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Two boys, unaffiliated with one another, invited me to join their birthday celebrations this week. One turned 14; the other, 9. Each has endured profound loss; the former – his father, when the boy was only 7; the latter – his eyesight, probably while he was still in the womb. It is a precious privilege to witness their growth.

When I met the teenager, he was shy, distant, a bit angry, and ambivalent about me. Slowly, we chipped away at one another's shells. His resentment has given way to curiosity and joy. Melancholy moments come less frequently than they once did. He has developed a quiet confidence; now he tries new and uncomfortable things.

The blind boy came to the U.S. with his adoptive parents when he was 5. He spoke – effectively – no English and hadn't been successfully potty-trained. Confined to a Chinese orphanage, his earliest years were, undoubtedly, hard. He settled next door and began to explore the neighborhood with one hand secure in his loving parents' paws and the other wrapped around the end of his little, white walking cane. Perhaps passing time sculpts a prettier truth, but I swear I can remember the boy calling to me, only a few weeks after his arrival, using his new-found words like they were just-unwrapped Christmas gifts, recognizing the sound of my footfall from half a block away.

I was pleasantly surprised and deeply flattered when each of the boys' mothers contacted me on her son's behalf. The older one requested a group dinner – six adults and four kids – at his house, featuring his favorite dish. As we've grown closer, he has come to understand the central role that food plays in my life. He is an artist – a talented one – and I am an obsessive cook. His creative instincts have been slowly stoked by the heat of the stove; now he often grabs the wooden spoon and continues to stir a sauce I have abandoned to tend to another pot or pan. For his party, he asked me to manage the main course, an honor well beyond what he realizes it to be. He is my student, my helper. In the kitchen, we are in sync.

The younger boy: He asked Mom and Dad for pizza and an evening at an improv comedy show. As I watched him "watch" the action on stage, yelling out suggestions to the interactive troupe, I smiled wide and held his sister close. At 9, he probably knows he’s... somehow different... but it doesn’t seem to matter to him at all. Improv actors employ physical technique to as much effect as they do spontaneous speech. Yet, my little friend – he didn’t miss a thing. He’s a happy kid, like a human manifestation of the abstract notion of love.

These two boys – my buddies – just like my own daughters – remind me that the world opens itself to us when we reject the invitation to feel victim. Two evenings, two birthdays, two parties... and it feels like I came home with the best gifts of all.
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MODENA PLANTATION

The site of the Skidaway Institute campus was originally known as Modena Plantation. Robert and Dorothy Roebling purchased the land in 1934, laying plans for the property over the next few years. By 1937, the economy had improved and they established a cattle farm, not to raise beef for market, but to raise bulls for breed stock. However, plans stalled during wartime, with nationwide rationing in place for the duration. In 1948, they built a new, state-of-the-art barn to house their prize cattle and conduct auctions. According to Alexander, the structure was innovative for its time, adding, “There aren’t many barns built of structural steel with concrete slab roofs.”

The building was 110-feet in diameter, with a ring of stalls around the perimeter. A second deck provided hay storage and auction seating. One end featured a small silo with a feed mixing room and an attached apartment for a herdsman. According to Roebling family documents, the cost of the barn in 1948 was $200,000, approximately $2,100,000 in 2019 dollars. The venue attracted buyers from around the country and Europe to the Roeblings’ annual cattle show.

In 1950, two years after completion, a large crowd gathered at the barn for a wedding reception for the Roeblings’ daughter, Ellin. Tables and chairs for guests were set up in the stalls. Instead of oats and bar-

The barn interior as it originally was originally constructed in the 1940s, when the Roebling family used it for cattle shows and auctions.

Giving an Old Building New Life

The Ocean Sciences Instructional Center

By Mike Broderick

A 71-yea-old cattle barn will be reborn as the Ocean Sciences Instructional Center (OSIC), a modern classroom and laboratory facility serving the students, faculty and staff of the UGA Skidaway Institute of Oceanography. On October 22, University of Georgia president Jere Morehead will preside over a dedication ceremony capping the year-long renovation of the reinforced concrete and steel beam structure.

The former barn, originally built in 1948, has served Skidaway Institute primarily as storage and a place to prepare large pieces of equipment for research cruises or deployments. In 2013, the institute transitioned from being an independent unit of the University System of Georgia to a component of the University of Georgia.

“We originally had plans for this building as a home for water re-

sources research,” says Dr. Clark Alexander, director of the institute. However, given Skidaway Institute’s new educational role within the University of Georgia, the plan was revised to meet current needs. In 2016, with the support of the Chatham County legislative delegation, the Georgia General Assembly appropriated $3 million to renovate and repurpose the building into functional classroom and laboratory space.

“In a lot of ways this project was viewed as a historic renovation as opposed to a construction project, which has its pluses and minuses,” says Alexander. “When you’re working with architects who specialize in historic preservation, they like to preserve as much of the old building as possible. In the long run, we really couldn’t get away from this industrial aesthetic; so, instead, we embraced it.”

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The compass rose (pictured here before restoration) in the floor was retained as a centerpiece. The terrazzo indicates due north, as well as latitude, longitude and location above sea level.

The mangers were filled with ice and bottles of champagne.

**SKIDAWAY INSTITUTE OF OCEANOGRAPHY**

In 1967, the Roeblings donated their property to the state of Georgia to become the home of Skidaway Institute of Oceanography. The round structure was used for sea-going storage, and for construction and maintenance of equipment that would be going to sea. Originally, it had no outer walls. "There was a clear sight line all through the building," explains Alexander. "We put cinder block up all around to make it a more protected space in which to store our gear."

Many of the building's original features were incorporated into the renovation, including the structural steel frame and concrete roof. Eventually, interpretive signage will be added to such elements as the trough that once extended around the building's interior to feed and water the cattle, and the original steps that lead up to the mezzanine. Another trough, once used for drainage from the cattle operation, surrounds the outside of the building. During renovation it was filled with river rock, retaining its drainage function, but enhancing the natural environment theme of the whole campus.

The skylight in the center of the tiered roof was replaced with a modern version rated for hurricanes. Beneath the skylight, set into the center of the floor, is the Modena Plantation medallion – a terrazzo mosaic design composed of broken stone and cement – approximately four feet in diameter. It indicates due north, as well as the building's longitude and latitude, and its position above sea level. "That elevation may be off by maybe six inches or so, since it was placed here in the '40s, and sea level has risen that much since then," says Michael Whitaker.
follow along. The lab design includes a large observation window that will allow visitors to watch research and instruction in progress. It is named for the late Albert Dewitt Smith, Jr., a UGA alumnus whose family made a generous donation to Skidaway Institute.

Adjacent to the teaching lab is a lab prep room, allowing chemicals and sample materials to be prepared on-site, rather than across campus. Transporting specimens and equipment opens the door to Instructional and Educational Activities.

According to Alexander, the terrazzo medallion rests on the original level of the floor, set below the current level by a few inches. “We were expecting they would just cut it out and raise it up in one piece, but getting under it would be too difficult. No contractor wanted to touch it.”

To resolve the problem, the surrounding floor was raised, and glass flooring was placed over the medallion, making it the centerpiece of the building.

Some of the second level was removed. Says Alexander, “We wanted to open up some of the space to highlight the interior structure, and to have open space for larger public presentations and other events.”

The OSC contains two distance-teaching-and-learning classrooms, each outfitted with digital screens and cameras to allow faculty and students to interact in real time back and forth to Athens. “Because so much of our teaching comes from and goes to Athens, we don’t really have much use for video projectors and screens, because they don’t transmit well, so everything in our classrooms is digital now,” Alexander explains.

There is an instructional laboratory classroom, new to the Skidaway Institute campus, that brings students into an experimental environment. Designed to accommodate up to 20 students, the classroom is wirelessly networked, allowing all students to view through the microscopes or witness demonstrations using a camera so everyone can

Classrooms in the OSC are networked with the main UGA campus in Athens, allowing faculty and students to interact in real time.

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The honeymoon was unusual, but I remember it vividly even after 56 years.

We drove more than 1,000 miles from North Carolina to New Brunswick, Canada, on the way to newlywedded bliss. Along the way, we stopped in Boston and a small, seedy motel in Maine, where the bed sloped steeply from head to foot.

My new husband, in his naive way, had researched “ideal places,” and found an advertisement for “The Castle,” several miles from the city of Saint John on the Bay of Fundy. It was difficult to find; but, eventually, we arrived. As we approached, we spied a large sea captain’s house with a widow’s walk. The sign for The Castle had its “s” backwards, the whole thing nearly hidden by overgrown broom sedge weeds.

We learned that the inn was once a hospital – a TB sanitarium – that had been recently renovated. An old man sitting near the entrance said he had been a patient and was still living there. We asked for help with our baggage, but none materialized. The owner appeared and showed us to our room, which was plain and used. The bathroom was communal, serving the whole house. Another former sanitarium patient occupied a rocking chair outside our door.

I searched in my exquisite trousseau for an appropriate dress for dining, but I need not have bothered. Jeans would have been fine for the whole trip.

The new owners were young, ambitious and optimistic. The idea of the inn was enthusiastically supported by residents of the small village of Saint Mi-

chael, nearby. We were introduced to trout fishing in the local streams. Hiking trips filled the days.

The proprietors’ kindness touched us, even if The Castle was far from my bridal fantasy of a week in Paris with plush accommodations and a private bath. One day, I found myself sitting on a rock, crying, in the middle of a trout stream.

But the Bay of Fundy’s tidal changes were spectacular – the most dramatic in the world.

Almost 40 years slate, we took a trip to Nova Scotia. We stopped in Saint John at the same travel center we had visited long ago. We asked if anyone had ever heard of The Castle. The answer startled us: “Why yes. Isn’t that strange that you would ask? There is an article in today’s paper about The Castle. It has just been reopened after many years of...
being closed. It had deteriorated badly."

So we followed the same winding road we had taken decades be-
fore, in search of the humble old inn. We found it not as we had be-
fore, but as we had hoped it would be when we were newlyweds. The
façade was pristine and the broom sedge weeds were gone. There were
no patients recuperating at the sea captain's house.

We rang the bell and told the proprietor we had honeymooned
there 39 years ago. We asked – by any chance – "Is our old room free?"
It was.

The change was miraculous. It was like the play, "The Enchanted
Cottage," a rundown place made beautiful again. There was lace ev-
everywhere and – yes - a private bathroom. A table that had been in our
sparsely furnished room was still there. It was now a true bridal suite.
The clothes I had this second time would have been appropriate on
our first trip. We tried to locate our first hosts and fishing guides, but
they had moved on. Yet the village remained the same. The Castle
retained its imposing name.

The return to Saint Michael and our honeymoon destination was
providential, as though we were meant to have the bridal experience
we missed the first time. We had a magical time.

Over the years, we have told many humorous and nostalgic stories.
Memories of lives well-lived. Perhaps the story of The Castle will en-
dure for generations. The story of the start of a strong and wonderful
marriage, built patiently and little-by-little, a long time ago.
Georgia Cancer Research Partnership Receives $11 Million from NCI

A fter a successful first five years, a statewide cancer research consortium has been awarded a six-year grant expected to result in more than $11 million in funding from the National Cancer Institute (NCI). The funding will ensure that more Georgians than would otherwise have the opportunity to be able to benefit from important clinical trials.

The Georgia NCI Community Oncology Research Program (NCORP) is a collaboration among the Georgia Cancer Center for Oncology Research and Education (Georgia CORE) in Atlanta and the two largest community oncology clinical trial programs in the state – Northside Hospital Cancer Institute (NHCI) in Atlanta and the Nancy N. and J.C. Lewis Cancer and Research Pavilion at St. Joseph’s/Candler. In 2014, NCORP began conducting multi-site cancer clinical trials and cancer delivery studies in its communities. From 2014 to 2018, approximately 30,000 patients nationwide were enrolled in NCI clinical trials through the NCORP sites. The Georgia NCORP partnership is one of 32 community cancer centers awarded NCI cancer research funding for the next six years. Since 2014, Georgia NCORP has enrolled 2,530 cancer patients in clinical trials, and the Peach State-based initiative is expected to result in more than $11 million in funding from the NCI.

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The National Cancer Institute created the National Clinical Trials Network Research Bases (NCTN) and Lead Academic Participating Sites (LAPS) on the development of research trials contributed to cancer research and help improve cancer treatments. They receive the newest, most-promising care protocols from cancer experts.

According to the Centers for Disease Control and Prevention (CDC) and the Georgia Department of Public Health, Georgia is ranked 25th in cancer incidence and 25th in cancer deaths in U.S. – and cancer remains the second leading cause of death in Georgia. Among the state’s males, prostate cancer accounts for 50 percent of new cancer cases, with the highest concentration in southwest Georgia. Among the state’s females, breast cancer represents 30 percent of all new cancer cases, with the highest concentration in metro-Atlanta. Lung cancer is the second most common among both males and females, and is diagnosed most frequently in rural Georgia. Clinical trials are research studies that test new ways to prevent, detect, diagnose or treat diseases. People who participate in cancer clinical trials contribute to cancer research and help improve cancer treatments. They receive the newest, most-promising care protocols from cancer experts.

In addition to the St. Joseph’s/Candler and Northside Hospital Sites, five additional key cancer programs and Georgia CORE research network affiliates have been selected to participate in the Georgia NCORP partnership based on their leadership and track records in community-based oncology research. These include John B. Amos Cancer Center in Columbus; Harbin Clinic in Rome; Peyton Anderson Cancer Center, Navicent Health in Macon; Cancer Services at Northeast Georgia Medical Center in Gainesville, and Perlmutter Cancer Center at South Georgia Medical Center in Valdosta. Patients with cancer or atypical risks for cancer will have access to NCI-funded clinical trials through cancer physicians at participating NCI network sites. Through the NCORP network, community physicians can collaborate with the NC Clinical Trials Network Research Bases (NCTN) and Lead Academic Participating Sites (LAPS) on the development of research protocols that impact patients in their communities.

For more information about Georgia CORE visit gancorp.org.


generous donation from the one hundred improves children’s care

S t. Joseph’s/Candler and the One Hundred Children’s Foundation recently dedicated a technologically advanced procedure room at the Children’s Place at Candler Hospital. The One Hundred Children’s Foundation donated $50,000 to make the room a reality.

“For 25 years, we have been active in supporting and advocating for children’s health and education,” says Ann Walker, president of the One Hundred Children’s Foundation. “We are now a 501(c)(3) and we are able to spread our arms wider and embrace other children’s initiatives, including those at St. Joseph’s/Candler. Providing funding to renovate this pediatric procedure room is another wonderful piece in our history. We will be expanding to bring more help for more children.”

Funded renovations include:
• A Dynamap blood pressure and vitals signs monitor that wirelessly transmits data into the patient’s electronic medical record
• State-of-the-art IV pumps
• A new exam table with electric lift
• Upgraded exam lights
• Upgraded TV and satellite radio equipment and access
• New furniture for parents
• Wiring for telemedicine services

“We are so grateful to the One Hundred Children’s Foundation,” says Meredith Scaccia, director of Women’s and Children’s Services at St. Joseph’s/Candler. “Their gift helped us build out the room quickly and provide a soothing space for our pediatric patients to get the care they need.”

The pediatric services at the Children’s Place at Candler Hospital have been growing steadily during the past five years. Last fiscal year, the facility hosted 15,343 patient visits for treatment.

“The women and men of the One Hundred have joyfully chosen to support our children’s medical needs, not only through their generous donation, but also by volunteering in the hospital,” concludes Vernice Rackett, executive director of St. Joseph’s/Candler Foundations.

From left to right: Dr. John Rowlett, director of Pediatrics at the Children’s Place at Candler Hospital; Meredith Scaccia, director of Women’s and Children’s Services at St. Joseph’s/Candler; Vernice Rackett, executive director of St. Joseph’s/Candler Foundations; Ann Walker, president, the One Hundred Children’s Foundation; Carri Stotts, vice president, the One Hundred Children’s Foundation; Salli White, treasurer, the One Hundred Children’s Foundation; Laurie Milane, grants and allocations, the One Hundred Children’s Foundation; Phyllis Reid, public relations, the One Hundred Children’s Foundation, Suzanne Hord, secretary, the One Hundred Children’s Foundation; Cindy Murphy, chair of St. Joseph’s/Candler Foundations.

“This is more than a $50,000 opportunity will be able to benefit from improved care and the optimism that people in Georgia and the medically underserved.”

Georgia CORE is honored to be a partner in this exemplary statewide effort.”

According to the Centers for Disease Control and Prevention (CDC) and the Georgia Department of Public Health, Georgia is ranked 25th in cancer incidence and 25th in cancer deaths in U.S. – and cancer remains the second leading cause of death in Georgia. Among the state’s males, prostate cancer accounts for 50 percent of new cancer cases, with the highest concentration in southwest Georgia. Among the state’s females, breast cancer represents 30 percent of all new cancer cases, with the highest concentration in metro-Atlanta. Lung cancer is the second most common among both males and females, and is diagnosed most frequently in rural Georgia.
You would need to be living under a rock not to realize there are problems in American society. There is a serious lack of civility. Even within the tranquil setting of Skidaway Island, conflicts have erupted on cart paths and between neighbors. What has gotten into us? Why can’t people treat one another with respect and show a little grace?

Instead of seeking common ground upon which we might build a relationship, we find ourselves in polarized camps of like-minded people. Surrounded by those who look, think, and act like we do, we confirm our own preconceived biases, failing to realize how much we have in common with those we see as “them.” Instead of rationally discussing issues, we dismiss those with whom we disagree, referring to these “others” with unflattering names. We traffic in gossip that makes them look bad, without regard to whether the gossip is truthful or not. Instead of civil debate, we yell at those with different views. Our lack of civility extends beyond those with different beliefs. When someone cuts us off on the highway, our blood pressure rises and we begin to plot our revenge.

The problem of incivility in America seems to parallel a “balkanization” of our society, which Sen. Ben Sasse of Nebraska discusses in his book, *Them: Why We Hate Each Other – and How to Heal*. Sasse hails from a strong Lutheran background, growing up in a small town where sports were important, with fierce rivalries between high schools. He idolized his father, who was a coach. Sasse attended college on a wrestling scholarship, later earning a Ph.D. in American History from Yale and becoming president of a small Midwestern liberal arts college. His experiences with small towns, family, sports, religion, and education come together in this book as he seeks a way to bridge the impassés that exists within American society. His moment of enlightenment came when, as a child, he attended a Nebraska football game. He was packed in the stadium with 100,000 other folks just like him, dressed in red and cheering for the Cornhuskers. A few rows over, he spotted a group of people from a neighboring city that was a rival of his town. These folks his town cheered against at Friday night football games…now that it was Saturday, were united in a common cause.

Sasse doesn’t suggest we end rivalries. Rivalries are good, for competition helps us be our best. We just don’t need to hate our rivals. While we may not agree with on football or politics, we should acknowledge that we all want the best for our society.

Another book that addresses the issue of incivility in America is Arthur Brooks’ *Love Your Enemies: How Decent People Can Save America from the Culture of Contempt*. Brooks is an economist and the president of the American Enterprise Institute. Debate and arguments don’t bother Brooks. He sees them as important, as they stimulate development of good ideas. In his opinion, competition is not a problem. The problem arises from how we treat and relate to those with whom we disagree.

Drawing on research from marriage counselors, Brooks identifies the problem as “contempt” for the other. In studies of marriage, it has been found that arguing isn’t a necessary sign of an impending divorce. But when the partners begin to relate to the other with contempt, divorce is very likely. Today, we often view the “other” or “them” with contempt. Brooks points out that during the 2016 presidential election, both sides did this: Donald Trump belittled his opponents and Hillary Clinton referred to Trump’s followers as deplorable.

As an economist, Brooks draws from economic principals in order to make a case for maintaining a diversity of opinions. He believes in competition in both the business world and the marketplace of ideas.
When various ideas and choices are discussed and debated, the chances of us coming up with a good solution increases. But when voices are silenced and vie wed with contempt, we all lose because the best ideas may be kept from rising to the top.

A culture of contempt dehumanizes others, and we deprive ourselves of insight we might gain from constructive dialogue. In a world of competition, shutting down ideas impoverishes us all.

How can we build a culture that values people and encourages dialogue? Both Brooks and Sasse provide a number of helpful suggestions. Respectfully engage people with whom you disagree. Take a break from social media. When debates on social media are unproductive, tune them out. Be careful as to what we “like” and “share.” Too often, we hit the “like” or “share” button without being certain what we purport to agree with is true. Brooks suggests we make efforts to meet and listen to those who are different from us, and treat them with love and respect. Smile, even if you have to force it. Forcing a smile fosters dialogue, and it can help us to change our outlooks. Finally, Brooks encourages us to hold those with whom we agree to a high standard, and to challenge them when they belittle or make false statements about others.

Jeff Garrison is the pastor of Skidaway Island Presbyterian Church. He regularly blogs at www.thepulpitandthepen.com.
SM Tremayne A. Robbins is the command sergeant major for most of approximately 5,500 personnel stationed at Hunter Army Airfield. He proudly wears 21 awards and decorations on his dress uniform, including his three favorites – his Ranger Tab, Combat Action Badge, and Master Parachutist Badge.

Army service has been in Robbins’ DNA from the very beginning. He was born in 1981 at Fort Bragg, in Fayetteville, North Carolina, home of the much-admired 82nd Airborne Division. Both of Robbins’ parents were stationed there at the time. After other duty stations, the Robbins family rotated back to Fort Bragg during Tremayne’s senior year in high school.

Three months after graduating from Pine Forest High School in 2000, Robbins joined the Army. “Army life appealed to me and right away I knew I had made the right decision,” Robbins says.

Following basic training at Fort Knox, Kentucky, he advanced to individual training at Fort Leonard Wood, Missouri. Subsequent duty stations have included Korea; Fort Hood, Texas; familiar Fort Bragg; and Aberdeen Proving Ground, Maryland. In addition, he has five combat deployments to his credit – one in Iraq and four in Afghanistan.

Though never wounded in combat himself, Robbins has seen many of his comrades-in-arms become battlefield casualties. “I was lucky, I guess,” he says.

To avoid the stretched-out days and nights that are associated with deployments, Robbins sometimes does weekend jump-outs to stay in shape. He also follows his weekly workout routine of five days of physical training and two days of rest. “I train hard, but I make sure I have a good balance,” he says.

Robbins remains physically fit and jump-ready with regular daily workouts. He exudes a quiet pride and confidence, and he affirms that he has always been a ready volunteer for challenges whenever given the chance during his service. He successfully completed Airborne School, joined the elite ranks of Special Operators, and reenlisted often.

As for the family situation, Robbins’ parents are now retired from service, while his brother, Theodore, remains a career soldier. Theodore is assigned to an aviation unit at Hunter, so the brothers don’t have far to go to find family support. This fighting family deserves our thanks and respect.
Island hopping

Please email contact to mail@theskinnie.com. Deadline is the Friday prior to publication.

THE NEW YOU

WHAT: Are you a New Neighbors member? CONTACT: To join, go to the website and click on Membership, or contact Milli at nncontact20@gmail.com
WHAT ELSE: New Neighbors is a very active club open to any individual who lives at the Lands on a full- or part-time basis, is over the age of 22 and has never belonged to the Lands New Neighbors. The club offers more than 250 different activities, tours and events for you to enjoy. Go to www.lands-newneighbors.org to see more examples of how exciting New Neighbors can be.

GOTTA LOVE IT

WHAT: Landlovers Membership Chair, Cec Carcara at cecalcarcara@gmail.com or 803.509.5883 WHAT ELSE: Landlovers Club is open to all Lands residents no matter how long one has lived here! Our club offers a variety of social activities and events like flea market, house tours and garden tours. To learn more about us, visit landlovers@telfair.com or click on “The Happenings” tab on the left.

NEW AND NOTEWORTHY

WHAT: Landlovers Ladies’ Love Notes (new landlovers mixed choir) WHAT ELSE: Singing for now, solo later! CONTACT: Maritza Claymash, claymash26@aol.com or 503.670.2475 WHAT ELSE: Join Landlovers friends and neighbors in the new mixed choir, Love Notes. Singers, keyboard/piano and guitar players needed and welcome, as well as other instruments. Open to Landlovers members only.

HORSE SENSE

WHAT: Pegasus Riding Academy volunteer opportunities are needed WHAT ELSE: Old Redbers Dairy, 2500 Ten- nison Ave., Savannah.
CONTACT: For information and directions, visit www.pegsc.org or call 912.547.6482 WHAT ELSE: Pegasus Riding Academy is a therapeutic riding program providing safe, professional and ethical equine- assisted activities for individuals with physical, mental and emotional disabilities. Volunteers are needed to assist these special children. Horse experience not necessary.

BE A DECENT DOCENT

WHAT: Davenport House Docent Training Program WHAT ELSE: October (4 dates beginning Oct. 7) WHERE: Davenport House Museum, 324 E. State St. HOW MUCH: Free of charge CONTACT: Sheri Fuller, 912.236.8897, sf@stephendavenporthouse.org OR: www.davenporthousemuseum.org WHAT ELSE: Davenport House volunteer docent/tour guide training is offered in October. This is a four-week training program. The class meets once a week for four weeks. Docents lead tours and assist with programs for visitors from around the world.

WHERE ARE THOU?

WHAT: Art of Preston Russell WHEN: New through Oct. 31 WHERE: JEA Art Gallery, 5111 Abercom St., Savannah CONTACT: Marlene Sedman-Robinson, 716.510.5511 WHAT ELSE: A founding member of Gallery 209, Preston Russell is a painter, historian and writer in Savannah. In 1976 the French government awarded him for his work of the American Artists in Paris exhibit. Russell has had many Southern shows, his works displayed in homes throughout America and Europe. They are also featured in museums, Love Notes, Singers, keyboard/piano and guitar players needed and welcome, as well as other instruments. Open to Landlovers members only.

TWO FOR THE PRICE OF ONE

WHAT: Savannah October Art Exhibit WHEN: Now through Nov. 1 WHERE: Plantation Club Gallery WHAT ELSE: October features Artists-of-the-Month Paul Beerguson, a nature photographer, and Cyndi Pollack, an interior designer turned jewelry artist. Frothingham catches the drama of wild fauna and flora, from large to small. Not to be missed are her photographs of a night-blooming cistus, an unusual flower that blooms just once a year for a single night. Pollack’s evolution from bead jewelry to fine jewelry was featured last spring in the Savannah clay polymer clay and her imagination took off. She describes her style as organic and a little Boho chic.

SORORITY SOIREE

WHAT: Kappa Alumni Annual Founders’ Day Luncheon WHEN: Friday, Oct. 18, 11 a.m. - 3 p.m. WHERE: Marshes of Skidaway Island CONTACT: If you are new to The Lands or The Marshes, contact Marianne Carter at 912.598.0887 WHAT ELSE: All Kappa alums are invited.

EX-URBAN

WHAT: Buckeye Northwestern Game Watch WHEN: Saturday, Oct. 12, 1-3 p.m. CONTACT: Registration is required. The game starts at 8 p.m. on Friday, Oct. 18 WHERE: Coach’s Corner, 3106 Victory Dr., Thunderbolt CONTACT: For more information, email sxannabuckeys08@gmail.com or “Savannah Buckeys” Facebook page WHAT ELSE: Alumni, fans, and friends, please join the OSU Alumni Club of Savannah for aTailgate at 1 p.m. at Coach Buckeys as they beat the Wildcats. GO BUCKS!

CIVIL SERVICE

WHAT: Civil Service Series — a public forum to strengthen our communities WHEN: Tuesday, Oct. 22, 6:30 p.m. WHERE: Skidaway Island Presbyterian Church, 50 Diamond Caynese Way HOW MUCH: Free and open to the public CONTACT: drcraft20@bellsouth.net WHAT ELSE: We offer forums to engage community leaders discussing how to constructively listen to those with different opinions. First meeting — Jeff Hadley, Chatham County Chief of Police; Tim Cook, Ex-Urban Coach’s Corner, 3016 Victory Dr., Thunderbolt; and Mimi Pawlicki, retired psychologist; with moderator Dee Angell, Chatham County Chief of Police; with moderator Dee Angell.

FILM FOR FEMALES

WHAT: Jewish Women of The Landings Real Talk WHEN: Satan, Nov. 6, 10 a.m. - 11 a.m. WHERE: Member’s home CONTACT: marie@americangirlspsychology.com WHAT ELSE: The film, “The Real Inglorious Barans,” is a documentary about Jewish agents for the American OSS who were sent in as spies into Nazi-held territory.

SAVANNAH SHARK TANK

WHAT: Savannah SCORE’s “BitePitch Savannah” Entrepreneur Competition WHEN: Friday, Nov. 1, 4:30 to 6:30 p.m. WHERE: The Coastal Georgia Center, 305 Falm St. HOW MUCH: Free and open to the public CONTACT: Savannah SCORE Chapter Chair, Michael Siegel, at bitpitchsavannah@gmail.com
WHAT ELSE: SCORE presents in second annual entrepreneurial competition, Savannah’s kinder, genderless version of “Shark Tank.” Eight aspiring entrepreneurs will pitch their business ideas to a panel of judges for the chance to win more than $10,000 in cash and professional services to help them take their business to the next level.

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party, plans include seaworthy entertainment, culinary fare for seafarers and landlubbers, plus the opportunity to view the exhibitation starting artist Tristan Lowe’s 52-foot fabric whale, Medusa Dusk.

BATH AND BODY WORK
WHAT: Landlovers Community Service Tote Collection
WHEN: Monday, Nov. 19, 10 a.m.
WHAT ELSE: Bring your favorite scents including essential oils and your patchouli, lavender, or vanilla fragrances.

TIGHT KNIT GROUP
WHAT: The November Art Show at the JEA featuring work of Fiber Guild of the Savannahs
WHEN: Nov. 3 to 28; reception Nov. 3, 2-4 p.m.
WHERE: JEA Art Gallery, 5111 Abercorn St.
CONTACT: Vicky Lunick 912.355.8111
WHAT ELSE: The Fiber Guild of the Savannahs is a group of fiber artists who share inspiration and techniques using a wide variety of materials, including weaving, knitting, basketry, rug-making and crocheting. Members demonstrate traditional crafts at the annual festivals at Oatland Island Wildlife Center. Beginners, amateur and professional fiber artists are invited to join the guild.

NEW HAVEN NOISEMAKERS
WHAT: Wine and Chocolate tasting
WHERE: A private residence
WHAT ELSE: Admission is $20/adult, $10/student or child. Tickets available at http://whiticketbuddy.com/savannah
WHAT ELSE: Every year, 14 senior Yale students are selected to be in the Whiffenpoofs, the world’s oldest and best-known collegiate a cappella group. Formed in 1902, the Whiff began as a senior quartet that met weekly at Holyoke’s Temple Bar. Today, the group has become one of Yale’s most celebrated traditions. Singing a mixture of old Yale tunes, jazz standards, and other hits from across the world, the Whiffenpoofs perform more than 200 concerts across six continents each year.

MALE CALL
WHAT: Landlovers Men’s Mix Group
WHEN: Monday, Nov. 4 (1st Monday of each month)
WHERE: Various restaurants around Savannah
HOW MUCH: Each person pays for his meal
PET PROJECT
WHAT: Save-A-Life Animal Welfare Agency at Abercorn Street PetSmart Charities Adopt-a-Shelter pet event
WHEN: Sunday, Nov. 18, 12:30 to 3:30 p.m.
WHERE: Abercorn Street PetSmart
HOW MUCH: Free to the rescued cats, kittens, dogs, and puppies
CONTACT: Telephone: 912.598.384 - Please leave message with your telephone number
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PET PROJECT
WHAT: Landlovers Greens Thumb Club
WHERE: Wednesday, Nov. 6, 9:30 to 11:30 a.m.
WHERE: Messiah Lutheran Church
HOW MUCH: Annual Club dues are $25 individual or $50 family, $5 Guests
WHAT ELSE: Meet your fellow Landlovers who needlepoint, knit, crochet and bead, in members’ homes twice a month. De-stress and enjoy the camaraderie of the group as we stitch and bead on our own projects. Optional project to knit or crochet baby caps and blankets for the neonatal unit at MHUP! Please be willing to host the group at your home at least once during the year.

THUMBS UP
WHAT: Landlovers Greens Thumb Club
WHERE: Wednesday, Nov. 6, 9:30 to 11:30 a.m.
WHERE: Messiah Lutheran Church
HOW MUCH: Annual Club dues are $25 individual or $50 family, $5 Guests
WHAT ELSE: Meet a Landlovers member David Jarrell, president of Deep South Orchid Society, presents “Want You and Need to Know About Orchids.” Whether you are thinking ahead a day when you abandon outdoor gardens for indoor greenery, or just want to keep a lovely gift orchid alive, this is the talk for you. Green Thumb Club focuses on gardening, wildlife, and the Georgia coastal lifestyle. Monthly meetings begin with coffee and socializing, followed by our featured speaker. Bring your own coffee cup.

Genuine articles
WHAT: Landlovers Magpie Ladies’ CAWING ALL MAGPIES!
WHERE: Sunday, Nov. 7, 1 to 3 p.m.
WHERE: Member’s homes. TRD prior to reserving and attendance will be noted
CONTACT: Send any questions or RSVP: Landloversmaggie@gmail.com
WHAT ELSE: Bring an interesting MAGazine or newspaper article on any topic (politics is ok but nonpartisan is a rule) to share/possibly present, to a very interested and interested group of women. PIEs and coffee will be served. You don’t have to eat any of the PIEs but the MAGazine articles are always informative and spark lots of great discussions. New members are always welcome, but participants must be members of Landlovers.

One man’s trash...
WHAT: Friends of Skidaway Audubon’s “Composting”
WHERE: Thursday, Nov. 7, 6-7:30 p.m.
WHERE: Messiah Lutheran Church Community Hall
HOW MUCH: Free to members, $5 donation from non-members
CONTACT: Carolyn McElroy, 912.307.5700 or carol113@bellsouth.net
WHAT ELSE: Mary Virginia from Coz Com post on the benefits of composting and how to have a successful composting project in your home at least once during the year.

Bridge bridges
WHAT: Landlovers Second Sunday Night Buffet and Social Bridge
WHERE: Sunday, Nov. 10, 5:30 to 9 p.m.
Every second Sunday except December
WHERE: Plantation Club
HOW MUCH: $24 for the buffet charged to your TЛС account
CONTACT: LLSundaybridge@gmail.com to sign up. Call Carol and Al Notes. 912.349.9977, or Green and Tom Gotsdiant, 912.598.9623, for questions.
WHAT ELSE: RSVP by November 1. Both men and women are invited. You don’t have to bring a partner. We use bridge tackle to bridge partners. Attendance is limited. Must be a Landlovers Club member to participate.

All aboard!
WHAT: Landlovers Trinlovers Breakfast Meeting
WHERE: Tuesday, Nov. 12, 8 a.m.
WHERE: Oakridge Clubhouse, Oakridge
HOW MUCH: Individual club charges for breakfast
CONTACT: Bob Miller, rcmiller64@comcast.net or 912.598.4992 or 1-770.491.0622
WHAT ELSE: Free to members, $5 donation for non-members
Contact: Carolyn McElroy at 912.307.5700 or carol113@bellsouth.net
WHAT ELSE: Bring an hors d’oeuvre; wine and beer will be served. You don’t have to eat any of the PIES but the MAGazine articles are always informative and spark lots of great discussions. New members are always welcome, but participants must be members of Landlovers.

Building bridges
WHAT: Landlovers’ “Bringing the Gap”
WHERE: Wednesday, Nov. 13, 7:30 p.m.
WHERE: Oakridge Dining Room
CONTACT: Roslyn Brown, 598.0618 or sydel@bellsouth.net
WHAT ELSE: This event is for the women who are a part of Landlovers. Level of play is from advanced beginner to intermediate. All participants must be members of Landlovers and the landlovers (in accordance with Landlovers Club policy). Due to limited space, sign up is limited.

Hosoi’s buddy
WHAT: 2015 Indiana Club Party
WHERE: Tuesday, Nov. 17, 7 p.m.
WHERE: Home of Greg and Elaine Wiebeck, 10 Springpine Lane (Oakridge off Tarrow Ridge)
WHAT ELSE: Please RSVP with check/$10/person, made to Hosoi Whiffenpoofs Tub to Mimi and Joe Knupp at 7 Marshwood Lane. Please join us if you have ever lived, worked or gone to school in Indiana. Bring an hors d’oeuvre; wine and beer provided.

Bicentennial bash
WHAT: Free concert: “Museum in the Moonlight”
WHERE: Friday, Nov. 15, 7 to 9 p.m.
WHERE: Ship of the Star Maritime Museum
WHAT ELSE: Celebrate the 200th anniversary of the William Scarborough House at the 15th annual Museum in the Moonlight. Featuring Nicklin Bag of Funk and food from Jim ‘n Nick’s Community Bar-B-Q. Don’t miss this free night of fun, fantastic music.

International relations
WHAT: Landlovers Marco Polo International Group
WHEN: Monday evening, Nov. 18 (every 3rd Monday through May)
WHERE: Members’ homes
HOW MUCH: None, cost
CONTACT: Sara Sels and Deb Wilson at LLMarcoPolo100@gmail.com if you are interested in joining or would like to host
WHAT ELSE: If you were born or have lived for at least one year (or an academic year) outside the U.S., you are eligible to join Marco Polo. Group members host, bring an appetizer to share, and bring their own beverages. Participants must be members of Landlovers.

Sew what?
WHAT: Landlovers Material Girls
WHERE: Tuesday, Nov. 23, 3 to 5 p.m.
WHERE: Presbyterian Church
CONTACT: Janet Smart, marveggio@gmail.com or 757.334.3907, Sandra Grant, andragrant07@comcast.net or 912.349.0616
WHAT ELSE: Whether you are an experienced quilter or new to the craft, please join us for some handwork, conversation, and new networking. Bringing a project you are working on, show and tell, or just plan to socialize. Learn about quilt shops in the area and local quilt guilds. Landlovers members who are interested in quilting are welcome.

Send in your events to be included in The Skinnie. Deadline is the 25th of each month. For more info: www.landloversclub.wordpress.com.
Our most recent pool’s slate of games brought plenty of action and surprises. Georgia and Florida each suffered their first losses, and Tennessee managed to win a game. Temple upset Memphis, and the NFL was as unpredictable as ever. These were some of the games that puzzled our pickers and pushed us to a tiebreaker.

“Steaming” Steve Shirah and “Jolting” John Durant both accurately predicted 20 of 25 game winners. The tiebreak game was the Florida/LSU matchup. LSU prevailed, 42-28, a combined 70 points. “Jolting” John conservatively conjectured 46, while “Steaming” Steve sensed something more offensive in the Baton Rouge air, anticipating a big score with 63 points.

Congratulations to Steve Shirah on another win, and thanks as always to all of our faithful fans. Keep those picks coming and we’ll keep on “giving it away!”

Join the fun. The rules are simple. Predict the winning team for each game. And get more right than the rest of your friends. Twenty college tilts and five of the NFL variety, making 25, in all. If you win, you get prizes. Playing makes watching those Saturday scoreboard shows a little more interesting.

This slate of games will be played Thursday, October 24, through Sunday, October 27.

Entries are due Thursday, October 24, at 5 p.m.
Email your picks to chendrix@theskinnie.com.
Or send your entry the old-fashioned way to:

The Skinnie
15 Lake Street, Suite 280
Savannah, GA 31411
(We moved this summer.)

Alternatively, just drop it by our offices. Please, limit one entry per contestant.

Good luck and enjoy the games.
VIC’S RECIPE FOR A QUICK RECOVERY?
ONE PART ST. JOSEPH’S/CANDLER.
ONE PART SKILLED SURGEON.

Vic had an accident in his home that left him with a serious injury – a broken femur. He was rushed to St. Joseph’s Hospital where our team quickly assessed the injury and called in the expertise of Dr. Hope. He determined that Vic needed surgery immediately, inserting a metal rod to help physically reconnect the bones. A few months later – Vic is back doing what Vic does best – serving up southern hospitality, fine food and a quick smile “on the River”.

THAT’S WHY I CHOOSE ST. JOSEPH’S/CANDLER
Charles A. Hope, MD Orthopedic Surgeon