

<p>Fiction</p> <ul style="list-style-type: none"> -What is the problem and solution? -What are the key events? -How do key events influence the plot? <p>Annotation checklist</p> <ul style="list-style-type: none"> <input type="checkbox"/> Draw a plot diagram <input type="checkbox"/> Label the problem (on diagram or in text) <input type="checkbox"/> Label the solution (on diagram or in text) <input type="checkbox"/> Label 2-3 additional key events <input type="checkbox"/> Use arrows to show influence (4th gr. and up) 	<p>Poetry</p> <ul style="list-style-type: none"> -What is the literal meaning and structure? -What is the deeper meaning? <p>Annotation checklist</p> <p>1st read</p> <ul style="list-style-type: none"> <input type="checkbox"/> Note the poem type <input type="checkbox"/> Number the stanzas <input type="checkbox"/> Name the subject <input type="checkbox"/> Identify the speaker <p>2nd read</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe emotions <input type="checkbox"/> Identify imagery <input type="checkbox"/> Describe the theme 	<p>Drama</p> <ul style="list-style-type: none"> -What is the problem and solution? -What are the key events? -How do the key events influence the plot? -How do stage directions contribute to the plot? <p>Annotation checklist</p> <ul style="list-style-type: none"> <input type="checkbox"/> Draw a plot diagram <input type="checkbox"/> Label the problem (on diagram or in text) <input type="checkbox"/> Label the solution (on diagram or in text) <input type="checkbox"/> Label 2-3 additional key events <input type="checkbox"/> Label the stage directions with relation to plot <input type="checkbox"/> Use arrows to show influence (4th gr. and up)
<p>Literary Non-fiction</p> <ul style="list-style-type: none"> -Who is the subject of the text? -What are they known for? -What obstacles did they overcome? -What is their lasting impact? <p>Annotation checklist</p> <ul style="list-style-type: none"> <input type="checkbox"/> Circle title and describe its connection to subj. <input type="checkbox"/> Circle photos and describe connection to subj. <input type="checkbox"/> Subject identified (or labeled) <input type="checkbox"/> What they're known for identified (or labeled) <input type="checkbox"/> Obstacle identified (or labeled) <input type="checkbox"/> Lasting impact identified (or labeled) 	<p>Expository</p> <ul style="list-style-type: none"> - What is the topic of this text? -What do the details in each section teach me about the topic? <p>Annotation checklist</p> <ul style="list-style-type: none"> <input type="checkbox"/> Circle the title and describe connection to the topic <input type="checkbox"/> Label each photo or diagram with how it supports the main topic <input type="checkbox"/> Identify points in the text that the author 'switches gears' <input type="checkbox"/> Label what the new idea teaches the reader about the topic 	