

Repertoire to Practice

Songs (Highlighted are our new repertoire!)

- Switch in Time
- Soft as Velvet
- River City Blues
- Drivin
- Skyliner
- Barbeque Sauce
- Senorita Blues
- Hayburner

Jazz Listening

Jazz Listening Group List

- The following link is to help us find cool jazz and share it. Fill out this info on the following link... I already started a couple for all of you! This should be fun... contribute!
 - Your Name
 - Song Name and Artist Name
 - Type of Group
 - Style of Group
 - Listening format (ex. Spotify, Apple Music, YouTube, Etc.)
 - Explanation of why you like the song
 - https://docs.google.com/spreadsheets/d/1bgG1XFlydf1QDq8-z9FOKlhVYY_ktzaRiUcOvznjT_s/edit?usp=sharing

Apps to buy and use

IRealPro

- Play the chart "Head" and solo over the chord changes with a rhythm section.
- Rhythm players can fade in and out certain rhythm instruments. This allows you to play with the rest of the rhythm section during a chart without musically running into your own instrument.

JazzRadio

- You guys should know this app! Listen to jazz using the different channels provided.
- Try to follow up on songs or artists you like using:
 - Apple Music
 - Spotify

Jazz Academy on YouTube

- You can certainly find and learn about something substantial on this YouTube Channel. Short clips and very user friendly.

Improvisation Stuff

Jazz Handbook by Jamey Aebersold

<https://www.jazzbooks.com/mm5/download/FQBK-handbook.pdf>

This handbook has a TON of great stuff! One reason I shared it is for those that would like to work on some improvisation. They do have a section on what scales or notes to use over certain chord changes.

Real Book Charts - There are 22 Charts I scanned from the Real Books! I suggest picking a few charts you want to work on.

Concert Pitch Instruments

- https://drive.google.com/file/d/1FjWBSiojkjUYArgaZ4_gouG0Udx9d0HI/view?usp=sharing

Bass Clef Instruments

- https://drive.google.com/file/d/1F99kriWa_spodvA8NBZwYzTO-T9vpR6I/view?usp=sharing

Eb Instruments

- <https://drive.google.com/file/d/1FisXfMAYVkoEtDlypHt2aqLLZk9mTE1T/view?usp=sharing>

Bb Instruments

- <https://drive.google.com/file/d/1q7Nsz7g5HqqWYdALi9tLEj5-Wr7V0KaO/view?usp=sharing>

Tips to learn the charts (These will really help rhythm instruments as well!)

- Learn the “Head” (the melody) of the chosen song
- Find recordings of professionals playing the chosen song
- Learn for each chord: (Use the circle of 4ths or the aebersold handbook! Take notes!)
 - Learn the scale (Up and Down)
 - 3rd and 7th or each chord (In one octave then different octaves)
 - Arpeggio (Do some reps going up the arpeggio and some going down.)
 - Penta-Scale (first five notes up or down)
 - Pentatonic Scale
 - Major Chord (ex. Fmaj7) - 1-2-3-5-6
 - Minor Scale (ex. F-7) - 1-3-4-5-7
 - Dominant Chord (ex. F7) - 1-2-3-5-6 (or minor pentatonic starting on the 6th)
- Find out which chords have the same “Key Signature” in common
- Think of Melodies or creative ideas using the new found roadmap that the chords provided for you!
 - Remember to think about: Theme or subject matter of song, Dynamics in Solo, Rhythmic Theme or your solo, using space in your solo