

Artist: M.W. Boersma  
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*Stained Glass*  
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## "RUFUS THE HUMMER"

Northstar Reflections  
Haines & Kake, Alaska



**Spectrum  
Glass**

**Pattern of the Month  
MARCH**

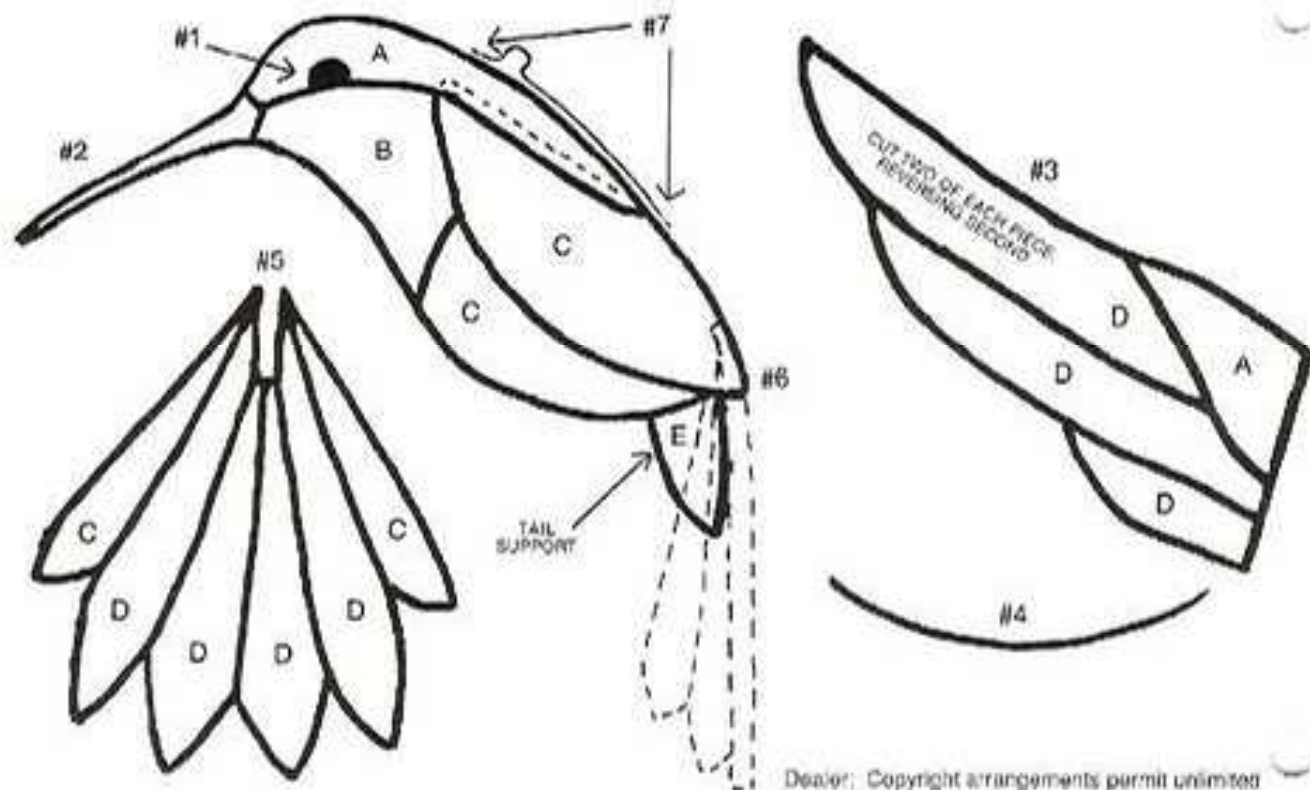
### Spectrum Glass Color Suggestions:

- |               |                          |
|---------------|--------------------------|
| A. 121W       | Light Green Waterglass®  |
| B. 152W       | Red Waterglass           |
| C. 110,8W     | Med Amber Waterglass     |
| D. 1/BR/Clear | Iridescent Clear Baroque |
| E. 315-1S     | Amber Opal               |

### Construction Notes:

- #1. Bend 1/4 inch copper foil around glass edge and trim to form eyes, then foil entire piece.
- #2. Make bill from 20 gauge copper wire or cut from double thickness copper foil.
- #3. Assemble wings and tail before attaching to body.
- #4. After soldering tail pieces together, bend carefully to give a realistic curve to the finished piece.
- #5. Test size of tail slot with edge of body glass for proper fit.
- #6. Slip tail on body as shown, brace against tail support, solder in place.
- #7. Tack wire loop on front end to check for balance, then adjust as needed. Bottom end should extend to back edge of wings.

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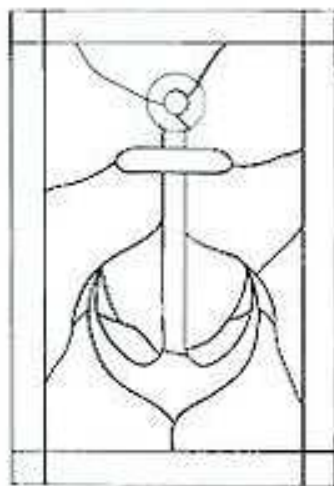
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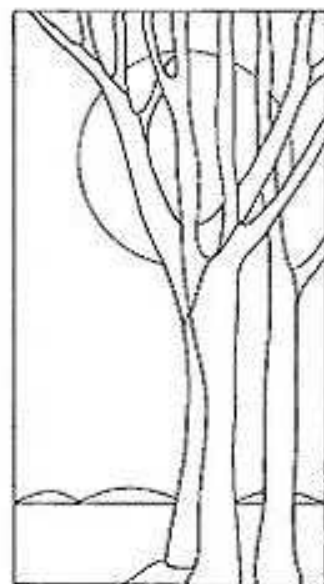




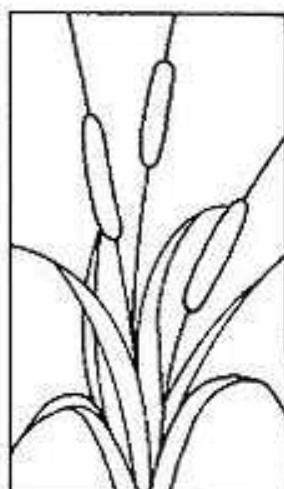
Peacock



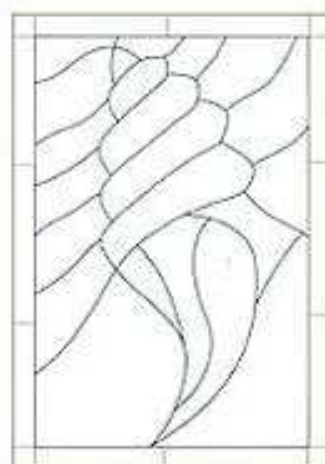
Anchor



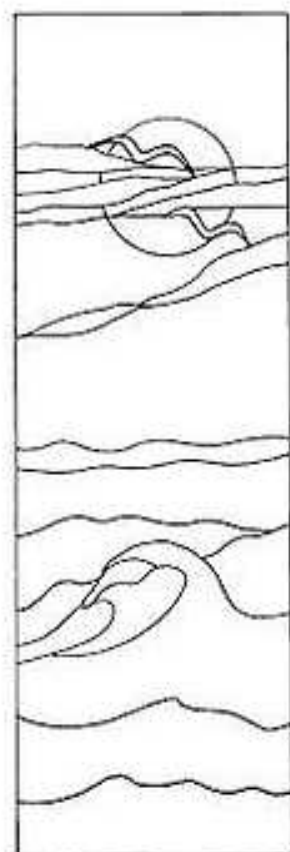
Trees



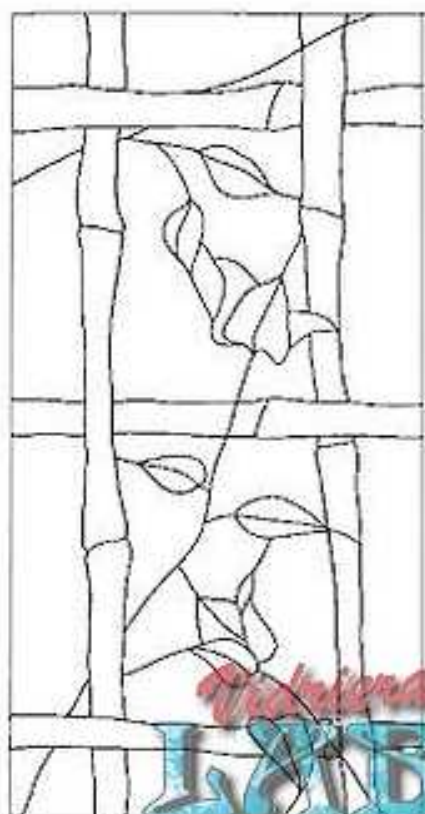
Cattail



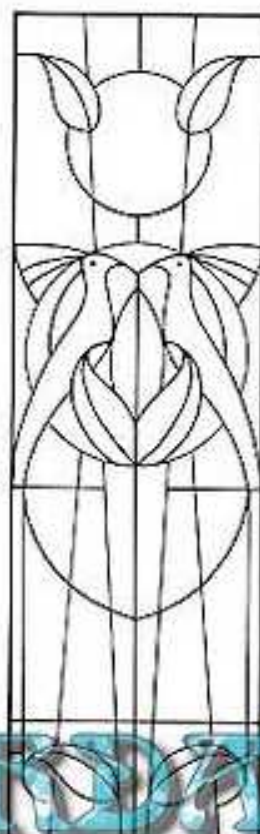
Seashell



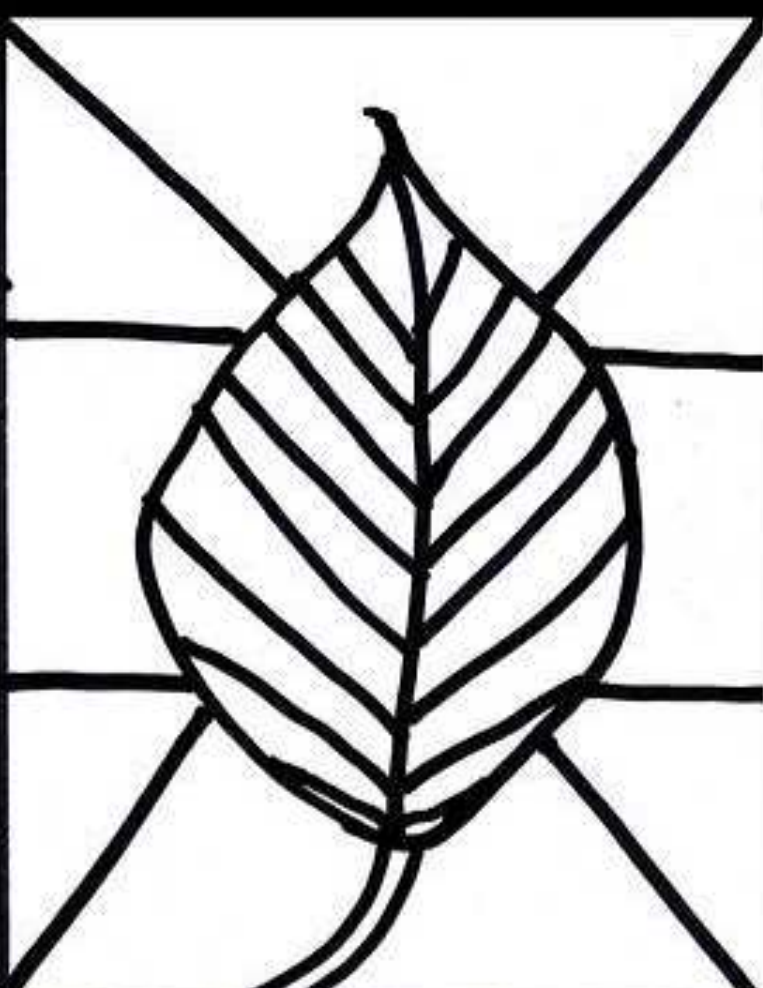
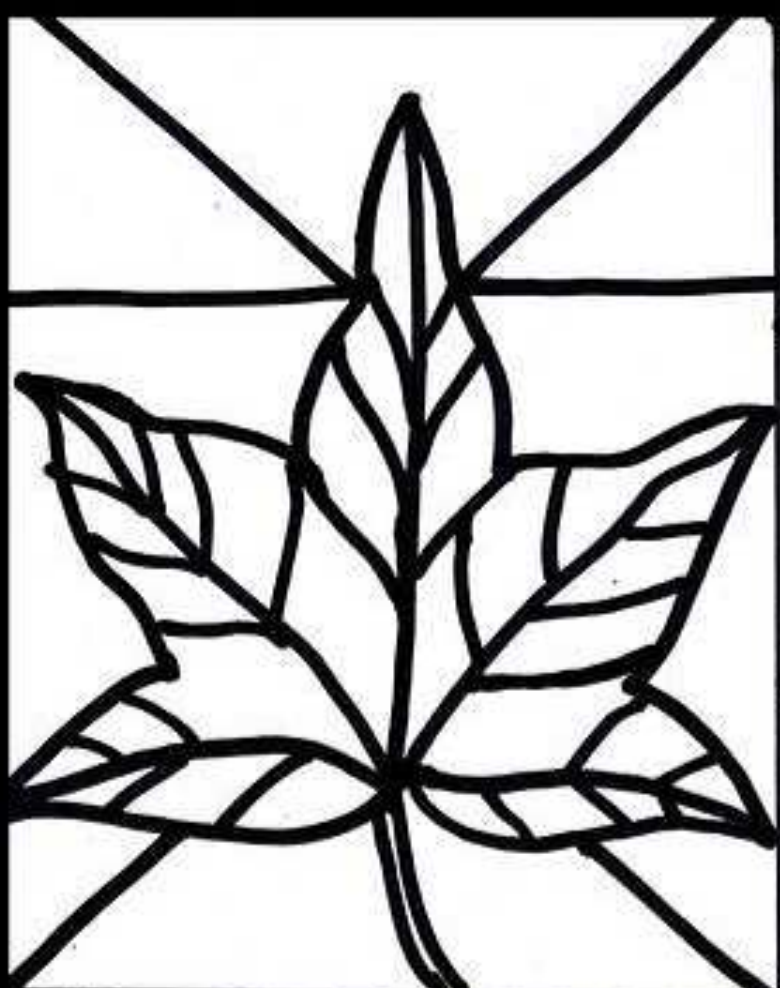
Ocean & Gulls



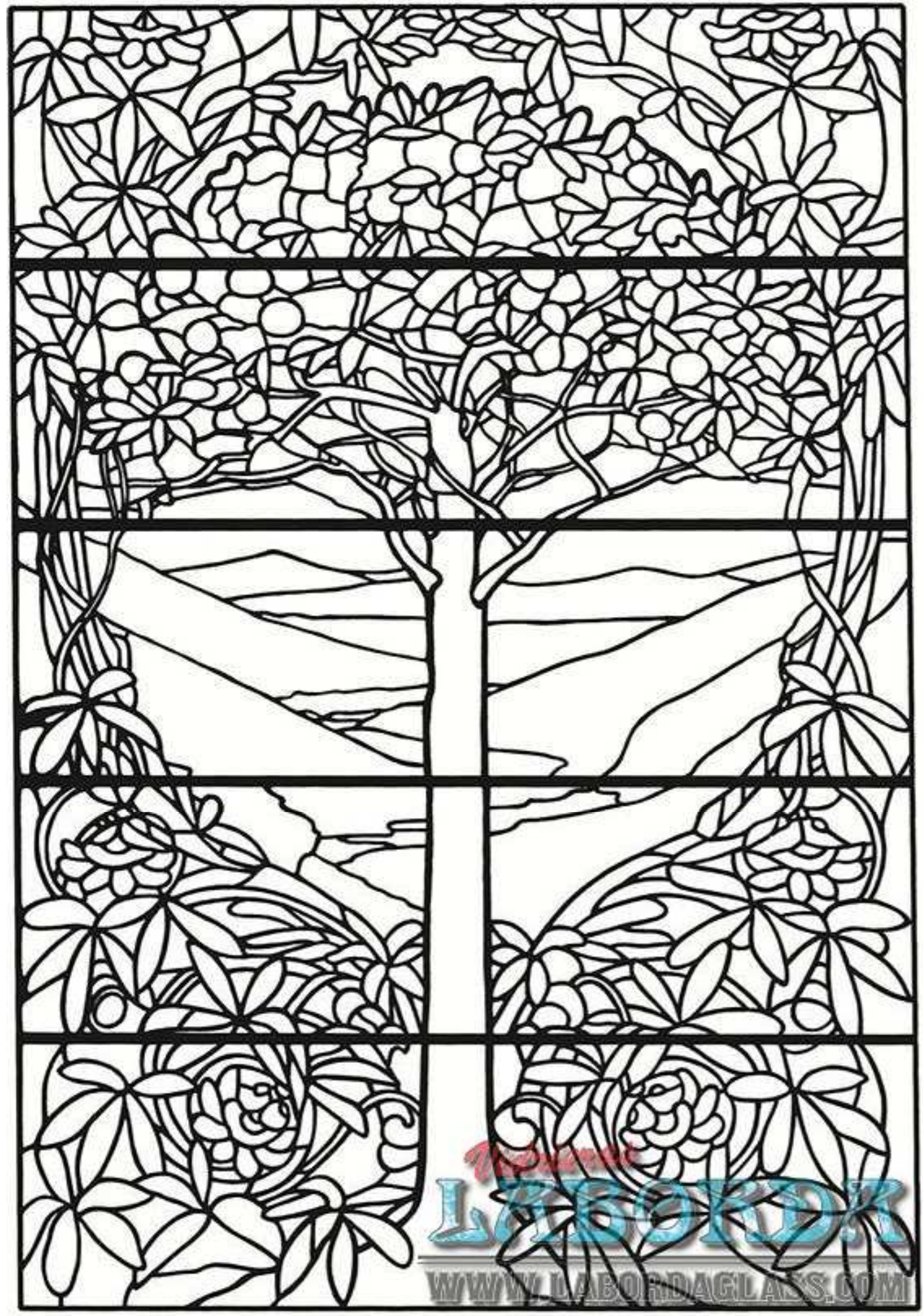
Bamboo



Tulips







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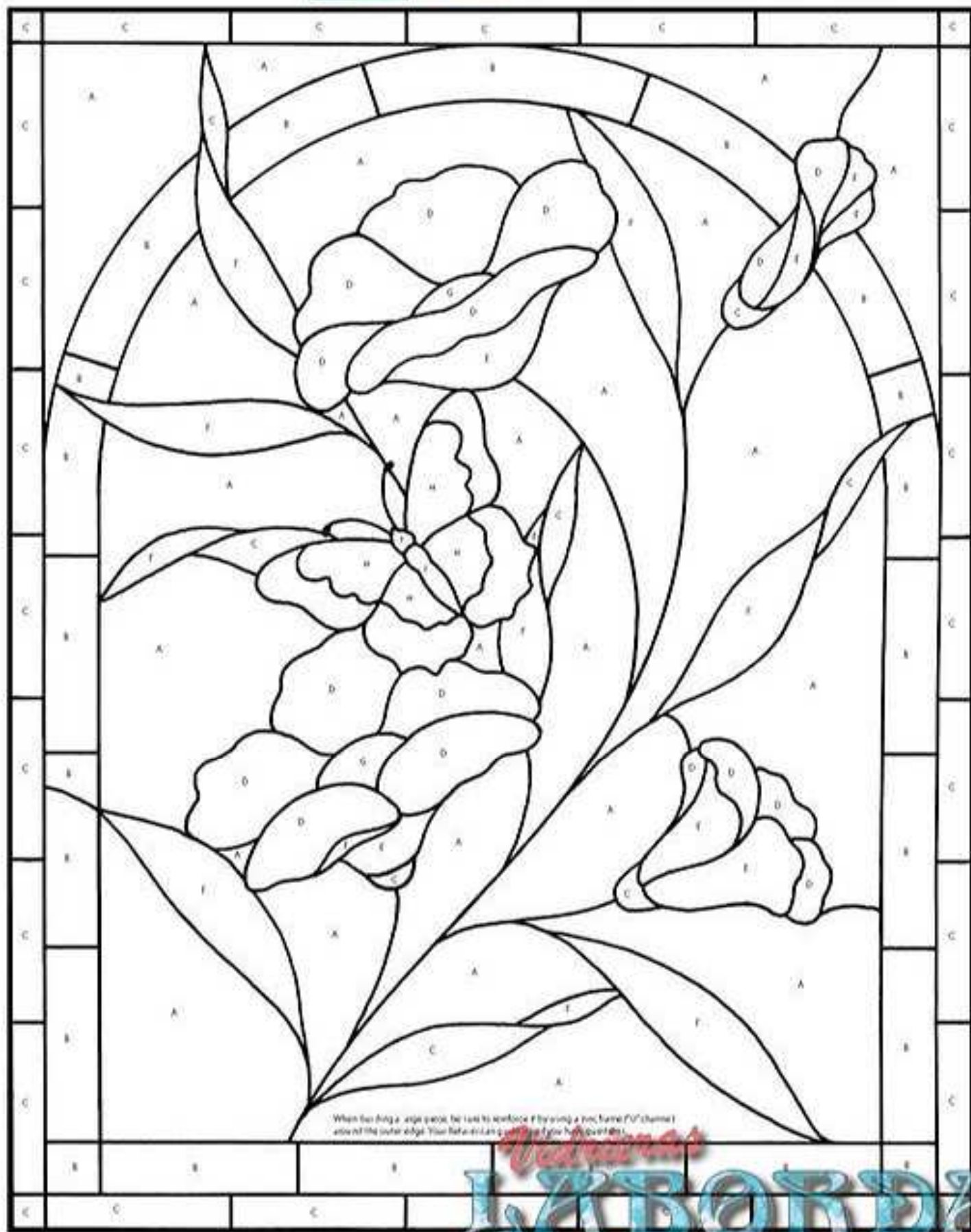
"Butterfly in the Breeze"

Serra Ferris  
from the book  
Ultimate Images!



Spectrum Glass Suggestions

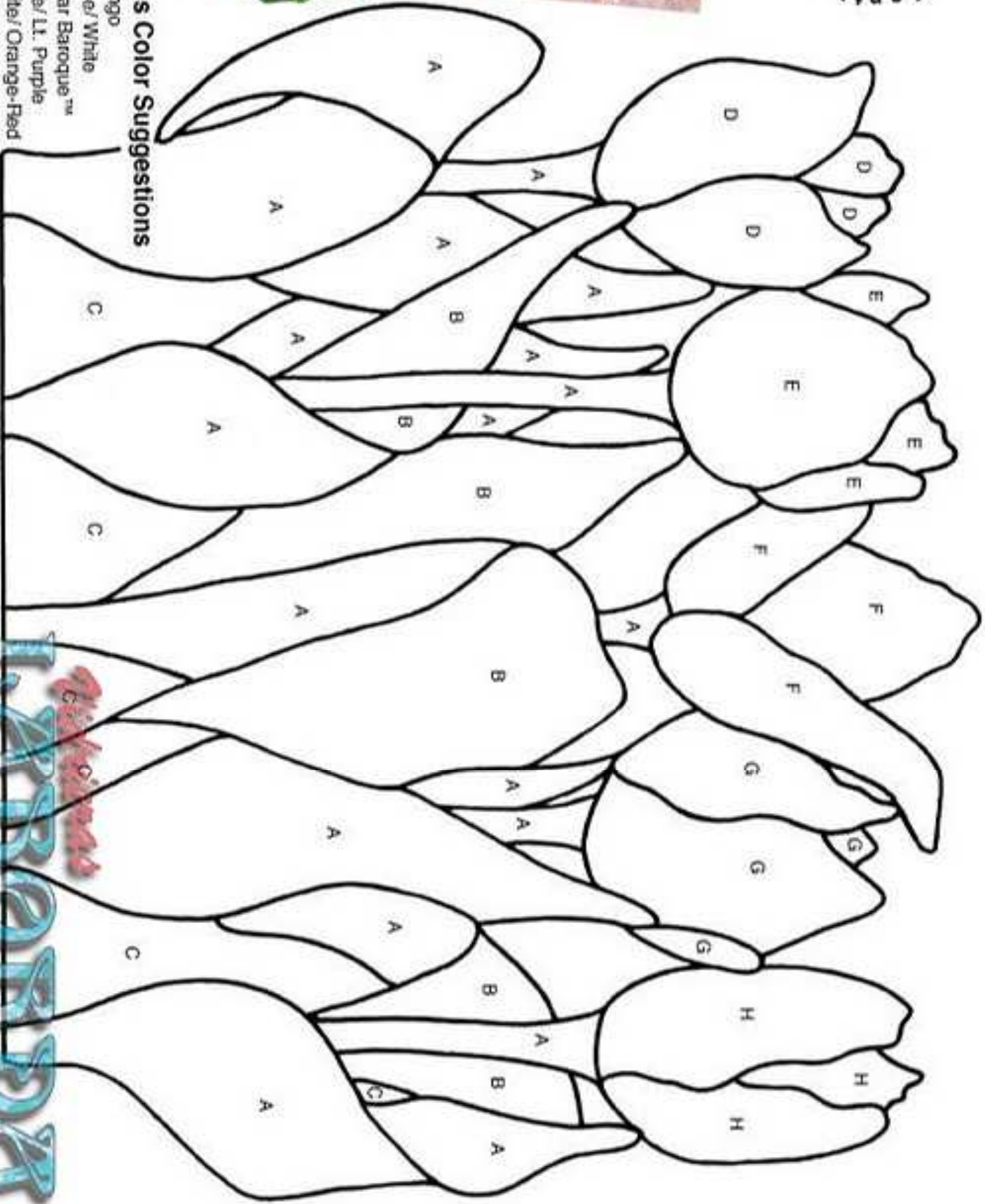
- |          |                           |           |                           |
|----------|---------------------------|-----------|---------------------------|
| A. 10259 | Clear Rough-Rolled        | F. 12186  | Light Green Rough-Rolled  |
| B. 12188 | Sea Green Rough-Rolled    | G. 110838 | Medium Amber Rough-Rolled |
| C. 12156 | Medium Green Rough-Rolled | H. 13258  | Light Blue Rough-Rolled   |
| D. 14258 | Light Purple Rough-Rolled | I. 13489  | Medium Blue Rough-Rolled  |
| E. 14658 | Dark Purple Rough-Rolled  | J. 10054  | Black Smooth              |



When finishing a single piece, be sure to work from the inside of the pane (not the outside) and finish with a fine (100) channel around the outer edge. Your finished glass should be clear and bright.

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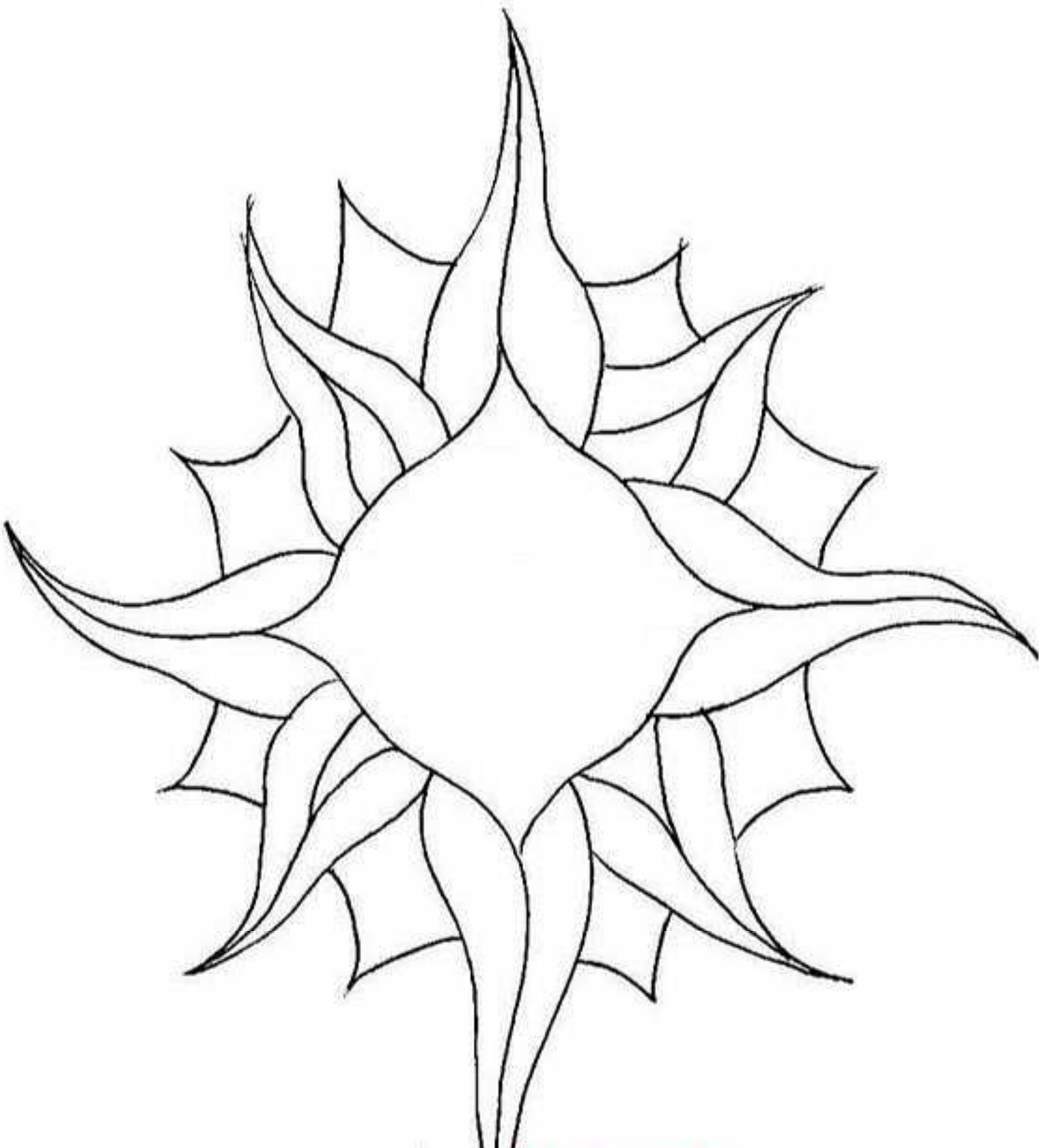
**Spectrum Glass Color Suggestions**

- A. 6022-82CC Congo
- B. 826-71S Lime/White
- C. BR/Clear Clear Baroque™
- D. 345-2S Write/Lt. Purple
- E. 675-5S Write/Orange-Red
- F. 6000-81CC Pearl
- G. 395-1S Write/Pink
- H. 375-1S Red/White

**Tulip Window Treatment**

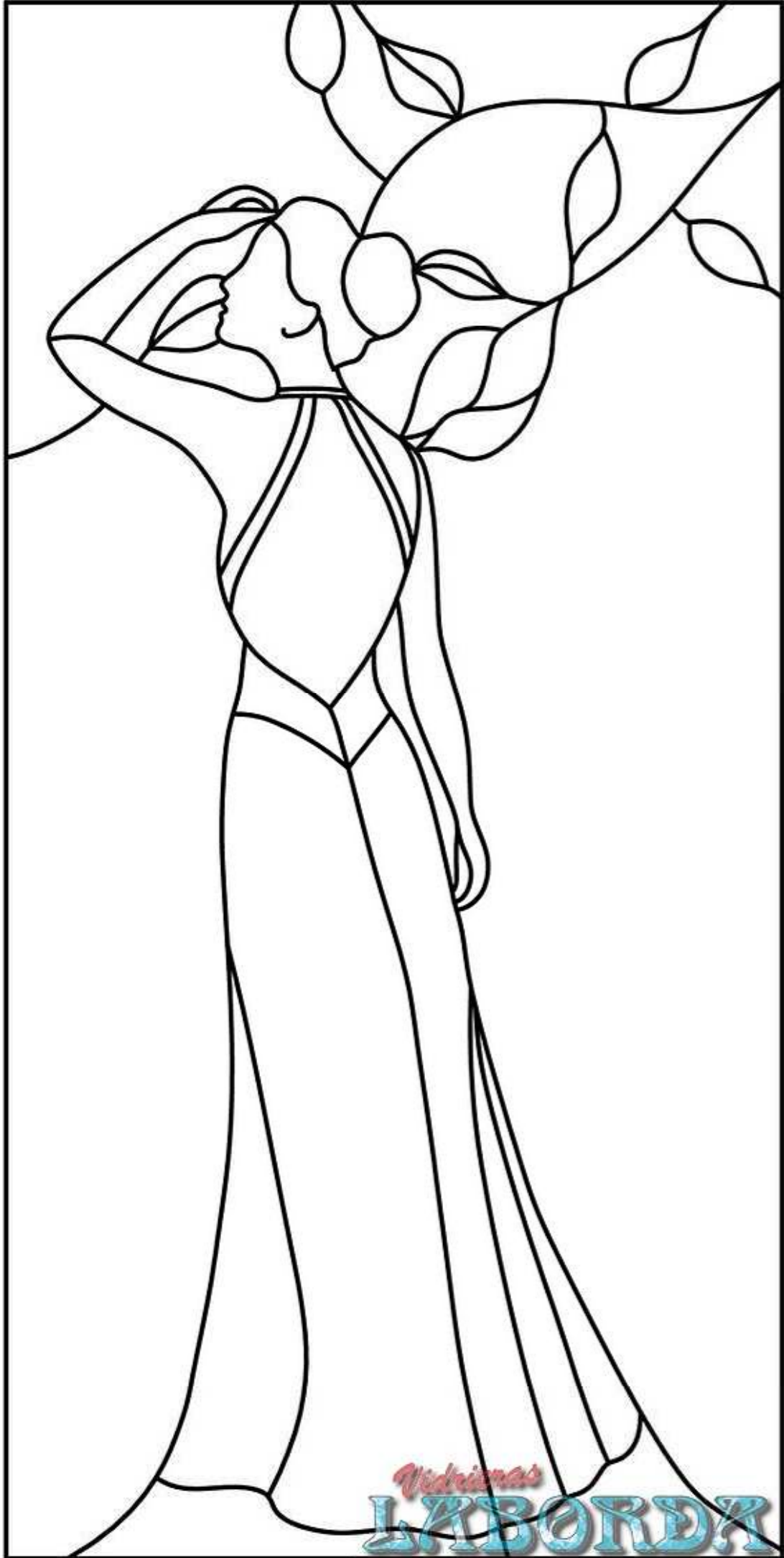
Beth Kauffman, from the book "Illuminations"





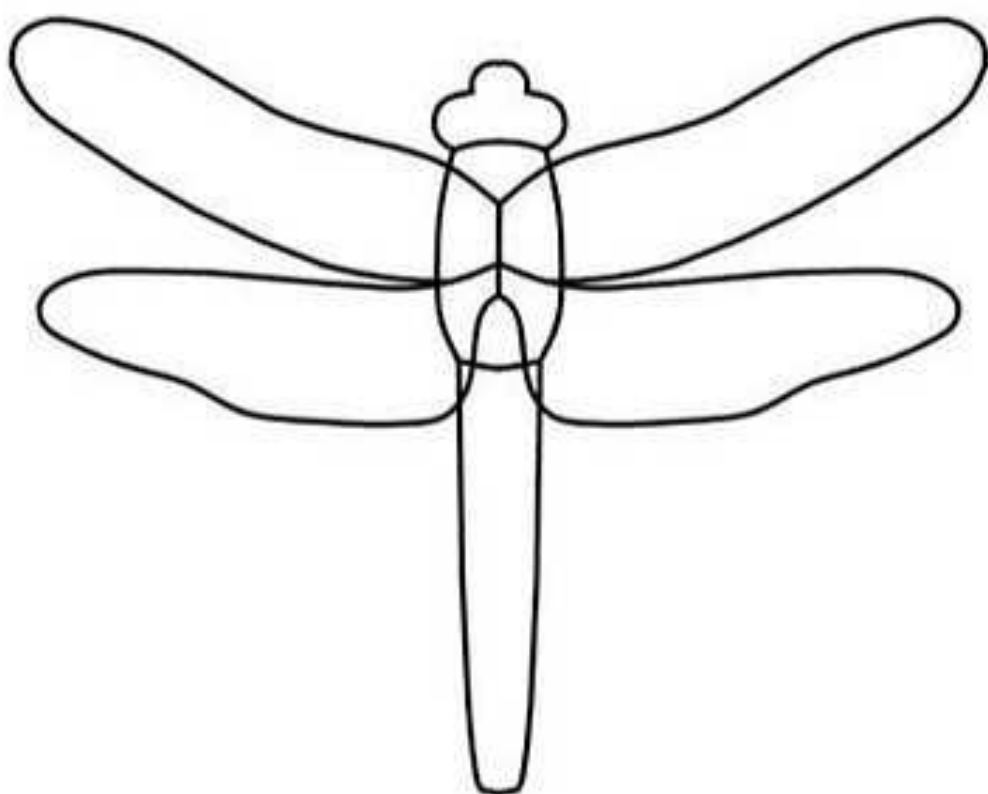
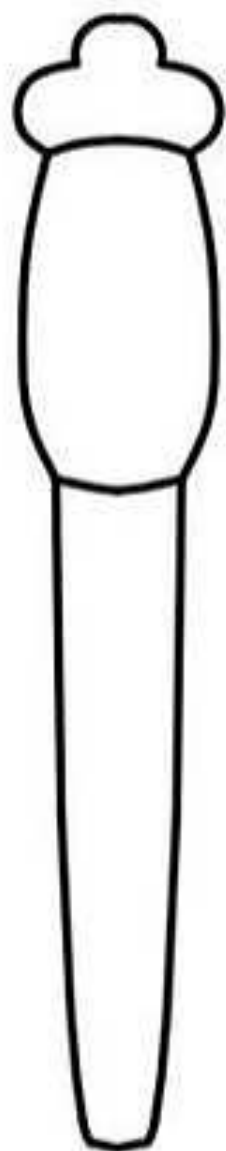
*Vidrieras*  
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*Veronica*  
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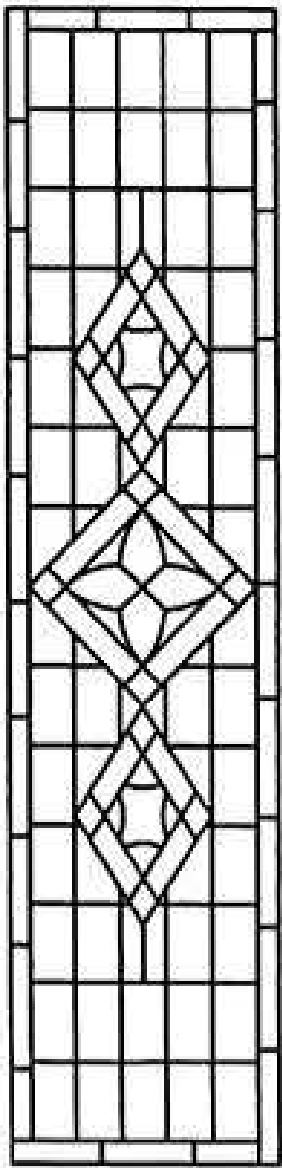
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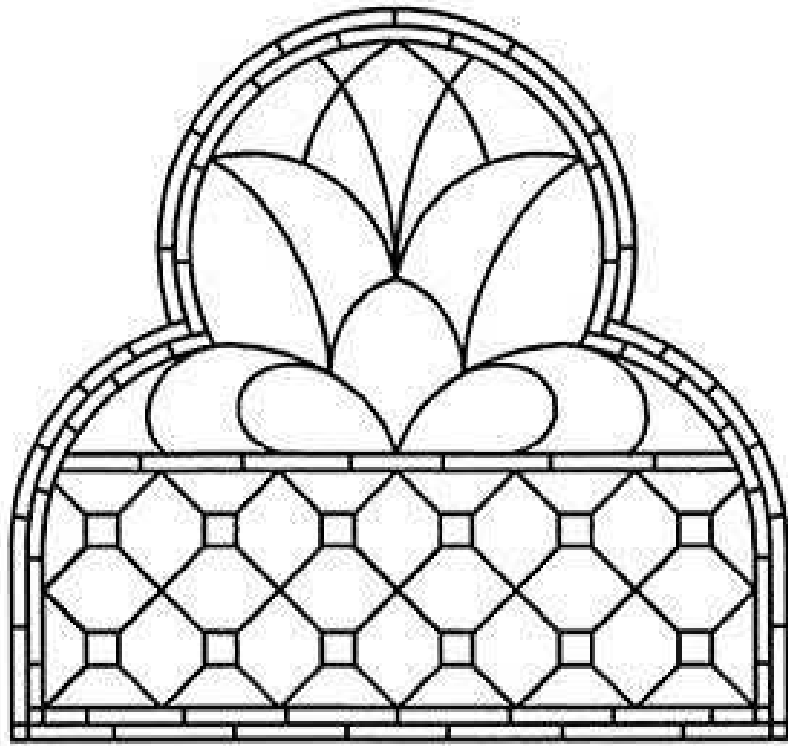
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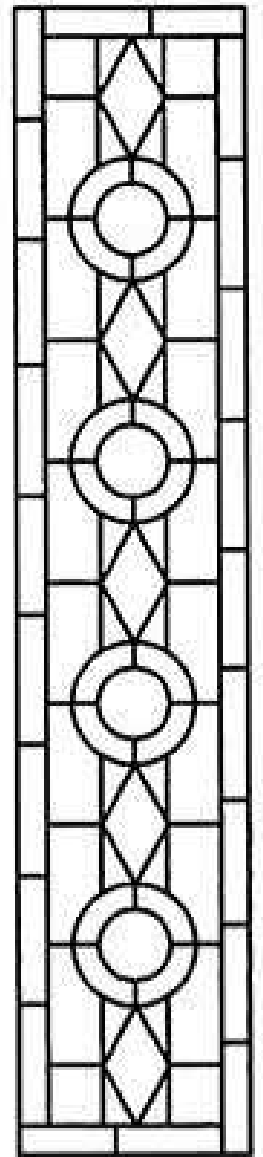




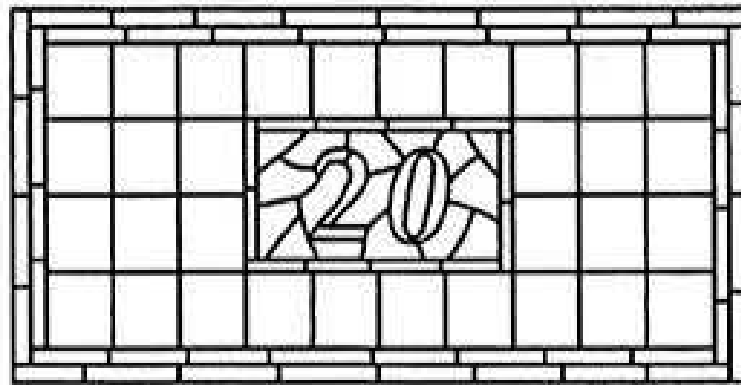
020



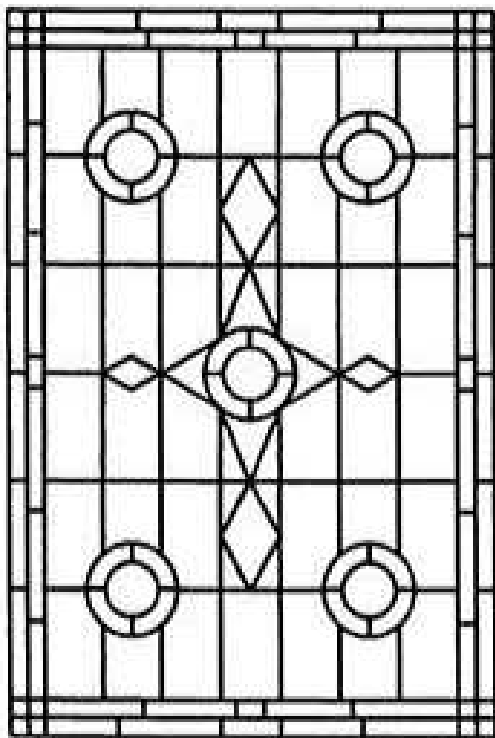
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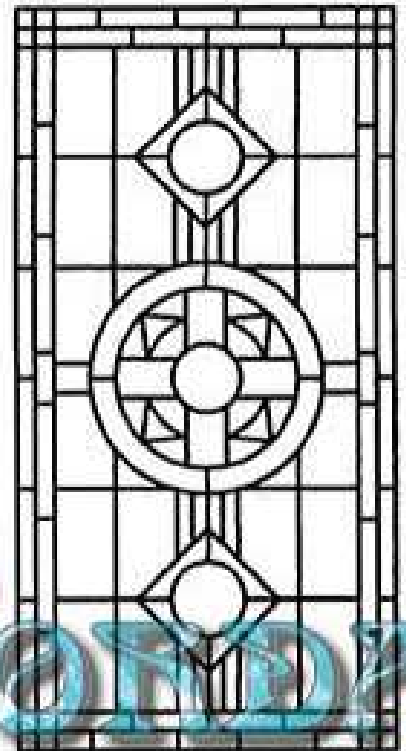
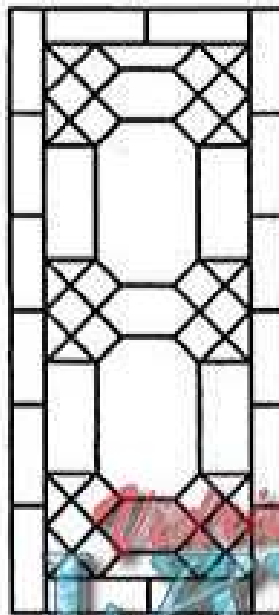
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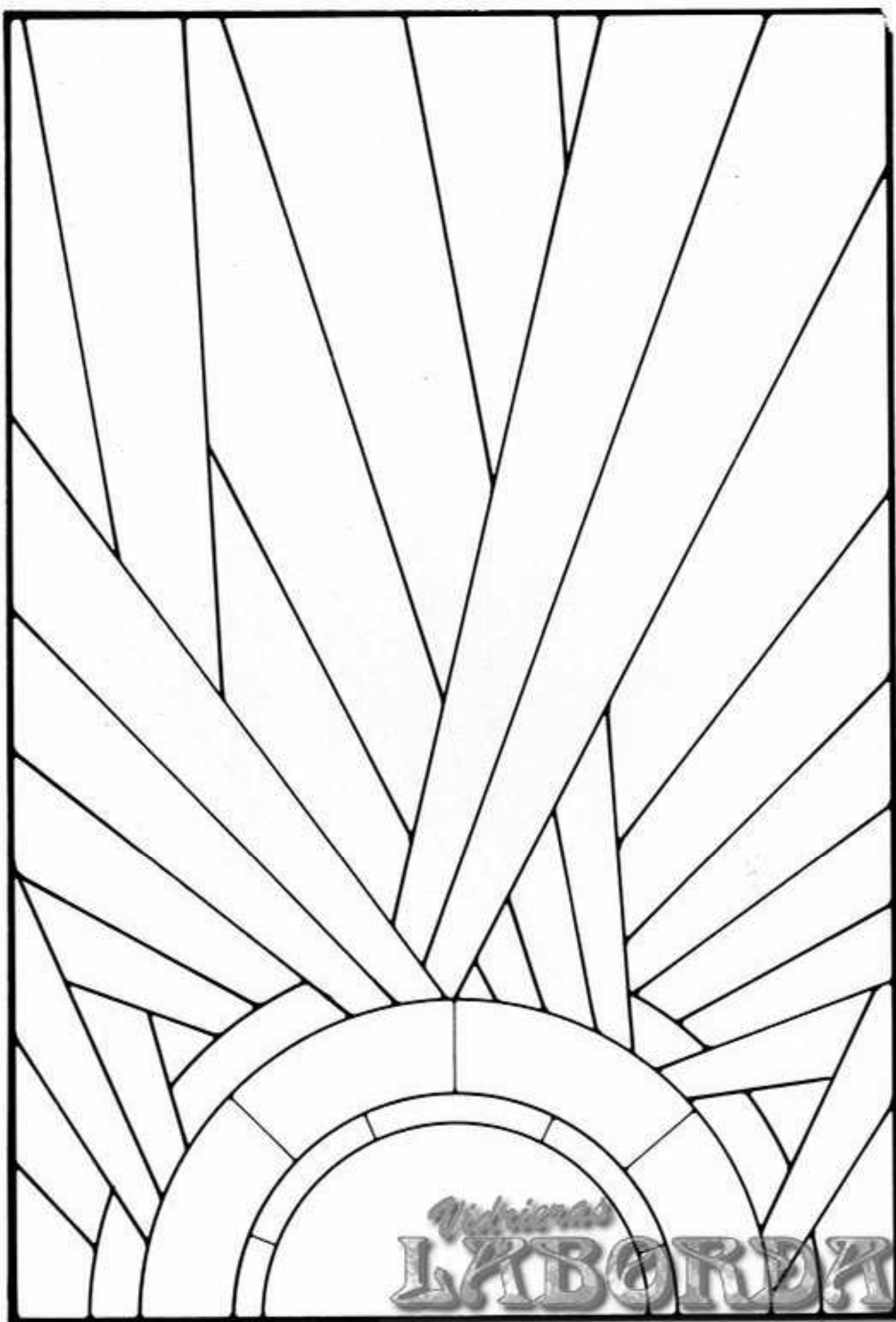
022



024



026



Vetriera  
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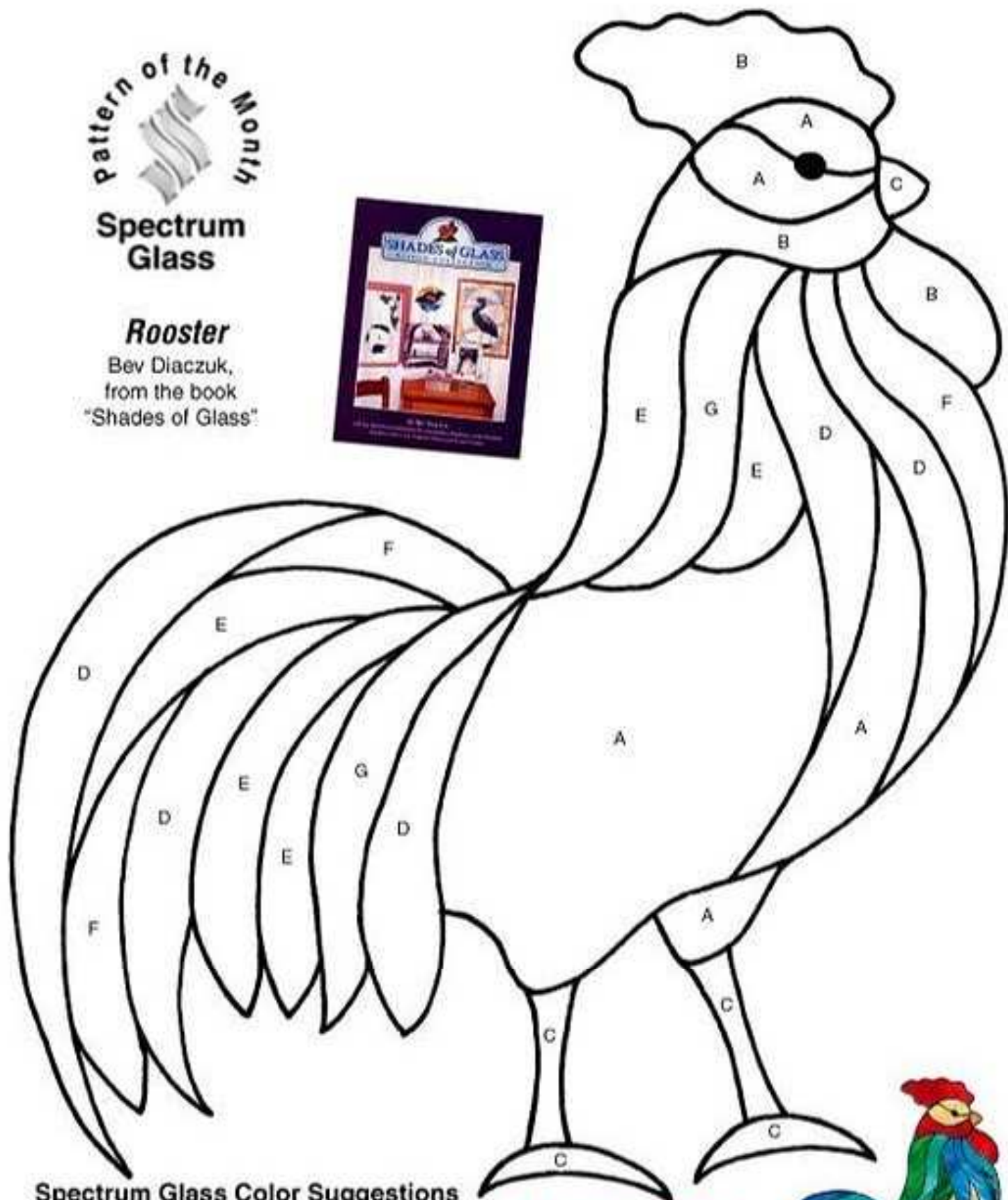




**Spectrum Glass**

**Rooster**

Bev Diaczuk,  
from the book  
"Shades of Glass"

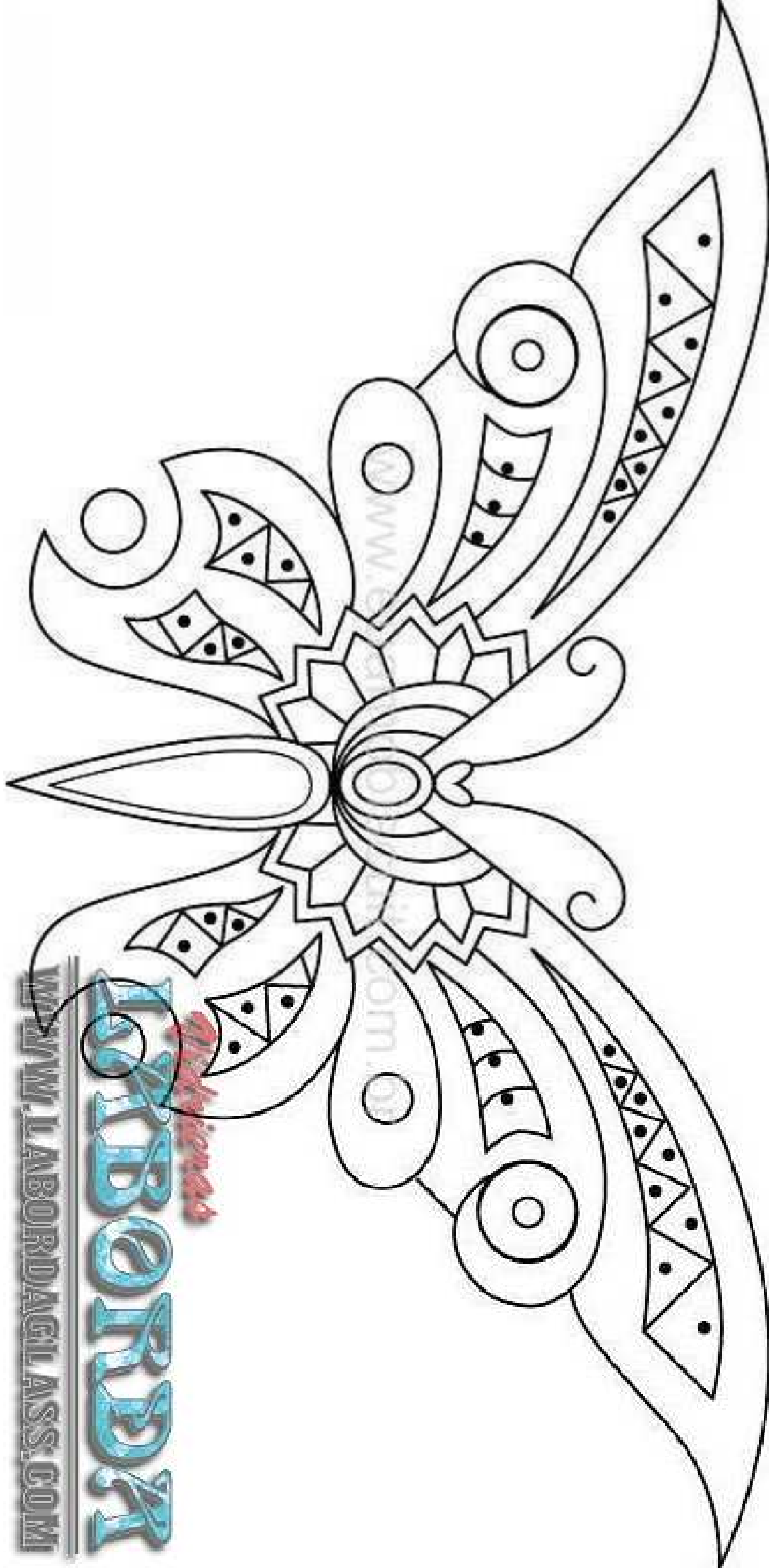


**Spectrum Glass Color Suggestions**

- |            |                         |
|------------|-------------------------|
| A. 315-02S | Pale Amber/ White       |
| B. 357-1S  | Cherry Red/ White       |
| C. 675-5S  | Orange-Red/ White       |
| D. 132W    | Medium Blue Waterglass® |
| E. 123W    | Medium Green Waterglass |
| F. 533-3W  | Deep Aqua Waterglass    |
| G. 523-2W  | Teal Waterglass         |



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