



Adri-Ann Brown
Blupeter Homestore;
(08) 9433 1782 or
www.blupeter.com.au.

SOFTLY DOES IT

31 Ghostly pale yet radiating warmth, this Perth living room is a study in tonality and texture. A rammed-earth feature wall is framed by a raw-concrete ceiling and white, timber-look floor tiles. The painted timber poles function as a balustrade and bring more organic beauty to the room, says interior designer Adri-Ann Brown. Belgian-linen slipcovers and organic timber stump-style side tables complete the picture and ensure the textural success of this calming and comfortable space. ▶

Photograph by Bo Wong. Styling by Anna Flanders. Stylist's assistant Anisah Nasir.



SLIP SCHEME

✦ For a smart-casual space, removable and washable sofa covers are a winner!



Romaine Alwill

Alwill Interiors; (02) 9699 5302
or www.alwill.com.au.

HEARTH AND SOUL

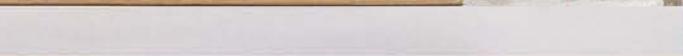
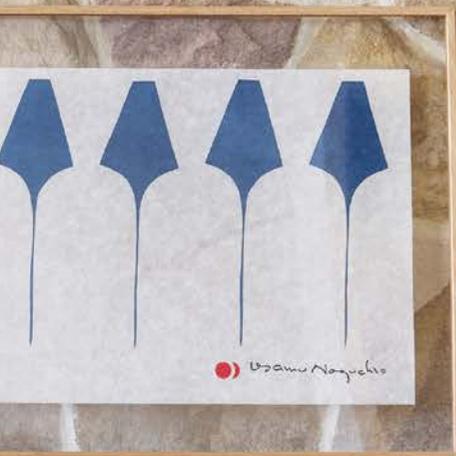
32 Part of a total renovation of a 1950s home overlooking Sydney's Middle Harbour, this open-plan living room enjoys spectacular views. The challenge, says interior designer Romaine Alwill, was to make it feel cosy and rich. "Inspiration came from colours and textures of the Mediterranean, and the architect's use of warm, textural sandstone," she says. "Also, the owner loves mid-century style, so a nod to that era felt appropriate." ▶



Photograph by Justin Alexander. For Where to Buy, see page 232.

SHOP THE ROOM

- ✦ Saarinen Womb chair, Dedec.
- ✦ Oriental rug, Robyn Cosgrove.
- ✦ TAC O2 teapot, Rosenthal.
- ✦ Maiori La Lampe Paris floor lamp, Spence & Lyda.
- ✦ Travertine coffee table, Spence & Lyda.
- ✦ Sofa, Fanuli.
- ✦ Akari Blue Shovel print by Isamu Noguchi, Noguchi Museum.





Fiona Austin
Austin Design Associates;
(03) 9592 6411 or
www.austindesign.com.au.



Chelsea Hing
Chelsea Hing;
(03) 8506 0417
or www.chelseahing.com.au.

MARBLE BAR

33 The beauty of this Melbourne kitchen arises from clever spatial planning and the neat dovetailing of old and new. “We shifted the location of the kitchen to take advantage of northern light and create a better connection between formal and informal living areas,” says interior designer Fiona Austin. An island benchtop in Carrara marble complements existing marble fireplaces and is a graphic foil to the dark joinery accents in the room.

ABOVE AND BEYOND

34 In this Melbourne home office, interior designer Chelsea Hing turned to traditional European interiors for inspiration and painted the ceiling a deep, cossetting hue. The owner often hosts clients here, so the space needed to be both practical and aesthetically pleasing. There are comfortable chairs for fireside drinks, handy concealed storage and a sleek and functional desk, positioned by the window for optimum natural light. ▶



TREND ALERT

- ✦ Call it cobalt or Yves Klein Blue but this colour is a current designer favourite.

SHOP THE ROOM

- ✦ Ceiling painted Resene Madison.
- ✦ Vintage Falcon chairs, Grandfathers Axe.
- ✦ Tribute coffee table, Zuster.
- ✦ Artwork (on mantel) by Gus Geddes.
- ✦ Monarch desk, Cult.
- ✦ Himalayas carpet in Anna-Purna, Prestige Carpets.

Photography by Derek Swalwell (33) & Eve Wilson (34). Artwork by Rose & Santucci (33) & Huseyin Sami (34). For Where to Buy, see page 232.





Marylou Sobel

Marylou Sobel Interior Design; 0411 195 404 or www.marylousobel.com.au.

OUTSIDE INTERESTS

35 To make this Melbourne pied-a-terre feel like home for her clients, interior designer Marylou Sobel created a new living and entertaining zone on a generous balcony with parkland views. “The mirror reflects the surrounding greenery and draws it in,” says Marylou, who also opted for a concrete-topped table and bench seating with strong, clean lines. “Sitting at the table, you feel as though you’re suspended above nature.” The glass louvres make the space fit for all seasons.



Miriam Fanning

Mim Design; (03) 9826 1266 or www.mimdesign.com.au.

ART HOUSE

37 These owners wanted to create a light-filled gallery in their Melbourne home, a spot where visitors could comfortably linger and enjoy their quirky art collection. Interior designer Miriam Fanning highlighted the home’s Edwardian heritage by playing up the timber fretwork; at the same time, her daring use of colour, combined with the owners’ eye for art, brings the room into contemporary territory. Together, they contribute to a stirring narrative of old and new.





Nina Maya Skrzynski

Nina Maya Interiors;
0411 711 558 or www.
ninamayainteriors.com.

OCEAN BREEZE

36 Perched by the ocean in Sydney, this home lives and breathes its locale. “The inspiration was the colours and materials of the surroundings,” says the interior designer, Nina Maya Skrzynski, who turned an empty shell into a seaside eyrie. “We wanted to create a beachside home that mixed form and materials in unexpected ways.” Glass, leather, travertine and greenery give the dining room a distinctive edge but Nina’s favourite element is the lighting. “Clear and tinted glass vessels complement the tones in the water.”

Photography by Maree Homer (35), Shannon McGrath (37), Martina Gemmola (37), Felix Forest (36), Wolf sculpture by Cracking Art (37), Artworks by Julian Martin, John North, Rob Tucker (37, from left), Mark Tipple (38), Eugene Tan (36).



Camilla Molders
Camilla Molders Design;
0409 301 275 or www.
camillamolders.com.au.

SING THE BLUES

38 Designed as a conversation area in a large Melbourne home, this living space banishes any trace of bland. Interior designer Camilla Molders transformed a blank canvas with a moody blue palette that gets people talking. “Blue was the inspiration for this scheme, introduced to balance the red of the parquetry,” says Camilla. The patterned rug, upholstery fabrics and artwork build a sense of movement and energy, countered by the solid colour and form of the velvet sofa. ▶



SHOP THE ROOM

- ✦ Y 05 chandelier, Douglas and Bec.
- ✦ Custom patchwork mirror designed by Pipkorn & Kilpatrick and In-Ex Living.
- ✦ Vintage Falcon chair, Angelucci 20th Century.
- ✦ Big Mama armchair, Moroso.
- ✦ Berber rug, Loom Rugs.





*Jane Kilpatrick (left),
Anna Pipkorn*
Pipkorn & Kilpatrick;
0408 596 534 or
www.pipkornkilpatrick.com.au



*Chris Stanley (left),
Asha Nicholas (right)
& Lachlan Million*
Splinter Society;
(03) 9419 4189 or
www.splintersociety.com.

ZONE OUT

39 Refurbished with a rich mix of heritage detail and modern accents, this reading room embraces and enhances the Edwardian architecture of a Melbourne home. A cocooning wall colour, in Resene Mine Shaft, soft rug and plush seating all whisper comfort. Before bedtime, the whole family relaxes in this haven, where toys and electronic devices are banned. Thereafter it serves as a 'grown-up' retreat for the parents.

SMALL WONDER

40 The owners of a home in inner Melbourne wanted to turn their bedroom into a hotel-style sanctuary. Within a modest area, the room packs in an ensuite, storage, and a sitting area that flows out to a deck. "The room is compact but appears deceptively spacious," says architect Chris Stanley. Blackbutt veneer and deep-blue walls build warmth and refinement, while natural light streams in via glazing above the wardrobe. ▶

Photography by Martina Gemmola (39) & Armelle Habib (40). Glass sculpture by Annabel Kilpatrick (39). For Where to Buy, see page 232.



‘This study is a threshold where the old part of the house meets with the new.’ Albert Mo, architect



Anna Maria Stillone
Stillone Design;
0416 244 161 or
stillonedesign.com.au.



**Eid Goh (left),
Albert Mo**
Architects EAT;
1300 360 382 or
www.eatas.com.au.



Drew Heath
Drew Heath Architects;
0414 491 270 or www.
drewheatharchitect.com.

DIVIDE & CONQUER

41 In redesigning a Federation family home in Sydney, interior designer Anna Maria Stillone was asked to create a parents’ retreat that would feel generous yet intimate. A nib wall divides the ensuite and walk-in wardrobe from the rest of the room while preserving a sense of airiness. It’s also a multi-tasker, forming the bedhead and delivering valuable storage. “This room has a beautiful ambience,” says Anna Maria. “The sloping ceiling ensures that it has a cosy feeling, despite its size.”

STUDY NOTES

42 What was once a small, dark bathroom is now a light-filled study that satisfies the owners’ wish for a private retreat. Looking out through a central courtyard to the living room and garden beyond, this space links old and new parts of this renovated Melbourne bungalow, says architect Albert Mo. “The window was salvaged from the bathroom,” he says, “while the addition of ply provides a visual link between the existing part of the home and the extension.”

RAW EXPRESSION

43 Responding to a desire for an outdoor bathroom in this Sydney home, architect Drew Heath manipulated raw materials and took legendary Finnish architect Alvar Aalto as his muse. The decision to express the form of a concrete planter box on the level above provides the room with a sculptural element. “It references what happens above but also works as a special divider,” says Drew. Brass LED lighting strips inset over the bath are a knockout finishing statement. ▶



Photography by John Paul Urizar (41), Shannon McGrath (42) & Brett Boardman (43). Artwork by Geoff Shaw (42).



*Caecilia Potter (pictured),
Anna Tudball*

Atticus & Milo;
(03) 9882 0088 or
www.atticusmilo.com.au.

INNER CIRCLE

44 A lively family of five turned to Atticus & Milo to create a casual, robust and playful space in their Melbourne home. “The colour palette was inspired by the owners’ love of their lush garden, and it complements the architecture,” says design director Caecilia Potter. The bespoke round rug and a dining table in American oak encourage circulation in the open-plan space, which has become the hub of family life.



Photography by Martina Gemmola (44), Annéké Hill (45) & Aaron Citti (46). Styling by Jessica Frazer (44). Artwork by Gabrielle Jones (45) & Dana Richards (46).



*Sonia Warner (left),
Jacinta Woods*

Woods & Warner,
(02) 9954 4901 or www.woodsandwarner.com.au.

MODERN MARVEL

45 Tackling a 1970s Sydney townhouse in dire need of an intervention, interior designers Sonia Warner and Jacinta Woods delivered finishes and furnishings that complement and update the architecture. In this playful living area, timber and concrete set up a counterpoint to a crisp palette. “Polished concrete pays tribute to the Modernist era and provides a soft contrast to white walls and glossy black tiling,” says Jacinta. “Nordic influences pull the look together,” adds Sonia.



STYLE STEAL

✦ Create a sculptural centrepiece by interlocking tables of different heights, sizes and shapes.



Kate Harry

Fabrikate Creative Spaces;
0438 399 021 or www.fabrikate.com.au.

TEXTURE AND TONE

46 The owners’ love of travel, colour and texture informed this Adelaide kitchen. “It needed to be functional, foremost, but for this family it had to be playful and fun, too,” says interior designer Kate Harry. Blackbutt timber, Moroccan-look lime plaster and exposed bricks play off vivid Spanish tiles. “The emerald tiles might be just one small detail but they speak volumes about the clients’ sense of style,” says Kate. ▶





*Charlotte O'Neil (left),
Poppy O'Neil*

Poco Designs;
(02) 8356 9632 or
www.pocodesigns.com.au.

POP STAR

47 An “interior that pops” headlined the brief for this Sydney living room. “The owners wanted the room to feel exciting and strong,” says interior designer Poppy O’Neil, and the resulting space, glamorous and luxe, is certainly no shrinking violet. Its vibrant colours are grounded by counterpoints in timeless black and white. The starting point was the owners’ existing artwork, which inspired the brushstroke-style custom rug.



Brendan Wong

Brendan Wong Design;
(02) 9699 3228 or
www.brendanwong.com.

TURN THE CORNER

48 “People seem to enjoy corner booths more than a standard table-and-chair setting,” says interior designer Brendan Wong, who devised this casual dining area as part of a Sydney home extension. He teamed uplifting red upholstery with Knoll Platner chairs and a statement pendant, and the extendable timber tabletop is great for both dining and relaxing. “When the bifolds are open, the space has the feel of a parkside cafe.”

Photography by Anson Smart (47), Maree Homer (48) & Christopher Morrison (49). Artwork by Ian Van Wieringen (47, right), Greg Copeland (48).



*Sophia Leopardi (left),
David Burton (right),
Rachel Catt*

Williams Burton Leopardi;
(08) 8223 1177 or
www.designbywbl.com.au.

IN THE FRAME

49 A 1980s Adelaide home was pared back to reveal the beauty of the architecture.

In the dining room, Williams Burton Leopardi capitalised on a double-height space and improved the connection to the garden by framing the view with slim steel windows that soar to the ceiling. "It's like they should always have been this way," says project architect Rachel Catt. Limestone floor tiles continue out to the terraces, encouraging people to wander outdoors. ▶





Photograph by Maree Homer. Artwork by Tori Campisi.



Lily Cumberland

Coco Republic Interior Design; 1300 000 220 or www.cocorepublic.com.au.

GARDEN SANCTUARY

50 A self-contained studio structure, this airy Sydney 'summer house' performs as eye candy as well as offering a space for retreat. "The owners wanted this room to look striking when viewed from the outside, as it sits directly opposite the kitchen and dining room, and can be seen from the living area," says interior designer Lily Cumberland. That's exactly what this sophisticated interior scheme has delivered. **H&G**



VOTE
and you could
WIN!

PEOPLE'S CHOICE COMPETITION!

Vote for your favourite room and you'll go in the draw to win a \$3000 voucher from Warwick Fabrics, plus a two-night stay at any one of the Art Series Hotels, valued at \$400. Have your say at www.homestolove.com.au/Top50vote.

Voting opens September 5, 2016 and closes at 11.59pm (AEDST) October 31, 2016. Open to Australian residents. Entrants under the age of 18 years must have prior parental or legal guardian consent to enter. One vote permitted per person. Full terms and conditions available at www.homestolove.com.au/Top50vote. See contents page for location of our Privacy Notice. Promoter is Bauer Media Pty Limited (ABN 18 053 273 546). Authorised under permit numbers: NSW: LTPS/16/06510, ACT: TP 16/01623.