

RPTG's Hanson Audition Application Instructions

- First save the form with “Save As” for each student (on Apple products “Copy to Books”), then fill out and email the application form with student’s name on “Subject” line to Mrs. Janet Wisniewski, Secretary-Hanson Committee, at the following address: epstardust@gmail.com no later than November 1st, 2019.
- The teacher will submit, as proof of recommendation, the parents’ check for the non-refundable \$25.00 application fee made out to RPTG, Inc. to be postmarked and mailed no later than November 1st, 2019 to: Mrs. Janet Wisniewski, Secretary-Hanson Committee, 30 Woodfield Dr., Webster, NY 14580

In 1970 the RPTG, Inc., established the annual Howard Hanson Awards to honor graduating high school senior pianists who exhibit meritorious musicianship in the performance of classical music. Recipients of this prestigious award are chosen on the basis of an audition and appear on a winners' recital sponsored by the RPTG, Inc.

Requirements

1. Applicant must be a high school senior (graduating 2020) at the time of auditions and recommended by his/her teacher or high school music supervisor.
2. For the audition the applicant must perform three memorized solos. Two of them are chosen from the following categories: Baroque, Classical, Romantic and Impressionistic. **The third piece must be a Contemporary work** (that is, a 20th or 21st century composition that is not traditionally tonal). Pieces must be of three contrasting periods and moods. One of these pieces or a substantial portion thereof must be of a slow, sustained and expressive nature (if the indicated tempo is Allegretto or faster, it probably will not qualify). Any period may be used for this slow piece. It is suggested that teachers call Roberta Honadle, Chair of the Hanson Committee, if they are unsure about a composer's placement. A maximum of 15 minutes playing time will be allotted each student. **Repeats need not be taken.** The submitted program is subject to the approval of the committee. An audition time will be assigned to each student whose program is approved. At audition time all pieces should be at a well-prepared performance level; the program will be presented for a panel of judges.
3. Music must be originally written for piano solo. Arrangements, concertos, movie and popular music are unacceptable. One copy of each piece is to be provided for the judges' use since editions vary. Please number the measures in each piece. **Photocopied music may not be used. Its use will automatically disqualify a student.**
4. Programs must be indicated on the [Hanson Audition Form](https://www.rochesterpianoteachers.org/) located in the home page of the RPTG website: <https://www.rochesterpianoteachers.org/>. Be sure the title of each piece is correctly listed, including key and opus number. Indicate specific sonata and sonatina movements (i.e., I. Allegro con brio). All programs must be approved by Monday, January 6, 2020. If unusual music is programmed it is suggested that you send a partial copy with the application. **Programs may not be changed after Friday, January 17, 2020.** Changes should be sent to the Secretary (see #6). Both student and teacher must sign the request. Only written requests postmarked by Friday, January 17, 2020 will be permitted. **Changes in repertoire at audition time will disqualify the student.**

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5. Be sure all blanks on the application are properly filled in. Incomplete applications will not be accepted.

Audition Dates

Auditions will be held in the Rehearsal Hall at Nazareth College on Sunday, February 9, 2020. If weather conditions necessitate a change in the schedule, students will be notified by phone or email. Winners will be posted on the RPTG website at rochesterpianoteachers.org after all auditions have been completed.

Winners will perform in a special recital on Sunday, March 8, 2020 at 7:30 PM in Wilmot Hall at Nazareth College. The judges will specify which of the audition piece(s) each winner is to perform. All winners are expected to perform. Failure to appear may result in forfeiture of the award.

Two additional judges are chosen each year in addition to the core committee. The criteria for judging will be the degree of musicianship shown in a student's playing, not the difficulty of the material presented.

Composers

There have been many questions concerning the make-up of the programs for auditioning students. It is for this reason that we are including the following list of composers for each period. We wish to emphasize that this list is not a complete list and there are many other composers in each category. It is also possible that an individual piece by any composer might be acceptable in a different period. If you have questions about repertoire call the chairman as early as possible.

BAROQUE: Bach, Handel, Purcell, Rameau, Scarlatti, Telemann and Zipoli

CLASSICAL: Beethoven, Clementi, Haydn, and Mozart

ROMANTIC: Albeniz, Brahms, Chopin, Grieg, Heller, Liszt, MacDowell, Mendelssohn, Palmgren, Schumann, Sibelius, Tchaikovsky, Rachmaninoff and Cyril Scott

IMPRESSIONISTIC: Debussy and Ravel

CONTEMPORARY: (Not all works by the following composers demonstrate 20th or 21st century compositional techniques. Teachers should choose only works by these or other composers that demonstrate some modern techniques.) Adams, Barber, Bartok, Bloch, Copland, Dello Joio, Diemer, Gershwin, Ginastera, Hanson, Hohvaness, Kabalevsky (Preludes), Kachaturian, Liebermann, Muczynski, Pinto, Prokofiev, Rorem, Schwantner, Shostakovich, Starer, Tcherpnin, Toch, Turina and Villa-Lobos

NOT ACCEPTABLE FOR CONTEMPORARY: (These composers are acceptable only in Romantic or Impressionistic categories.) Alexander, Debussy, Gillock, Griffes, Rachmaninoff, Ravel, Rollin and Vandall

Core Committee

Jane Faust, Gary Fisher, Patricia Hanson, Roberta Honadle (Chair), Barbara Noval, Gary Palmer, Brian Preston, Gail Weinstein and Lynnann Wieringa