

# Quills Conference 2018

Friday	8:15 - 8:45am					New Attendee Orientation Conference Committee				
Friday	Opening Session 9:00 - 9:45am	<b>All Attendees Conference Kickoff - President, Jared Quan</b>								
Friday	Friday Session 1 10:00 - 11:00am		Tim Dorsey Interview by Johnny Worthen  <i>Other</i>	Screenwriting for Submission  Bryan Young  <i>Screenwriting-Intermediate</i>	Emotion is NOT a Dirty Word  Maria V Snyder  <i>Craft-Intermediate (Workshop)</i>	It's a Living...  James A. Hunter  <i>Publishing-Beginner *</i>	The Beginner's Guide to Self-Editing  Kelsy Thompson  <i>Craft-Beginning</i>	Live Critique	Live Critique	Pitches: Angie Hodapp,
Friday	Friday Session 2 11:15am - 12:15pm	Poetry: the great teacher of novel writing  Jef Huntsman  <i>Poetry-Intermediate</i>	Building an Online Platform  Kelsy Thompson  <i>Marketing-Beginner</i>	Keeping the Books on Your Books: Taxes for Indie Authors  Therese Francis, EA  <i>Practical Applications *</i>	Grab the Readers and Never Let Them Go  Kate Jonez  <i>Craft-Intermediate (Workshop)</i>	Heroes, Henchmen, and Sidekicks: The Characters-First Approach to Plot  Angie Hodapp  <i>Craft-Beginner</i>	Deeper Reading for Deeper Writing: Introduction to Deconstruction  Johnny Worthen  <i>Other-Intermediate</i>	Live Critique	Live Critique	Pitches
Friday	Friday Lunch 12:30 - 1:45pm	<b>Friday Lunch (vouchers or on your own) - BBQ outside w/tent seating or Restaurant special</b>								
Friday	Friday Session 3 2:00 - 3:00pm	Building Your Self-Publishing Team  Callie Stoker  <i>Publishing-Beginner *</i>	Building Your World Around a Fatal Flaw  David R Slayton  <i>Craft-Beginning</i>	#AuthorTwitter Beyond the Basics: Chats, Lists, and Promo, Oh My!  Alex Harrow  <i>Marketing-Intermediate *</i>	The Autopsy of Publishing  Charlie N. Holmberg, Caitlyn MacFarland  <i>Publishing-Beginner</i>	Where Does the Story Start  Rhonda Penders  <i>Craft-Beginner Workshop *bring first pages</i>	Save the Cat! A Way to Plot for Pantsers  Aaron Michael Ritchey  <i>Craft-Intermediate</i>	Live Critique	Kaffeeklatsch: Maria V Snyder	Pitches
Friday	Friday Session 4 3:15 - 4:15pm	How to Land a Writing Job in the Corporate World  Jeff Baker  <i>Non-Fiction</i>	The Importance of Book Reviews and How to Get Them  Theresa Braun  <i>Marketing-Intermediate *</i>	Nexus: the state tax monster under the bed  Therese Francis, EA  <i>Practical Applications *</i>	Presses Galore  James A. Hunter, Aaron Michael Ritchey  <i>Publishing-Beginner</i>	A Sense of Place  Tim Dorsey  <i>Craft-Intermediate</i>	Writing Beyond the Binary: Writing Trans and Nonbinary Characters  Alex Harrow  <i>Craft-Intermediate</i>	Live Critique: MG	Live Critique	Pitches

Friday	Friday Session 5:430 - 5:30pm	When You Feel Like a Fraud: Living (Successfully) with Imposter Syndrome  Kelsy Thompson  <i>Other-Beginner</i>	Description: The Door into Our Stories  Meg Ashley  <i>Craft-Intermediate</i>	The Business of Writing  Rhonda Penders  <i>Publishing-Beginner</i>	Anatomy of an Action Scene Part One - The Craft of Storytelling  Maxwell Alexander Drake  <i>Craft-Beginning</i>	How to Write an Ending that Doesn't Suck  Lisa Mangum  <i>Craft-Intermediate</i>	Understanding Amazon: Book Ranks, Top 100 lists, Metadata and KU  James A. Hunter  <i>Marketing-Beginner *</i>	Live Critique: YA (Maria V Snyder, Charlie Holmberg, Lisa Mangum)	Kaffeeklatsch	Pitches
Friday	Friday Session 6:5:45 - 6:45pm				Anatomy of an Action Scene Part Two - The Craft of Writing  Maxwell Alexander Drake  <i>Craft-Beginning</i>	Freelancing 101  Bryan Young  <i>Marketing-Intermediate</i>	How to be Seen as a Business in the Eyes of the IRS  Therese Francis, EA  <i>Practical Applications *</i>	Live Critique	Kaffeeklatsch: Tim Dorsey	Pitches
Friday	Friday Dinner 7:00pm	<b>All Attendees - Dinner with Maria V Snyder Keynote</b>								

Saturday	Saturday Session 1 8:30 - 9:30am	Audiobook or Not?  Joseph Batzel with Nancy Peterson, Heather Moore, Marie Higgins, Heather Abbott  <i>Practical Applications *</i>	Screenwriting (or screenwriting panel)  Blake Casselman  <i>Screenwriting</i>	Branding and Blogging: How creating an author brand and blog can sell your books  J.H. Moncrieff  <i>Marketing-Beginner</i>	The Dance of the Divine: Where Story Arc and Character Arc Meet  Aaron Michael Ritchey  <i>Craft-Intermediate</i>	Your Character Before Page One  Angie Hodapp  <i>Craft-Intermediate</i>	The Art of Mind Body Bridging: Overcoming Writer's Block and Other Obstacles  Anna F. Marasco  <i>Practical Applications</i>	Live Critique: Adult Genre SciFi/Fantasy/Horror - Drake, Worthen, Jonez	Kaffeeklatsch: Charlie N. Holmberg	Pitches
Saturday	Saturday Session 2 9:45-10:45am	Don't Tell Your Story - Show It!  Maxwell Alexander Drake  <i>Craft-Beginner</i>	From Idea to Article: Quick Ways to Sell Your Nonfiction Words  Carolyn Campbell  <i>Non-Fiction</i>	Beginner Screenwriting and Final Draft Basics  Spanky Ward  <i>Screenwriting-Beginner</i>	Conflict and Adversity: How to Use Both to Increase the Tension in Your Story  Lisa Mangum  <i>Craft-Advanced</i>	Punched Up Pitches: How to Query  David R Slayton  <i>Publishing-Beginner</i>	Sharpening Your Short Story Skills  Lyn Worthen  <i>Craft-Intermediate (Workshop)</i>	Live Critique: Adult Commercial (Mainstream/Literary/ Mystery/Women's Lit/Western)	Live Critique: Adult Genre Romance/Romance Erotica - Rhonda Penders, Rachael Bush, TBD	Pitches
Saturday	Saturday Session 3 11:00am- 12:00pm				Editors Panel Emmelhainz, Jonez, Mangum, Penders, Stoker, Thomson, David Slayton(M)  <i>Publishing</i>	Outlining: A map not a death sentence  Johnny Worthen  <i>Craft-Intermediate</i>	Always Be a Poet, Even in Prose: Twelve Steps for Writing Jaw- dropping Sentences  Lance Larsen  <i>Craft-Intermediate</i>	Kaffeeklatsch: Maxwell Alexander Drake	Kaffeeklatsch	Pitches

Saturday	Saturday Lunch 12:15-1:45pm	<b>All Attendee Lunch - Keynote - Tim Dorsey</b>								
Saturday	Saturday Session 4 2:00 - 3:00				From Whining to Writing: Courageously Creating While Overcoming the Odds Aaron Michael Ritchey <i>Other-Beginner *</i>	Agents Panel Claire Friedman, Angie Hodapp, David R. Slayton (M) <i>Publishing-Intermediate</i>	The Importance of Making Tropes/Cliches Fresh Theresa Braun <i>Craft-Intermediate</i>	Kaffeeklatsch	Kaffeeklatsch	Pitches
Saturday	Saturday Session 5 3:15 - 4:15pm	Dialogue - It's NOT Just People Talking! Maxwell Alexander Drake <i>Craft-Beginner</i>	Love Letters from the IRS Therese Francis, EA <i>Practical Applications *</i>	The YA Voice: Releasing Your Inner Teenager Maria V Snyder <i>Craft-Intermediate (Workshop)</i>	How to Write Faster and Make Fewer Mistakes Kate Jonez <i>Craft-Beginner</i>	Share, Don't Sell: How to Overcome Your Fear of Sales and Marketing Aaron Michael Ritchey <i>Marketing-Advanced*</i>	The Final Draft: Advanced Self-Editing Kelsy Thompson <i>Craft-Advanced</i>	Live Critique	Live Critique	Pitches: Angie Hodapp,
Saturday	Saturday Session 6 4:30-5:30pm	Worldbuilding: Creating Depth to Setting Charlie N. Holmberg <i>Craft-Beginner</i>	Poetry Lance Larsen <i>Poetry-Beg/Intermediate</i>	How to be your own book publicist: promoting yourself to booksellers, libraries and the media J.H. Moncrieff <i>Marketing-Intermediate *</i>	The Science of Intimacy: Why Love and Consent Are Crucial to Romance Rachael Bush <i>Craft-Beginner</i>	Kickstarter & Patreon Basics Bryan Young <i>Practical Applications *</i>	The Craft of Page-Turning Non-Fiction Writing Shauna Packer-Dansie <i>Non-Fiction</i>	Live Critique	Live Critique	Pitches
	Saturday Session 7 5:45-6:45pm				Brainstorming Ideas Panel Bryan Young (M), Bush, Penders, Drake, Ritchey, Mangum <i>Craft-Beginning</i>	Creating Believable Villains Maria V Snyder <i>Craft-Intermediate (Workshop)</i>	Training Alpha Readers and Beta Readers Callie Stoker <i>Publishing-Beginner *</i>	Live Critique	Live Critique	Pitches
	7:30pm	<b>~ Separate Ticket ~ Annual Quill Awards Banquet</b> <b>Awards Ceremony, Passing the Gavel, Johnny Worthen (Incoming President) Speech</b>								