

3NTRY



JUL 2018
ISSUE 5

NEW MACHINE

NONAMEDISCIPLE
ANNA LEONE
MULLALLY
FESTIVAL GUIDE
+MORE

ISSUE



3NTRY

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INSTAGRAM: @3NTRYMAGAZINE



FACEBOOK: @3NTRYMAGAZINE



TWITTER: @3NTRYMAGAZINE

CONTRIBUTORS

ISSUE 5

Editor in Chief & Music Journalist

Celetia Martin

Editor & Art Director

Lia Boothman

Fashion Writer

Howey Ejegi

Feature Writer

Karen Idun

Music Journalists

Keishelle Ashleigh & Cindy LGH

Photographers

Lia Boothman, Akilah Bomani,
Howey Ejegi, Mica Elig & Andy Renton

Social Media Content Creator

Lisa Hooper

Founders: Celetia Martin & Lia Boothman

LETTER FROM THE EDITOR

Summer is finally here, festival season is in full swing and it's officially our one year anniversary! 3NTRY Magazine is consistently growing with each issue and I am so proud of our team! It takes a lot of individuals to make sure each issue is up to scratch and bursting with articles that you, our readers want to see.

I am super passionate about music and fresh and amazing artists that I think everyone needs to know about. Once again in this issue we have put focus on a few artists who are causing major stirs in the UK and that we believe will be on everyone's radar in the near future. So get comfortable and take a flick through issue five. I hope you enjoy it as much as we enjoyed making it!

Editor In Chief

Celestia Martin



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OF ART





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FESTIVAL LOOKS, DO'S & DONT'S

Written by Howey Ejegi

One thing, I look forward to the most in the summer is the art, music and most importantly fashion, for me it all comes together really well.

The big question is, what do you wear to a music festival? For me, Instagram is where I would go to find inspiration from my favourite fashion bloggers.

So here are my top trends and tips to nail your outfit at every festival you go to this summer.

3NTRY.CO.UK 11

Photo: Cheryl Chan
@cheryloffline

TOP TIPS!



Scarves

Opt for that boohoo chic look with a bright printed scarf to compliment your outfit. The amazing thing about scarves is that they come in various lengths and prints; this should allow you to be adventurous, as there are no rules when it comes to what you can do with a scarf.

Girls, forget about flower crowns, they have been overdone and are super basic when it comes to accessorising your hair at festivals. Cut out a thin strip from a scarf and weave it into your hair, this is an alternative to beads. You can also tie one around your head too; there are so many tutorials on youtube if you don't know how to tie a scarf.

Guys, you can tie one around your neck, and the great thing about this is that it would work with a shirt, t-shirt, a vest or even if you prefer to go topless and show off your months of hard work at the gym.

Diamonds

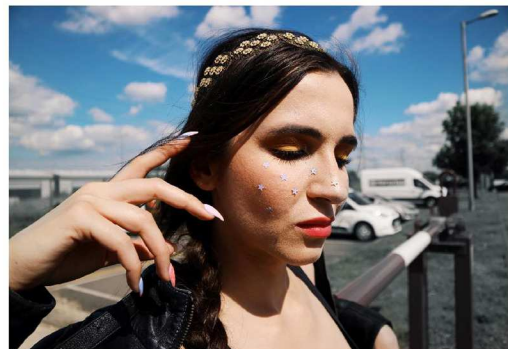
Diamonds are a girl's best friend, as the saying goes, so why not go all the way by blinging up and jazzling your make-up with stick-on diamante. They are in-expensive and you could be super creative with them too, from applying them to your face to the rest of your body.

Design your own

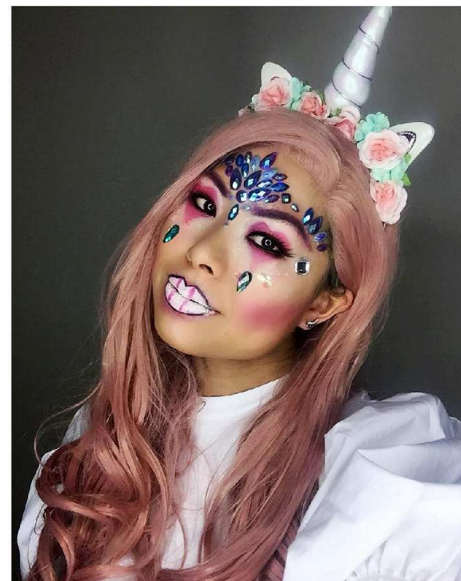
One fun thing about festival fashion is that you can never be too crazy with what you wear, feeling like a butterfly or a mermaid? Make your own wings and tails. You are only a youtube tutorial video and a craft store away from living your fantasy.



Shannon Cassidy
@shannon.cassidy.photography



Diane Jordan @Dianouch



Cheryl Chan @cheryloffline



Model: Diane Jordan @Dianouch
Photographer: Howey Ejegi @howeydon

WHAT ELSE?



Bumbags

Backpacks are so late; who knew in 2017 Bumbags would make a huge comeback. It is wise to invest in a good quality and stylish Bumbag from your favourite designer, from Gucci to Louis Vuitton. If you don't have the budget for this, visit a vintage store and you will be amazed at what you could find. You want to feel light and free as you dance away, so ditch your backpacks and handbags and stay on trend with a bumbag. All you need really are your keys, phone and money and maybe some make up.

Layer up

Sometimes the weather could become unpredictable, so I would advise that you layer up lightly but wisely, do so with scarfs and shirts, this way you are well equipped for whatever the weather throws at you. Should that extra denim shirt be a problem for you? Wrap it around your waist, denims and plaid patterned fabrics are perfect for this trend.



Sapphire Needham @saffyneedham

Wise Footwear

Whatever you decide to wear? Do not wear a brand new pair of shoes for the very first time to a festival, do attempt to break into them first, or your fun will be over before its even started. Avoid heels and white trainers; instead go for chunky heels, boots and preferably trainers. You want to be comfortable and not end the festival regretting why you wore you brand new Balenciagas.

Sunglasses

Don't forget to equip yourself with a good pair of sunglasses. It's a festival and accidents could happen, where you could either loose or break them, so my tip is not to wear a very expensive pair. You can be super crafty and resourceful by customising a pair of cheap sunglasses with stickers and some diamante or pearls to stand out.



THE PERFECT SHADES



Jonas Hofmann @_hashfag_



Model: Phillip @McCloskki
Photographer: Howey Ejegi



The DOWNLOAD

MUSIC RECOMMENDED BY US!

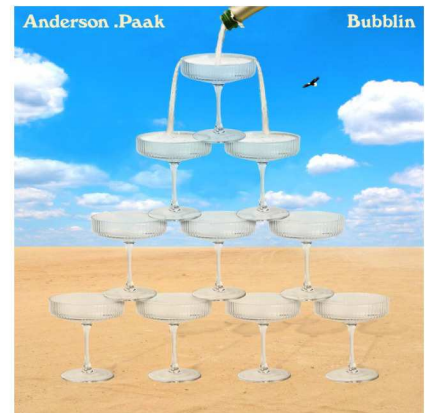
Silk City (Diplo & Mark Ronson)
ft Daniel Merriweather- Only Can Get Better

Wow what a line up! So this is what you get when two of the worlds hottest producers team up. 'Only Can Get Better' is the first offering from Diplo and Mark Ronson's Silk City and we haven't stopped dancing since we pressed play! I mean it's literally on repeat!! This is definitely your new house anthem for the summer!



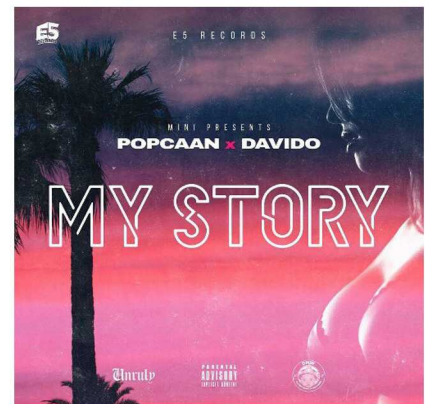
Anderson Paak - Bubblin

Grammy award nominee Paak is back with a new single 'Bubblin' and we love it! The rapper, singer, songwriter never fails to impress. Laced with dramatic strings and hip hop beats this is a sure hit for all Anderson Paak fans. Watch the video and judge for yourselves!



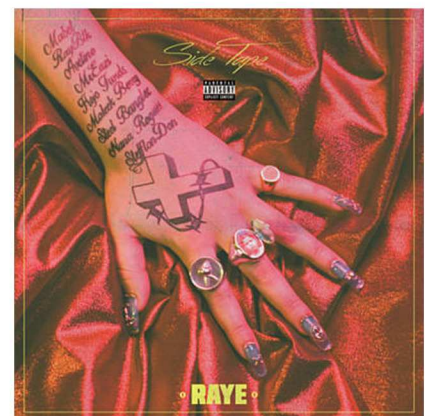
Popcaan & Davido - My Story

Davido goes international and teams up with Jamaican Dancehall superstar Popcaan. Davido and Popcaan talk about snapchat stories on this dancehall and Afro beat fusion. More collaborations like this one please!



Raye ft Maleek Berry & Nana Rogues - Confidence

We are still singing along to this summer hit! This track has us feeling all Oooh oooh oooh!! Loving the Latin tinged vibe on this one and Raye's silky smooth vocals are just the icing on the cake! We also love the video too!!



Written by Celetia Martin



COVER STORY

NEW MACHINE

A DAY WITH... NEW MACHINE

Location: Camden Market United Kingdom

PHOTOGRAPHER: LIA BOOTHMAN

WRITTEN BY KEISHELLE ASHLEIGH

New Machine caught the attention of a diverse audience with his sultry and daring composition of "Dare 4 U" which featured singer Aaron London, and was released in 2016. Both New Machine and Aaron London make up the musical duo WØLVES.. Now working on his new solo project 3NTRY had the chance to catch up with New Machine; he explained to us the changes and growth we will continue to see and hear along his musical journey.

"A lot of people knew me for a lot of dark and left stuff and I got bored. I just changed a little bit. I prefer to make happier music that everyone can listen to rather than one demographic, which was the demographic I came from. But I've grown up now and things change."

New Machine's desire to not be musically restrained fueled his versatility, authenticity and an eclectic sound. This led to the independent release of the playful and colourful single "Chance" in the summer of 2017. The break-up track was also a debut for soulful songstress 18 year old Hamzaa, also from London who was featured on the original release. Although the visuals capture a light hearted, playful approach to a lost love, the lyrical content relay a message much deeper.



What goes around comes around

The musical scientist has of course drawn great attention from his summer release of Chance. New Machine persevered through the momentum and buzz, dropping a WØLVES remix of the track. It just seemed like everyone wanted a piece of it as this was soon followed by a second remix featuring vocals from MOBO Award winner, Shakka. The pair met at a writing camp for music and fashion icon Rihanna. The calypso infused pop song 'Chance' had added flavour on the remix as Shakka and Hamzaa's vocals both blend seamlessly giving the track layered emotions and a new perspective of letting go of the past.

Inspired by the greats such as Kurt Cobain and Michael Jackson, New Machine continues to feed the soul of his audience with 'feel good music'. He has successfully created a clear difference between the music he creates with Aaron London and the music he makes solo. Throughout our conversation he expresses that WØLVES allow him to be personal with his music. It showcases the other half of him, the side that likes to think and feel intensely.



"I've got mates that work normal 9-5 jobs that sometimes don't want to think too deep. I am starting to see the beauty in not thinking, and just enjoying music"

The versatile producer has a gold mine on his hands with the highly demanded re-release of 'Chance'. There is a lot to expect from New Machine as he has a lot in store this year.



The growing popularity of the remixes will without a doubt amplify his ever growing fan base. New Machine has successfully achieved giving us, his audience, a positive outlook on taking chances, so take a chance on New Machine. You can thank me later!





"I'm constantly working; I am a weirdo that doesn't sleep. I'm trying to scale back on making new music, because I have got a lot of good stuff that I want to finish and put out".

ALL EYES ON *MULLALLY*




Already having performed at over 40 festivals at the age of 16 and gracing the stages of Glastonbury and Lovebox amongst many more, Mullally's career propelled after winning best solo Male at the Unsigned Music Awards, leading to him making the final of the Unsung talent awards at the MOBO's. He then went on to tour with acts like Clean Bandit, Anne Marie and Jess Glynne to name a few.

Fast forward...The date is June 12th and I'm surrounded by eager fans waiting for Pop-Soul singer Mullally to hit the stage at his headline show at OSLO, Hackney, East London! There's been quite a buzz around this 21 - year old vocal powerhouse lately and I wanted to see what all the fuss was about.







The lights go down and the band start playing the first song of the evening, Mullally joins them on stage welcomed by an overly excited audience, who are evidently die hard fans as they sing along to EVERY WORD! While he performs through the set I realise I have become as enchanted as his followers! Mullally is a true professional oozing stage presence and definitely knows how to control a crowd. His lyrics are deep and meaningful and there is a story behind every song which he takes time to explain during the show.

Performing his previous releases 'Wonderful' and 'Sweet Coffee' Mullally took to the piano to give us a preview of a song he had just written called 'Get involved' which he told us "the band were not even familiar with yet", but that didn't matter as Mullally held his own on the keys whilst crooning his fans and showing off more of his musical talents! He also showcased new single 'Vows' which proved to be a hit with the already hyped crowd!

With support from the likes of Annie Mac, DJ Target and MTV, Mullally is on a speedy rise to success and definitely one to keep your eyes on, and if you haven't had the chance to catch Mullally at any of his live shows, then you should definitely put that on your to do list, you won't regret it!

Mullally's new single 'Vows' is available on all digital platforms now!

Written By Celetia Martin

ANNA LEONE



PHOTOGRAPHER: MICA ELIG

Music Interview

BY CINDY LGH @CINDYLGH

Anna Leone is a 23 year old talent making waves right now, sound tracking her deepest and darkest to dreamy melodies, vulnerable lyrics and velvet vocals, after a childhood filled with Bob Dylan and Steely Dan records.

The singer-songwriter's debut EP, *Wandered Away* is an emotional 5, folky tracks she describes as "a good representation" of her music; songs shaped in "quiet moments" alone in her room, or on walks shared with her voice note app – all produced by the Grammy-nominated producer, sound engineer, mixer and "really cool guy" Bryan Wilson, whose accolades include work with Stormzy, Arctic Monkeys and Florence + The Machine.

While Anna's sound and name continue to grow in popularity, the self-proclaimed introvert finds herself between home in Stockholm and life in Paris, where she's working on her forthcoming album. In London, we find Ms Leone between jam sessions and ("hopefully") a trip to see Katy Perry in concert, and we find out why daydreaming is dangerous; how video game scores are underrated; and why the escapist is looking forward to throwing her first gig in a church.

Your music is often described as folky, atmospheric, and you've been compared to Lana Del Rey. But how would you describe your sound?

I think that's a tough question because it's always hard to put a label on your own things. I guess what I'm inspired by is folk sound and acoustic – that's how I write the songs and how they're created; I discover them through guitar and vocals, and just I go from there. I think it's where I find inspiration the most – in my lyrics and soft melodies.

It's usually the melody that comes first. When I play the guitar and I come up with a riff or chord, I just keep doing it until something else sticks. Other times I'll be walking around with my phone and I'll jot down some thoughts or lyrics to use later. With melodies, I'm forever using voice memos.

You're becoming known for your raw, honest lyrics, in which nothing seems off limits. Is song writing more like escapism or like therapy for you?

It's both. [Music's] a way to escape as you're kind of lost in that universe – especially when writing, it's all I have on my mind and I get kind of consumed by the songs. But it's sort of like therapy I guess because I'm writing about my own experiences, and it's also a way to express myself. I find it's so much easier to put the words in a song than to say them out loud.

If there's something I want to get off my chest, I can be as honest or as general as I want to be. Nothing enters my songs that I'm not comfortable with, but sometimes when I'm listening to them I'm shocked that I could even write like that. It's very personal but I almost forget that the songs are going to be listened to by an audience. I just write down stuff and find it special to see how people interpret the songs themselves.

You're influenced by Lana, Cat Stevens and Bob Dylan, but you've also said you find inspiration in 'quiet moments'. Where do you go to find them?

It's always at night and when I'm by myself. It'll be walking home at night or sitting in my bedroom; just moments when everything's quiet around me.

What would you say has been your breakthrough moment – the one that's took you to where you are on your journey now?

I'm still very much exploring this musical part of me. I never knew that I was going to do this professionally, but there's always been this urge to get something out there. The moment I think is when you've written a lot of songs and you feel like they're a good representation of yourself or feelings. That, for me, is something I wanted to show the world; when I knew I wanted to do this; to share things.

You're from Stockholm and spend time in Paris too. Are there any artists from those cities that you'd like to collaborate with?

There's this group called First Aid Kit – two sisters from Stockholm. I've always been inspired by them I think because they're one of very few groups there that do that folk music style I've grown up listening to. I've always loved their song writing and their melodies.

Early on, before I released anything, I met this artist called Sage, from Paris. He used to be in a band called Revolver, and he inspires me too. He's just a really cool guy.



Your debut EP dropped in April. What was the process like, putting it together?

The worst part would be putting pressure on myself to make it the best that it can be; making it perfect, and everything that comes with that. This was the first EP I've ever released and I wanted it to be a strong representation of my music. I was still experimenting with the sound and I wanted it to be cohesive, so that was on my mind.

The best part of working on it was seeing how it all came together. I'm really happy with the results and what we did, and I loved working in the studio with Bryan Wilson, on all the songs on the EP. We had a really cool collaboration and it was just a fun process; very creative. What's cool about working with Bryan is that he really listens and values your opinion. Obviously he's doing all the technical things and making sounds I wouldn't have even thought about, but it was nice to get all my thoughts across, and it really felt like a collaborative effort. I like how it all come together.

On sounds, you've mentioned that you're influenced by video game soundtracks. Which games in particular, and how do they inform your work?

There's a lot of good game music – it's a pretty underrated area. There are such great soundtracks and really cinematic scores. There's a whole world out there.

I like this French woman called Cœur de Pirate – her work is really cool; piano-based, strings. And there's [composer] Jessica Curry – she's doing really cool choir-sounding stuff, and it's really beautiful. That sort of music really inspires me too because it's not necessarily about the game in particular, although it makes it better. The music can stand on its own. There's also a game called Banner Saga which has really beautiful music – and the Halo games. Those kind of songs are really atmospheric and I think those soundtracks have inspired me because they really touch you. Anything that brings on a strong emotion makes me inspired.

Escapism and alternate realities seem almost a theme for you. You've said 'If You Only', from your EP depicts you in a 'naïve reality'. What do you mean by that?

'If You Only' is about daydreaming and trying to escape from reality – but doing it all the time. In some sense it's really good and important to dream, but sometimes it can also stop you from thinking ahead – stop you focusing on what's in front of you.

I don't want to say some dreams are not going to come true because that sounds so pessimistic, but maybe it's better to focus on what's really there? To start from there and see where that takes you.

Where will your work be taking you next?

For now my plan is just to keep going. I'm writing a lot right now for the album, and that's my main focus. I also have my first show coming up in September, in a church. I'd said I wanted an unconventional venue and I think it's a good match.

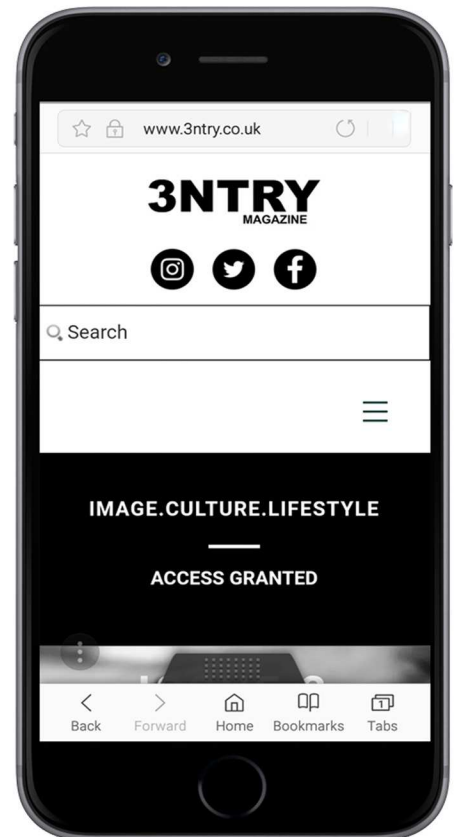
I love when people are seated especially because it feels like their focus is really intense – more than if they're standing. You get another type of energy in the room and I'm really just looking forward to that.

Find Anna Leone's EP *Wandered Away* online now and follow her @AnnaLeoneMusic



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THE SURVIVORS GUIDE TO ATTENDING EVENTS ALONE

WRITTEN BY KAREN IDUN

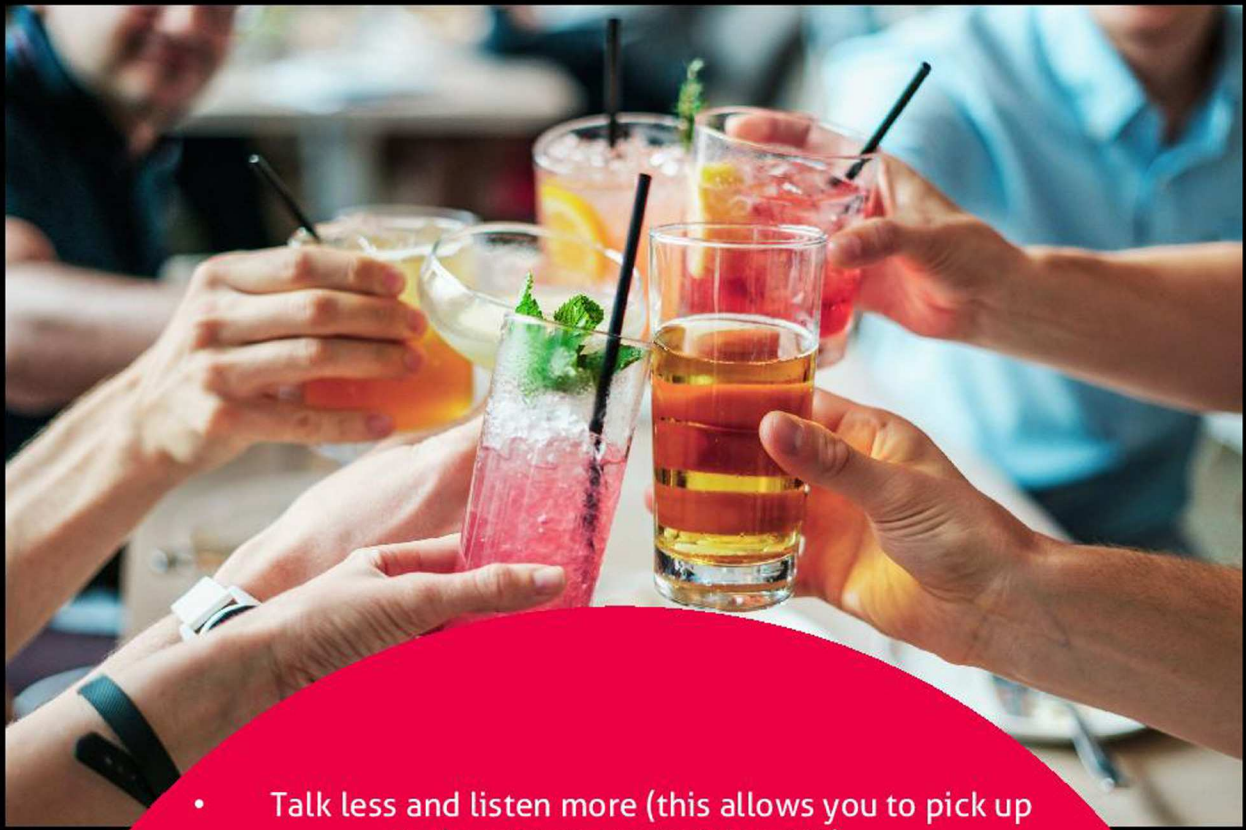
" Many of us have been in the situation where we have been invited to an event and our plus one has canceled or didn't exist in the first place. So what did we do? We stayed at home and missed out on what could have been an entertaining evening. "

As individuals we live by a set of social norms and if we choose not to abide by some of them then we are made to feel an array of negative emotions mainly an awkwardness, embarrassment and even fear. How many times have you been in a situation where you would've loved to go to a concert, party or event which required a plus one? The first thoughts are "I'd love to go but I can't go on my own". Exactly who said you can't go on your own? Our egos do!!! Why? Because, fear stops us from experiencing aspects of life, based on what we think other people may think of us. Ego stops us from expressing our true selves and as a result experiencing all that the world has to offer us.

Who are we to decide what other people think of us. What they think about us is their business and their business alone, they should have no impact on our decisions and/or actions. Once we understand this simple fact we can break free from the shackles that enslaves us to the conformity of our ego-self and so called social norms. Now we understand the psychology behind our thoughts and actions we can now deal with the challenge of meeting new people.

So you've spent hours in the house making yourself look fly, you've made the journey to the venue, opened the door and there they are...all those people to which you know not a single one. The feeling of dread sets in, you could make a U turn right back out the door into the safety of your own space, but why should you? Embrace the challenge at every given occasion. You either ride life like a cowboy rides a rodeo horse or like a large man riding a small donkey that's going nowhere. I know if it were me, I would prefer not to ride the donkey...Hell No!!!!!! Feel the fear and do it anyway until you feel the fear no longer and what was once fearful to you becomes the norm.

So how do we ride this rodeo horse my friends? As my mum always told me basic manners cost nothing, this is the first step when trying to work the crowd, acknowledge everyone you walk pass making small pleasantries when the opportunity presents itself. Dear god folks make sure you showcase those pearly whites, as smiling attracts positive feedback. Most of us are not great at making small talk, because it is a skill that has to be perfected. Therefore here are couple of easy pointers that will keep you ahead of the game:



- Talk less and listen more (this allows you to pick up on the other persons interests)
 - Do not fear the silence (for many of us when silence occurs we make a quick exit or even worse still, start fidgeting with our phones..... we must try and resist the urge)
- Check your body language and the body language of the individual you are engaging with. Is it positive or negative?
- Make sure you don't invade someone's personal space, unless they want it.
- Make sure you get the person's name during the conversation or before the conversation ends and by goodness remember it.
 - Relax and let the conversation flow.

The next time you're presented with the challenge of strutting your stuff at an event all on your lonesome remember these simple rules and watch your confidence grow and shine.

NONAME DISCIPLE

R A P P E R



SPOTLIGHT ARTIST

Written by Keishelle Ashleigh

#NewTalentFirst was brought to us by iLuvLive, a platform for talented, independent and arising artists to showcase their artistry in rap, singing and spoken word. It was held in an intimate space with a soulful live band consisting of; a drummer, pianist and a bass player, whose hypnotic melodies manifested a positive atmosphere.

The show was kicked off to a powerful start by NoNameDisciple, who was also the only female rapper to grace the stage. Her presence was inspiring to say the least. She grabbed the attention of the audience as if we were in debt to her words, oozing confidence and a unique swag. Mainly known for her poetic freestyles she uploads on social media, NoNameDisciple performed 3 original songs; "Delete the number", "Millennial" and "Code of Practice". She infused wit, humour and knowledge effortlessly into her performance to relay important messages on the topic of social issues, self-love and the power of faith to her listeners.

Photographer: Akilah Bomani

NoNameDisciple has a distinctive sound that was so contagious it wasn't surprising when I heard a few people catch on to her melodies and sing along to her songs. NoNameDisciple combines the art of rap and strong lyrical content, with the ability to sing proving to the audience that she is not one to be put in a box.

She remained humble as she heard the audience chant in agreement to her punch lines. Her lyrical content and unique activist type flow fascinated the crowd creating a ripple effect of head-nods throughout the venue.

NoNameDisciple is on a roll, after kick starting her music career last year releasing freestyles and her EP titled 'Therapy Sessions'. Her precise lyrical testimony are capturing the attention of a diverse audience.

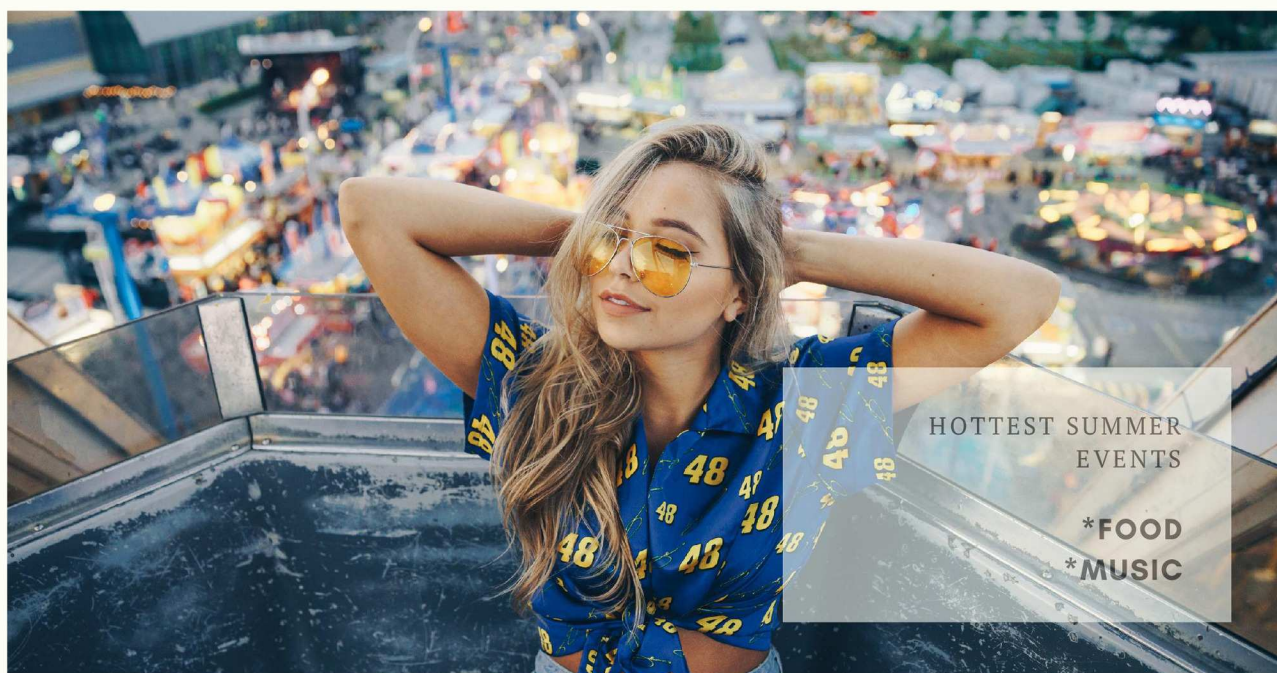
Be sure to check out 'MILLENNIAL' / 'GODFIDENCE' her new double single out now!!

Follow her social media outlets @NoNameDisciple for updates and upcoming shows. You do NOT want to miss out!

EVENTS TO ADD TO SUMMER YOUR DIARY

The Summer 18 Edition

-Written by Karen Idun -



HOTTEST SUMMER
EVENTS

*FOOD

*MUSIC

As summer soon approaches, we prepare to unfold from the harsh winter months, to consider the bursting summer time musical vibes, festivals and must go to haunts. There is no excuse for a long boring, tiresome summer, so here at 3NTRY we aim to handpick some of the must go to music, food and drink festivals in the UK along with some stomping artists for you to add into your summer party repertoire.

If you're like me, an absolute food lover then you will love the **Clissford Park Street Festival** held in Clissford Park, Hackney on the 14th -16th of Aug for 3 glorious days in which there is a wide variety of street foods to be washed down with British and international beers.

Although not free it is best to hold back on any food consumption the day before, so that you can take full advantage and enjoyment of the hearty array of foods and meals available. If you are more health conscious then the **Vegan Festival** held across the UK in Edinburgh (19th Aug), Bradford (2nd Sept), Sheffield (19th Sept) and Cardiff (22nd Sept) is one to attend, especially if you are interested in becoming a vegan, already on the vegan train or just like a good munch. You will be blown away by the vegan alternative of street food, burgers, hot dogs and pies and cakes. Much eating and drinking to be had as well as interesting speakers and talks on veganism and health promotion. A good day out for family and or friends, with much eating and learning to be gained.



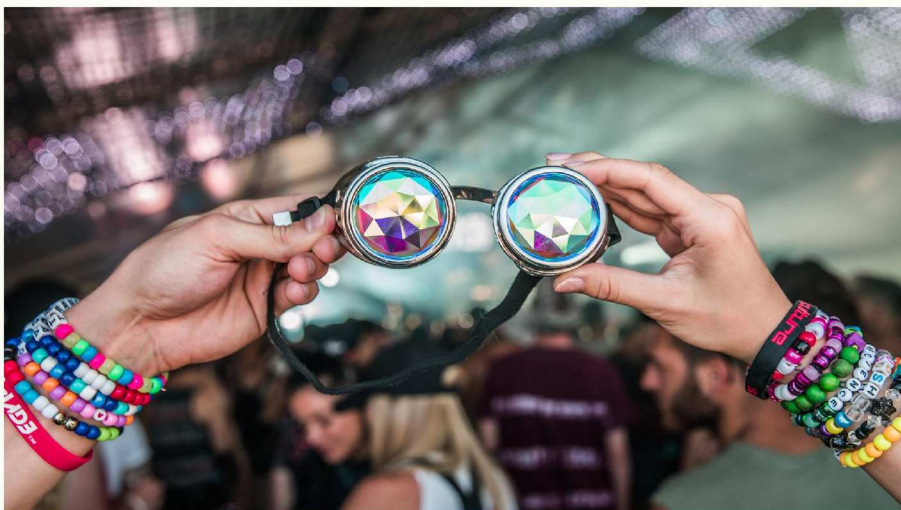
BUT WHAT ABOUT THE MUSIC?

As it is festival time, here are some top notch festivals that we have handpicked for your diary, bringing you a musical collection of taste and beats. The family friendly ***Electric Wave Music and Surf Festival*** on the 28th-29th of Aug is one for music lovers, bringing together an audio collection of soul, reggae, ska, house , mod, soul and house Dj's and artists. To make this festival stand out from the rest there truly is something for everyone, hot tubs, comedy, glamping pods, surf side deli, surf yoga, street foods and so much more. For a tidy price of £50 for a weekend ticket and £20 for a day ticket, you can't go far wrong if you chose to ride the electric waves of Snowdonia's Aberconwy.

WANT MORE?

READ ON!

Whilst in Scotland the *Belladrum Tartan Heart Festival* in Beaulieu Inverness-shire, 2nd – 4th Aug is one of the most eclectic, festivals tucked away in a luscious estate on the way up to the highlands. The drive to the festival destination is one of awe and beauty and this is mirrored in the festival arrangements, wonderfully organised with big acts such as Primal Scream, Professor Green, Fun loving Criminals and the illustrious Craig Charles Funk and Soul Club. In amongst the many performing bands there is great Scottish cuisine on offer, massage, and arts and crafts. This is a relaxed festival for all great vibes, good food and above all great music. Full weekend and camping tickets range from £145-£155 to which there is a payment plan for those who like to spread out the cost, however day tickets are also available.



"ALL THAT JAZZ"

There are some wicked artists that we have put in the must see category. London's *Jazz Café* in Camden is the place where musical education begins, with the likes of the broken beat duo Deigo from 4 Hero and Kaidi Jazz funk musician on 9th September, Detroit native AMP Fiddler with his funk based instrumental vibes on Sept 6th September, Afro beat king Senu Kuti son of musical pioneer Femi Kuti on 27th Aug and the seminal funk ensemble of the 70's and 80's the Fatback Band on the 2nd of Aug. I'm sure you'll agree that such musical bliss and talent can only bring, excitement and joy to your ears and life.

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DJ DROP THAT BEAT!

Alternatively if you seek the more tribal gathering of musical beats then *Creamfields* in Daresbury on the 23-26th of Aug will nourish your musical appetite. There are Dj's galore at this event, but there are a couple who stand out. The actor turned Dj Idris Elba is a definite hot topic right now, his dark tribal intoxicating hypnotic bass beats is very reminiscent of Detroit and Chicago techno beats, he has most definitely proven himself as a respected DJ who is staying true to the music. Some big names also include Detroit's Black Madonna, Chicago's Green Velvet and the Dutch Joris Vroon of whom will take you on a wanderlust techno journey of superb quality.

So I'm sure you can agree that there is much preparation, planning and saving to be done, what to do, where to go so much to choose from. Party Hard!!!!

BACKSTAGE

**47A WESTOW STREET
CRYSTAL PALACE
LONDON
SE19 3RW**

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For the LOVE of ART

With autumn on the horizon and summer in our midst we have chosen to point our paintbrushes in the direction of Pearl Ivy.

Pearl Ivy is a 25 year old London based graphic designer, illustrator and artist who's artwork has been causing quite a buzz online.

From a young age Pearl has had a strong passion for art and has used her talents as a tool to express herself through the use of colourful bold designs.

Pearl Ivy has been heavily influenced by the Pop Art movement which, we can see strongly throughout her work.

Colourful shapes and bold outlines are continuous themes linking each of her pieces together.

Her favourite artists are Andy Warhol and Roy Lichtenstein who she mentions have been a huge inspiration to her.



7m



Pearl's artwork has been featured in various exhibitions and shops. Her artwork was also chosen to be featured in Uniqlo's window display for their collaboration with Tate Modern. Her impressive designs range all the way from beautiful prints to some of the coolest laptop stickers we have seen!

This impressive artist does it all!. We can only look forward to seeing what Pearl Ivy will be creating next!

Be sure to follow her @pearlivyshop to keep updated on her latest designs!

Written by Lia Boothman

Q
♥



ISSUE

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“ IT’S **NEVER** TOO LATE
TO BE WHAT YOU MIGHT
HAVE BEEN ”

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