

List of supplies and materials

(Dramatic Surface and Fiber Bas-Relief)

Supplies and tools

- Table (an average kitchen table, or foldable table, or desk)
- Bubble wrap enough to cover your felting table, plus an additional piece about 30" X 45" (or 80 cm X 115cm)
- Soft plastic sheeting or plastic painter's drop, 40" X 45" piece



- Watering device (ball brauser) , squirt bottle of a choice
- Container for water/soap solution (small bucket)
- Natural liquid soap (clear, biodegradable and eco-friendly dish soap is the best); your favorite soap bar as well
- Pool noodle about 3' long
- Short wood dowel (about 20"), optional
- Elastic ties for rolling (stockings or pantyhose)
- Window screen material (soft fiberglass mosquito screen material is ideal, synthetic fabric shower curtain is okay); about 1 m X 1 m (2' X 2' or little bigger)
- Two old bath towels
- Any favorite felting tools (Palm Wash Board, ceramic felting stone, etc.)
- Any kind of tools for sculptural felting like The Felt Helper from www.tarveycottagestudio.com, wooden honey dipper with a smooth finish, ergonomic handleless food scraper, etc.
- Small bamboo sushi rolling mat
- Soft plastic shelf lining with a bumpy surface (IKEA, or other), comes in rolls, optional
- Small hand carder or metallic dog/cat brush
- Cheap grocery plastic bag
- Measuring tape

- Permanent marker
- Pen and notebook
- Large and sharp needle with a big eye

Materials

- Merino wool tops (or roving), 18 - 22 micron
200 g (10 oz) of the main color (the background of your painting)
50 g (2 oz) each of black and white colors
200 g (8 oz) total of three or more additional colors of your choice
Please create your color palette considering lighter and darker hues; and if the coarse wool and Bergschaf are not dyed, choose colors of Merino that look good with the whites or naturals.
- 50 g (2 oz) of coarser wool, Finn, Falkland, or Corriedale, roving or batts
- 50 g (2 oz) of Bergschaf batts, optional
- Plant fiber; this fiber is made from plants, processed into a roving, and dyed.
40 g (1.5oz) of Ramie(fiber made from nettles) or Bamboo roving
40 g (1.5 oz) of Flax or Hemp roving
Please chose the color suitable to your palette but contrasting to the main wool color. It's easier to control the thickness and quality of layout if you can see the fibers on the surface.
- Silk loose-weave fabric, 2 -3 momme, 2 meters/yards if the width is about 1 meter;
I prefer and enjoy to work with the thinned silk gauze (Margillon) from Uzbekistan. This silk is very soft, shiny and lightweight, great felting and easily manipulated into gorgeous surface effects. You can substitute this fabric with other loose-weave and very thin silk gauze.
- Thin yarns (machine knitting, crocheting) for the hand top-stitched accents