



MARTINA GEMMOLA / DESIGN BY PIPKORN & KILPATRICK

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Breezy redesign is simply irresistible

In the “Elwood House”, architects Pipkorn & Kilpatrick were tasked with transforming a Melbourne backyard into a family-friendly entertaining area.

FROM THE the editor

This week's magazine highlights the diversity of homes that are available in Sydney today. There is our cover home, a true warehouse apartment housed in the Griffiths Tea Building in Surry Hills, which has been expertly reinvented from its industrial past into a series of luxurious homes by PopovBass Architects. Then there is the glamorous Bondi Beach penthouse that has our writer Lissa Christopher green with envy, and an Annandale terrace that has been cleverly converted to embrace indoor/outdoor living.

Meanwhile, style writer Darren Palmer gives us the inside on what those thread-count numbers really mean when you go sheet shopping. It seems the bigger the number does not always mean the better when it comes to the quality and comfort of the sheets. Finally, in Neighbourhoods we walk the streets of Botany to see the attractions of living in a suburb that has undergone a vast amount of change in recent years.

Jen

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FLIP OVER FOR NEW LIVING

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OUR COVER

7.03/46-52 Wentworth Avenue,
Surry Hills, via BresicWhitney

A new pool house/garage with large aluminium sliding doors was added to the property, while an existing room was reconfigured to connect the original home outdoors.

"A strong connection with the surrounding landscape gives a sense of space and light. By maximising views to nature, we reduce boundaries to the outdoors," says Pipkorn & Kilpatrick partner Anna Skermer. "This connection is especially important as smaller footprints and land sizes diminish."

From the pool house, concrete flooring flows onto similarly coloured outdoor stone tiles for a seamless experience between the two spaces. This theme is continued indoors via garden outlooks, heightened glazing and indoor plants.

An open fireplace outdoors surrounded by a timber pergola with concealed heater panels encourages entertaining in the cooler months, while retractable soft awnings provide shade.

A palette of raw materials, including textured bluestone, timber and terrazzo, complement the whitewashed paint finishes and the surrounding landscape design by Kate Paterson.

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