional or purely decorative, and we will be investigating interesting glaze and finishing techniques. Bring sketches/ideas to the first class. Best for the intermediate or advanced student.

**ON THE SURFACE**

Karen Snyder-Kadish

18F CER295: Saturdays, Sep 15-Nov 10, 9:15 AM to 12:15 PM

9 sessions \$305 (\$310 after Aug 31)

Material fee - Firing fee: see chart on page 5

◆ ◆ ◆ All levels

In this class, we will create mainly functional pieces using slabs, molds, templates, and/or the wheel, and then focus on making them look their best! Explore how to embellish the surface of the clay with stamps, sprigs, and texture mats. Students will work with oxides and underglazes and learn about proper glaze application, slip trailing, resists, and sgraffito. Hand builders and wheel throwers are very welcome, but please note that instruction will not be given on the wheel (demonstrations will be hand building only).

**NEW! SCULPTURE: PORTRAIT FROM LIFE**

Zoe Dufour

18F SCU110: Wednesdays, Sep 12-Nov 14, 7:00 PM to 10:00 PM

*No class on Sep 19.*

9 sessions \$370 (\$375 after Aug 31)

Material fee - Firing fee: see chart on page 5

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ ◆ ◆ All levels

In this course, we will sculpt the portrait from life, while learning sculpture techniques informed by antique, Renaissance, and 19th-century practices. Our approach is based on close observation; an emphasis on anatomical structure and form relationships will help teach students how to think three-dimensionally, judge likeness with volume and mass, and

learn to read depth. We will cover basic 'block-in' technique, learning how to accurately establish the large relationships of the portrait, before moving on to modeling and finishing techniques for clay. The class will include sculpting demonstrations, constructive critiques, and lecture. No experience is necessary; teaching will be tailored to individuals.



Nurray Caikmak, student

## OPEN STUDIO: LIFE DRAWING

Studio monitor

18F DRA026: Saturdays, Sep 15-Nov 10, 9:15 AM to 12:15 PM

9 sessions \$125/member (\$130 after Aug 31)

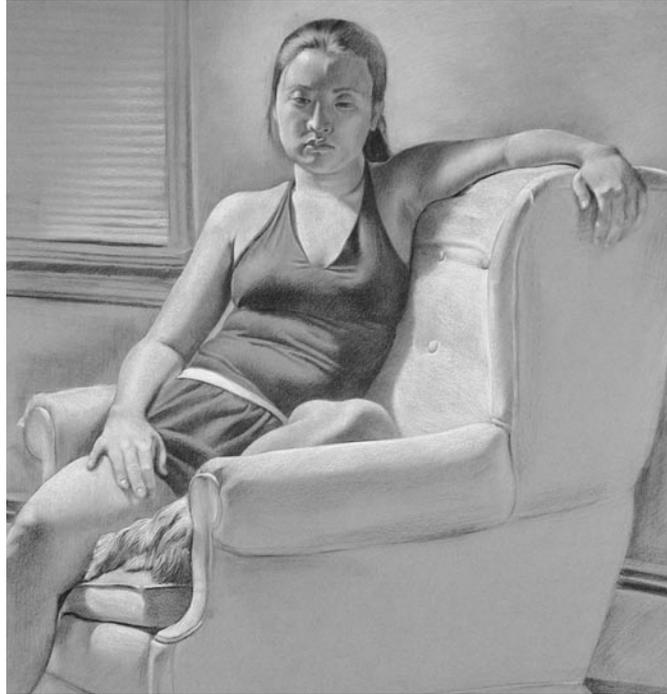
\$160/non-member (\$165 after Aug 31)

or pay per session: \$15/member \$20/non-member

Model each session No senior discount

◆◆◆ All levels

Come join a community of artists and students in a creative and supportive environment and hone your skills at drawing from life. Live model each session from short 30-second gestural poses working up to longer 20-minute sittings. Expand your life-drawing vocabulary in the company of other artists, each bringing his/her own focus and experience to the studio. A wonderful way to get in that extra practice.



Brian Bailey, faculty

## DRAWING BASICS

Margery Theroux

18F DRA095A: Mondays, Sep 17-Nov 12, 7:00 PM to 10:00 PM

18F DRA095B: Wednesdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

*No class on Wednesday, Sep 19.*

9 sessions \$293 (\$298 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆◆◆ All levels

This class explores the basics of drawing. New students will start at the very beginning learning about materials, making value charts, and drawing simple forms. Advanced students take on more challenging exercises such as texture, glass, wood, plastic, drapery, and more complicated objects. Each class will be set up with two still lifes: one for beginners and one for more advanced students. You will learn how to create form with line and shadow, and investigate composition and space. We'll start with pencil and paper; those who wish to can move on to charcoal or venture into color with colored pencil. The last two classes will be an introduction to figure drawing.

### MENTOR PROGRAM

18F MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## FIGURE DRAWING: SHORT & LONG POSE

Brian Bailey

18F DRA103: Tuesdays, Sep 11-Nov 13, 12:30 PM to 3:30 PM

10 sessions \$380 (\$385 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model each session

◆◆◆ All levels

This class will include demonstrations and guided instruction in building a structural figure study. Shorter poses will be followed by a long pose to allow students to focus on and achieve tonal solidity in a variety of dry media. Some drawing experience is recommended.

## DRAWING: BEYOND BASICS

Margery Theroux

18F DRA099: Wednesdays, Sep 12-Nov 14, 7:00 PM to 10:00 PM

*No class on Sep 19.*

9 sessions \$293 (\$298 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆◆ Intermediate and advanced

This course is for students who have a foundation in basic drawing. We will work from life to translate three-dimensional objects to a two-dimensional drawing surface. Using color, students will focus on technique, composition, and texture. Still lifes will be developed over multiple weeks, giving you the chance to build towards a more refined finish in your artwork. A variety of drawing materials will be introduced, including colored pencils or pastel pencils. With the use of color, students will start to learn some of the simpler concepts of color theory. The last two classes will focus on figure drawing.

**DRAWING WITH COLOR**

Vesselina Traptcheva

18F DRA101: Thursdays, Sep 13-Nov 15, 12:30 PM to 3:30 PM

10 sessions \$380 (\$385 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ ■ ◆ All levels

Drawing with color is sometimes defined as drawing and sometimes defined as painting. It's a very fluid way to explore the form since it can use characteristics of either approach. This course will explore the optics of color perception and experiment with dry (pastel) and wet (watercolor) media on paper.

**DRAWING TO PAINTING**

Ursula Schneider

18F DRA102: Fridays, Sep 14-Nov 16, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This class focuses on drawing with pencils and Neocolor II, an oil crayon which can be used for painting with water and a brush. The class will begin with sketching and drawing from observation, with an emphasis on learning to see and draw the main structures and to simplify for working in color. Work will include drawing objects and architectural spaces, and class discussions/visual presentations will inspire a thoughtful and creative working environment to help you develop your visual imagination.

**INTRODUCTION TO SOFT PASTEL**

Brian Bailey

18F PAI155: Mondays, Sep 17-Nov 12, 9:15 AM to 12:15 PM

9 sessions \$297 (\$302 after Aug 31)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ ■ ◆ All levels

Learn the beauty of the vibrant medium of pastel! This class will include demonstrations and individual instruction in the fundamentals of working with pastels. Using pastel as both a fundamental drawing and painting medium as well as an expression of gestural color to traditional drawing methods. Discussion on techniques such as under-painting and blending will help build towards creating balanced color and tonal studies from observational subject matter of still life and the figure. All levels are welcome.

**THE BLANK CANVAS**

Maud Guilfoyle

18F PAI115: Mondays, Sep 17-Nov 12, 12:30 PM to 3:30 PM

9 sessions \$284 (\$289 after Aug 31)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Join us as we explore the challenge of the blank canvas. We will paint from personal memories, still lifes, and landscapes as we review basics of painting such as composition, drawing, color mixing, light, and shade. Also covered: historic and contemporary artworks, artist journals, and topics such as artist's block. Still life setups and landscape photo references are provided; demos and one-on-one instruction help you develop your own authentic style. All levels of painting experience are welcome. Acrylics, oils, or water-soluble oils.

**DRIVEN TO ABSTRACTION!**

Judy Schaefer

18F PAI141: Mondays, Sep 17-Nov 12, 12:30 PM to 3:30 PM

9 sessions \$284 (\$289 after Aug 31)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ Intermediate and advanced

This course is about having a good idea, whether referential or non-objective, and using one's medium to confirm it. We begin class with a group discussion of each student's current work. Because this is reflective of their very different journeys, we are able to explore and compare their diverse approaches to the structuring of pictorial space and to the expressive use of form, color, line, rhythm, and surface. Whether your goal is to find your focus or to gain more control of process, join us! Oil, acrylic or pastel.

## CREATING A PERSONAL APPROACH

Tom Pollock

18F PAI066:

Tuesdays, Sep 11-Nov 13, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆ Intermediate and advanced

Students in this class have the opportunity to communicate and express ideas through the visual language of painting. We explore the basic skills of composition and color relationships using acrylic or oil while honing your painting technique. Students develop their own personal style.



Tom Pollock, faculty

## PAINTING WITH MIXED MEDIA

Vesselina Traptcheva

18F PAI144: Thursdays, Sep 13-Nov 15, 9:15 AM to 12:15 PM

10 sessions \$325 (\$330 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 2 sessions

◆ All levels

In this class, explore painting projects that employ mixed media techniques - the concept of fat over lean, updated. We will use acrylic underpainting and oil glazing and explore the rich range of translucency and opacity the technique offers to the artist. Students will be able to work on topics of their own interest and continue developing their own styles.

## PORTRAITS & MORE

Amy Dudash Robinson

18F PAI137: Thursdays, Sep 13-Nov 15, 7:00 PM to 10:00 PM

10 sessions \$380 (\$385 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model each session

◆ All levels

This class explores the essentials of portraiture, starting with a modified old master technique. Working from a live clothed or costumed model, we will discuss anatomy, proportions, color temperature, values, and other keys to capturing the likeness of a sitter. Each class starts with a warm-up drawing exercise. Artists are coached and guided through each phase of creating a portrait. You may also work from photos or a still life of any subject matter. Individual instruction and critiques are given with attention to personal goals. All skill levels are welcome. Oil or acrylic, but oils are preferred.



Mary Taylor, student

## PAINTING & DRAWING: A GUIDED EXPLORATION

Polly King

18F PAI126: Fridays, Sep 14-Nov 16, 9:15 AM to 12:15 PM

10 sessions \$335 (\$340 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model 4 sessions

◆ All levels

Are you interested in developing your technique while also searching for your personal style? In this class, warm-up drawing exercises, still lifes set up with reference to modern (and traditional) paintings, and sessions with live models provide a foundation for progress. Each student will gain an understanding of his or her artistic self through weekly critiques and personal attention from the instructor. You will finish the course with insight into what contemporary artists and figurative and still life painters of the last two centuries were trying to achieve, as well as several completed works that reflect your developing artistic vision. Oil or acrylic paints are welcome, as well as the drawing materials of your choice.

## PAINTING FROM START TO FINISH

Margery Theroux

18F PAI149: Saturdays, Sep 15-Nov 10, 12:30 PM to 3:30 PM

9 sessions \$297 (\$302 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ All levels

Hone your painting skills or start from the very beginning. This class allows creative experimentation with materials, techniques, and a variety of subject matter: still life, portraits, life model, and photos. As you journey through learning and practicing the craft, your individual style will emerge. Learn color mixing, composition, and how to get the most out of each stroke of paint on your canvas. Oil or acrylic.

## EXPLORING WATERCOLOR TECHNIQUES

Tenn Lu

18F WAT101: Mondays, Sep 17-Nov 12, 9:15 AM to 12:15 PM

9 sessions \$284 (\$289 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Looking for fresh ways to create a better painting? This is a wonderful opportunity to learn new skills or take your watercolor abilities to the next level. The first class will begin with basics; more advanced and unconventional techniques will be introduced gradually in each new class. Individual attention and step-by-step demonstrations will be provided. Watercolor experience is helpful.

## CONNECTING WITH THE SPIRIT OF WATERCOLOR

Maureen Gass-Brown

18F WAT100: Tuesdays, Sep 11-Nov 13, 9:15 AM to 12:15 PM

10 sessions \$315 (\$320 after Aug 31)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Discover your unique creative voice and point of view through the exciting and spontaneous medium of watercolor. Many basics, including composition, color, value, shape, and drawing skills, will be addressed. Through engagement in the painting process, one-on-one feedback, and a helpful critique at the end of each session, you will start to strengthen your ability to trust your innate creative spirit and boldly follow its lead!



## EXPRESSIVE WATERCOLOR

Tom Pollock

18F WAT047: Tuesdays, Sep 11-Nov 13, 12:30 PM to 3:30 PM

10 sessions \$320 (\$325 after Aug 31)

Material list: [tasoc.org](http://tasoc.org) Model 1 session

◆ ■ ◆ All levels

In this class we focus on the simplicity and spontaneity distinctive to watercolor. Learn techniques of light and shadow with cool or warm, bright or dark tones while also exploring composition and values. Both realistic and abstract approaches are covered as we learn to express our feelings with this graceful and fluent medium. Individual attention helps you create the watercolors you want.



## MENTOR PROGRAM

18F MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ ■ ◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## WATERCOLOR: BASIC SKILLS

Marilyn Rose

18F WAT103: Tuesdays, Sep 11-Nov 13, 7:00 PM to 10:00 PM

No class on Sep 18.

9 sessions \$284 (\$289 after Aug 31)

Material fee \$40 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Have you wanted to try watercolor, but don't know where to begin? Need a review of basic drawing techniques so you can create better paintings? Been doing watercolors, but feel like you need some skills you never learned? This is the course for you. Learn how to observe and draw specifically for watercolor painting. Drawing what you see rather than what you know, understanding basic perspective and the relationship between objects, simplification, composition, editing, and simple contour drawing will help you hone your drawing skills so you can build on them to create watercolor paintings from observation. Each class introduces a different building block of watercolor. Working with a very specific palette (8 colors selected by the instructor) we will explore mixing, creating values, laying down washes, ratios of water and pigment, and positive and negative shapes. Emphasis will be on learning and practicing skills rather than creating finished paintings.

## NEW! BEYOND THE JOY OF WATERCOLOR

Marilyn Rose

18F WAT104: Wednesdays, Sep 12-Nov 14, 9:15 AM to 12:15 PM

No class on Sep 19.

9 sessions \$297 (\$302 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ Advanced

For students who have already taken Marilyn's *Joy of Watercolor* class (or have special permission to register). This class will lead you further along your watercolor journey, helping you stretch yourself creatively and sharpen your artistic voice. Emphasis will be on guided exercises that let you explore working in a series (using reference materials as a jumping off point) and going deeper into techniques as we try out different materials, tools, and means of applying paint.



Catherine Ricardo, student



## JOY OF WATERCOLOR

Marilyn Rose

18F WAT092: Wednesdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

No class on Sep 19.

9 sessions \$297 (\$302 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org) Model 3 sessions

◆ ■ ◆ All levels

Discover a fresh, loose approach to watercolor. Learn to work with, not against, the medium to create dynamic paintings which seem to paint themselves. Emphasis will be on color mixing, shape making, and loose brushwork as a common approach to all kinds of subject matter, including still life, portraits, and figures. Classes include demonstrations and brief critiques, leaving plenty of time for you to apply the principles learned to your own paintings. Students enrolling in this class should have previous drawing experience.

## CHINESE BRUSH PAINTING: A DIFFERENT APPROACH

Jane Chang

18F WAT102: Saturdays, Sep 15-Nov 10, 9:15 AM to 12:15 PM

9 sessions \$284 (\$289 after Aug 31)

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This class will start with a brief introduction of the art and soul of Chinese brush painting. There will be demonstrations of flowers and landscapes followed by the opportunity to paint. We will focus on quality of strokes, color preparation, rhythm, movement, energy, composition, and more. We'll also cover some special techniques using salt, milk, coffee, tea, splashing, pressing, rubbing, etc. Let the spontaneous harmony and rhythm of Chi (energy) dominate and flourish and you will learn and master the beauty of this timeless medium in no time. All levels welcome.

## DIGITAL PHOTOGRAPHY: THE BASICS

Ray Turkin

18F PHO043: Mondays, Oct 8-Nov 12, 7:00 PM to 10:00 PM

6 sessions \$190 (\$195 after Aug 31)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

🔗 Beginner

Whether you take pictures on vacation or photograph your family and friends at home, this course will improve your skills and help make you a better photographer. It is applicable to users of point-and-shoot as well as DSLR and mirrorless cameras, and will teach you the basics of digital photography. We will discuss the fundamentals of camera operation, and the concepts of exposure, depth of field, composition, and lighting to help you create more beautiful images. You will also learn the basics of processing digital images on your computer. Participants will be given the opportunity to put what they learn into practice by photographing during the classroom sessions and through homework assignments. Please bring your digital camera, lenses, and user's manual to class.



Gloria Nelson, student

## DIGITAL PHOTOGRAPHY: BEYOND BASICS

Hank Gans

18F PHO038A: Tuesdays, Sep 11-Nov 13, 7:00 PM to 10:00 PM

*No class on Sep 18.*

18F PHO038B: Wednesdays, Sep 12-Nov 14, 9:15 AM to 12:15 PM

*No class on Sep 19.*

9 sessions \$284 (\$289 after Aug 31)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ Intermediate and advanced

Learn how to effectively create photographs using your camera, computer, and inkjet printer. Explore the technical and aesthetic aspects of taking digital photos, as well as the steps needed to realize and print the images using Photoshop CC 2015, RAW converters, and Photoshop plugins. You'll need a digital SLR or mirrorless camera capable of taking RAW format pictures and a Mac or PC computer. A handheld flash, tripod, remote shutter release, and circular polarizing filter are recommended. Homework assignments are reviewed in class; guidance is also given on field trips. We will explore advanced techniques such as high dynamic range, focus stacking, and black and white photography. The work of great photographers and the techniques used to create their photographs will be shown and discussed.



## MENTOR PROGRAM

18F MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

## PRINTMAKING

Jill Cliffer Baratta

18F PRI080:

Thursdays, Sep 13-Nov 15, 9:15 AM to 12:15 PM

10 sessions \$315 (\$320 after Aug 31)

Material fee \$20 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Have you ever wanted to incorporate original art into a greeting card or invitation? Or ever gaze into a Picasso, Matisse, or Munch print and wonder how it was done? In this class, make original hand-pulled prints for high art or more functional purposes. We will focus on relief-printing, intaglio, and monotype methods. You will learn how to plan and make prints on a press and by hand rubbing, using water-based inks. All levels from beginners to experienced welcomed.



## ADVENTURES IN COLLAGE

Jon Taner

18F PAP050: Thursdays, Sep 13-Nov 15,

7:00 PM to 10:00 PM

10 sessions \$320 (\$325 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

Model 1 session

◆ ■ ◆ All levels

This class starts with an introduction to the history of collage, from its beginnings in 12th-century Japan to the present day. This brief overview will get us started on our own work using a variety of materials including newspapers, magazines, hand-made papers, discarded or discredited artwork, art by the masters we admire, and more. Subject matter such as still lifes, portraits with a model, politics, and dreams will provide students the opportunity to discover their strengths and see where there's room for growth. Be prepared to be productive!



Amanda Wilson, faculty/student

## THE WORLD OF COLLAGE

Harriet Finck

18F PAP057A: Fridays, Sep 14-Nov 16, 9:15 AM to 12:15 PM

18F PAP057B: Fridays, Sep 14-Nov 16, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Aug 31)

Material fee \$5 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Collage is a heady, intellectually-stimulating discipline - and a rather simple gateway to other visual arts. It can be deceptively naive (a collection of old letters juxtaposed with found candy wrappers), tightly composed (a grid of painted squares, resembling a quilt), three-dimensional (vacuum cleaner parts and artificial flowers) and mixed media (computer scans overlaid with gauze). Welcome to our world. Our teaching is done informally, one-on-one, and in group critiques. Above all, we constantly learn from each other in the studio, where good work is done in a seriously congenial atmosphere.



Sandra Kehoe, faculty

## BASKETRY: FROM CRAFT TO ART

Sandra Kehoe

18F BAS038: Tuesdays, Sep 11-Nov 13, 9:15 AM to 12:15 PM  
10 sessions \$315 (\$320 after Aug 31)

Material fee \$45 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

This course opens the doors into the world of basket weaving. Learn the basics of construction and build baskets that are both functional and decorative. Pattern work with rattan reeds will highlight traditional weaving techniques. We'll also use natural materials with a freeform approach to create and shape baskets that are artistically unique. No prior experience needed. Students will make 2 to 3 or more baskets depending on how quickly they work.

## THE ART OF FREEFORM CROCHET

Sandra Kehoe

18F FAB057: Tuesdays, Sep 11-Nov 13, 12:30 PM to 3:30 PM  
10 sessions \$315 (\$320 after Aug 31)

Material fee \$10 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Toss out the patterns and allow color, texture, and form to lead the way. No rules! Anything goes! Students will discover the fascinating technique of "scrambling" and learn to paint with yarn. Let spontaneity and imagination guide you no matter what your level of skill is, to create unique projects like bags, hats, scarves, shrugs, or even murals!

## NEEDLE FELTING

Christine Hsiao

18F FAB055:

Thursdays, Sep 13-Nov 15, 12:30 PM to 3:30 PM

10 sessions \$315 (\$320 after Aug 31)

Material fee \$25

◆ ■ ◆ All levels

Needle felting is a process which uses a barbed needle to interlock wool fibers to form a more condensed material. Students in this class will learn how to construct soft and colorful 2-D and 3-D felted woolly animals and figures. These needle felted objects are excellent for various purposes such as personalized gifts, fun decorations, holiday ornaments, or unique, customized souvenirs.

## GLOWING GLASS: FLAMEWORKED BEADS

Stephanie Maddalena

18F GLA005A: Thursdays, Sep 13-Nov 15, 7:00 PM to 10:00 PM

18F GLA005B: Fridays, Sep 14-Nov 16, 9:15 AM to 12:15 PM

18F GLA005C: Fridays, Sep 14-Nov 16, 12:30 PM to 3:30 PM

10 sessions \$340 (\$345 after Aug 31)

Material fee \$65 Additional materials available for purchase

◆ ■ ◆ All levels

Take a rod of cold glass, turn it in the flame of a torch, and learn to manipulate it into extraordinarily beautiful flameworked beads, both decorative and practical. Glass beads have incredible depth and can be

embedded with flowers and patterns or worked into intricate floral shapes and sculptures. Both beginners and the experienced will have fun learning the latest techniques. If you are new to this art form, beware...it can be quite addictive!



Ann Rothberg, student

## METALS, ETC.

Susan Kasson Sloan

18F JEL073: Mondays, Sep 17-Nov 12,  
9:15 AM to 12:15 PM

9 sessions \$297 (\$302 after Aug 31)

Material fee payable to instructor

◆ ■ ◆ All levels

Learn how to turn a flat sheet of metal into a personal, wearable object. Saw, file, sand, solder and texture the metal to make pendants, brooches, rings, and more! Combine gems and found objects with the metals we use in the studio to make unique pieces of jewelry.

## PRECIOUS METAL CLAY JEWELRY

Susan Kasson Sloan

18F JEL071: Mondays, Sep 17-Nov 12,  
12:30 PM to 3:30 PM

9 sessions \$297 (\$302 after Aug 31)

Material fee payable to instructor Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Precious metal clay (PMC) is a clay made up of pure silver particles, a nontoxic organic binder and water. It can be worked with your fingers or with simple tools. In this class you will learn how to form PMC into items that fire in a kiln for thirty minutes and emerge as wearable jewelry objects. Instruction will include how to texture, form and finish your pieces. PMC will be available for purchase in class; the price fluctuates depending on market price. To give you an idea of the cost, during our Spring 2018 semester, PMC was approximately \$47 per 25g package.



Susan Romano Pojednic, student

## JEWELRY MAKING

Karen Pekelney

18F JEL066A: Mondays,

Sep 17-Nov 12, 7:00 PM to 10:00 PM  
9 sessions \$297 (\$302 after Aug 31)

18F JEL066B: Thursdays,

Sep 13-Nov 15, 9:15 AM to 12:15 PM  
10 sessions \$330 (\$335 after Aug 31)

18F JEL066C: Thursdays,

Sep 13-Nov 15, 12:30 PM to 3:30 PM  
10 sessions \$330 (\$335 after Aug 31)

Material fee payable to instructor at first class

Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ All levels

Explore the art of creating handmade metal jewelry and small objects. You will learn to cut, form, connect, and embellish metal using a wide range of metalworking tools and techniques. This class covers soldering, sawing, filing, riveting, polishing, bezel setting, roller printing and much more. Learn the basics or add to your skills and develop your own designs. Everyone can expand their creative horizons!

## NEW! STONES AND SETTINGS

Elizabeth Tokoly

18F JEL081: Tuesdays, Sep 11-Nov 13, 12:30 PM to 3:30 PM

10 sessions \$330 (\$335 after Aug 31)

Material fee \$25 Material list: [tasoc.org](http://tasoc.org)

◆ ■ ◆ Intermediate and advanced

Stones are a great way to add color and dimension to your work. This ongoing course will begin with introducing students to stone setting methods including X settings, V or U shaped prongs, simple basket (straight and fancy), tube setting, tubes with prongs, spectacle setting (rivet, channel, and round wire) and easy basket. Each setting will be made into a finished piece unique to your own design. New students will begin with the first setting project; returning students will move through additional settings.



Michal Niv, faculty/student

## STRINGING TO STITCHWORK

Brenna Scheff

18F JEL080: Wednesdays, Sep 12-Nov 14, 7:00 PM to 10:00 PM

No class on Sep 19.

9 sessions \$297 (\$302 after Aug 31)

Material fee payable to instructor Material list: tasoc.org

◆◆◆ All levels

This class will introduce you to the art of beaded jewelry making. Learn how to design and properly close your own jewelry, including every step from basic stringing to masterful stitchwork. You will not only go home with multiple high-end statement jewelry pieces, but with all of the knowledge to recreate them again and again.

Material fees will vary from week to week based on the project (materials average between \$15 and \$35 per project, and you can make 10-12 projects over the course of the semester).

## JEWELRY FROM BASICS TO BEYOND

Irene Pluntky-Goedecke

18F JEL014A:

Wednesdays, Sep 12-Nov 14, 9:15 AM to 12:15 PM

18F JEL014B:

Wednesdays, Sep 12-Nov 14, 12:30 PM to 3:30 PM

No class on Sep 19.

9 sessions \$297 (\$302 after Aug 31)

Material fee payable to instructor

◆◆◆ All levels

Students learn basic jewelry-making skills such as sawing, filing, and soldering. Jewelry you would like to “recycle” can be redesigned. Simple bead-stringing techniques are taught. Critiques and help with problem solving are offered to all students.



Susan Kasson Sloan, faculty

## MENTOR PROGRAM

18F MEN131: Total 3 hours - to be arranged with faculty

\$180 No senior discount or membership fee

◆◆◆ All levels

Work one-on-one with a faculty mentor towards a personal goal or specific accomplishment. Includes: periodic meetings to review and critique work, evaluations of progress, and recommendations for future study.

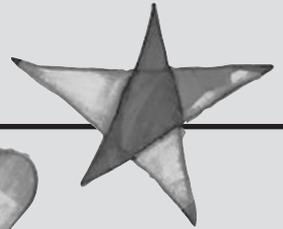


# Young Artists Program



Our children's program is designed to encourage creativity. Emphasis on process rather than product creates an environment of free inquiry and exploration. Most importantly, positive acceptance of each child's artistry builds confidence and enhances self-worth.

SECURITY RULES REQUIRE THAT YOU COME INTO THE SCHOOL TO DROP OFF AND PICK UP YOUR CHILD.



## PAINTING EXPERIENCE

Marcia Oakes

18F CHI033: Mondays, Sep 17-Nov 12, 3:45 PM to 5:15 PM

9 sessions \$185 (\$190 after Aug 31)

Material fee \$25 5-6 years

Catch a rainbow and melt it apart - then find new ways to put it back together again! This class plays with color using tempera, watercolor, crayons, pastels, and markers. Collages and paintings are some of the projects your child will bring home. This course is designed to help children manipulate color in various media to express themselves creatively.



## THE WORLD OF CLAY

Holly Ciccoricco

18F CHI173: Mondays, Sep 17-Nov 12, 3:45 PM to 5:15 PM

9 sessions \$190 (\$195 after Aug 31)

Material fee \$30 5-6 years

Join us in this class to experiment with a variety of handbuilding and sculptural techniques. Students will learn about clay art history since Paleolithic times while exploring media such as stoneware clay, self-hardening clay, polymer clay, glazes, and acrylic paint. Projects include pinch pots, animals, slab portraits, and coil baskets.



## IMAGINATIVE DRAWING TECHNIQUES

Sue Barrasi

18F CHI206: Mondays, Sep 17-Nov 12, 3:45 PM to 5:15 PM

9 sessions \$185 (\$190 after Aug 31)

Material fee \$25 9-11 years

An entire world can be created with pencil and paper. The key to unlocking that world will be explored in this imaginative course. Students will explore a variety of drawing materials and learn different techniques through classical and creative exercises. This course will investigate many aspects of drawing, from the fun of everyday sketching to the power of finished pieces.



## SCIENCE & ART!

Sandra Kehoe

18F CHI224: Mondays, Sep 17-Nov 12, 3:45 PM to 5:15 PM  
9 sessions \$185 (\$190 after Aug 31)  
Material fee \$25 7-8 years

Come explore the world of science through art with fun and creative experiments focused on different scientific topics. This unique approach is a wonderful way to expose children to science in an open and artistic way. Join us as we discover the magic of crystals, light, constellations, plants, and much more!



## CERAMICS: POTTERY ON THE WHEEL

Susan Bogen

18F CHI099: Tuesdays, Sep 11-Nov 13, 3:45 PM to 5:15 PM  
*No class on Sep 18.*  
9 sessions \$190 (\$195 after Aug 31)  
Material fee \$30 11-13 years

Make your own ceramics! In this class, new students will learn basic wheel-throwing techniques while returning ones will increase and refine their pottery-making skills. Challenge yourself physically, mentally and artistically to discover your relationship with the wheel and clay. We will go on an exploration of shape and function, creating our own bowls, mugs, and pitchers on the wheel.

## PAINTING: FLOWER POWER

Sue Barrasi

18F CHI185:  
Tuesdays, Sep 11-Nov 13,  
3:45 PM to 5:15 PM  
*No class on Sep 18.*  
9 sessions \$185  
(\$190 after Aug 31)  
Material fee \$25 7-8 years

This painting class will explode with color as we explore flowers! We will be painting from fresh flower bouquets each week and relate our projects to other works in art history. Specific paintings will be explored as students are allowed to run free with their imaginations and express the joy flowers can bring.



## DESIGN & FASHION

Kathy Eisler

18F CHI192: Tuesdays,  
Sep 11-Nov 13, 3:45 PM to 5:15 PM  
*No class on Sep 18.*  
9 sessions \$185 (\$190 after Aug 31)  
Material fee \$25 9-11 years

Calling all girls and boys with an interest in fashion, illustration and design! Exercise your imagination as we create pillows, hats, shirts and more. Draw fashion illustrations and superhero costumes like professional designers. We will also learn about textiles, embroidery and simple sewing.

## DRAWING, PAINTING & PASTELS

Donna Dolby

18F CHI207A:  
Tuesdays, Sep 11-Nov 13, 3:45 PM to 5:15 PM  
5-6 years  
*No class on Tuesday, Sep 18.*

18F CHI207B:  
Wednesdays, Sep 12-Nov 14, 3:45 PM to 5:15 PM  
7-8 years  
*No class on Wednesday, Sep 19.*

9 sessions \$185 (\$190 after Aug 31)  
Material fee \$25

Calling all creative young artists! Make vibrant, colorful works of art showcasing your skills in watercolor and other paint, as well as pencil, ink, and pastel. We will explore famous artists' techniques and create amazing works of art just like the Masters. You will learn to draw and paint, but be ready to have a ton of fun!

## CLAY: HANDBUILDING

Mary Martire

18F CHI015:

Wednesdays, Sep 12-Nov 14, 3:45 PM to 5:15 PM

*No class on Sep 19.*

9 sessions \$190 (\$195 after Aug 31)

Material fee \$30 7-8 years

Children complete projects as they develop basic clay handbuilding skills. We use coils and slabs to create fantasy animals, personalized masks and more as we explore the limitless potential of clay. Both functional and sculptural projects are explored. Experimentation is encouraged.



## AMAZING ANIMALS

Karen Elder

18F CHI203:

Wednesdays, Sep 12-Nov 14, 3:45 PM to 5:15 PM

*No class on Sep 19.*

9 sessions \$185 (\$190 after Aug 31)

Material fee \$25 5-6 years

This drawing and painting course will focus on animals, both wild and domestic. Children will be introduced to David Hockney's wonderful pet portraits and George Rodrigue's ghostly 'Blue Dog' paintings. Students will enhance their drawing skills by learning to see animals as groups of connecting, simple shapes. They will learn how to manipulate various paints and mix their own colors.

## COMIC BOOK HEROES & VILLAINS

Peter Scanlan

18F CHI214: Wednesdays, Sep 12-Nov 14, 3:45 PM to 5:15 PM

*No class on Sep 19.*

9 sessions \$185 (\$190 after Aug 31)

Material fee \$25 10-13 years

The depiction of mythic beings, gods, and monsters is one of the oldest traditions in art, dating back to man's first Stone Age cave drawings. Students will learn to break the human (or inhuman) figure down to its simplest form and then reconfigure it to create drawings of fantastical beings that spring partly from the real world and partly from the student's imagination. Using the same techniques, students will draw machines, robots, architecture, and anything else they can think of to breathe life into their artwork.



## NEEDLE FELTING

Christine Hsiao

18F CHI215:

Thursdays, Sep 13-Nov 15, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Aug 31)

Material fee \$25 7-8 years

Needle felting is a process which uses special tools to interlock wool fibers to form a more condensed material. No sewing, knitting, or gluing! Children will learn step-by-step techniques that take natural sheep's wool and bring it to life! This class is designed for children to

explore their creativity and develop hand-eye coordination while they create 2-D and 3-D soft and colorful felted woolly animals like bunnies, owls, penguins, dogs, and much more!

## ART CAFÉ

Kathy Eisler

18F CHI216:

Thursdays, Sep 13-Nov 15, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Aug 31)

Material fee \$25 7-8 years

In this painting and sculpture class we will be making fun, food-themed artwork that looks like cupcakes, fruit, candy, hamburgers, and more! Learn to repeat images just like Andy Warhol. We'll paint acrylic pop art paintings as well as a realistic still life. We'll also create big paper mache sculptures like artist Claes Oldenburg.



## CLAY: THE WHEEL & BEYOND

Michael Porfido

18F CHI219: Thursdays, Sep 13-Nov 15, 3:45 PM to 5:15 PM

10 sessions \$210 (\$215 after Aug 31)

Material fee \$30 10-13 years

This course is for children interested in using the pottery wheel and handbuilding techniques. We're going to build our skills, progressing from clay preparation to learning forming methods on and off the wheel. Each week, we'll gain skills that can be used on future work. This fun class will take new and experienced students through some of the endless creative possibilities of working in clay.



## CREATIVITY & INVENTION

Khader Humied

18F CHI186: Thursdays, Sep 13-Nov 15, 3:45 PM to 5:15 PM

10 sessions \$205 (\$210 after Aug 31)

Material fee \$25 9-11 years

This hands-on class combines hardcore scientific principles with playful and fun creative experimentation. We will be exploring art and science through drawing, painting, building, and personalized inventions. Projects will include catapults, flying machines, masks and mechanical cars. Students are encouraged to think outside the box and release their inner wizard!

## DRAW & PAINT LIKE THE MASTERS

John Mungello

18F CHI223: Saturdays, Sep 15-Nov 10, 12:30 PM to 3:00 PM

9 sessions \$185 (\$190 after Aug 31)

Material fee \$30 11-13 years

Explore drawing and painting fundamentals and learn to make them work together like the great masters of western art. See how Rembrandt used light to create his famous paintings, how Van Gogh used color and thick paint to create wonders of neo-impressionistic art, and how Da Vinci used glazing to create brilliant works. By learning how to interpret classical techniques, students will use critical thinking to train their eyes into seeing past the surface of a picture, while at the same time building their creativity and developing a personal visual language in drawing media and acrylic paint.

## Art for Families

### SCULPTURE FOR FAMILIES

Holly Ciccoricco

18F FAM004: Saturdays, Sep 15-Oct 13, 9:00 AM to 10:30 AM

5 sessions \$95 (\$100 after Aug 31)

Price is per person Material fee included in tuition

Membership not required No senior discount 4 years and up

Children and parents or grandparents - explore the amazing art form of sculpture together while having fun! Create works of art in a creative and exciting environment of exploration, utilizing a variety of materials including paper, paper mache, plaster, wood, polymer clay, self-hardening clay and found objects. Work individually and cooperatively to create masks, puppets, toys and more!

### PAINTING FOR FAMILIES

Holly Ciccoricco

18F FAM007: Saturdays, Oct 20-Nov 10, 9:00 AM to 10:30 AM

4 sessions \$75 (\$80 after Aug 31)

Price is per person Material fee included in tuition

Membership not required No senior discount

4 years and up

In this class, children and parents or grandparents learn and explore together using acrylic paints, tempera paints, and watercolors. Enjoy some creative quality time with each other as you create individual and shared projects, painting masterpieces on paper, canvas boards and toys. We'll explore still life, portrait, abstract, landscape, seascape and other themes.

## Art for Teens

### TRENDY BEADED JEWELRY MAKING

Brenna Scheff

18F TEE086: Tuesdays, Sep 11-Nov 13, 7:00 PM to 9:30 PM

*No class on Sep 18.*

9 sessions \$240 (\$245 after Aug 31)

Material fee \$110 13-17 years

This class is all about personal creation! Learn how to make jewelry that matches your unique style. Design jewelry, select the elements, and learn how to create and close jewelry. Make on-trend styles and learn new beading stitches. You can even bring your old jewelry and make it new again!

### DIGGING IN CLAY

Karen Snyder-Kadish

18F TEE076: Thursdays, Sep 13-Nov 15, 7:00 PM to 9:30 PM

10 sessions \$265 (\$270 after Aug 31)

Material fee \$65 12-15 years

This course will cover coil, slab, and pinch construction techniques, as well as throwing on the wheel. Projects will include a self portrait, a slab-constructed box, and relics that might represent their lives if found by a future archeologist. All assignments are designed to develop each student's practical problem-solving skills and capacity for critical and creative thinking.

### GLASS BEADS

Stephanie Maddalena

18F TEE085: Fridays, Sep 14-Nov 16, 3:45 PM to 5:30 PM

10 sessions \$265 (\$270 after Aug 31)

Material fee \$35 13-17 years

In this class, students will learn to make beads using glass rods and ancient Venetian techniques. Each week, a new style of beads will be demonstrated. We will have a brief discussion on assembling the beads into wearable pieces. (Note: Students should come to class wearing old clothes and have long hair tied back.)

## Art for Children with Special Needs

### SPECIAL EDUCATION ART EXPERIENCE

Holly Ciccoricco

18F CHI111: Saturdays, Sep 15-Nov 10, 11:00 AM to 12:00 PM

9 sessions \$185 (\$190 after Aug 31)

Material fee \$20 Membership not required

5-18 years

This class is for students with autism, delayed communication skills, physical challenges, or learning disabilities. We explore a variety of art techniques through guided experiences including both two- and three-dimensional approaches. Communication, problem solving, imagination, and creativity are encouraged by hands-on activities involving clay, paint and more!



# Faculty

**Brian Bailey** BFA, University of the Arts; studied at NY Academy of Art, Art Students League. Teaching: School of Visual Arts, private studio. Master Pastelist status from Pastel Society of America, Master Circle status from Int'l Association of Pastel Societies. Has won numerous awards and been featured in select national and international exhibitions. Work is in several public and private collections including the National Portrait Gallery in Washington D.C. Online: [brianbaileyartist.com](http://brianbaileyartist.com).

**Jill Cliffer Baratta** MFA, New York Univ.; BPh, Grand Valley State Univ. Studied: Art Inst. of Chicago, School of Visual Arts, College of New Rochelle, Denise Collins, Dorothy Cochran. Teaching experience: Elizabeth Morrow School; Artist-in-residence, Tenafly Middle School; Mackay Elementary after-school enrichment. Art therapy internships: Jersey City public schools, Hackensack Med. Center. President & board member, Nat'l Assoc. of Women Artists. Online: [jclbarattasart.com](http://jclbarattasart.com).

**Sue Barrasi** BFA, School of Visual Arts. Also studied: Art Students League. Awards: Ruth Katzman Scholarship; Leeman Memorial, Manhattan Arts Int'l & Pearl Paint Foundation awards; NY Foundation on the Arts grant. Exhibited in museums & galleries, included in private & public collections; published on postage stamps, book/magazine covers & men's apparel. Member: Oil Painters of America, Nat'l Assoc. of Women Artists, Portrait Painters of America. Online: [suebarrasi.com](http://suebarrasi.com).

**Susan Bogen** BS, Univ. of Wisconsin. Studied: Univ. of Minnesota, Penland School for Crafts, Greenwich House, TASOC. Teaching experience: Rockland Center for the Arts & in her own studio when working as a production potter. Online: [gallery23.net/Susan\\_Bogen.html](http://gallery23.net/Susan_Bogen.html).

**Jane Chang** MBA, Long Island Univ. Studied with Madame Aixinjueluo Hinyi, descendant of the imperial Qing Dynasty, China. Teaching experience: Tenafly Senior Center, various organizations, private lessons. Member, Bergen Chinese Painting Club. Exhibited: Taipei Cultural Center.

**Holly Ciccoricco** MA, Teachers College, Columbia Univ.; BS, Univ. of the Arts; certified teacher in NJ & NY. Extensive experience teaching art in NJ & NY public schools, camps & enrichment programs, including broad age groups & special education. Online: [hollysartgallery.wordpress.com](http://hollysartgallery.wordpress.com).

**Raye Cooke** MFA, Pratt Inst.; BA, William Paterson Univ. Also studied: Grossmont College. Exhibited: MT Burton, Potters, Klay, Glass Growers, Arielle's & Mikhail Zakin galleries; NJ Arts Annual, Jersey Shore Nat'l. Teaching experience: Former ceramic studio director/teacher, YJCC Washington Twp; Wayne Public Schools.

**Marilyn Dale** BA, Hofstra Univ. Also studied: TASOC, Brookfield Craft Center, 92nd St Y, Rockland Center for the Arts. Owner of Warwick Pottery, a teaching studio. Has given workshops in the lower Hudson Valley. Online: [marilynbdale.com](http://marilynbdale.com).

**Robert Dancik** MA, Northern Illinois Univ. (NIU); BFA, Adelphi Univ. Taught at: Penland, Arrowmont, Glassell School of Art, Touchstone Center for Crafts, US; Mid Cornwall School of Jewellery, England; Victoria College of Art, Australia. Collections include: Racine Art Museum, Gregg Museum of Art & Design, Mitsubishi Int'l, Boeringer-Ingelheim, NIU. Work has been published in books including: *1000 Rings*, *500 Handmade Books*, *Jewelry Design Challenge*, *PMC Decade*, *The Art of Resin Jewelry*. Originator of 'Faux Bone' & 'Solid Expressions' materials. Author, *Amulets and Talismans*. Owner, Studio E.Y.E. teaching studio. Online: [fauxbone.com](http://fauxbone.com).

**Donna Dolby** MFA, Canterbury Christ Church Univ., England; BA, Montclair State Univ. Add'l studies: NJ City Univ. Exhibited: Sidney Cooper Gallery, England. Art teacher for 14 years at Northern Valley Regional HS Old Tappan; teaches AP classes & designs costumes for theatrical productions. Published on cover of Melissa Green's book *Daphne in Mourning*. Online: [www.donnamarieart.com](http://www.donnamarieart.com).

**Zoe Dufour** studied under artists Rita Alvarez and Gerald Heffernon and with Ashland Academy of Art, Grand Central Atelier, and Hudson River Fellowship. Awards include the Art Renewal Scholarship, First Place in GCA's 2015 Figure Sculpting Competition, First Place in the National Sculpture Society's 2016 Portrait Sculpting Competition, and First Place in the sculpture category for American Art Awards 2017. She has worked for Studio EIS. Teaching experience: Grand Central Atelier, guest speaker at Queens College, Steep Rock Summer Camp, private instruction. Exhibited: 11th St Arts, Decoy Workspace. Online: [zoedufoursculpture.com](http://zoedufoursculpture.com).

**Kathy Eisler** BA, Rutgers Univ. Studied: School of Visual Arts; TASOC. Certified K-12 art teacher. Teaching experience: Cresskill & Demarest after-school enrichment programs; JCC on the Palisades. Online: [kathyeislerart.com](http://kathyeislerart.com).

**Karen Elder** BS, Iowa State Univ. Also studied: Ramapo & Bergen Community colleges, TASOC, Art Center of Northern NJ. Art consultant at Park Academy Middle School. Certified K-12 art teacher. Member: Art Educators of NJ, Nat'l Art Education Assoc., Leonia Arts. Board member, Sculpture for Leonia.

**Harriet Finck** MArch, Harvard Univ.; BA, Barnard College. Teaching experience: William Paterson Univ., Artists Beit Midrash. Residency: Art Kibbutz Governors Island. Exhibitions include: The Painting Center, NYC. Work is in numerous exhibitions & private collections. Studio in East Orange, NJ. Online: [harrietfinck.com](http://harrietfinck.com).

**Hank Gans** In collections of Musée de l'Elysée, Switzerland & Center for Fine Art Photography, US. Published in *Town & Country*, *Photographis & T: The NY Times Style Magazine*. Awards include honors from: Int'l Photography & Epon Int'l Photographic Pano awards, NY & Chicago Art Directors clubs, PDN Magazine Great Outdoors Competition, Bergen County Henry Hudson 400. Posters of his work are distributed through [art.com](http://art.com) & [allposters.com](http://allposters.com). Online: [hankgans.com](http://hankgans.com).

# Faculty

**Maureen Gass-Brown** BFA, Mass. College of Art & Design. Member & instructor, Church St. Art & Craft; teaches workshops in NJ & PA. For 23 years, has had the honor of being juried into the Rittenhouse Square Fine Arts Annual. Exhibited in solo & group shows; numerous awards. Work is in private collections in US & abroad. Signature member: Alaska Watercolor Society, Garden State Watercolor Society. Online: [gassbrownwatercolors.com](http://gassbrownwatercolors.com).

**DeBorah Goletz** MFA, Parsons School of Design. Ceramics faculty, Montclair State Univ. & Ramapo College. Among the many public artworks to her credit, she has murals in the NY subway system & in (2) NJ Transit stations. Author, *Ceramic Art Tile for the Home*. Online: [forloveofmud.com](http://forloveofmud.com).

**Maud Guilfoyle** BFA, Syracuse Univ. Studied: Art Students League, NY Studio School, Spring Studio, New School. Exhibited: Sangre de Cristo Art Center, The Art Gallery, Mikhail Zakin, Benning & Spring Street galleries, Studio 64 West. Teaching experience: Sangre de Cristo Art Center; drawing monitor, Fair Lawn Art Assoc.; private teacher. Consultant in portfolio development/applications for art schools & colleges. Has eBooks available for Kindle, iBooks & Nook. Online: [maudguilfoyle.com](http://maudguilfoyle.com).

**Christine (Yuhuei) Hsiao** MA, NY Inst. of Technology. Needle & wet felting instructor for Teaneck Community Education Center (TCEC), Tenafly Senior Center, Tenafly elementary after-school clubs & private groups. Her felting workshop at TCEC was featured in *Teaneck Suburbanite* newspaper. Designed the visual art for Android app *Cute Cats Memory Game*. Online: [woollypets.com](http://woollypets.com).

**Khader Humied** Studied: City College of NY. Teaching experience: Rockland Community College, Hudson River Museum, Rockland Center for the Arts, Cross Hill Academy, Blue Rock School. Exhibited: Fuller Craft Museum. Director of MetaForm Studio, an artistic furniture studio. Work is featured in nat'l & int'l magazines. Online: [wizlab.org](http://wizlab.org).

**Denise Kadar** BFA, Univ. of Idaho. Also studied: Woodstock School of Art, Sugar Maples Center, Peters Valley Craft Center, Clay Art Center, TASOC. Exhibited in many juried shows in NJ & NYC. A painter by training but a potter by choice. Ceramic Studio Co-manager - in charge of making, testing & maintaining Cone 6 & Cone 10 glazes at TASOC.

**Sandra Kehoe** BS, NJ Institute of Technology. Studied at John C. Campbell Folk School. Exhibited: Market House & Artisans Boutique, NJ. Online: [www.sandra-kehoe.squarespace.com](http://www.sandra-kehoe.squarespace.com).

**Polly King** BA, Bard College. Exhibited at venues including Orange Street & Skylight galleries, Edward Hopper House, GAGA, Rockland Center for the Arts (RoCA), Katonah Museum & Galerie Maas, Holland. Teaching experience: RoCA. Member, Gallery 66. Online: [pollyking.com](http://pollyking.com).

**Eric Lawrence** MFA, Columbia Univ. Wandered his way through many arts before finding clay, where he's been wallowing for a while. Studied: Parsons School of Design, Haystack Mountain School of Crafts, Supermud Pottery, Greenwich House Pottery.

**Tenn Lu** Studied: Art Center of Northern NJ; TASOC. Frequent art demonstrator; taught at local community schools. Exhibited in many group & solo shows. Awarded over a dozen 1st prizes & best-in-shows from county, state & nat'l juried exhibitions.

**Stephanie Maddalena** BA, St. Thomas Aquinas College. Teaches for Lapidary Journal Bead Fest, Brookfield Craft Center, Silvermine School of Art, Guilford Arts Center. Exhibits at Park Avenue Armory Craft Show.

**Mary Martire** MA, William Paterson Univ.; BA, Rutgers Univ. Co-founder, Craftworks Gallery. Exhibitions: Int'l Orton Cone Box Show; Intermission Gallery. Solo exhibitions: Leonia Library; NJ Designer Craftsmen Gallery. Online: [marymartire.com](http://marymartire.com).

**John Mungiello** MA, Montclair State Univ.; BFA, School of Visual Arts. Also studied with Meir Gal. Teaching experience: Jersey City & Paramus

substitute teacher. Published in *Game Informer* magazine & the book *Sold Everywhere but Borders*; work is in the film *Silent House*. Exhibited: Gallery One Eleven & School of Visual Arts Gallery, US; C.A.M. Gallery, Turkey. Online: [instagram.com/jmungiello](http://instagram.com/jmungiello) & [johnmungiello.bigcartel.com](http://johnmungiello.bigcartel.com).

**Michal Niv** MFA, San Jose State Univ.; BDes, Bezalel Academy of Arts & Design, Israel. Also studied at: Anderson Ranch, Foothill College, Peters Valley. Teaching experience: San Jose State Univ., Palo Alto Art Center, and her private studio. Exhibited widely across the US. Awards include: Elizabeth Heil Scholarship, National Student Art Competition 3rd place, Watertight: Beyond the Vessel exhibition Best in Show award. Was an active member of Orchard Valley Ceramic Art Guild in CA for many years. Online: [michalniv.com](http://michalniv.com).

**Marcia Oakes** BA, St. Thomas Aquinas College. Also studied: Univ. of the Arts. Certified in NJ & NY. Extensive teaching in NJ private schools & enrichment programs. Exhibited: Bergen Museum, Barn Gallery, William Paterson Univ. Online: [marciaoakes.com](http://marciaoakes.com).

**Sang Joon Park** MFA, Pratt Inst. Apprenticed for Korean potter Na Woon Chae. Teaching experience: NYC YWCA, BrickHouse, Kean Univ. Exhibited: Smithsonian Craft Show, Philadelphia Museum of Art Craft Show, Asian Art Museum of SF Store, Korean Cultural Center at the Embassy of Republic of Korea, TASOC Annual Pottery Show & Sale. Awards include Exhibitors' Choice Gold Award, Smithsonian Craft Show. Online: [sangjoonpark.com](http://sangjoonpark.com).

**Karen Pekelney** MA, Univ. of Iowa; BFA, Syracuse Univ. Also studied: Fashion Inst. of Technology. Awards: DeBeers Diamonds Int'l award finalist. Extensive apprenticeship & work experience. Exhibited in numerous galleries & museums including Museum of Arts & Design and Nat'l Ornamental Metal Museum. In many private collections.

**Shuli Pilo** MA, College of New Rochelle. RYT: Registered Yoga Teacher. Was given the gift of yoga by instructor Mahesh; has been practicing since '95. Online: [teapothology.com](http://teapothology.com).

# Faculty

**Irene Pluntky-Goedecke** Goldsmith degree, Schwabisch Gmund, Germany; worked with Sigurd Persson. Studied: Stockholm Arts & Craft School, Sweden. Award-winning jeweler/designer for Georg Jensen & other firms. Taught: Riverside Church Arts & Crafts School. Represented in private collections in US & Europe; included in show celebrating Ingmar Bergman's 50th year in filmmaking.

**Thomas Pollock** BFA, Pratt Inst. Teaching experience: New School of Social Research, Brooklyn Museum School, Parsons School of Design, NYC correctional facilities. Represented in private collections & galleries in the US & abroad.

**Michael Porfido** BA, Ramapo College. Began his pottery journey as Mikhail Zakin's studio assistant at TASOC. Apprenticed with potters in Korea, mastering traditional techniques. Add'l studies: Peters Valley School of Craft. Teaching experience includes: Rockland Center for the Arts, Bostree Studio, elementary & middle schools, American Camp Assoc. of NY/NJ. Member, Potters Guild of NJ. Online: [facebook.com/porfidopottery](https://facebook.com/porfidopottery).

**Amy Dudash Robinson** BFA, College for Creative Studies. Work has been exhibited in NYC, LA, Detroit & NJ. Member, American Society of Portrait Artists. Online: [amydudashrobinson.com](https://amydudashrobinson.com).

**Marilyn Rose** BFA, Washington Univ. Demos for arts organizations across NJ. Awards: honors from state & nat'l exhibitions & plein air events. Work is published in magazines & included in private collections in US & Canada. Member: North East Watercolor, NJ Watercolor (Membership Chair) & Baltimore Watercolor societies. Online: [marilynroseart.com](https://marilynroseart.com).

**Peter Scanlan** Graduate, School of Visual Arts. Was freelance illustrator for Universal Studios, Warner Bros. & HBO; produced over 50 paintings for Marvel Comics; painted cover art for KISS album *Psycho Circus*. Exhibited at venues including Society of Illustrators, PPOW & Illuminated Metropolis galleries. Teaches at Northern Valley Regional HS, Bergen County Academies & One River. Online: [scanlanart.com](https://scanlanart.com).

**Judy Schaefer** MA, New York Univ. Also studied: Brooklyn Museum Art School, Univ. of Pennsylvania, Columbia Univ., Pratt, TASOC. Exhibited widely & in many private collections. Online: [judyschaefer.net](https://judyschaefer.net).

**Brenna Scheff** Studied and apprenticed under Master Jeweler Borislav Goynatsky. Has taught beading and jewelry making classes since '09 to adults and children of all ages. Owner/designer of jewelry and spiritual tools company: Free to B LLC. Her jewelry and artwork is sold in galleries and boutiques across the nation. Certified Reiki Practitioner. Online: [freetobdesigns.com](https://freetobdesigns.com).

**Ursula Schneider** MFA, San Francisco Art Inst. Taught at Sarah Lawrence College. Solo shows include: Quer Raum fur Kunst und Kultur, Forum Vebicus, Switzerland; Berkeley Art Museum, Braunstein Gallery, Rockland Center for the Arts, US. Also exhibited: Kunstmuseum Bern, Whitney Museum, San Francisco Museum of Modern Art, Los Angeles Inst. of Contemporary Art. Was represented by Braunstein Gallery. Online: [ursulaschneider.com](https://ursulaschneider.com).

**Susan Kasson Sloan** Studied: CUNY, Parsons, Art Students League. Exhibited: NY & Chicago SOFA; American Craft & NJ State museums. Collections: Renwick Gallery, Nat'l Museum of American Art, Cooper-Hewitt Nat'l Design Museum, Smithsonian Institution, Victoria & Albert Museum. Teaching experience: Pratt Inst., 92nd St Y, Peters Valley Craft Center, Newark Museum, Penland School of Crafts. Awards: (3) NJ State Council on the Arts Fellowships. Curator, 500-series book on plastic/resin jewelry. Online: [susankassonsloan.com](https://susankassonsloan.com).

**Karen Snyder-Kadish** Studied: California College of Arts & Crafts, Parsons, TASOC. Teaches at Center for Hope & Safety. Exhibitions include: group shows at Rockland Center for the Arts & the Café Gallery at TASOC; solo show at Norwood Public Library. Proud owner & head clay mistress, Pit Bull Pottery.

**Jon Taner** MFA, Syracuse Univ.; BFA, California College of Arts & Crafts. Add'l studies with Bernard Greenwald, Art Students League, Philadelphia College of Art, New York Univ., Appraisers Assoc. of America. Awarded a Ford Foundation Grant. Taught: Old Church Cultural Center; Syracuse Univ. Represented for over 30 years by galleries in CA, NJ, ME & MA. Work is in private & corporate collections including InterContinental Hotels, Schering-Plough, Peckar & Abramson, Nabisco, Dragoco & Bergen Museum of Art & Science. Online: [jontaner.com](https://jontaner.com).

**Margery Theroux** MFA, Vermont College of Fine Arts. BA, New York Univ. Also studied: Montserrat College of Art, NY Studio School, privately with Sam Feinstein. Former gallery committee member/curator at Hopper House & TASOC. Residencies in Canada and US. Exhibited in tri-state area & New England; in private collections nationwide and in special library collections in Canada & US. Online: [margerytheroux.com](https://margerytheroux.com).

**Elizabeth Tokoly** MFA, Cranbrook Academy of Art, University of the Arts. Has been teaching jewelry design and metalsmithing since '00. She creates and displays her handcrafted jewelry at her own studio and gallery, EatMetal Art Jewelry Gallery and Metals Studio, in Hoboken, NJ. Online: [eatmetal.org](https://eatmetal.org).

**Vesselina Traptcheva** MFA, Parsons; BFA, Savannah College of Art & Design. Also studied: Skowhegan School of Painting & Sculpture, Nat'l Academy of Art Sofia, Bulgarian Nat'l HS for Fine Arts. Completed residency at Yaddo; currently teaches at college level in NYC. Work has been included in various solo & group exhibitions and has won a variety of awards. Online: [vesselinatrapcheva.com](https://vesselinatrapcheva.com).

**Ray Turkin** BEE, City College of NY. Teaching experience: Art Center of Northern NJ, Teaneck Community Education Center, private lessons. Exhibited in many solo & juried group shows; recipient of numerous awards. Work is included in various private collections.

# WEEKLY CLASS SCHEDULE\*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING	CER214/Dale Wheel of Fortune p.6 JEL073/Sloan Metals, Etc. p.16 PAI155/Bailey Intro to Soft Pastel p.9 WAT101/Lu Watercolor Techniques p.11	BAS038/Kehoe Basketry: Craft to Art p.15 CER163/Cooke Cone Six: You Can Do It! p.6 PAI066/Pollock Paint: Personal Approach p.10 WAT100/Gass-Brown The Spirit of Watercolor p.11	CER Studio/monitor Ceramic Studio Time p.5 JEL014A/Pluntky-Goedecke Jewelry: Basics to Beyond p.17 PHO038B/Gans Digital Photography p.13 WAT104/Rose Beyond Joy of Watercolor p.12	CER311/Niv Ceramics: Beginning p.7 JEL066B/Pekelney Jewelry Making p.16 PAI144/Traptcheva Painting: Mixed Media p.10 PRI080/Baratta Printmaking p.14 CUL133/Pilo Yoga p.4 CUL135/Pilo Chair Yoga p.4
	ADULT CER289B/Dale Perfecting Techniques p.5 JEL071/Sloan PMC Jewelry p.16 PAI115/Guilfoyle The Blank Canvas p.9 PAI141/Schaefer Driven to Abstraction! p.9	ADULT CER312/Bogen Take It to the Next Level p.6 DRA103/Bailey Figure Drawing p.8 FAB057/Kehoe Freeform Crochet p.15 JEL081/Tokoly Beyond the Bezel II p.16 WAT047/Pollock Expressive Watercolor p.11	ADULT CER298/Cooke Cone Six & Cone Ten p.6 DRA095B/Theroux Drawing Basics p.8 JEL014B/Pluntky-Goedecke Jewelry: Basics to Beyond p.17 WAT092/Rose Joy of Watercolor p.12	ADULT CER313A/Kadar Figurative Ceramics p.7 DRA101/Traptcheva Drawing with Color p.9 FAB055/Hsiao Needle Felting p.15 JEL066C/Pekelney Jewelry Making p.16
	CHILD CHI033/Oakes Painting Experience (5-6) p.18 CHI173/Ciccoricco The World of Clay (5-6) p.18 CHI206/Barrasi Imaginative Drawing (9-11) p.18 CHI224/Kehoe Science & Art! (7-8) p.19	CHILD CHI099/Bogen Pottery Wheel (11-13) p.19 CHI185/Barrasi Paint: Flower Power (7-8) p.19 CHI192/Eisler Design & Fashion (9-11) p.19 CHI207A/Dolby Draw, Paint, Pastel (5-6) p.19	CHILD CHI015/Martire Clay: Handbuilding (7-8) p.20 CHI203/Elder Amazing Animals (5-6) p.20 CHI207B/Dolby Draw, Paint, Pastel (7-8) p.19 CHI214/Scanlan Comic Book Heroes (10-13) p.20	CHILD CHI215/Hsiao Needle Felting (7-8) p.20 CHI216/Eisler Art Café (7-8) p.21 CHI219/Porfido Wheel & Beyond (10-13) p.21 CHI186/Humied Creativity/Invention (9-11) p.21
EVENING	CER234/Lawrence Having It All p.6 DRA095A/Theroux Drawing Basics p.8 JEL066A/Pekelney Jewelry Making p.16 PHO043/Turkin Digital Photography Basics p.13	CER262/Park Larger Forms p.6 PHO038A/Gans Digital Photography p.13 WAT103/Rose Watercolor: Basic Skills p.12 TEE086/Scheff Teens: Bead Jewelry (13-17) p.22	CER242/Bogen Eat, Drink, & Be Merry p.7 DRA099/Theroux Drawing: Beyond Basics p.8 JEL080/Scheff Stringing to Stitchwork p.17 SCU110/Dufour Sculpt: Portrait from Life p.7	GLA005A/Maddalena Glowing Glass p.15 PAI137/Robinson Portraits & More p.10 PAP050/Taner Adventures in Collage p.14 TEE076/Snyder-Kadish Teens: Dig in Clay (12-15) p.22

\* Please refer to course description for exact start time.

# FALL 2018

## FRIDAY

CER313B/Kadar  
Figurative Ceramics p.7  
GLA005B/Maddalena  
Glowing Glass p.15  
PAI126/King  
Paint & Draw: Exploration p.10  
PAP057A/Finck  
The World of Collage p.14

## SATURDAY

DRA026/monitor  
Open Studio Life Drawing p.8  
CER295/Snyder-Kadish  
On the Surface p.7  
WAT102/Chang  
Chinese Brush Painting p.12  
FAM004/Ciccoricco  
Sculpture for Families (4+) p.22  
FAM007/Ciccoricco  
Painting for Families (4+) p.22  
CHI111/Ciccoricco  
Special Ed Art Exp (5-18) p.22

## ADULT

CER313C/Kadar  
Figurative Ceramics p.7  
DRA102/Schneider  
Drawing to Painting p.9  
GLA005C/Maddalena  
Glowing Glass p.15  
PAP057B/Finck  
The World of Collage p.14

## ADULT

CER Studio/monitor  
Ceramic Studio Time p.5  
CHI223/Mungello  
Draw/Paint Masters (11-13) p.21  
PAI149/Theroux  
Painting: Start to Finish p.10

## SUNDAY

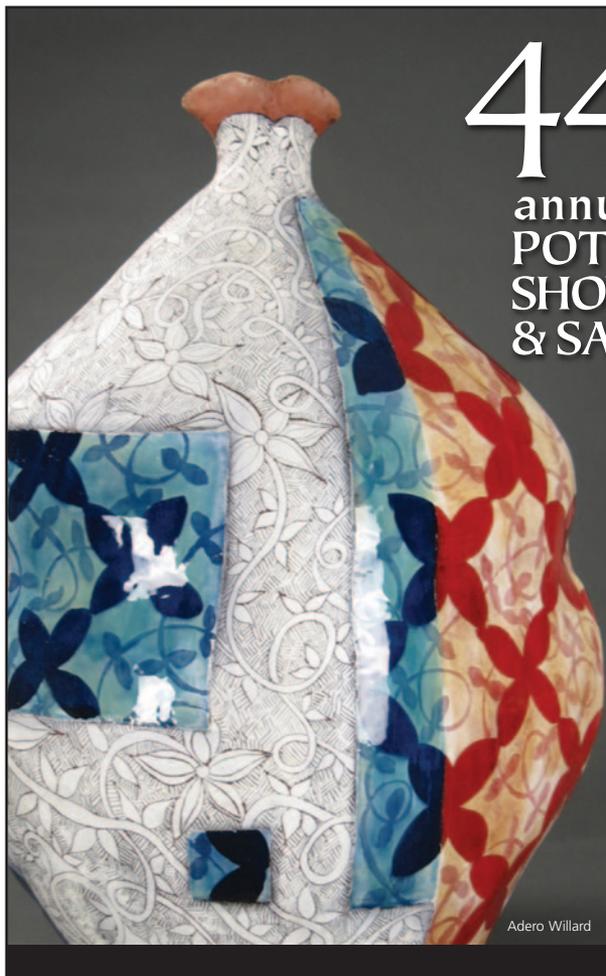
TEE085/Maddalena  
Teens: Glass Beads (13-17) p.22

CER289A/Dale  
Perfecting Techniques p.5  
CER282/Dale  
On the Wheel p.5

CER Studio/monitor  
Ceramic Studio Time p.5

The Art School  
at Old Church  
is certified by  
the State of  
New Jersey as a  
**PROFESSIONAL  
DEVELOPMENT  
PROVIDER.**

*Call for more  
information.*



**44<sup>th</sup>  
annual  
POTTERY  
SHOW  
& SALE**

Fri, Nov 30:  
6PM - 9PM  
Sat, Dec 1:  
10AM - 5PM  
Sun, Dec 2:  
11AM - 4PM

Adero Willard

**Shop, donate or volunteer!**

## Our Thrift Shop



Proceeds to benefit the Art School at Old Church in Demarest

**245 Old Hook Road, Westwood, NJ 07675  
201.594.0144 ourthriftshop@tasoc.org**

# The Art School at Old Church

## policies & membership information

### POLICIES:

**Registration:** We accept registration by mail, fax, or hand delivery and also by phone two weeks later. Adult classes are open to students at least 15 years old.

All students are highly encouraged to register as early as possible to ensure a spot in the class(es) of their choice at the lowest cost.

**Membership fee:** The non-refundable membership fee is due each year and is valid through December 31. This annual fee, which helps sustain the school, is required to participate in our weekly classes, but is not required for workshops, cultural arts offerings, gallery visits, or special events. The membership fee is not prorated. Membership fees are:

Family - \$50

Adult - \$40 (includes teens enrolled in adult classes)

Young Artist - \$20

**Payment of fees:** Fees are paid in full at the time of registration. Fees are not prorated. Payment scheduling is available; call for information. Please consider helping us keep costs down by paying with a personal check, made payable to The Art School at Old Church.

**Returned check fee:** A \$15 fee is charged for all returned checks.

**Transfer fee:** There is a \$10 fee for transfer between classes.

**Material lists and fees:** Material lists are available online at [tasoc.org](http://tasoc.org). Material fees for classes are listed in the catalog above the course descriptions. For some classes no monetary amount is indicated, as materials can be purchased during class.

**Clay information and firing charges:** Clay and clay tools, as well as sculpture boards and tools, are available for purchase at the desk. Only Art School clay will be fired. Discounted bulk firing charge cards are available at the front desk. See chart on page 5 for all clay and firing fees.

**Parking:** Parking is available in our lot and on Orchard St. during the day and evening. If parking offsite, feel free to drop off your art materials at the back gate first. There is no Sunday parking in our lot.

**Senior citizen discount:** A 10% tuition discount is offered upon registration to all students at least 65 years old.

### Refunds and credits:

- Students who wish to withdraw from a class or workshop must do so in writing (mail, email, fax, or in person).
- If written notice is received at least one week prior to the start of the class or workshop, full tuition and material fee charges (minus a \$10 processing fee per course) will be refunded or credited to your school account.
- If written notice is received less than one week before the start of the class or workshop, or after it has begun, your request will require approval from the Executive Director. If approved, full or partial tuition and material fees (minus a \$25 processing fee per course) will be refunded or credited to your school account.
- If a class or workshop is canceled by the school and we are unable to reschedule the course, all monies will be refunded, including membership (if required).
- There are no refunds for membership except as specified above.
- There are no refunds for classes in the event of teacher substitution.

**Conduct:** The Art School reserves the right to refuse admission or to expel any disruptive student. Cell phone usage is not permitted in studios. Cell phones should be set on silent or vibrate in the studios. **Please note: Children may not accompany adults to classes or studio time.**

**Absences:** Student absences are non-refundable. The school is not responsible for make-up classes, although we will provide assistance when possible. Make-up classes occur only during the same semester with the same instructor.

**Inclement weather:** For updates on school closings, please call 201-767-7160 and/or check our Facebook, Twitter and Instagram feeds.



Photo: Peter Schmidt.  
Most catalog photos by TASOC staff.

*Stop by and visit us!*



# REGISTRATION FORM

## MEMBERSHIP INFORMATION:

Membership year runs Jan 1 to Dec 31. Weekly courses require annual membership (exceptions are noted in course descriptions). Membership must accompany registration and is non-refundable.

**MATERIAL LISTS ARE ONLINE AT TASOC.ORG**

- WINTER
- SPRING
- SUMMER
- FALL

DATE \_\_\_\_\_ BIRTH-DATE \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  YOUTH (under 18)  
MO DAY YEAR  SENIOR (65+)

\_\_\_\_\_  
FIRST NAME LAST NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY STATE ZIP

( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
HOME PHONE CELL / BUSINESS PHONE

\_\_\_\_\_  
E-MAIL ADDRESS

- MASTER CARD  VISA  AMEX  DISCOVER

\_\_\_\_-\_\_\_\_-\_\_\_\_-\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_  
CREDIT CARD NUMBER EXPIRATION DATE

\_\_\_\_\_  
NAME ON CARD

\_\_\_\_\_  
BILLING ADDRESS

\_\_\_\_\_  
PARENT NAME (FOR CHILD & TEEN CLASSES)

Tuition Subtotal \_\_\_\_\_  
 Senior Citizen Discount 10% \_\_\_\_\_  
 2018 Membership \_\_\_\_\_  
 Material Fees \_\_\_\_\_  
 Donation \_\_\_\_\_  
**TOTAL PAYMENT** \_\_\_\_\_

## COURSE CHOICES

1st COURSE CODE/1st choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

2nd COURSE CODE/2nd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

3rd COURSE CODE/3rd choice (circle one)

\_\_\_\_\_  
DAY AND TIME

\_\_\_\_\_  
COURSE NAME

\_\_\_\_\_  
TUITION

Submission of registration form denotes acceptance of refund policy (pg.28). The Art School at Old Church appreciates the use of photos taken by staff, faculty and members to illustrate our catalogs. Please notify us in writing if you do not wish to have your photograph published.

**PLEASE CONSIDER HELPING US KEEP COSTS DOWN BY PAYING WITH YOUR PERSONAL CHECK PAYABLE TO: THE ART SCHOOL AT OLD CHURCH**  
 MAIL TO: THE ART SCHOOL AT OLD CHURCH, 561 PIERMONT ROAD, DEMAREST, NJ 07627 • FAX: 201-767-0497 • PHONE: 201-767-7160

## For Office Use

register **R**      wait list **W**      count in **C**

receipt # _____	CA/CK/CC/CR	\$ _____	month / day / year	check # _____	due cr
receipt # _____	CA/CK/CC/CR	\$ _____	month / day / year	check # _____	balance
receipt # _____	CA/CK/CC/CR	\$ _____	month / day / year	check # _____	due cr
					balance

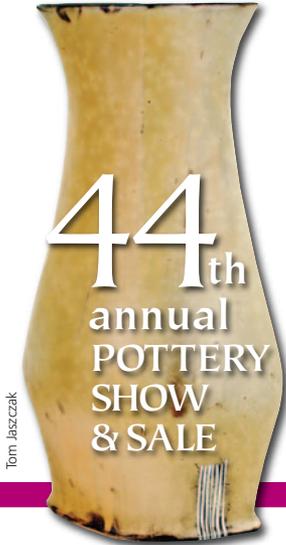


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Tom Jaszczak

See page 27  
for dates & times!

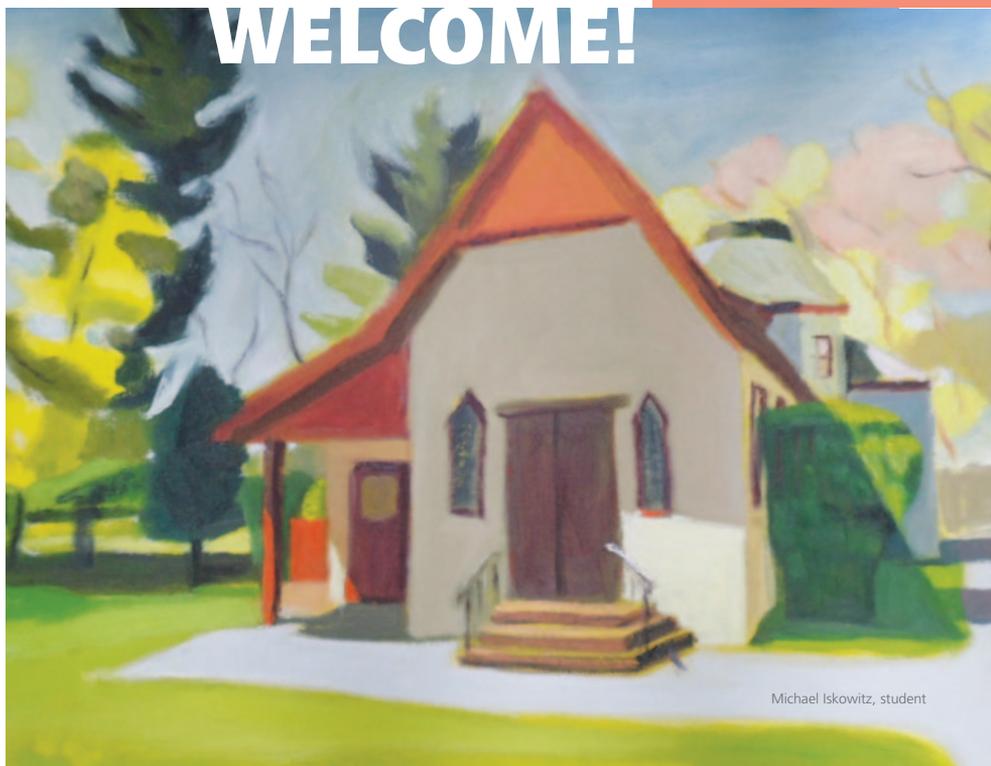
CALL: 201.767.7160 FAX: 201.767.0497 VISIT OUR WEBSITE: [tasoc.org](http://tasoc.org)



Our catalog is available in large type upon request.

The Art School at Old Church does not discriminate on the basis of race, color, national/ethnic origin, disability, gender identity or sexual orientation in the administration of its educational policies, admissions policies, scholarships or employment practices.

Fall  
2018



Michael Iskowitz, student



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