

# JAVIER CARMONA

SAG-AFTRA Eligible

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TX&NM: Bankston Talent Agency | 210.683.5089

IL: Grossman & Jack Talent | 312.587.1155

5'11" | 210 lbs. | Eyes: Brown | Hair: Salt & Pepper

Suit: 46R | Shirt: 18/35 | Shoe: 11

## THEATRE

*Job* by Max Wolf Friedlich  
*El Otro* by Octavio Solis  
*The Fighter & The Mechanical Man*  
*All About Eve* (Performance Showcase)  
*Antigone* translated by Anne Carson  
*Ruined* by Lynn Nottage  
*Eurydice* by Sarah Ruhl  
*Smokefall* by Noah Haidle  
*Los Tequileros* by Dolores Diaz  
*The Crowd You're In With* by Rebecca Gilman  
*Man of the People* by Dolores Diaz  
*The Mountain Giants*  
*Santos & Santos* by Octavio Solis  
*Los Tequileros* (Bilingual Reading)  
*Seance & Sensibility*

Loyd  
Polo  
Candy  
Addison DeWitt  
Teiresias/Chorus  
Mr. Harari  
Eurydice's Father  
The Colonel/Johnny  
Silvano Gracia  
Tom  
Jim Stitsworth/Ensemble  
Cotrone the Magician  
Miguel Santos  
Geronimo  
Timothy Wilson

Teatro Dallas | Emily Lopez, dir.  
Teatro Dallas | Alyssa Carrasco, dir.  
Watering Hole Collective | Jeremy LeBlanc, dir.  
StageWest Theatre | Douglas Davidson, dir.  
Redtwist Theatre | Christine Freije, dir.  
Invictus Theatre | Ebby Offord, dir.  
The Artistic Home | Kathy Scambiatterra, dir.  
Possibilities Theatre | Melody DeRogatis, dir.  
16<sup>th</sup> Street Theatre Co. | Miguel Nuñez, dir.  
AstonRep Theatre Co. | Derek Bertelsen, dir.  
Three Cat Productions | Jason Smith, dir.  
Ghostlight Ensemble | Maria Burnham, dir.  
The Loop Players | Rachel Sledd, dir.  
Chicago Dramatists | Dolores Diaz, dir.  
Dandelion Theatre Chicago | Scott Merchant, dir.

## ON CAMERA

*American Street*  
*Burden of the Orb*  
*Chicago P.D.*  
*The Veil Removed*  
*Queen of Phantoms*  
*Dating IRL*  
*The Choreography of Sleep*  
*Don't Do It*  
*Lady Cortes*  
*The Woman of the Following Day*  
*La Niña Divina*  
*Transmigration of IO*

Supporting | Boss  
Lead | Father / Janus  
Co-Star | Fr. Francisco  
Supporting | Father Mark  
Supporting | Michael  
Lead | Papá  
Lead | Tibulo  
Lead | Gene  
Supporting | Lalo Cortes  
Lead | Xantiago  
Supporting | Simón (ADR/Spanish)  
Lead | Bhriгу Acharya

Eugene Martin, dir.  
Rubicon Pictures  
Dick Wolf Prod. | NBC Universal  
Spirit Juice Studios | Branden Stanley, dir.  
Frank Carey, dir.  
Family Bridges | Lazos de Familia Prod.  
Rubicon Pictures  
Daniel McKenzie, dir.  
Frank Carey, dir.  
Rubicon Pictures  
Carlos Prias, dir.  
Halecourt Productions | Eric Hoyer, dir.

## COMMERCIAL & INDUSTRIAL

Nissan, McDonald's, Groupon, Lions Club International, Intarcia, Avadel, Pollo Campero

## TRAINING

Co-Star & Guest Star Audition  
Advanced Scene Study  
Performance Lab | Meisner II, III  
Shakespeare Masterclass  
On-Camera | Theatre Audition Masterclass  
Immediacy in Relationship  
Black Box Method B1, B2 (Meisner)  
In The Rooms: Pilot Season Audition  
The Creative Actor, Screen Acting (Lecoq)  
On-Camera II  
Cold-Reading  
Voice Workshop  
Intermediate Acting, Directing

Michael Druck, Kendall Brashear, Abby Gruenewald  
Danielle Aubuchon | Aubuchon Studios, Los Angeles  
Douglas Davidson | StageWest Theatre, Ft. Worth  
Sasha Maya Ada | Altar'd Playhouse, Dallas  
Erica Daniels & Claire Simon | Victory Gardens Theatre, Chicago  
Caroline Neff | Victory Gardens Theatre, Chicago  
Darci Nalepa, Alexandra Elam | Black Box Acting Chicago  
Max Arciniega | Go Lucky Studios Chicago  
Simon Edwards, Marian Masoliver | The Actor's Space, Barcelona  
Janelle Snow | Acting Studio Chicago  
Adrienne Cury | Acting Studio Chicago  
Kate DeVore | Acting Studio Chicago  
Denise Shultz | University of New Mexico (MFA Program)

## SKILLS

**Languages:** Spanish (native fluency)  
**Dialects:** Mexican  
Bartender  
Former Amateur Boxer  
Poker  
Public Speaker

Italian (functional)  
Spanish  
Martial Arts  
Running  
Italian  
Print Model  
Teacher  
Arabic  
Painting/Drawing  
Tennis  
American, various  
Photography/Videography