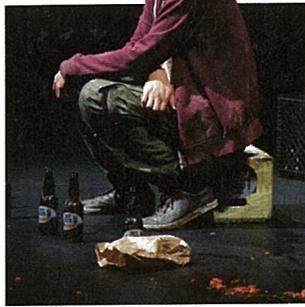


4 One Direction's one exception

Harry Styles | Oct. 4, Massey Hall

One Direction splintered like all boy bands inevitably began crooning moody R&B, Niall strummed cutesy pop, Liam did hip hop, and Louis dove into EDM. On self-titled debut, Harry Styles proves he's the only heart of the bunch uninterested in 2017's Top 40 trends. The speculative, lovelorn album instead references the classic and Britpop of Elton John, Bowie and the Beatles (Styles' rpick ballad "Sweet Creature" is almost *too* close to "Kbird"). On this tour, Styles swaps stadium shows for concert-hall gigs, stripped-down Kanye West covers and the odd 1D hit.



15 A moving depiction of life on the reserve

THEATRE | Huff
Oct. 16 to 28, Young Centre for the Performing Arts

Get ready to have your heart broken. *Huff* is a one-man play written and skilfully performed by Cliff Cardinal, actor Tantoo Cardinal's son and an important new voice in Canadian theatre. It follows three motherless young brothers on a First Nations reserve who dull their pain with dangerous pranks and harrowing substance abuse. The show is a searing fictional depiction of the all-too-real tragedies facing Canada's Indigenous youth, punctuated with merciful flashes of humour.

16 TSO's homage to an operatic great

OPERA | Tribute to Maureen Forrester
Oct. 19 and 20, Roy Thomson Hall

The late Canadian contralto **Maureen Forrester** was known for her sense of humour, easy manners, love of Canuck composers and that sumptuous, velvety voice. She made signature pieces of many of Gustav Mahler's symphonic works, most notably the song cycle *Das Lied von der Erde* (*The Song of the Earth*). In this tribute to Forrester, Susan Platts brings her own warm-hearted mezzo voice to the great work alongside tenor Michael Schade. Also on the program: the world premiere of a new piece for mezzo-soprano and orchestra by Howard Shore.



17

A Giller winner's new familial fiction

WILL FERGUSON
THE SHOE ON THE ROOF
A NOVEL

BOOKS
The Shoe on the Roof
BY WILL FERGUSON
SIMON AND SCHUSTER

Oct. 17

Will Ferguson won the 2012 Giller Prize with *419*, an irony-laced thriller about a victim of a Nigerian scam. Its follow-up, *The Shoe on the Roof*, displays the same humour with a hint of melancholy. It follows Thomas, a researcher whose medical career is overshadowed by the legacy of his father, a famous psychiatrist who treated Thomas's childhood as one prolonged psychological evaluation. To make his own mark, Thomas undertakes an ambitious experiment—to "cure" three homeless men who claim to be the Messiah—that forces him to reckon with his troubled past.



PHOTOGRAPHS: STYLES COURTESY OF LIVENATION; FORRESTER COURTESY OF TSO; FERGUSON COURTESY OF SIMON AND SCHUSTER