

THE RUSTED HEART

TROY ARMSTRONG (ASCAP)

Despondently $\text{♩} = 60$

5

The score is for a symphonic wind ensemble and includes the following parts:

- Flute (1, 2)
- Oboe(s)
- B♭ Clarinet (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet (Opt.)
- Bassoon (1, 2)
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet (1, 2, 3)
- F Horn (1, 2)
- Trombone (1, 2, 3)
- Euphonium
- Tuba
- String Bass (Opt.)
- Timpani
- Vibraphone
- Sizzle Cymbal
- 4 Suspended Junkyard Metal Pieces
- Large Tam-Tam
- Bass Drum

Key performance instructions and markings include:

- Tempo: $\text{♩} = 60$, Despondently
- Time Signature: 4/4
- Dynamic markings: *pp*, *mp*, *mf*, *p*, *ppp*, *sfz*
- Articulation: *lontano*, *Solo*, *drag Superball mallet across surface*, *scrape with beater*, *drag beater around surface then swipe swiftly down*
- Special instructions: *Lv. on all notes unless indicated otherwise*, *4, suspended, rusted metal junkyard objects roughly pitched low to high hard yarn mallets*, *Sizzle Cymbal bowed*, *yarn mallets*

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19 *a tempo*

Solo

1 Fl. *mf legato*

2 Cl. 1 Solo *mf*

Ob.

1 B♭ Cl. *mf legato*

2 *mf*

3 *mp*

B♭ Bass Cl. *mp*

E♭ Cb. Cl. *mp legato*

1 Bsn. *mp*

2 *p*

E♭ Alto Sax.

2

B♭ Ten Sax. *mp legato*

E♭ Bari. Sax. *mp*

1 B♭ Tpt. 2

3

1 F Hn. *p*

2 *p*

1 Tbn. 2

3

Euph. *mp*

Tuba

19 *pizz.*

S. Bass *mf*

19 Timp.

19 Vbr./Siz. Cym. *mf*

Sus. Metal

Tam-Tam

B.D.

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25 27 *rit.*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f* *no dim.*

1 B♭ Cl. *mf* *f* *no dim.*

2 B♭ Cl. *mf* *f* *no dim.*

3 B♭ Cl. *mf* *f*

B♭ Bass Cl. *Play* *mp* *f* *no dim.*

E♭ Cb. Cl. *mp* *f* *no dim.*

1 Bsn. *mf* *f* *no dim.*

2 Bsn. *mp* *f* *no dim.*

1 E♭ Alto Sax. *mf* *f*

2 E♭ Alto Sax. *mf* *f* *no dim.*

B♭ Ten Sax. *mf* *f* *no dim.*

E♭ Bari. Sax. *p* *mp* *f* *no dim.*

1 B♭ Tpt. 2 *mf* *f* *no dim.*

3 B♭ Tpt. 2 *mf* *f* *no dim.*

1 F Hn. *mf* *f* *no dim.*

2 F Hn. *mf* *f* *no dim.*

1 Tbn. 2 *mp* *f* *no dim.*

2 Tbn. 2 *mp* *f* *no dim.*

3 Tbn. 2 *mp* *f* *no dim.*

Euph. *mp* *f* *no dim.*

Tuba *mp* *f* *no dim.*

S. Bass *arco* *p* *mp* *f* *no dim.*

Timp. *mp* *mf* *f* *mp*

Vbr./Siz. Cym. *mp* *mf* *f* *mp*

Sus. Metal *f*

Tam-Tam *scrape with threaded rod (lead into downbeat)* *p* *mf*

B.D. *mp*

25 26 27 28 29 30 31

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32

a tempo

36

1 Fl. *p* *mf* *cresc. poco a poco*

2 Fl. *p* *mf* *cresc. poco a poco*

Ob. *p* *mf* *cresc. poco a poco*

1 B♭ Cl. *p* *mf* *cresc. poco a poco*

2 B♭ Cl. *p* *mf* *cresc. poco a poco*

3 B♭ Cl. *p* *mf* *cresc. poco a poco*

B♭ Bass Cl. *p* *mf*

E♭ Ch. Cl. *p* *mf*

1 Bsn. *p* *mf* *mf*

2 Bsn. *p* *mf*

1 E♭ Alto Sax. *p* *mf* *cresc. poco a poco*

2 E♭ Alto Sax. *p* *mf* *cresc. poco a poco*

B♭ Ten Sax. *p* *mf* *mf*

E♭ Bari. Sax. *p* *mf*

1 B♭ Tpt. *p* *mf* *cresc. poco a poco*

2 B♭ Tpt. *p* *mf* *cresc. poco a poco*

3 B♭ Tpt. *p* *mf* *cresc. poco a poco*

1 F Hn. *p* *mf* *cresc. poco a poco*

2 F Hn. *p* *mf* *cresc. poco a poco*

1 Tbn. *p* *mf* *cresc. poco a poco* *with forward momentum*

2 Tbn. *p* *mf* *cresc. poco a poco* *with forward momentum*

3 Tbn. *p* *mf* *mf with forward momentum*

Euph. *p* *mf* *cresc. poco a poco*

Tuba *p* *mf*

S. Bass *p* *mf* *mf with forward momentum*

Timp. *p* *p* *mf*

Vbr./Siz. Cym. *p* *mf* *cresc. poco a poco* *Vibraphone*

Sus. Metal *mf*

Tam-Tam *(tam-tam beater)* *p*

B.D. *p* *mf*

32 33 34 35 36 37 38 39

THE RUSTED HEART - Page 6

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This page of the musical score, titled "THE RUSTED HEART - Page 6", contains measures 40 through 45. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Bass Cl.), E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Ten Sax.), E♭ Baritone Saxophone (E♭ Bari Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (S. Bass), Timpani (Timp.), Vibraphone/Sizzle Cymbal (Vbr./Siz. Cym.), Suspended Cymbal (Sus. Metal), Tam-Tam, and Bass Drum (B.D.). The score features various musical notations such as dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions like "hard mallets" and "large triangle beaters". A large, semi-transparent red watermark reading "PREVIEW SCORE!" is overlaid diagonally across the entire page. The page number "42" is located at the top center, and measure numbers 40, 41, 42, 43, 44, and 45 are printed at the bottom of their respective staves.

