



THIS SUBGENRE OF ALTERNATIVE ROCK WITH FUZZY EFFECT RECEIVES AS A NAME "GRUNGE" OWED TO MARK ARM WHO WROTE A LETTER GIVING HIS VIEW ABOUT HIS OWN BAND USING "PURE GRUNGE! PURE NOISE! PURE SHIT!" DESPITE HE USED THE WORD IN A DEROGATORY WAY, THIS WORD STARTED TO BEING SPREAD OUT BY BRUCE PAVITT OF SUB POP TO LABEL GREEN RIVER BAND. GRUNGE IS MAINLY RELATED TO A MUSICAL GENRE BUT IN THIS ARTICLE YOU WILL FIND WHY THIS SOUND BRINGS SOME CHARACTERISTICS THAT HAVE MADE OF IT A

SUBCULTURE TOO.

TALKING ABOUT OTHER ASPECTS ABOUT GRUNGE; IT'S BETTER TO START WITH THE BEGINNING, THE MUSICAL ROOTS. THEY ARE IN SEATTLE, AN ISOLATED CITY IN WASHINGTON STATE IN WHICH AN INTERESTING MUSICAL SCENE WAS HAPPENING. GRUNGE MUSIC IS A



BLEND OF PUNK ROCK WITH BRUSHSTROKES OF HEAVY METAL, NOISE ROCK AND ALTERNATIVE ROCK. MANY BANDS INFLUENCED IN GIVING HIS OWN COLOUR TO GRUNGE BUT THE MOST IMPORTANT ARE: SOUNDGARDEN, PEARL JAM, ALICE IN CHAINS, NIRVANA, STONE TEMPLE PILOTS. THEY MADE GRUNGE SUCCESSFUL WITH THE RELEASES: NIRVANA'S NEVERMIND (1991), SOUNDGARDEN'S BADMOTORFINGER(1991), PEARL JAM'S TEN(1991), STONE TEMPLE PILOTS'S CORE(1992) AND ALICE IN CHAINS'S DIRT(1992).

CONTRARY TO THESE WELL-KNOWN BANDS, THERE ARE OTHERS THAT WERE NOT THAT FAMOUS BUT GUIDED GRUNGE TO WHAT IT IS TODAY LIKE THE MELVINS, BLACK FAG, THE U-MEN OR THE PIXIES. ESPECIALLY THE



MELVINS WITH THEIR DIRTY, SLOW AND HEAVY SOUND THAT WE CAN SEE IN MELODIC VERSES AND IN STRONG CHORUSES THAT ARE SINGULAR IN

GRUNGE. WELL- KNOWN OR NOT KNOWN GROUPS HAVE IN COMMON THAT THEY NEVER WANTED TO BE COMMERCIAL BUT THIS BECAME A REALITY WHEN THE SECOND ALBUM OF NIRVANA SAW THE LIGHT; THE SONG "SMELL LIKE TEEN SPIRIT" BROKE THE WALL THAT GLAM METAL HAD SETTLED AND STARTED A NEW AGE FORMED BY A ROW MUSIC WITH LYRICS ABOUT REALISTIC, NO BAY, SOCIETY TOPICS. ALTHOUGH, GRUNGE'S IMPORTANCE DIDN'T LAST LONG DUE TO POSTGRUNGE AND BRITPOP; DRUGS ISSUES THAT USED TO HAVE SOME MEMBERS OF THE BANDS LIKE KURT COBAIN, LAYNE STALEY FROM ALICE IN CHAINS THAT END WITH THEM DYING BECAUSE OF THEIR ADDICTION.

NOW WE GOT DEEP IN GRUNGE MUSIC, WE CAN CRAWL TO ANALYZE OTHER SPOTS THAT MADE OF GRUNGE A SUBCULTURE. FIRST AND MOST IMPORTANT IS THE WAY OF THINKING, THEY DID NOT AGREE WITH COMMERCIAL AND CONSUMERISM THAT WAS DOMINATING THE WORLD; SO THAT IS WHY SOMETIMES THEY HAVE A DEPRESSIVE, REBEL ATTITUDE AND ALIENATION (FEELING ISOLATED FROM

SOCIETY) EMOTIONS. ALTHOUGH THEY WERE IN OPPOSITION TO PEOPLE'S WAY OF THINKING, THEY WERE ALSO INFLUENCED BY THE HIPPIE MOVEMENT IN THE PACIFISM MENTALITY; THEY NEVER USED GUNS OR ANY KIND OF VIOLENCE TO ESTABLISH OR SHOW THEIR THOUGHTS. ON THE OTHER HAND, THEY WERE NOT AS SUPERFICIAL AS FOR EXAMPLE GLAM ROCKERS; THEY WORE SOME SPECIFIC CLOTHES LIKE FLANNEL SHIRT, COMBAT BOOTS, CONVERSE SNEAKERS, RIP JEANS. WHEN IT COMES TO THE HAIR THEY HAD IT LONG AND MESSY. TO HAVE A GRUNGE STYLE IS OUTSTANDING THAT SEEMS YOU DON'T PAY ATTENTION TO YOUR LOOK.



TO CONCLUDE GRUNGE HAS ALL THE TRAITS TO BE A SUBCULTURE. A SUBCULTURE IS WHEN A POPULATION DIFFERENTIATES FROM A MAJOR GROUP OF PEOPLE THROUGH MUSIC, FASHION, SEXUALITY, BELIEFS; THIS GIVES YOU AN IDENTITY BUT ALSO MAKES YOU PART OF A GROUP. AS NOTED BEFORE GRUNGE CREATED IT'S OWN PLACE WITH THE MUSIC, THOUGHTS AND STYLE; IT IS A DIFFERENT SUBCULTURE TOO APART FROM MUSIC. THIS SUBCULTURE PERHAPS HAS FADE AWAY OR IT'S NOT USED TO BE BECAUSE NOWADAYS DIFFERENT KINDS OF SUBCULTURES FLOGGERS, HIPSTERS, GHOTICS AND OF THEM WITH DIFFERENT IDEAS OF HOW THEY SEE THEIR SURROUNDINGS. WHILE NEW GENERATIONS ALWAYS COME, THERE IS GOING TO BE A NEW SUBCULTURE. MAYBE THERE WILL BE A CHANCE FOR GRUNGE TO COME BACK AGAIN, NOT IN THE ORIGINAL FORM THAT CAME BUT SOMETHING WILL REMAIN: SEATTLE SOUND, THIS HAS NEVER GONE.



AS MIGHTY AS IT THERE ARE LIKE EMOS, EVEN MORE; EACH

