

Quills Conference 2018

| | | Ballroom 1 | Ballroom 2 | Ballroom 3 | Summit | Amphitheater | Connor | Aspen | Willow | Ballroom Atrium | Conference Atrium |
|----------|-------------------------------------|--|------------|------------|---|---|---|-------|--------|-----------------|-------------------|
| | 8:00 - 9:00am | Registration Open | | | | | | | | | |
| Thursday | Morning Session 9:00am - 12:00pm | | | | Querying: The Art of Rejection Johnny Worthen <i>Publishing</i> | Opening Pages that Lead to Yes Angie Hodapp <i>Craft **bring first three pages**</i> | Fantastic Fight Scenes Maria V Snyder <i>Craft</i> | | | | |
| | Lunch Break 12:00 - 1:30pm | Lunch Break (on your own) | | | | | | | | | |
| Thursday | Afternoon Session 2:00 - 5:00pm | | | | Dynamic Story Creation: Structure, Theme, Theory of Story Maxwell Alexander Drake <i>Craft</i> | MFA in Half a Day Angie Hodapp <i>Craft</i> | The Allegory in Your Sub-Text Callie Stoker <i>Craft</i> | | | | |
| Thursday | Dinner Break 5:00 - 7:00pm | Dinner Break (restaurant/off site) | | | | | | | | | |
| | 7:00 - 9:30pm | ~ Separate Ticket ~ Reception / Mixer with Special Guests and agents/editors hors d'oeuvres and cash bar Outdoor Tent area | | | | | | | | | |



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| | 7:30 - 9:00 Registration Open | | | | | | | | | |
| | | | | | New Attendee Orientation Terra Luft, Johnny Worthen - Conference Committee | | | | | |
| | Opening Session 9:00 - 9:45am | All Attendees Conference Kickoff - President, Jared Quan | | | | | | | | |
| Friday | Friday Session 1 10:00 - 11:00am | Tim Dorsey Interview Other | Screenwriting for Submission Bryan Young Screenwriting-Intermediate | Emotion is NOT a Dirty Word Maria V Snyder Craft-Intermediate (Workshop) | It's a Living... James A. Hunter Publishing-Beginner * | TBA Courtney Alameda | Live Critique: Horror, Suspense/Thriller, Crime Chelsey Emmelhainz, Kate Jonez, J.H. Moncrieff | Kaffeeklatsch Claire Friedman | Pitches Angie Hodapp & Rhonda Penders | |
| Friday | Friday Session 2 11:15am - 12:15pm | Poetry: the great teacher of novel writing Jef Huntsman Poetry-Intermediate | Keeping the Books on Your Books: Taxes for Indie Authors Therese Francis, EA Practical Applications * | Grab the Readers and Never Let Them Go Kate Jonez Craft-Intermediate (Workshop) | Heroes, Henchmen, and Sidekicks: The Characters-First Approach to Plot Angie Hodapp Craft-Beginner | Deeper Reading for Deeper Writing: Introduction to Deconstruction Johnny Worthen Other-Intermediate | Live Critique: Young Adult SciFi, Fantasy Aaron Michael Ritchey, David R Slayton, Maxwell Alexander Drake | Live Critique: Adult Commercial, Literary James A. Hunter, Rhonda Penders, Meg Ashley | Pitches Chelsey Emmelhainz & Claire Friedman | |
| Friday | Friday Lunch 12:30 - 1:45pm | Friday Lunch (vouchers or on your own) - BBQ outside w/tent seating or Restaurant special | | | | | | | | |
| Friday | Friday Session 3 2:00 - 3:00pm | Building Your Self-Publishing Team Callie Stoker Publishing-Beginner * | Building Your World Around a Fatal Flaw David R Slayton Craft-Beginning | Branding and Blogging: How creating an author brand and blog can sell your books J.H. Moncrieff Marketing-Beginner | The Autopsy of Publishing Charlie N. Holmberg, Caitlyn MacFarland Publishing-Beginner | Where Does the Story Start Rhonda Penders Craft-Beginner Workshop *bring first pages | Save the Cat! A Way to Plot for Pantsers Aaron Michael Ritchey Craft-Intermediate | Live Critique: Adult Commercial, SciFi Bryan Young, Chelsey Emmelhainz, Kelsy Thompson | Kaffeeklatsch Maria V Snyder | Pitches Lisa Mangum & Kate Jonez |
| Friday | Friday Session 4 3:15 - 4:15pm | How to Land a Writing Job in the Corporate World Jeff Baker Non-Fiction | The Importance of Book Reviews and How to Get Them Theresa Braun Marketing-Intermediate * | Nexus: the state tax monster under the bed Therese Francis, EA Practical Applications * | Presses Galore James A. Hunter, Aaron Michael Ritchey Publishing-Beginner | A Sense of Place Tim Dorsey Craft-Intermediate | Writing Beyond the Binary: Writing Trans and Nonbinary Characters Alex Harrow Craft-Intermediate | Live Critique: Middle Grade Claire Friedman, Lisa Mangum, Angie Hodapp | Live Critique: Screenwriting Bryan Young, Spanky Ward, Blake Casselman, Joseph Batzel | Pitches Chelsey Emmelhainz & Kelsy Thompson |

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| Friday | Friday Session 5 4:30 - 5:30pm | Screenwriting Essentials: Building a Cinematic Story Blake Casselman <i>Screenwriting - Intermediate</i> | Description: The Door into Our Stories Meg Ashley <i>Craft-Intermediate</i> | The Business of Writing Rhonda Penders <i>Publishing-Beginner</i> | Anatomy of an Action Scene Part One - The Craft of Storytelling Maxwell Alexander Drake <i>Craft-Beginning</i> | How to Write an Ending that Doesn't Suck Lisa Mangum <i>Craft-Intermediate</i> | Understanding Amazon: Book Ranks, Top 100 lists, Metadata and KU James A. Hunter <i>Marketing-Beginner *</i> | Live Critique: Young Adult Maria V Snyder, Charlie Holmberg, Claire Friedman | Kaffeeklatsch Aaron Michael Ritchey | Pitches Angie Hodapp & Theresa Pocock | Author Signing: Kate Jonez |
| Friday | Friday Session 6 5:45 - 6:45pm | | | | Anatomy of an Action Scene Part Two - The Craft of Writing Maxwell Alexander Drake <i>Craft-Beginning</i> | How to be Seen as a Business in the Eyes of the IRS Therese Francis, EA <i>Practical Applications *</i> | Freelancing 101 Bryan Young <i>Marketing-Intermediate</i> | Live Critique: Mystery, Thrillers, Suspense Rhonda Penders, Lyn Worthen, J.H. Moncrieff | Kaffeeklatsch Tim Dorsey | Pitches Claire Friedman & James Wymore | Author Signing: Spanky Ward |
| | Friday Dinner 7:00pm | All Attendees - Dinner with Maria V Snyder Keynote | | | | | | | | | |
| | 8:30 - 10:00pm | | | | Luw Board Meeting | | | | | | |
| | 10:00pm | | | | | | | | | | |



| | | PITCHES / Small Groups | | | | | | | | | | |
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| 7:30 - 8:30 | | Registration Open | | | | | | | | | | |
| Saturday | Saturday Session 1 8:30 - 9:30am | Audiobook or Not? Joseph Batzel with Nancy Peterson, Heather Moore, Marie Higgins, Heather Abbott <i>Practical Applications *</i> | Screenwriting Essentials: Transforming the Cinematic Story into a Screenplay Blake Casselman <i>Screenwriting-Intermediate</i> | #AuthorTwitter Beyond the Basics: Chats, Lists, and Promo, Oh My! Alex Harrow <i>Marketing-Intermediate *</i> | The Dance of the Divine: Where Story Arc and Character Arc Meet Aaron Michael Ritchey <i>Craft-Intermediate</i> | Your Character Before Page One Angie Hodapp <i>Craft-Intermediate</i> | The Art of Mind Body Bridging: Overcoming Writer's Block and Other Obstacles Anna F. Marasco <i>Practical Applications</i> | Live Critique: Adult SciFi, Fantasy, Horror Theresa Braun, Johnny Worthen, Kate Jonez | Kaffeeklatsch: Charlie N. Holmberg | Pitches Chelsey Emmelhainz & Rhonda Penders | | |
| | Saturday Session 2 9:45-10:45am | Don't Tell Your Story - Show It! Maxwell Alexander Drake <i>Craft-Beginner</i> | From Idea to Article: Quick Ways to Sell Your Nonfiction Words Carolyn Campbell <i>Non-Fiction</i> | Beginner Screenwriting and Final Draft Basics Spanky Ward <i>Screenwriting-Beginner</i> | Conflict and Adversity: How to Use Both to Increase the Tension in Your Story Lisa Mangum <i>Craft-Advanced</i> | Sharpening Your Short Story Skills Lyn Worthen <i>Craft-Intermediate (Workshop)</i> | Punched Up Pitches: How to Query David R Slayton <i>Publishing-Beginner</i> | Live Critique: Western, Historical Tim Dorsey, James A. Hunter, Theresa Pockock | Live Critique: Adult Romance/Romance Erotica Rhonda Penders, Rachael Bush, Callie Stoker | Pitches Angie Hodapp & Chelsey Emmelhainz | Author Signing: J.H. Moncrieff | |
| | Saturday Session 3 11:00am-12:00pm | | | | Editors Panel Emmelhainz, Jonez, Mangum, Penders, Stoker, Thomson, David Slayton(M) <i>Publishing</i> | Outlining: A map not a death sentence Johnny Worthen <i>Craft-Intermediate</i> | Always Be a Poet, Even in Prose: Twelve Steps for Writing Jaw-dropping Sentences Lance Larsen <i>Craft-Intermediate</i> | Kaffeeklatsch James A. Hunter | Kaffeeklatsch J.H. Moncrieff | Pitches Angie Hodapp & Claire Friedman | Author Signing: Maria V Snyder | |
| | Saturday Lunch 12:15-1:45pm | All Attendee Lunch - Keynote - Tim Dorsey | | | | | | | | | | |
| | Saturday Session 4 2:00 - 3:00 | | | | From Whining to Writing: Courageously Creating While Overcoming the Odds Aaron Michael Ritchey <i>Other-Beginner *</i> | Agents Q&A Panel Claire Friedman, Angie Hodapp, David R. Slayton (M) <i>Publishing-Intermediate</i> | The Importance of Making Tropes/Cliches Fresh Theresa Braun <i>Craft-Intermediate</i> | Kaffeeklatsch Chelsey Emmelhainz | Kaffeeklatsch Rhonda Penders | Pitches Kate Jonez & Lisa Mangum | Author Signing: Tim Dorsey | |
| Saturday Session 5 3:15 - 4:15pm | Dialogue - It's NOT Just People Talking! Maxwell Alexander Drake <i>Craft-Beginner</i> | Love Letters from the IRS Therese Francis, EA <i>Practical Applications *</i> | The YA Voice: Releasing Your Inner Teenager Maria V Snyder <i>Craft-Intermediate (Workshop)</i> | How to Write Faster and Make Fewer Mistakes Kate Jonez <i>Craft-Beginner</i> | The Final Draft: Advanced Self-Editing Kelsy Thompson <i>Craft-Advanced</i> | Share, Don't Sell: How to Overcome Your Fear of Sales and Marketing Aaron Michael Ritchey <i>Marketing-Advanced*</i> | Live Critique: Young Adult, Romance Charlie N. Holmberg, Lisa Mangum, David R. Slayton | Live Critique: Non-Fiction Angie Hodapp, Tim Dorsey, Shauna Packer-Dansie, Carolyn Campbl | Pitches Rhonda Penders & James Wymore | | | |

Saturday

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| <p>Saturday Session 6 4:30-5:30pm</p> | <p>Worldbuilding: Creating Depth to Setting Charlie N. Holmberg <i>Craft-Beginner</i></p> | <p>"Opposition is True Friendship": Creating tension in your poem Lance Larsen <i>Poetry-Beg/Intermediate</i></p> | <p>How to be your own book publicist: promoting yourself to booksellers, libraries and the media J.H. Moncrieff <i>Marketing-Intermediate *</i></p> | <p>The Science of Intimacy: Why Love and Consent Are Crucial to Romance Rachael Bush <i>Craft-Beginner</i></p> | <p>Kickstarter & Patreon Basics Bryan Young <i>Practical Applications *</i></p> | <p>The Craft of Page-Turning Non-Fiction Writing Shauna Packer-Dansie and Sherry Taylor <i>Non-Fiction</i></p> | <p>Live Critique: Historical, Romance Rhonda Penders, Lyn Worthen, Callie Stoker</p> | <p>Live Critique: SciFfi, Fantasy (YA or Adult) James A. Hunter, Lisa Mangum, Claire Friedman</p> | <p>Pitches Kelsy Thompson & Theresa Pocock</p> | |
| <p>Saturday Session 7 5:45-6:45pm</p> | | | | <p>Brainstorming Ideas Interactive Panel Bryan Young (M), Bush, Drake, Ritchey, Mangum <i>Craft-Beginning</i></p> | <p>Creating Believable Villains Maria V Snyder <i>Craft-Intermediate (Workshop)</i></p> | <p>Training Alpha Readers and Beta Readers Callie Stoker <i>Publishing-Beginner *</i></p> | <p>Live Critique: Poetry Jef Huntsman, Lance Larsen, Angie Hodapp</p> | <p>Live Critique: Mystery, Thrillers, Suspense, Crime Tim Dorsey, Chelsey Emmelhainz, Johnny Worthen</p> | <p>Pitches Claire Friedman & Rhonda Penders</p> | |
| <p>7:30pm</p> | <p>~ Separate Ticket ~ Annual Quill Awards Banquet Awards Ceremony, Passing the Gavel, Johnny Worthen (Incoming President) Speech</p> | | | | | | | | | |