

carol diaz-arrastía

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Dallas, Texas

Hair: Red

Eyes: Blue

Height: 4' 11 "

~ACTING

<i>Dear Brutus</i>	Margaret	MainStage Irving-Las Colinas, Rose Anne Holman
<i>Our Dear Dead Drug Lord</i>	Pipe's Little Sister	Second Thought Theater, Ruben Carrazana
<i>Lights Up! A Festival of New Plays</i>	Amy (<i>Pippy</i>) Cassie (<i>Love, From Space</i>)	Filament Podcast Series
<i>The Wolves</i>	#02	City Lights Theater Company
<i>The Randumb Show</i>	Company Member	Pepperdine University
<i>The Pepperdine Purge</i>	Kelly (Lead)	Pepperdine University Film
<i>Pepperdine Songfest</i>	Lead	Pepperdine University
<i>Avenue Q</i>	Bad Idea Bear	Culver Academies Theater
<i>Almost Maine</i>	Gale	Marsha Coven
<i>A Midsummer Night's Dream</i>	Hermia	Culver Academies Theater
<i>The Drowsy Chaperone</i>	Gangster #1	Culver Academies Theater
<i>Travelers**</i>	Christine (Lead)	Church Hill Theater, Richard Coven
** <i>Edinburgh Fringe Festival</i>		Richard Coven
<i>Arcadia</i>	Chloe	Richard Coven
<i>The Giver</i>	Rosemary	Dallas Children's Theater

~TRAINING

Pepperdine University	Cathy Thomas Grant, Scott Alan Smith, Hollace Starr, Joi Carr, Susan Salas
-Acting, Voice, Movement, Character Work, Improv	
Pace University	Amy Rogers
-Musical Theater Intensive Program	
Master Classes	Haley Swindal, Victoria Clark, Robert Post, National Players, Mission Improvable
Acting	TBell Studio, Camron Parker, Rod Blaydes
Voice	Bonnie Jean Coleman, Stacey Warren, Matthew Daniels
Soprano I	
Intro to Musical Theater Dance	Kelly Todd

~AWARDS AND RECONITIONS

Best Supporting Actress	Avenue Q
Most Improved Actress	The Drowsy Chaperone

~SPECIAL SKILLS

Hula-Hooping, Rollerblading, Cooking, Tennis, Ping Pong, A capella Singing, Puppetry, Marksmanship, Licensed Driver, Versatile Hair Colors