

# Jayson L. Diaz

[jaysonldiaz98@gmail.com](mailto:jaysonldiaz98@gmail.com)

(214) 918-3539

Height: 5'8

Eye color: Light brown

Weight: 180 lbs

Hair color: Black

Voice: Baritone (G2-A4)

Languages: English and Spanish

## **Theatre (select credits)**

<i>The Taming of the Shrew</i>	Lucentio	Ryan Matthieu Smith/Shakespeare Dallas
<i>Godspell</i>	Herb	Jacob Thomas/Rockwall Summer Musicals
<i>Puffs</i>	J. Finch/Zach Smith/Others	Mikey Abrams/Lewisville Playhouse
<i>The Lion In Winter</i>	Philip	James Prince/Runway Theatre
<i>Grease</i>	Ensemble	Lizz Bashore/NTPA Repertory Theatre
<i>West Side Story</i>	Bernardo	Chris Gallego Wong/Artisan Center Theater
<i>The Promise</i>	Judas Iscariot	John Wilkerson/Texas Amphitheater
<i>Mary Poppins</i>	John Northbrook/Park Keeper/Ensemble	Connie Sanchez/Artisan Center Theater
<i>The Greatest Generation Trilogy</i>	Caleb Keener	James Prince/The Core Theatre
<i>It Happened One Night</i>	Peter Warne	James Prince/The Core Theatre
<i>Seussical</i>	Wickhershaw #1/General Schmitz	Michael Childs/Artisan Center Theater

## **KD Conservatory College of Film and Dramatic Arts**

Associates of Applied Arts: Acting

Graduated September 2020

Acting Instructors: Lizz Bashore, John S. Davies, Michael "Niko" Corolla, Michael Serrecchia

Voice Instructors: Michael "Niko" Corolla, Lizz Bashore, Michael Childs

Movement and Stage Combat Instructor(s): Andre Rotkiewicz, John Dolan, Michael Childs

Audition Technique Instructor: Linda Leonard

Script Analysis Instructor: John S. Davies

Creative Process Instructor: Reis Myers McCormick

Shakespeare Instructor: Sarah Rutan

## **Special skills/Hobbies**

Hair styling, Straight razor shaving, Stage combat, Tumbling, Parkour, Lite Silks, Cuban/Mexican/Puerto Rican Spanish dialects, Boxing, British RP, Cockney British accent, New York City regional accent, Transatlantic accent, Wrestling, Walking handstand up to 30 ft, Standard Parisian French accent, Midwestern United States accent (Chicago)

