

JAVIER CARMONA

SAG-AFTRA Eligible

THEATRE

Job by Max Wolf Friedlich
El Otro by Octavio Solis
The Fighter & The Mechanical Man
All About Eve (Performance Showcase)
Antigone translated by Anne Carson
Ruined by Lynn Nottage
Eurydice by Sarah Ruhl
Smokefall by Noah Haidle
Los Tequileros by Dolores Diaz
The Crowd You're In With by Rebecca Gilman
Man of the People by Dolores Diaz
The Mountain Giants
Santos & Santos by Octavio Solis
Los Tequileros (Bilingual Reading)
Seance & Sensibility

Loyd
Polo
Candy
Addison DeWitt
Teiresias/Chorus
Mr. Harari
Eurydice's Father
The Colonel/Johnny
Silvano Gracia
Tom
Jim Stitsworth/Ensemble
Cotrone the Magician
Miguel Santos
Geronimo
Timothy Wilson

javier@javiercarmona.com | 773.960.1356

TX&NM: Bankston Talent Agency | 210.683.5089
IL: Grossman & Jack Talent | 312.587.1155
5'11" | 210 lbs. | Eyes: Brown | Hair: Salt & Pepper
Suit: 46R | Shirt: 18/35 | Shoe: 11

ON CAMERA

American Street
Burden of the Orb
Chicago P.D.
The Veil Removed
Queen of Phantoms
Dating IRL
The Choreography of Sleep
Don't Do It
Lady Cortes
The Woman of the Following Day
La Niña Divina
Transmigration of IO

Supporting | Boss
Lead | Father / Janus
Co-Star | Fr. Francisco
Supporting | Father Mark
Supporting | Michael
Lead | Papá
Lead | Tibulo
Lead | Gene
Supporting | Lalo Cortes
Lead | Xantiago
Supporting | Simón (ADR/Spanish)
Lead | Bhrigu Acharya

Eugene Martin, dir.
Rubicon Pictures
Dick Wolf Prod. | NBC Universal
Spirit Juice Studios | Branden Stanley, dir.
Frank Carey, dir.
Family Bridges | Lazos de Familia Prod.
Rubicon Pictures
Daniel McKenzie, dir.
Frank Carey, dir.
Rubicon Pictures
Carlos Prias, dir.
Halecourt Productions | Eric Hoyer, dir.

COMMERCIAL & INDUSTRIAL

Nissan, McDonald's, Groupon, Lions Club International, Intarcia, Avadel, Pollo Campero

TRAINING

Co-Star & Guest Star Audition
Advanced Scene Study
Performance Lab | Meisner II, III
Shakespeare Masterclass
On-Camera | Theatre Audition Masterclass
Immediacy in Relationship
Black Box Method B1, B2 (Meisner)
In The Rooms: Pilot Season Audition
The Creative Actor, Screen Acting (Lecoq)
On-Camera II
Cold-Reading
Voice Workshop
Intermediate Acting, Directing

Michael Druck, Kendall Brashear, Abby Gruenewald
Danielle Aubuchon | Aubuchon Studios, Los Angeles
Douglas Davidson | StageWest Theatre, Ft. Worth
Sasha Maya Ada | Altar'd Playhouse, Dallas
Erica Daniels & Claire Simon | Victory Gardens Theatre, Chicago
Caroline Neff | Victory Gardens Theatre, Chicago
Darci Nalepa, Alexandra Elam | Black Box Acting Chicago
Max Arciniega | Go Lucky Studios Chicago
Simon Edwards, Marian Masoliver | The Actor's Space, Barcelona
Janelle Snow | Acting Studio Chicago
Adrienne Cury | Acting Studio Chicago
Kate DeVore | Acting Studio Chicago
Denise Shultz | University of New Mexico (MFA Program)

SKILLS

Languages: Spanish (native fluency)
Dialects: Mexican
Bartender
Poker

Italian (functional)			
Spanish	Italian	Arabic	American, various
Martial Arts	Print Model	Painting/Drawing	Photography/Videography
Running	Teacher	Tennis	