

List of supplies and materials

(Introduction to Felted Garment Making)

Supplies and tools

- Table big enough to fit the big garment layout; it could be a big dining table or a couple of foldable tables put together. Remember that we are making the layout considering the shrinkage of felted garment, the surface should fit twice as big than the normal size vest, flat and buttoned up
- Bubble wrap enough to cover the felting table, plus an additional piece about 3' X 3' (or 1 m X 1 m)
- Resist material (thick flexible plastic, bubble wrap, or white, soft and thin foam-like material used under laminate flooring), about 4 square meters



- Watering device (ball brauser)  , squirt bottle of a choice
- Container for water/soap solution (small bucket)
- Natural liquid soap (clear, biodegradable and eco-friendly dish soap is the best); your favorite soap bar as well, but we will mostly use water/soap solution
- Pool noodle, about 3' long
- Elastic ties for rolling (stockings or pantyhose)
- Window screen material (soft fiberglass mosquito screen material is ideal, synthetic fabric shower curtain is okay); size from 1m X 1 m or bigger
- Two old bath towels
- Any favorite felting tools
- Good sharp scissors
- Small hand carder or metallic dog/cat brush
- Cheap grocery plastic bag
- Duct tape
- Ruler
- French Curve ruler

- Measuring tape
- Permanent marker
- Pencil and eraser
- Paper to draw a pattern
- Pen and notebook
- Calculator
- Large and sharp needle with a big eye

Materials

- Merino wool tops (or roving), 18 - 19,5 micron is the best choice;
20 -21 micron is okay to use, but the garment will be a bit "hairier" and less soft;
500 g (18 oz) of the main color;
200 g (8 oz) of three additional colors of your choice;
- Plant fiber; this fiber is made from plants, processed into a roving, and dyed.
150 g (about 3 meters/yards of roving);
Best options: Bamboo, Ramie (made from nettles), Tencel (Viscose in Europe, regenerated from wood cellulose). Please chose the color suitable to your palette but contrasting to the main wool color. It's easier to control the thickness and quality of layout if you can clearly see the fibers on the surface;
- Silk fabric, dyed; 2 -3 momme, 5 meters (five and a half yards) if the width is about 1 meter;
I prefer and enjoy to work with the thinned silk gauze (Margillan) from Uzbekistan. This silk is very soft, shiny and lightweight, great for nuno-felting and easily manipulated into gorgeous surface effects. You can substitute this fabric with other loose-weave and very thin silks, chiffon or gauze
- Scraps of colorful or printed loose-weave silks (chiffon kinds) for the surface embellishment
- Thin yarns (machine knitting, crocheting) for the hand top-stitched accents
- Two or three medium/large pretty buttons