

# Sarah E. Perkins

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Height: 5'4  
Vocal Range: G3 - C6  
NON-EQUITY

Hair: Red  
Eyes: Blue

## CREDITS

Production	Role(s)	Theatre	Director
<i>Ebenezer Scrooge</i>	Charwoman	Pocket Sandwich Theatre	Kevin Fuld
<i>Herbbits, Wizards, and Borks...</i>	Fido	Pocket Sandwich Theatre	Michael Speck
<i>Oh My</i>			
<i>The Taming of the Shrew</i>	Bianca	Dee and Charles Wylie Th.	Shea McMillan
<i>How the Other Half Loves</i>	Mary Featherstone	Pocket Sandwich Theatre	Kim Titus
<i>The Odd Couple</i>	Cesily Pigeon	Watertower Theatre	Ashley Puckett Gonzales
<i>Legally Blonde: The Musical</i>	Ensemble	Firehouse Theatre	Ashley Puckett Gonzales
<i>Lysistrata</i>	Myrrhine	Virtual Theatre of Arizona	Katie Farrell
<i>Noises Off</i>	Vicky/Brooke	Allen Community Theatre	Carol Rice
<i>Little Shop of Horrors</i>	Crystal (Trio)	Richardson Theatre Centre	Rachel Lindley
<i>A Midsummer Night's Dream</i>	Hermia	Artisan Centre Theatre	Lisa Simpson
<i>Meet Me in St. Louis</i>	Esther	Greater Lewisville Community	Dena Dunn
<i>27 Short Plays about Being Murdered in a Hotel by ABBA</i>	Frida	Overtime Theatre	William Razavi
<i>Pippin</i>	Catherine	Trinity University	Chet Walker
<i>The Crazy Locomotive</i>	Julia	Trinity University	Kyle Gillette

## TRAINING and EDUCATION

### **Greenville High School**

**Trinity University:** BA in Theatre, Paul Baker Acting Scholarship Recipient

**Dance:** Ballet (8 years), Tap (5 years), Jazz (5 years)

**Acting:** Stacey Connelly, Rachel Joseph, Beth Bando Bontley, Gail Cronauer

**Vocal Performance and Voice:** Susanna Morrow, Jacqueline Matava, Mary Tiner, Bethany Lorentzen

**Greenville, Texas**  
**San Antonio, Texas**

## SPECIAL SKILLS

Singing (Voice: Mezzo Soprano), Dialect (Southern, British [RP, Manchester], Polish, picks up accents quickly), piano, Flexible, Conversational Spanish, Scene Painting