

aMORE -
FESTIVAL MORU

04. 05. - 26. 05.
2019.
POREČ

27. 08. - 22. 09.
2019.
PULA

FESTIVAL
OF THE SEA

ULAZ SLOBODAN -
FREE ENTRANCE

O FESTIVALU



Mora i oceani pokrivaju preko 70% površine Zemlje, a do sada je istraženo manje od 10% tog golemog prostranstva. Značenje mora i oceana je mnogostruko: oni su najveći opskrbljivači kisikom, izvor su hrane i zdravlja, povezuju svijet putem transportnih i komunikacijskih kanala te predstavljaju ogroman energetske potencijal. Uz to, mora i oceani izvor su nepresušne umjetničke inspiracije, prostor su velikih tajni i misterija te ne poznaju nacionalne granice.

Njihovo zdravlje ugroženo je zagađenjem, prekomjernim izlovom ribe i klimatskim promjenama. Zajednički nazivnik ovom problemu jesu naše loše životne navike i neadekvatno upravljanje tim zajedničkim dobrom, o kojem ovisi gotovo tri i pol milijarde ljudi.

O moru ovisimo i mi.

Možemo reći da more ulazi u gotovo svačiji dom, budući da gospodarstvo Hrvatske uglavnom ovisi o moru, odnosno turizmu. Međutim, razina osviještenosti stanovništva spram važnosti mora i oceana vrlo je niska. Pored toga, Hrvatsku je u 2018. godini posjetilo gotovo 20 milijuna turista, pa bi naš zajednički zadatak i odgovornost trebali uključivati i osvještavanje naših "privremenih stanovnika".

aMORE je prvi festival u potpunosti posvećen moru, festival u kojem se isprepliću umjetnost, kultura, nove tehnologije, znanost. Cilj nam je skrenuti pozornost na okolišni, društveni, ekonomski i kulturni značaj mora i oceana, a sve sa svrhom njihova očuvanja.

aMORE želi doprinijeti podizanju javne svijesti te poboljšanju odnosa što ga lokalna zajednica, posjetitelji i turisti razvijaju i njeguju u odnosu na more.

Baš kao kada staviš prst u more i povežeš se s cijelim svijetom, aMORE i ove godine nastavlja povezivati mnoge suradnike i partnere koji se bave pitanjima mora, a sve s ciljem zajedničkog očuvanja tog važnog resursa.

Podrži i ti aMORE, naše more!

ABOUT THE FESTIVAL



"We've got to take care of this part of the universe!" (Sylvia Earle)

Seas and oceans cover over 70% of Earth's surface and yet less than 10% of this huge expanse has been researched to this day. The significance of the seas and oceans is manifold. They are the largest suppliers of oxygen on Earth. They are the source of food and health. They connect the world via many transport and communication channels and represent tremendous energy potential. Seas and oceans are also the sources of inexhaustible artistic inspiration, they are the expanse hiding stupendous secrets and mysteries and they do not recognize the national borders. The wellbeing of seas and oceans is endangered by pollution, overfishing and climate change. The common denominator of this problem includes our bad lifestyle habits and the inadequate management of that common good, on which the lives of three and half billion people depend.

We too depend on the seas. When it comes to Croatia, one can say that the sea enters almost everyone's home, as the Croatian economy largely depends on the sea, that is - tourism. However, the local population's level of awareness regarding the importance of seas and oceans is very low. Besides, in 2018 almost 20 million tourists visited Croatia, hence our common task and responsibility should be to raise the awareness of these "temporary dwellers" of ours as well.

aMORE is the first festival that is entirely dedicated to the sea, an event intertwining art, culture, new technologies, and science. Our goal is to draw the attention to the environmental, social, economic and cultural significance of seas and oceans, all with the aim of their preservation.

aMORE aims to contribute towards raising the level of public awareness and the improvement of relation towards the sea, one developed and cultivated by the local community, visitors and tourists alike.

The proverbial Croatian saying claims that by dipping a single finger in the sea one connects with the entire world. In the same manner, aMORE continues to link many collaborators, partners, other interested parties and protagonists who tackle the issues connected to the sea, all sharing the common goal of preserving this priceless resource.

Come and support aMORE and our seas!



- ULAZ SLOBODAN -

aMORE POREČ:

04. 05. SUB / SAT

10.00 - 12.00

[Zeus Faber Diving - Lanterna]

aMORE EDU: EKO AKCIJA ČIŠĆENJA PODMORJA +
"FOLDSCOPE" RADIONICA ZA DJECU / [Seabed
cleaning + "FOLDSCOPE" workshop for kids](#)
(Voditeljice radionice / [Led by](#): Barbara
Sladonja, Mirela Uzelac, Danijela Poljuha
- Centar za invazivne vrste Poreč / [The
Center for Invasive Species - CIV](#))

Max 15 polaznika/ca, uzrast 4. - 8.

razreda OŠ, obavezan upis do 1.5. na mail
amorefestivalporec@gmail.com s naznakom
FOLDSCOPE RADIONICA.

06. 05. PON / MON

09.00 - 12.00 [Kino / [Cinema POUP](#)]

aMORE KINO MATINEJE ZA ŠKOLE: PLASTIČNI
OCEAN / [School Matinees: A Plastic Ocean](#)

Režija / [Director](#): Craig Leeson

[Ujedinjeno Kraljevstvo / Hong Kong / SAD
/ [UK / HONG KONG / USA](#), 2016, 102 min]

07. 05. - 26. 05.

10.00 - 21.00 [Zavičajni muzej Poreštine
- Galerija Sinčić / [Museum of the Poreč
territory - Sinčić Gallery](#)]

aMORE ART: MARE CORTO - Matteo Tacconi,
Ignazio Maria Coccia (ITA) /
Izložba / [Exhibition](#)

07. 05. UTO / TUE

u / at 20.00

Otvorenje izložbe / [Exhibition opening](#)

08. 05. SRI / WED

20.00 [Kino / [Cinema POUP](#)]

aMORE KINO: PLAVO / [Blue](#)

Režija / [Director](#): Karina Holden

[Australija / [Australia](#), 2017, 76 min]

09.05. ČET / THU

20.00 [Kino / [Cinema POUP](#)]

aMORE KINO: OCEAN (Izvorni naziv /
[Original title](#): Okean)

Režija / [Director](#): Tamara Drakulić

[Srbija / [Serbia](#), 2014, 70 min]

11. 5. - 12.5.
SUB - NED / SAT - SUN

[Zavičajni muzej Poreštine - Galerija
Sinčić / [Museum of the Poreč territory -
Sinčić Gallery](#)]

aMORE EDU: RADIONICA IZRADE HIDROFONA /
[Hydrophones workshop](#)

SUB / SAT - 10.00 - 17.00

NED / SUN - 10.00 - 15.00

(Voditeljica radionice / [Led by](#):

Kat Austen, London-Berlin)

Max 10 polaznika/ca, uzrast 15+, obavezan
upis do 5.5. na mail amorefestivalporec@
gmail.com s naznakom RADIONICA HIDROFONA.

13. 05. PON / MON

09.00 - 12.00 [Kino / [Cinema POUP](#)]

aMORE KINO MATINEJE ZA ŠKOLE: PLASTIČNI
OCEAN / [School Matinees: A Plastic Ocean](#)

Režija / [Director](#): Craig Leeson

[Ujedinjeno Kraljevstvo / Hong Kong / SAD
/ [UK / HONG KONG / USA](#), 2016, 102 min]

13. 05. - 19. 05.

08.00 - 19.00 [Gradska knjižnica Poreč /
[Poreč City Library](#)]

aMORE EDU: MORE U KNJIGAMA / [Sea in books](#)
Kako se o moru piše saznajte u knjigama
koje je za sve uzraste odabrala Gradska
knjižnica Poreč.

[Learn about how the sea appears in
books through the titles for all the
age groups. Selected by the Poreč City
Library.](#)

14. 05. UTO / TUE

20.00 [Kino / Cinema POUPI]

aMORE KINO: LITO VILOVITO / [Fairy Summer](#)

Režija / [Director](#): Obrad Gluščević

[Jugoslavija / [Yugoslavia](#), 1964, 86 min]

15. 05. SRI / WED

17.30 - 19.00 [Gradska knjižnica Poreč

- Odjel za djecu i mlade / [Poreč City](#)

[Library - Children's department](#)]

aMORE EDU: ZERO WASTE RADIONICA /

[Workshop](#) (Voditeljica / [Led by](#): Anamarija

Prgomet, Zero Waste Croatia)

16. 05. ČET / THU

21.00 [Kino / Cinema POUPI]

aMORE KINO: PONYO NA LITICI KRAJ MORA /

[Ponyo on the Cliff by the Sea](#) (Izvorni

naziv / [Original title](#): [Gake no Ue no](#)

[Ponyo](#))

Režija / [Director](#): Hayao Miyazaki

[Japan, 2008, 101 min]

18. 05. SUB / SAT

10.00 - 11.00 [Zavičajni muzej Poreštine

- Galerija Sinčić / [Museum of the Poreč](#)

[territory - Sinčić Gallery](#)]

aMORE EDU: "PEĀCIA BATANA" - DJEĀJA

RADIONICA UPOZNAVANJA TRADICIJSKE

GRADNJE ROVINJSKE BATANE / [Workshop for](#)

[children - Learning about the traditional](#)

[construction of Rovinj's fishing boat](#)

[Batana](#).

Max 15 polaznika/ca, uzrast 6-10

godina, obavezan upis do 15.5. na mail

amorefestivalporec@gmail.com s naznakom

RADIONICA BATANA.

(Voditeljice / [Led by](#): Tamara Nikolić

Đerić, Tanja Ranić Rovis - Ekomuzej

Batana / [The Batana Eco-museum](#))

25. 05. SUB / SAT

9.00 - 12.00 [Porto Bussola]

PLOGGING s atletskim klubom Maximvs Poreč

/ [PLOGGING with athletics club Maximvs](#)

[Poreč](#)

Plogging je kombinacija trčanja i

sakupljanja otpada. Dođite i potčrite

za otpadom! [Plogging](#) is a combination of [jogging](#) with [picking up trash](#). Join us!

aMORE PULA:

27. 08. - 22. 09.

[Povijesni i pomorski muzej Istre -

Museo storico e navale dell'Istria / [The](#)

[Historical and Maritime Museum of Istria](#)]

aMORE ART: NOISE AQUARIUM

Victoria Vesna (SAD / USA), Alfred Vendl,

Martina Fröschl (Austrija / [Austria](#)),

Paul Geluso (SAD / USA),

Stephan Handschuh, Thomas Schwaha

(Austrija / [Austria](#))

Izložba / [Exhibition](#)

Radno vrijeme / [Opening hours](#)

09.00 - 21.00

27. 08. UTO / TUE

u / [at](#) 21.00

Otvorenje izložbe / [Exhibition opening](#)

“Nešto nedostaje u načinu na koji informiramo mlade, nešto vezano za ono što je u svijetu važno. Učimo ih brojeve i slova, ali ne uspijevamo komunicirati važnost naše veze sa živućim svijetom.”

Dr. Sylvia Earle

“There’s something missing about how we’re informing the youngsters coming along about what matters in the world. We teach them the numbers and the letters, but we fail to communicate the importance of our connection to the living world.”

Dr. Sylvia Earle

aMORE POREČ:





aMORE EDU: FOLDSCOPE

Radionica za djecu / Workshop for kids

04. 05. SUB / SAT

10.00 - 12.00 [Zeus Faber Diving -
Lanterna]



Voditeljice / Led by: Barbara
Sladonja, Mirela Uzelac, Danijela
Poljuha - Centar za invazivne vrste
Poreč / The Center for Invasive
Species - CIV

Cilj radionice je upoznavanje
djece osnovnoškolske dobi (4.- 8.
razred) s tehnikama sastavljanja
vlastitog DIY mikroskopa (Foldscope),
prikupljanja i pripreme uzoraka
na terenu te obradom prikupljenih
podataka i prezentacijom rezultata.
Tijekom radionice polaznici/ce će
naučiti više o tijeku znanstvenog
pokusa, o materijalima i metodama,
osnovnim tehnikama rada na terenu
te kako izgledaju najčešće biljne i
životinjske morske vrste u Jadranu.
Priručni Foldscope mikroskop koristi
se diljem svijeta u edukaciji
i terenskom radu. Korištenjem
mikroskopa postajemo članovi online
platforme Microcosmos, za razmjenu
ideja, znanja i primjera dobre prakse.

This workshop aims to introduce
elementary school kids (4th to
8th grades) to the techniques
of assembling DIY microscope
(Foldscope), the collection and
preparation of specimens on the field,
as well as with the processing of
collected data and the presentation
of results. During the workshop
participants will learn more
about the course of the scientific
experiment, materials and methods
used, about basic fieldwork techniques
and the appearance of the most
frequent plant and animal species in
the Adriatic Sea.

Portable Foldscope microscope is used
worldwide for education and fieldwork.
By using the microscope we become the
members of Microcosmos, an online
platform whose goal is to share
ideas, knowledge, examples of good
practices and to learn about fellow
explorers.

aMORE KINO MATINEJE ZA ŠKOLE: PLASTIČNI OCEAN / SCHOOL MATINEES: A PLASTIC OCEAN

Dokumentarni film / Documentary film

06. 05. i / and 13. 05.

PON / MON

09.00 - 12.00 [Kino / Cinema POUP]



Režija / **Director:** Craig Leeson
Scenarij / **Screenplay:** Craig Leeson, Mindy Elliott
Sudjeluju / **Starring:** David Attenborough, Sylvia Earle, Craig Leeson
Glazba / **Music:** Miriam Cutler
Ujedinjeno Kraljevstvo / Hong Kong / SAD / UK / HONG KONG / USA, 2016, 102 min

U ovom avanturističkom dokumentarcu, Craig se udružio s roniteljicom na dah Tanyom Streeter te međunarodnim timom znanstvenika i istraživača. Zajedno sa svima njima upustio se u četverogodišnje putovanje na dvadeset lokacija diljem svijeta, kako bi istražio krhko stanje naših oceana, razotkrio alarmantne istine o zagađenju plastikom i ukazao na radna rješenja koja se mogu odmah inicirati, s trenutnim učinkom. Plastični ocean pomogao je i doprinio globalnoj raspravi, promijenio je legislativu, prouzročio industrijske inovacije, trgovce natjerao da ponovno promisle svoje poslovanje, a potrošače da donose inteligentnije odluke prilikom kupnje. Ovaj je film sniman u više od 60 zemalja na četiri kontinenta. Ovjenčan je s 12 nagrada na filmskim festivalima, uključujući Njemačku nagradu za filmove o okolišu (koju je prije toga dobio Al Gore).

Craig Lesson nagrađivani je novinar, filmaš, televizijski voditelj i javni govornik. Osnivač je Leeson Media International i Ocean Vista Films, a uz to predsjedava I Shot Hong Kong Film Festivalom. Također je i azijski dopisnik za Seven Network te međunarodni dopisnik za globalnu mrežu Al Jazeera English. Svoju je dokumentarističku filmsku karijeru započeo na National Geographic Channel.

In this adventure documentary, Craig teams up with free diver Tanya Streeter and an international team of scientists and researchers, and they travel to twenty locations around the world over the next four years to explore the fragile

state of our oceans, uncover alarming truths about plastic pollution, and reveal working solutions that can be put into immediate effect. A Plastic Ocean, helped contribute to the global debate, change government legislation, cause industry to innovate, retailers to rethink and consumers to act smarter on their purchasing decisions. It's been screened in more than 60 countries on six continents. It has won more than 12 film festival awards, including Germany's environment film award (won previously by Al Gore). Craig Lesson is an award-winning journalist, filmmaker, television presenter and public speaker. He is the founder of Leeson Media International and Ocean Vista Films and the chairman of the I Shot Hong Kong Film Festival. He is also the Asia correspondent for the Seven Network and an international correspondent for global network Al Jazeera English. He began his documentary filmmaking career with the National Geographic Channel. Craig is also a qualified surf life saver, an advanced scuba diver and a private pilot.

aMORE ART: MARE CORTO

Matteo Tacconi, Ignazio Maria Coccia (ITA)
Izložba / **Exhibition**

07.05. - 26.05.

10.00 - 21.00 [Zavičajni muzej
Poreštine - Galerija Sinčić / **Museum
of the Poreč Territory - Sinčić Gallery**]



07.05. UTO / TUE

u / at 20.00

Otvorenje izložbe / Exhibition opening

Mare corto projekt je novinara Mattea Tacconija i fotografa Ignazia Maria Coccie. Radi se o knjizi i o fotografskoj izložbi koje dokumentiraju dug put po jadranskim obalama i otocima, a koji je trajao od rujna 2015. do travnja 2017. godine. Autori su prešli više od 10000 km obalnih i otočnih cesta. Luke, plaže, pejzaži, gradovi na moru. Priče o ribarima i soli, o brodolomima i spašavanjima, svjetionicima i škerovima. Srednja Europa i Mediteran, bogatstvo i siromaštvo, daljine i blizine, Zapad i Balkan. Nasljedstvo Venecije, težina hladnog rata. Jadran koji teži održivosti u opoziciji s onim kojeg je oblikovao masovni turizam. Sve to karakterizira "naše"more; ono je fascinantan svijet bogat velikom poviješću, ali i malim lokalnim pričama koje se međusobno isprepliću. Mješavina je to naroda i kultura, međuprostor u Europi koji upija sve što teži sjeveru i sve što nestaje prema jugu. Ipak, iz nekog misterioznog razloga, ono ne nalazi mjesta među kronikama važnih mora. Smatra se minornim u odnosu na Mediteran ili neka južna mora. Ovim projektom, Tacconi i Coccia žele mu vratiti dostojanstvo.

Mare corto is a project by a journalist Matteo Tacconi and a photographer Ignazio Maria Coccia. The project consists of a book and a photographic exhibition documenting their long journey over Adriatic coasts and islands, that lasted from September 2005 to April 2017. On this journey, the authors traversed over more than 10.000 kilometers of coastal and island roads. Ports, beaches, landscapes, and seaside cities. The stories of fishermen and salt, shipwrecks and rescues, lighthouses and shipyards. Mittel-Europa and Mediterranean, wealth and poverty, distance and closeness. West and Balkan. The heritage of Venice, the weight of the Cold War. The Adriatic Sea that aspires towards sustainability in

opposition to the Adriatic Sea shaped by mass tourism. All of that characterizes "our" sea: it is a fascinating world, rich with its great history, but also with the small, intertwining local stories. It is a mix of nations and cultures, a European interspace absorbing everything aspiring to the north and everything disappearing towards the south. Yet, for some mysterious reason, this sea doesn't find a way into the chronicles of important seas. It is considered minor in comparison to the Mediterranean or some other, southern seas. By this project, Tacconi and Coccia aim at giving the Adriatic Sea back its own dignity.

aMORE KINO: PLAVO / BLUE

Dokumentarni film / Documentary film

08. 05. SRI / WED

u / at 20.00 [Kino / Cinema POUP]



Režija / Director: Karina Holden
Scenarij / Screenplay: Karina Holden
Produkcija / Production: Northern Pictures
Australija / Australia, 2017, 76 min

Dugometražni dokumentarni film "Blue" redateljice i scenaristice Karine Holden iz 2017. godine je provokativno putovanje u područje oceana. Kamera svjedoči kritičnom trenutku u kojem je morski svijet na rubu ponora. Industrijalizacija koja se dogodila u oceanima tijekom prošlog stoljeća odražava događaje koji su izazvali masovno izumiranje na kopnu. Ribolov u industrijskim razmjerima, uništavanje prirodnih staništa, gubitak vrsta i zagađenje doveli su ocean u opasnost. Priroda se nepovratno mijenja.

"Najveći problem vezan za oceane je taj što ljudi više ne smatraju da su dio prirodnih sustava. Napustili smo divljinu poradi civiliziranih društava i pritom se odvojili od shvaćanja da možemo napredovati i preživljavati samo onda kada i priroda napreduje i preživljava", kaže Karina Holden.

The feature-length documentary film "Blue", directed and written by Karina Holden in 2017, is a provocative journey into the realm of the ocean. The camera witnesses the key moment when the sea world stands on the edge of the abyss. The industrialization which occurred in oceans during the last century reflects the events that have caused the mass extinction on land. Industrial-scale fishing, the destruction of natural habitats, the loss of species and pollution altogether endangered the oceans. Nature is irreversibly changing. "The biggest issue for the oceans is that humans no longer see themselves as a part of our natural systems. We have left the wilderness behind us for civilized society, and in doing so, untethered ourselves from the understanding that we only thrive and survive when nature does." (Karina Holden).

aMORE KINO: OCEAN

(Izvorni naziv / Original title: Okean)
Dokumentarni film / Documentary film

09. 05. ČET / THU
u / at 20.00 [Kino / Cinema POUP]



Režija / Director: Tamara Drakulić
Scenarij / Screenplay: Tamara Drakulić
Produkcija / Production: Cinnamon Production, Monkey Production
Srbija / Serbia, 2014, 70 min

"Okean" redateljice Tamare Drakulić je film esej iz 2014. godine, na granici igranog i dokumentarnog filma, koji bilježi putovanje od francuske obale Atlantskog oceana do Karipskog mora i dokumentarnim snimcima priča veoma osobnu i intimnu priču. Tamara filmom predstavlja svoje putovanje teretnim brodom od europske obale Atlantskog oceana do Havaja, a na tom putu je prati bliski prijatelj Mate. Na Havaje odlazi prosuti pepeo svog prijatelja Tonija u Tihi ocean. Prethodnu zimu provela je pored njega dok je umirao, i sada, ovim dugačkim putovanjem koje prati filmskim putopisom, želi prizvati sjećanje na taj moment. Svjetsku premijeru film je imao na jednom od najznačajnijih festivala dokumentarnog filma u Europi, u Jihlavi (Češka), a učestvovao je i u prestižnoj Waves selekciji na festivalu u Torinu (Italija).

"Okean" is a film-essay directed by Tamara Drakulić in 2014. Filmed at

the border between a feature and a documentary, "Okean" records a journey from the Atlantic coast of France to the Caribbean Sea and eventually to Hawaii, telling a very personal and intimate story in a documentary manner. Tamara presents her quest aboard of a cargo ship, from the European Atlantic coast all the way to Hawaii, on which journey she is accompanied by her close friend Mate. She's off to Hawaii to scatter the ashes of her friend Tony into the Pacific Ocean. Having spent previous winter by his deathbed, now she undertakes this long voyage, recorded as a film travelogue recalling those moments. The film had its world premiere at one of the most significant European documentary film festivals in Jihlava (Czech Republic). The film was also included in the prestigious Waves selection at the festival in Torino (Italy).

aMORE EDU: RADIONICA IZRADE HIDROFONA/ HYDROPHONES WORKSHOP

11. - 12. 05.

[Zavičajni muzej Poreštine - Galerija
Sinčić / Museum of the Poreč
territory - Sinčić Gallery]
SUB / SAT - 10.00 - 17.00
NED / SUN - 10.00 - 15.00



Voditeljica / Led by: Kat Austen
(London-Berlin)

Sudionici radionice izrađivat će jednostavne DIY (uradi sam) hidrofone u svrhu neinvazivnog istraživanja vibracija u podvodnom svijetu. Pomoću novoizrađenih uređaja snimat će zvukove u porečkom akvatoriju. Ovo je početna točka za ponovno promišljanje našeg shvaćanja života u svjetskim oceanima te ljudskog utjecaja na morski okoliš.

Tijekom posljednjih 50 godina, razine podvodnog zagađenja bukom neprestano rastu, zahvaljujući povećanom transportu roba, korištenju sonara i eksploziva, oceanografskim eksperimentima, upotrebi zvučnih topova u potrazi za naftom, što sve zajedno predstavlja značajnu prijetnju morskom životu i bioraznolikosti. Ova buka može prouzročiti privremen i trajan gubitak ili oštećenje sluha, nasukavanje životinja na obalu ili plažu, poremećaje u obrascima hranjenja, razmnožavanja, dojenja mladunčadi, komunikacije, opažanja i drugih ponašanja. Mnoge vrste, u nastojanju da izbjegnu sve nabrojano, bježe iz svojeg prirodnog, preferiranog habitata.

Participants will build simple DIY hydrophone devices for non invasive exploration of the vibrations of underwater worlds - a starting point to rethink our understanding of life in the world's oceans and the human impact on the marine environment.

Underwater noise pollution levels have steadily risen over the last 50 years thanks to increasing use of cargo traffic, sonar, explosives, oceanographic experiments, use of sound cannons to look for oil etc, posing a significant threat to marine life and biodiversity. This noise can cause temporary and permanent hearing loss or impairment, strandings and beachings, disruption of feeding patterns, breeding, nursing, communication, sensing and other behaviors, and in trying to avoid it many species are displaced from their preferred habitat.

aMORE KINO: LITO VILOVITO/ FAIRY SUMMER

14. 05. UTO / TUE

20.00 [Kino / Cinema POUP]

Igrani film, komedija / Feature film, comedy



Režija / **Director:** Obrad Gluščević
Scenarij / **Screenplay:** Obrad Gluščević, Vanča Kljaković
Uloge / **Starring:** Beba Lončar, Milena Dravić, Boris Dvornik, Ljubiša Samardžić
Glazba / **Music:** Nikica Kalogjera:
Produkcija / **Production:** Avala film
Jugoslavija / **Yugoslavia**, 1964, 86 min

Hit komedija "Lito vilovito" iz 1964. godine snimana je na Hvaru. Za vrijeme turističke sezone u dalmatinskom gradiću trojica mladića počinju, svaki na svoj način, akciju osvajanja strankinja. Turistička sezona u dalmatinskom gradiću. Tri mladića otpočinju, svatko na svoj način, akciju osvajanja strankinja. Jedan od njih, glavni "Don Žuan", imponira ostaloj dvojici, i oni se trude kako bi ga dostigli. Na kraju, glavni zavodnik biva zaveden i ženi se. Drugi se vraća svojoj djevojci, a treći mladić se ozbiljno zaljubljuje u strankinju koja odlazi. Za svoju ulogu Milena Dravić je na Pulskom festivalu nagrađena Srebrnom arenom za sporednu žensku ulogu.

Hit comedy "Lito vilovito" from 1964 was filmed on the island of Hvar. Here's the film plot in a nutshell. During the tourist season in a small Dalmatian town, three young guys attempt - each in his own way - to seduce foreign girls. One of those, the chief "Don Juan", impresses the other two who try hard to catch up with him. Eventually, the main seducer himself gets seduced and married. The other returns to his regular girlfriend, while the third guy falls hard in love with a foreign girl who is leaving the town. Milena Dravić was awarded Silver Arena at The Pula Film Festival as the best supporting actress.

aMORE EDU: ZERO WASTE RADIONICA / WORKSHOP

15.05. SRI / WED

17.30 - 19.00 [Gradska Knjižnica Poreč - Odjel za djecu i mlade / Poreč City Library - children's department]



Voditeljica radionice / **Led by:**
Anamarija Prgomet - Zero Waste
Croatia

Edukativno - praktično predavanje o životu bez otpada. Anamarija će nam pokazati kako je uz malo organizacije i kreativnosti takav život moguć. Vrećice, jednokratna plastična ambalaža, limenke, plastične čaše i slamke, boce i folije su samo par primjera otpada koji u velikoj mjeri zagađuje okoliš. Takvi predmeti koriste se samo nekoliko minuta, a razgrađuju se stotinama godina. Uz malo volje, kreativnosti i organizacije možemo i drugačije. Životni stil s nula otpada (eng. zero waste) je sve popularniji pokret u svijetu zbog sve većeg zagađenja okoliša. Pet riječi (5R) obilježavaju zero waste filozofiju: refuse, reduce, reuse, recycle, rot što znači odbiti, smanjiti, ponovno upotrijebiti, reciklirati, truliti/kompostirati.

Educational and practical lecture on zero waste lifestyle. Anamarija will demonstrate how a little bit of organization and creativity goes a long way in making such lifestyle possible. Plastic bags, single-use plastics, tin cans, plastic glasses, straws, bottles, and plastic foil are but a few examples of waste that greatly contributes to the environmental pollution. Though such objects are used for only a few minutes, they remain in the environment for hundreds of years. This can be changed with a little bit of will, creativity, and organization. Zero Waste lifestyle is a movement whose popularity is constantly growing, due to the rising levels of environmental pollution worldwide. The essence of Zero Waste philosophy can be reduced to five words, popularly referred to as 5R: refuse, reduce, reuse, recycle, rot.

aMORE KINO: PONYO NA LITICI KRAJ MORA/PONYO ON THE CLIFF BY THE SEA

(Izvorni naziv / **original title:** Gake no Ue no Ponyo)

16. 05. ČET / THU

20.00 [Kino / **Cinema POUPI**]

Animirani film, avantura, komedija /
Animation, adventure, comedy



Režija / **Director:** Hayao Miyazaki
Scenarij / **Screenplay:** Hayao Miyazaki
Uloge / **Starring:** Cate Blanchett,
Matt Damon, Liam Neeson
Produkcija / **Production:** Studio
Ghibli
Japan, 2008, 101 min

Petogodišnji Sosuke, sin mornara koji živi mirnim životom na morskoj stijeni sa svojom majkom Lisom, jednog sudbonosnog dana pronalazi prelijepu zlatnu ribicu zarobljenu u boci na plaži. Nakon što ju spasi, nadjene joj ime Ponyo. Ali Ponyo nije obična zlatna ribica. Kćer moćnog morskog čarobnjaka i boginje mora,

Ponyo koristi magiju svog oca kako bi se preobrazila u mladu djevojku i ubrzo se zaljubljuje u Sosukea. Međutim, upotreba takve moćne magije uzrokuje opasnu neravnotežu u svijetu. Kako se Mjesec počinje sve više približavati Zemlji, Ponyoin otac šalje oceanske valove kako bi pronašli njegovu kćerku, a dvoje djece upušta se u avanturu života kako bi spasili svijet i ispunili Ponyoinu želju da bude ljudsko biće.

The son of a sailor, 5-year-old Sosuke lives a quiet life on an oceanside cliff with his mother Lisa. One fateful day, he finds a beautiful goldfish trapped in a bottle on the beach and upon rescuing her, names her Ponyo. But she is no ordinary goldfish. The daughter of a masterful wizard and a sea goddess, Ponyo uses her father's magic to transform herself into a young girl and quickly falls in love with Sosuke, but the use of such powerful sorcery causes a dangerous imbalance in the world. As the moon steadily draws nearer to the earth and Ponyo's father sends the ocean's mighty waves to find his daughter, the two children embark on an adventure of a lifetime to save the world and fulfill Ponyo's dreams of becoming human.



"Pećia batana" je didaktički set razvijen 2016. godine za potrebe edukativnih programa Ekomuzeja Batana. Set se sastoji od kartonskih dijelova koji vještīm spajanjem tvore oblik rovinjske batane s o glavni m jedrom koji se naknadno može obojiti. Set je namijenjen učenju o tradicijskoj brodogradnji i pomorskoj baštini, a kod djece potiče i finu motoriku, kreativnost i okulomotoriku. Dizajn i realizaciju potpisuje Udruga za razvoj kreativnih industrija FAR011 iz Rovinja.

"Pećia batana" is a didactic set developed in 2016 for the needs of educational programs at The Batana Eco-Museum. The set comprises cardboard parts whose skillful assembling produces a shape of Rovinj's Batana boat, with a mainsail that can be coloured subsequently. The set is intended for learning about the traditional shipbuilding and maritime heritage. It stimulates children's fine motoric capacities, along with creativity and ocular motoric system. The set was designed and realized by The Association for Development of Creative Industries FAR011 from Rovinj.

aMORE EDU: "PEĆIA BATANA"

Dječja radionica upoznavanja tradicijske gradnje rovinjske batane / Workshop for children - Learning about the traditional construction of Rovinj's fishing boat Batana

18. 05. SUB / SAT

10.00 - 11.00 [Zavičajni muzej Poreštine - Galerija Sinčić / Museum of the Poreč territory - Sinčić Gallery]

Voditeljice / Led by:

Tamara Nikolić Đerić, Tanja Ranić
Rovis - Ekomuzej Batana / Batana Eco-museum

aMORE PULA:

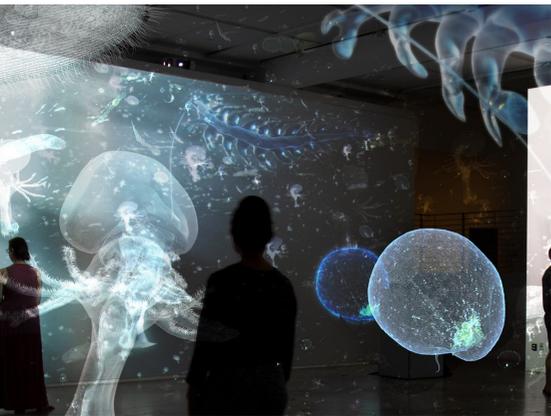


aMORE ART: NOISE AQUARIUM

Victoria Vesna (SAD / USA), Alfred Vendl, Martina Fröschl (Austrija / Austria), Paul Geluso (SAD / USA), Stephan Handschuh, Thomas Schwaha (Austrija / Austria)
Izložba / Exhibition

27. 08. – 22. 09.

09.00 - 21.00 [Povijesni i pomorski muzej Istre - Museo storico e navale dell'Istria / The Historical and Maritime Museum of Istria]



27.08. UTO / TUE

u / at 21.00

Otvorenje izložbe / Exhibition opening

Suvremena literatura i istraživanja demonstrirali su kako različiti izvori buke, kao što su sonari te hidraulično frakturiranje (tzv. „fracking“), utječu na veće morske životinje, sa šokantnim primjerima nasukanih kitova i delfina. Međutim, gotovo se ništa ne zna o mogućem utjecaju na čudesne mikroskopski male organizme kao što je plankton. Nadalje, tu je i problem prisutnosti mikroplastike koji dodatno komplicira ekološku ravnotežu. Noise Aquarium koristi 3D-skenove ovih mikro-stvorenja koji su dobiveni jedinstvenim tehnikama znanstvenog predočavanja slika. Ovaj krajnje raznolik spektar planktona se projicira u veličini kitova, dok istovremeno blizina publike stvara destruktivnu audio-vizualnu buku.

Current studies show the destructive power of underwater noise on large marine life with shocking examples of stranded whales and dolphins. However, almost nothing is known about the possible impact on the marvelous microscopic organisms such as the plankton, and addition of micro plastics further compromises the ecological balance. Noise Aquarium utilizes 3D-scans of these micro creatures obtained with unique scientific imaging techniques immersing the audience in a 3D “aquarium” of diverse planktons projected as large as whales. Participants create destructive visual and audio noise by their presence alone as we are all implicated by our inaction.

Autori / Authors

Victoria Vesna (Art Sci Center, Odjel za dizajn medijskih umjetnosti, Sveučilište u Kaliforniji, Los Angeles / UCLA Art Sci Center, Department of Design Media Arts):
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u suradnji s / in collaboration with

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Martina Fröschl (Science Visualization Lab, Odjel digitalne umjetnosti - Sveučilište primijenjenih umjetnosti, Beč / Science Visualization Lab, Department DIGITALEKUNST - University of Applied Arts Vienna): kompjuterska animacija / computer animation

Paul Geluso (NYU Steinhardt):

zvuk / sound

Stephan Handschuh (VetCore-Facility for Research, Sveučilište veterinarske medicine, Beč / VetCore-Facility for Research, University of Veterinary Medicine Vienna)

Thomas Schwaha (Odjel za integrativnu zoologiju, Sveučilište Beč / Department of Integrative Zoology, University of Vienna): znanstveno 3D skeniranje / scientific 3D scanning

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KKA STUDIO, Kristina K. Brajković

Fotografi / [Photographers](#)
Nenad Šimunić (Poreč)
Manuel Angelini (Pula)

Tisak / [Printed in](#)
ACT Printlab Čakovec

Naklada / [Print run](#)
1000 primjeraka / [Copies](#)

Poreč, 2019



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