

For the Church of the Resurrection Palm Sunday Services
April 9th, 2017

HOSANNA IN THE HIGHEST!

Composed by
TROY ARMSTRONG(ASCAP)

Triumphantly! ♩ = 100

The musical score is arranged for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, 3, Horn 2, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3/Tuba, Timpani, Chimes, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Electric Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and a tempo of 100 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark reading 'PERMISSION NOT SCORED' is overlaid diagonally across the page. The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and performance instructions like 'Dampen!' and 'non div.'.

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This musical score page, titled "HOSANNA IN THE HIGHEST! - Page 2", contains 12 measures of music. A large red watermark "PERIODICALS ONLINE" is overlaid diagonally across the page. The score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Measures 10-12, *mf*, *legato*.
- Fl.**: Measures 10-12, *mf*, *legato*.
- Ob.**: Measures 10-12, *mf*, *legato*.
- B♭ Cl. 1**: Measures 1-9, *mf*.
- B♭ Cl. 2, 3**: Measures 1-9, *mf*.
- A. Sx.**: Measures 10-12, *mf*, *legato*.
- T. Sx.**: Measures 10-12, *mp*.
- B. Sx.**: Measures 10-12, *mp*.
- Hn. 1, 3**: Measures 10-12, *mp*.
- Hn. 2, 4**: Measures 10-12, *mp*.
- B♭ Tpt. 1**: Measures 1-9, *mf*.
- B♭ Tpt. 2, 3**: Measures 1-9, *mf*.
- Tbn. 1, 2**: Measures 10-12, *mp*.
- Tbn. 3/Tuba**: Measures 10-12, *mp*.
- Timp.**: Measures 1-9, *mf*.
- Chm.**: Measures 10-12, *mf*.
- Perc.**: Measures 10-12, *fp* and *f*.
- Pno.**: Measures 1-9, *mf*; Measures 10-12, *mp*.
- Vln. I**: Measures 10-12, *mp*, *legato*.
- Vln. II**: Measures 10-12, *mp*, *legato*.
- Vla.**: Measures 10-12, *mp*, *legato*.
- Vc.**: Measures 10-12, *mp*, *legato*.
- Bass**: Measures 10-12, *mp*.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

This page of the musical score covers measures 13 through 17. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 & 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 3, Horns 2 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Chimes, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading 'PERUSAI NOT SCORRY' is overlaid diagonally across the page. The page number '16' is located in the top right corner, and the measure numbers 13, 14, 15, 16, and 17 are printed at the bottom of the page.

18

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

f *mp* *mf* *p*

18 19 20 21 22

This musical score page, numbered 25, covers measures 23 through 27. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones), percussion (Timpani, Chimes, Percussion), piano, and strings (Violins, Viola, Cello/Bass). The score is marked with dynamic levels such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A large red watermark reading "PERMISSION NOT FOR SALE" is overlaid diagonally across the page. The percussion part includes a "low tom groove" starting at measure 25. The piano part features complex chordal textures. The woodwind and string parts have melodic lines with some triplet markings.

This page of the musical score, titled "HOSANNA IN THE HIGHEST! - Page 6", contains 18 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 and 3 (B♭ Cl. 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 and 3 (Hn. 1, 3), Horns 2 and 4 (Hn. 2, 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tuba), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass. The score begins at measure 28 and ends at measure 32. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as "cresc." (crescendo) are present in several parts, including the Saxophones, Trombones, and Timpani. A large, semi-transparent red watermark reading "PERMISSIONS COPY" is overlaid diagonally across the entire page.

This page contains the musical score for measures 33 through 37 of the piece 'Hosanna in the Highest!'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3/Tuba
- Timp.
- Chm.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bass

The score features various musical notations including triplets, dynamics such as *mf* and *f*, and articulation marks. A large red watermark reading 'PERMISSIONS' is overlaid diagonally across the page.

HOSANNA IN THE HIGHEST! - Page 8

38

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

fp

f

non div.

non div.

38 39 40 41 42

44

rit.

This page of the musical score contains measures 43 through 48. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1, 3 and 2, 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Timpani, Chimes, Percussion, Piano, Violins I and II, Viola, Violoncello, and Bass. The score features various dynamic markings such as *mf*, *f*, *mp*, and *p*. A *rit.* (ritardando) instruction is present at the top right. A large red watermark reading 'PERUSINO SCORRY' is overlaid diagonally across the page.

49 A Little Slower ♩ = 90

49 Picc. *p* 2x only *mf*

49 Fl. *p* 2x only *mf*

49 Ob. *p* 2x only

49 B♭ Cl. 1 *p* 2x only

49 B♭ Cl. 2, 3 *a2* *p* 2x only

49 A. Sx.

49 T. Sx. *p*

49 B. Sx. *p*

49 Hn. 1, 3 *p*

49 Hn. 2, 4 *p*

49 B♭ Tpt. 1

49 B♭ Tpt. 2, 3

49 Tbn. 1, 2 *p*

49 Tbn. 3/Tuba *p*

49 Timp. *mf*

49 Chm.

49 Perc. *mf* *p* *mf*

49 Pno. *p* *mf*

49 Vln. I *p* *mf*

49 Vln. II *p* *mf*

49 Vla. *p* *mf*

49 Vc. *p* *mf*

49 Bass *p* *mf*

49 50 51 52 53 54

55

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

f

2x only

mp

p

f

55 56 57 58 59 60

61 *rit.* *mp*

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

61 62 63 64 65 66

HOSANNA IN THE HIGHEST! - Page 13

67 Building ♩ = 100

Picc. *mp* *cresc.*
 Fl. *mp* *cresc.*
 Ob. *mp* *cresc.*
 B♭ Cl. 1 *p* *mf cresc.* *cresc.*
 B♭ Cl. 2, 3 *p* *mf cresc.* *cresc.*
 A. Sx. *p* *mp* *cresc.*
 T. Sx. *p* *mp* *cresc.*
 B. Sx. *p* *mp* *cresc.*
 Hn. 1, 3 *p* *mf cresc.* *cresc.*
 Hn. 2, 4 *p* *mf cresc.* *cresc.*
 B♭ Tpt. 1 *p* *mf cresc.* *cresc.*
 B♭ Tpt. 2, 3 *p* *mf cresc.* *cresc.*
 Tbn. 1, 2 *p* *mp* *mf cresc.* *cresc.*
 Tbn. 3/Tuba *p* *mp* *mf cresc.* *cresc.*
 Timp. *p* *mp* *mf*
 Chm. *p*
 Perc. *mp* *cresc.*
 Pno. *p* *mp* *mf*
 Vln. I *p* *cresc.*
 Vln. II *p* *cresc.*
 Vla. *p* *cresc.*
 Vc. *p* *mp* *cresc.*
 Bass *p* *mp* *cresc.*

building hits
non div.
a2

67 68 69 70 71 72

HOSANNA IN THE HIGHEST! - Page 14

75 Soaring! ♩ = 100

rit.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, 3, A. Sx., T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3/Tuba, Timp., Chm., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Bass. The score begins at measure 73 with a *rit.* marking. A box around measure 75 indicates the tempo change to *Soaring!* with a tempo of ♩ = 100. The dynamic marking *ff* is prominent throughout the section. The piano part features a *f* dynamic with a *cresc.* marking leading into the *ff* section. The percussion part includes a *p* dynamic marking. The score concludes at measure 76.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Chm.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This page of a musical score for 'Hosanna in the Highest!' includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, 2, 3), Saxophones (Alto, Tenor, Baritone), Horns (1, 3, 2, 4), Trumpets (Bb, 1, 2, 3), Trombones (1, 2, 3/Tuba), Timpani, Chimes, Percussion, Piano, Violins (I, II), Viola, Violoncello, and Bass. The score is marked with a large red watermark that reads 'PERUSAL NOT COPY'. The page number '80' is printed at the bottom center, and the measures 80, 81, 82, and 83 are indicated at the bottom of the page.

84

84

85

ff

86

87

88

89