BUDGET TO	OPSHEET			
Production Co.	Live and Charles I. C. / The Way Consider I. I. C.		Everytive Due dynamic	Chad Flade Day Mannia
	Hunger Struck LLC / The Way Capital LLC			Chad Fleck, Ben Morris
Project Title	#Decisions - Pilot		Union/Non	Union
Budget Date	10/6/18		Prepared by	The Way Capital LLC
Shoot days	3		Locations	TBD
ABOVE THE LINE				
10-00	Development Costs	1		50
11-00	Story & Rights	1		85
12-00	Producer Unit	1		5,00
13-00	Director & Staff	1		625
14-00	Cast	1		349
15-00	Travel & Living	1		
Total Above the I	Line			1609
PRODUCTION EXPE	NSES			
20-00	Production Staff	2		340
21-00	Extra Talent	2		
22-00	Set Design	2		25
23-00	Set Construction	2		

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POST-PRODUCTION EXPENSES			
Total Production			2115
39-00	BTL Travel	2	
38-00	Film & Lab	2	
37-00	Visual Effects - Post	2	
36-00	Special Effects	2	
35-00	Picture Vehicles & Animals	2	100
34-00	Locations	2	300
33-00	Transportation	2	
32-00	Make-up & Hair	2	25
31-00	Production Sound	2	150
30-00	Camera	2	500
29-00	Electric	2	100
28-00	Wardrobe	2	25
27-00	Property	2	25
26-00	Set Dressing	2	25
25-00	Set Operations	2	500
24-00	Set Pre-rig & Strike	2	

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45-00	Film Editing	3		2500
46-00	Music	3		500
47-00	Visual Effects	3		0
48-00	Post Production Sound	3		2000
49-00	Post Production Film & Lab	3		500
Total Post Production				5000
OTHER EXPENSES				
55-00	Marketing & Publicity	4		5000
56-00	Legal & Accounting	4	Deferred	0
57-00	General Expense / Merchandise/Samples	4		3000
58-00	Insurance	4		5000
Total Other				13000
Bond Fee	0%			0
Contingency	10%			5524.5
GRAND TOTAL				\$60,769.50
studiobinder				

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