

carol diaz-arrastía

(214) 558-7799

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Dallas, Texas

Hair: Red

Eyes: Blue

Height: 4' 11 "

~ACTING

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|---|--|---|
| <i>Dear Brutus</i> | Margaret | MainStage Irving-Las Colinas, Rose Anne Holman |
| <i>Our Dear Dead Drug Lord</i> | Pipe's Little Sister | Second Thought Theater, Ruben Carrazana |
| <i>Lights Up! A Festival of New Plays</i> | Amy (<i>Pippy</i>) Cassie (<i>Love, From Space</i>) | Filament Podcast Series |
| <i>The Wolves</i> | #02 | City Lights Theater Company |
| <i>The Randumb Show</i> | Company Member | Pepperdine University |
| <i>The Pepperdine Purge</i> | Kelly (Lead) | Pepperdine University Film |
| <i>Pepperdine Songfest</i> | Lead | Pepperdine University |
| <i>Avenue Q</i> | Bad Idea Bear | Culver Academies Theater |
| <i>Almost Maine</i> | Gale | Marsha Coven |
| <i>A Midsummer Night's Dream</i> | Hermia | Culver Academies Theater |
| <i>The Drowsy Chaperone</i> | Gangster #1 | Culver Academies Theater |
| <i>Travelers**</i> **Edinburgh Fringe Festival | Christine (Lead) | Church Hill Theater, Richard Coven |
| <i>Arcadia</i> | Chloe | Richard Coven |
| <i>The Giver</i> | Rosemary | Dallas Children's Theater |

~TRAINING

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| Pepperdine University -Acting, Voice, Movement, Character Work, Improv | Cathy Thomas Grant, Scott Alan Smith, Hollace Starr, Joi Carr, Susan Salas |
| Pace University -Musical Theater Intensive Program | Amy Rogers |
| Master Classes | Haley Swindal, Victoria Clark, Robert Post, National Players, Mission Improvable |
| Acting | TBell Studio, Camron Parker, Rod Blaydes |
| Voice Soprano I | Bonnie Jean Coleman, Stacey Warren, Matthew Daniels |
| Intro to Musical Theater Dance | Kelly Todd |

~AWARDS AND RECGONITIONS

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| Best Supporting Actress | Avenue Q |
| Most Improved Actress | The Drowsy Chaperone |

~SPECIAL SKILLS

Hula-Hooping , Rollerblading, Cooking, Tennis, Ping Pong, A capella Singing, Puppetry, Marksmanship, Licensed Driver, Versatile Hair Colors