

# Jayson L. Diaz

[jaysonldiaz98@gmail.com](mailto:jaysonldiaz98@gmail.com)

(214) 918-3539

Height: 5'8

Eye color: Light brown

Weight: 180 lbs

Hair color: Black

Voice: Baritone (G2-A4)

Languages: English and Spanish

## Theatre (select credits)

|  |                                      |   |
|--|--------------------------------------|---|
| <i>The Taming of the Shrew</i>         | Lucentio                             | Ryan Matthieu Smith/Shakespeare Dallas    |
| <i>Godspell</i>                        | Herb                                 | Jacob Thomas/Rockwall Summer Musicals     |
| <i>Puffs</i>                           | J. Finch/Zach Smith/Others           | Mikey Abrams/Lewisville Playhouse         |
| <i>The Lion In Winter</i>              | Philip                               | James Prince/Runway Theatre               |
| <i>Grease</i>                          | Ensemble                             | Lizz Bashore/NTPA Repertory Theatre       |
| <i>West Side Story</i>                 | Bernardo                             | Chris Gallego Wong/Artisan Center Theater |
| <i>The Promise</i>                     | Judas Iscariot                       | John Wilkerson/Texas Amphitheater         |
| <i>Mary Poppins</i>                    | John Northbrook/Park Keeper/Ensemble | Connie Sanchez/Artisan Center Theater     |
| <i>The Greatest Generation Trilogy</i> | Caleb Keener                         | James Prince/The Core Theatre             |
| <i>It Happened One Night</i>           | Peter Warne                          | James Prince/The Core Theatre             |
| <i>Seussical</i>                       | Wickhersham #1/General Schmitz       | Michael Childs/Artisan Center Theater     |

## KD Conservatory College of Film and Dramatic Arts

Associates of Applied Arts: Acting

Graduated September 2020

Acting Instructors: Lizz Bashore, John S. Davies, Michael "Niko" Corolla, Michael Serrecchia

Voice Instructors: Michael "Niko" Corolla, Lizz Bashore, Michael Childs

Movement and Stage Combat Instructor(s): Andre Rotkiewicz, John Dolan, Michael Childs

Audition Technique Instructor: Linda Leonard

Script Analysis Instructor: John S. Davies

Creative Process Instructor: Reis Myers McCormick

Shakespeare Instructor: Sarah Rutan

## Special skills/Hobbies

Hair styling, Straight razor shaving, Stage combat, Tumbling, Parkour, Lite Silks, Cuban/Mexican/Puerto Rican Spanish dialects, Boxing, British RP, Cockney British accent, New York City regional accent, Transatlantic accent, Wrestling, Walking handstand up to 30 ft, Standard Parisian French accent, Midwestern United States accent (Chicago)

