

## Quills Conference 2018

		Summit	Amphitheater	Connor	Aspen	Willow	Ballroom Atrium	Conference Atrium
	8:00 - 9:00am	Registration Open						
Thursday	Morning Session 9:00am - 12:00pm	<b>Querying: The Art of Rejection</b>  Johnny Worthen  <i>Publishing</i>	<b>Opening Pages that Lead to Yes</b>  Angie Hodapp  <i>Craft **bring first three pages**</i>	<b>Fantastic Fight Scenes</b>  Maria V Snyder  <i>Craft</i>				
	Lunch Break 12:00 - 1:30pm	Lunch Break (on your own)						
Thursday	Afternoon Session 2:00 - 5:00pm	<b>Dynamic Story Creation: Structure, Theme, Theory of Story</b>  Maxwell Alexander Drake  <i>Craft</i>	<b>MFA in Half a Day</b>  Angie Hodapp  <i>Craft</i>	<b>The Allegory in Your Sub-Text</b>  Callie Stoker  <i>Craft</i>				
Thursday	Dinner Break 5:00 - 7:00pm	Dinner Break (restaurant/off site)						
	7:00 - 9:30pm	~ Separate Ticket ~  <b>Reception / Mixer with Special Guests and agents/editors</b>  hors d'oeuvres and cash bar  Outdoor Tent area						



	Ballroom 1	Ballroom 2	Ballroom 3	Summit	Amphitheater	Connor	Aspen	Willow	Ballroom Atrium	Conference Atrium
	7:30 - 9:00 Registration Open									
					New Attendee Orientation Terra Luft, Johnny Worthen - Conference Committee					
	Opening Session 9:00 - 9:45am	All Attendees Conference Kickoff - President, Jared Quan								
Friday	Friday Session 1 10:00 - 11:00am	Tim Dorsey Interview  Other	Screenwriting for Submission Bryan Young Screenwriting-Intermediate	Emotion is NOT a Dirty Word Maria V Snyder Craft-Intermediate (Workshop)	It's a Living... James A. Hunter Publishing-Beginner *	TBA Courtney Alameda	Live Critique: Horror, Suspense/Thriller, Crime Chelsey Emmelhainz, Kate Jonez, J.H. Moncrieff	Kaffeeklatsch Claire Friedman	Pitches Angie Hodapp & Rhonda Penders	
Friday	Friday Session 2 11:15am - 12:15pm	Poetry: the great teacher of novel writing Jef Huntsman Poetry-Intermediate	Keeping the Books on Your Books: Taxes for Indie Authors Therese Francis, EA Practical Applications *	Grab the Readers and Never Let Them Go Kate Jonez Craft-Intermediate (Workshop)	Heroes, Henchmen, and Sidekicks: The Characters-First Approach to Plot Angie Hodapp Craft-Beginner	Deeper Reading for Deeper Writing: Introduction to Deconstruction Johnny Worthen Other-Intermediate	Live Critique: Young Adult SciFi, Fantasy Aaron Michael Ritchey, David R Slayton, Maxwell Alexander Drake	Live Critique: Adult Commercial, Literary James A. Hunter, Rhonda Penders, Meg Ashley	Pitches Chelsey Emmelhainz & Claire Friedman	
Friday	Friday Lunch 12:30 - 1:45pm	Friday Lunch (vouchers or on your own) - BBQ outside w/tent seating or Restaurant special								
Friday	Friday Session 3 2:00 - 3:00pm	Building Your Self-Publishing Team Callie Stoker Publishing-Beginner *	Building Your World Around a Fatal Flaw David R Slayton Craft-Beginning	Branding and Blogging: How creating an author brand and blog can sell your books J.H. Moncrieff Marketing-Beginner	The Autopsy of Publishing Charlie N. Holmberg, Caitlyn MacFarland Publishing-Beginner	Where Does the Story Start Rhonda Penders Craft-Beginner Workshop *bring first pages	Save the Cat! A Way to Plot for Pantsers Aaron Michael Ritchey Craft-Intermediate	Live Critique: Adult Commercial, SciFi Bryan Young, Chelsey Emmelhainz, Kelsy Thompson	Kaffeeklatsch Maria V Snyder	Pitches Lisa Mangum & Kate Jonez
Friday	Friday Session 4 3:15 - 4:15pm	How to Land a Writing Job in the Corporate World Jeff Baker Non-Fiction	The Importance of Book Reviews and How to Get Them Theresa Braun Marketing-Intermediate *	Nexus: the state tax monster under the bed Therese Francis, EA Practical Applications *	Presses Galore James A. Hunter, Aaron Michael Ritchey Publishing-Beginner	A Sense of Place Tim Dorsey Craft-Intermediate	Writing Beyond the Binary: Writing Trans and Nonbinary Characters Alex Harrow Craft-Intermediate	Live Critique: Middle Grade Claire Friedman, Lisa Mangum, Angie Hodapp	Live Critique: Screenwriting Bryan Young, Spanky Ward, Blake Casselman, Joseph Batzel	Pitches Chelsey Emmelhainz & Kelsy Thompson

Friday	Friday Session 5 4:30 - 5:30pm	Screenwriting Essentials: Building a Cinematic Story Blake Casselman <i>Screenwriting - Intermediate</i>	Description: The Door into Our Stories Meg Ashley <i>Craft-Intermediate</i>	The Business of Writing Rhonda Penders <i>Publishing-Beginner</i>	Anatomy of an Action Scene Part One - The Craft of Storytelling Maxwell Alexander Drake <i>Craft-Beginning</i>	How to Write an Ending that Doesn't Suck Lisa Mangum <i>Craft-Intermediate</i>	Understanding Amazon: Book Ranks, Top 100 lists, Metadata and KU James A. Hunter <i>Marketing-Beginner *</i>	Live Critique: Young Adult Maria V Snyder, Charlie Holmberg, Claire Friedman Aaron Michael Ritchey	Kaffeeklatsch Angie Hodapp & Theresa Pocock	Author Signing: Kate Jonez
Friday	Friday Session 6 5:45 - 6:45pm				Anatomy of an Action Scene Part Two - The Craft of Writing Maxwell Alexander Drake <i>Craft-Beginning</i>	How to be Seen as a Business in the Eyes of the IRS Therese Francis, EA <i>Practical Applications *</i>	Freelancing 101 Bryan Young <i>Marketing-Intermediate</i>	Live Critique: Mystery, Thrillers, Suspense Rhonda Penders, Lyn Worthen, J.H. Moncrieff	Kaffeeklatsch Tim Dorsey	Pitches Claire Friedman & James Wymore Author Signing: Spanky Ward
	Friday Dinner 7:00pm	All Attendees - Dinner with Maria V Snyder Keynote								
	8:30 - 10:00pm				Luw Board Meeting					
	10:00pm									



		PITCHES / Small Groups										
		Ballroom 1	Ballroom 2	Ballroom 3	Summit	Amphitheater	Connor	Aspen	Willow	Ballroom Atrium	Conference Atrium	
7:30 - 8:30		Registration Open										
Saturday	Saturday Session 1 8:30 - 9:30am	Audiobook or Not? Joseph Batzel with Nancy Peterson, Heather Moore, Marie Higgins, Heather Abbott <i>Practical Applications *</i>	Screenwriting Essentials: Transforming the Cinematic Story into a Screenplay Blake Casselman <i>Screenwriting-Intermediate</i>	#AuthorTwitter Beyond the Basics: Chats, Lists, and Promo, Oh My! Alex Harrow <i>Marketing-Intermediate *</i>	The Dance of the Divine: Where Story Arc and Character Arc Meet Aaron Michael Ritchey <i>Craft-Intermediate</i>	Your Character Before Page One Angie Hodapp <i>Craft-Intermediate</i>	The Art of Mind Body Bridging: Overcoming Writer's Block and Other Obstacles Anna F. Marasco <i>Practical Applications</i>	Live Critique: Adult SciFi, Fantasy, Horror Theresa Braun, Johnny Worthen, Kate Jonez	Kaffeeklatsch: Charlie N. Holmberg	Pitches Chelsey Emmelhainz & Rhonda Penders		
	Saturday Session 2 9:45-10:45am	Don't Tell Your Story - Show It! Maxwell Alexander Drake <i>Craft-Beginner</i>	From Idea to Article: Quick Ways to Sell Your Nonfiction Words Carolyn Campbell <i>Non-Fiction</i>	Beginner Screenwriting and Final Draft Basics Spanky Ward <i>Screenwriting-Beginner</i>	Conflict and Adversity: How to Use Both to Increase the Tension in Your Story Lisa Mangum <i>Craft-Advanced</i>	Sharpening Your Short Story Skills Lyn Worthen <i>Craft-Intermediate (Workshop)</i>	Punched Up Pitches: How to Query David R Slayton <i>Publishing-Beginner</i>	Live Critique: Western, Historical Tim Dorsey, James A. Hunter, Theresa Pockock	Live Critique: Adult Romance/Romance Erotica Rhonda Penders, Rachael Bush, Callie Stoker	Pitches Angie Hodapp & Chelsey Emmelhainz	Author Signing: J.H. Moncrieff	
	Saturday Session 3 11:00am-12:00pm				Editors Panel Emmelhainz, Jonez, Mangum, Penders, Stoker, Thomson, David Slayton(M) <i>Publishing</i>	Outlining: A map not a death sentence Johnny Worthen <i>Craft-Intermediate</i>	Always Be a Poet, Even in Prose: Twelve Steps for Writing Jaw-dropping Sentences Lance Larsen <i>Craft-Intermediate</i>	Kaffeeklatsch James A. Hunter	Kaffeeklatsch J.H. Moncrieff	Pitches Angie Hodapp & Claire Friedman	Author Signing: Maria V Snyder	
	Saturday Lunch 12:15-1:45pm	All Attendee Lunch - Keynote - Tim Dorsey										
	Saturday Session 4 2:00 - 3:00				From Whining to Writing: Courageously Creating While Overcoming the Odds Aaron Michael Ritchey <i>Other-Beginner *</i>	Agents Q&A Panel Claire Friedman, Angie Hodapp, David R. Slayton (M) <i>Publishing-Intermediate</i>	The Importance of Making Tropes/Cliches Fresh Theresa Braun <i>Craft-Intermediate</i>	Kaffeeklatsch Chelsey Emmelhainz	Kaffeeklatsch Rhonda Penders	Pitches Kate Jonez & Lisa Mangum	Author Signing: Tim Dorsey	
Saturday Session 5 3:15 - 4:15pm	Dialogue - It's NOT Just People Talking! Maxwell Alexander Drake <i>Craft-Beginner</i>	Love Letters from the IRS Therese Francis, EA <i>Practical Applications *</i>	The YA Voice: Releasing Your Inner Teenager Maria V Snyder <i>Craft-Intermediate (Workshop)</i>	How to Write Faster and Make Fewer Mistakes Kate Jonez <i>Craft-Beginner</i>	The Final Draft: Advanced Self-Editing Kelsy Thompson <i>Craft-Advanced</i>	Share, Don't Sell: How to Overcome Your Fear of Sales and Marketing Aaron Michael Ritchey <i>Marketing-Advanced*</i>	Live Critique: Young Adult, Romance Charlie N. Holmberg, Lisa Mangum, David R. Slayton	Live Critique: Non-Fiction Angie Hodapp, Tim Dorsey, Shauna Packer-Dansie, Carolyn Campbl	Pitches Rhonda Penders & James Wymore			

Friday

Saturday

<p>Saturday Session 6 4:30-5:30pm</p>	<p>Worldbuilding: Creating Depth to Setting  Charlie N. Holmberg  <i>Craft-Beginner</i></p>	<p>"Opposition is True Friendship": Creating tension in your poem  Lance Larsen  <i>Poetry-Beg/Intermediate</i></p>	<p>How to be your own book publicist: promoting yourself to booksellers, libraries and the media  J.H. Moncrieff  <i>Marketing-Intermediate *</i></p>	<p>The Science of Intimacy: Why Love and Consent Are Crucial to Romance  Rachael Bush  <i>Craft-Beginner</i></p>	<p>Kickstarter &amp; Patreon Basics  Bryan Young  <i>Practical Applications *</i></p>	<p>The Craft of Page-Turning Non-Fiction Writing  Shauna Packer-Dansie and Sherry Taylor  <i>Non-Fiction</i></p>	<p>Live Critique: Historical, Romance  Rhonda Penders, Lyn Worthen, Callie Stoker</p>	<p>Live Critique: SciFfi, Fantasy (YA or Adult)  James A. Hunter, Lisa Mangum, Claire Friedman</p>	<p>Pitches  Kelsy Thompson &amp; Theresa Pocock</p>	
<p>Saturday Session 7 5:45-6:45pm</p>				<p>Brainstorming Ideas Interactive Panel  Bryan Young (M), Bush, Drake, Ritchey, Mangum  <i>Craft-Beginning</i></p>	<p>Creating Believable Villains  Maria V Snyder  <i>Craft-Intermediate (Workshop)</i></p>	<p>Training Alpha Readers and Beta Readers  Callie Stoker  <i>Publishing-Beginner *</i></p>	<p>Live Critique: Poetry  Jef Huntsman, Lance Larsen, Angie Hodapp</p>	<p>Live Critique: Mystery, Thrillers, Suspense, Crime  Tim Dorsey, Chelsey Emmelhainz, Johnny Worthen</p>	<p>Pitches  Claire Friedman &amp; Rhonda Penders</p>	
<p>7:30pm</p>	<p>~ Separate Ticket ~ Annual Quill Awards Banquet</p> <p>Awards Ceremony, Passing the Gavel, Johnny Worthen (Incoming President) Speech</p>									