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*A Tale of Three Cities*

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*Wall Street Journal* (9.9.2017)

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“A vibrant, sprawling portrait of a city as enigmatic as it is historically important...Hughes’ entertaining narrative style with its visual details, dramatic archaeological discoveries, and cliffhanger chapter endings allows her erudition and exuberance to shine.”—*Booklist* (starred review)

“Hughes demonstrates a passionate and keen eye for detail in her newest book covering the history of Istanbul from its classical origins to the modern era. Despite its heft...this work is eminently readable and thorough...A timely work, given current events, and a powerful testimony to Istanbul's impact on culture, society, and religion over time. Historians and lay readers alike will find this a welcome addition.”—*Library Journal*

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“The information that is presented is excellent.”—*San Francisco Book Review*

“Many of the city's finest chroniclers have been women: Anna Comnena, the most appealing of Byzantine historians; Mary Wortley Montagu, playful observer of women's life in 18th-century Istanbul; Elif Safak, Turkey's greatest living novelist...In this august company Hughes can hold her head high.”—*Wall Street Journal*

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