



8:30– 8:55	Check In			
Room	305	303	307	309
9:00– 9:55	Troubleshooting/Intensive Critique Session <i>All Genres</i>			
10:00– 10:55	Brock Dethier The Importance of Writing Badly	Jeremy Gohier Stories Made of Glass: Writing Literature in any Genre	Eric Bishop The Next Step – Outlining A Blockbuster Novel	Felicia Rose Heresy: Questioning Assumptions about the Craft of Literary Nonfiction Part 1
11:00– 11:55	Cami Checkettes Indie Publishing – are You Ready to Take the Leap?	Siân Griffiths Laying Out the Welcome Mat: Your Fiction’s First Page	Brock Dethier Using Great Poems as Springboards to Our Own	Felicia Rose Heresy: Questioning Assumptions about the Craft of Literary Nonfiction Part 2
12:00– 12:55	Lunch			
1:00– 1:25	Welcome! Star Coulbrook, Room 205-207			
1:30– 2:25	Jennifer Sinor The View from the I-Now Platform: The Importance of Musing in Memoir	Brock Dethier Celebrating Family by Turning Experience into Art	Chadd VanZanten The One Thing – The Art in Our Craft	Emily Wheeler Write from the Source: Research for Your Writing
2:30– 3:25	Star Coulbrooke Poetry as Passion Put to Use	Chadd VanZanten The Story is Already There	Mechelle Morrison Talking Y/A	Emily Wheeler Johnny Worthen Eric Bishop To Agent or Not to Agent
3:30– 4:25	Russ Beck Naked-Lady Intros	Shanan Ballam Subtle Beauty – Using Poetic Devices in Prose	Johnny Worthen The Faceted Book	Russ Winn Poetry and Place
4:30– 5:25	Shanan Ballam Elegant Solutions – Writing about Difficult Subject Matter	Tim Tarbet Sex and Violence, an Adventure in Choreography	Siân Griffiths Bring Your Characters to Life!	Johnny Worthen Writing to Theme

Turquoise or Turquoise lettering=Creative Nonfiction, Green=Craft, Pink or Pink lettering=Fiction, Yellow=Poetry, Purple=Business