

## List of supplies and materials

### (Structural and Textural Methods for Fiber Artists)

#### Supplies and tools

- Table ( an average kitchen table, or foldable table, or desk)
- Bubble wrap enough to cover your felting table, plus two additional pieces about 30" X 30" ( or 80 cm X 80 cm)



- Watering device (ball brauser) , squirt bottle of a choice
- Container for water/soap solution (small bucket)
- Natural liquid soap (clear, biodegradable and eco-friendly dish soap is the best); your favorite soap bar as well, but we will mostly use water/soap solution
- Pool noodle about 2' long, or wood dowel
- Elastic ties for rolling (stockings or pantyhose)
- Window screen material (soft fiberglass mosquito screen material is ideal, synthetic fabric shower curtain is okay); about 1 m X 1 m (2' X 2' or little bigger)
- Two old bath towels
- Any favorite felting tools (Palm Wash Board, ceramic felting stone, etc.)
- Good sharp scissors
- Small bamboo sushi rolling mat
- Soft plastic shelf lining with a bumpy surface (IKEA, or other), comes in rolls, optional
- Small hand carder or metallic dog/cat brush
- Cheap grocery plastic bag
- Duct tape
- Measuring tape
- Permanent marker

- Pen and notebook
- Large and sharp needle with a big eye

### **Materials**

- Merino wool tops (or roving), 18 - 20 micron  
400 g (10 oz) of the main color of your chosen palette;  
50 g (2 oz) each of black and white colors;  
200 g (8 oz) total of three or more additional colors of your choice;
- 50 g (2 oz) of coarser wool, Finn, Falkland, or Corriedale
- Plant fiber; this fiber is made from plants, processed into a roving, and dyed.  
50 g (2 oz) of Ramie (fiber made from nettles) or Bamboo roving;  
50 g (2 oz) of Flax or Hemp roving  
Please choose the color suitable to your palette but contrasting to the main wool color. It's easier to control the thickness and quality of layout if you can see clearly the fibers on the surface;
- Pencil roving, about 20 yards/ meters
- Bulky or chunky single ply yarn (wool blends with Baby-Alpaca, or Rayon, or with other fibers, but not Super-wash), about 10 yards/meters
- Silk fabric, dyed; 2 -3 momme, 5 meters (five and a half yards) if the width is about 1 meter;  
I prefer and enjoy to work with the thinned silk gauze (Margillon) from Uzbekistan. This silk is very soft, shiny and lightweight, great for nuno-felting and easily manipulated into gorgeous surface effects. You can substitute this fabric with other loose-weave and very thin silk gauze.
- Small pieces (from 3" to 10" in length and width) of colorful loose-weave fabrics like silk chiffon, silk gauze, cotton gauze, thin Sari silk, etc.
- Thin yarns (machine knitting, crocheting) for the hand top-stitched accents