



JUNE 23, 2017

ONE LORD, ONE FAITH, ONE BAPTISM RELEASED

Building on the success of Nazarene Essentials, a new resource is debuting at General Assembly.

The Church of the Nazarene worked diligently over the past quadrennium to develop curriculum to engage Nazarenes globally in conversations about who we are and what we believe. The first document, titled [Nazarene Essentials: Who we are—What we believe](#), debuted in 2015 and is now available in 34 languages. The second document, [One Lord, One Faith, One Baptism: Essential Teachings for Faith Formation in the Church of the Nazarene](#), arrived at General Assembly this week. Copies are available in English, Spanish, French, and Portuguese. Additional translations are in process.

One Lord takes the conversation to a deeper level as it explores what Nazarenes believe. ***“I believe this resource will provide a wealth of information for meaningful discussions with our entire global Nazarene family,”*** said Frank Moore, General Editor for the denomination. ***“I pray the Lord will use this tool to help us educate believers in intentional discipleship.”***

As stated in *One Lord*: “God brought this denomination into existence to preach, teach, and model holiness of heart and life as the missional core of its vocation to make Christlike disciples in the nations. Our present and our future as a denomination depend on our faithful participation in the mission of God and our embrace of the distinctive call God has given us.”

The ancient creeds and confessions, along with Christian traditions over the past 2,000 years, offer patterns of faith formation that have the power to speak to new generations in the unusual and challenging contexts of the 21st century. The Church of the Nazarene invites you to join in the conversation as we advance our denomination’s core values: Christian, holiness, missional.

Visit the [Holiness Today](#) booth in the Exhibit Hall for free English copies of this new resource and the Global Nazarene Publications booth for free copies in Spanish, French, and Portuguese. Delegates are encouraged to take several copies home with them to distribute in their local churches. *One Lord* can be accessed online by going to [nazarene.org/onelord](#). *Essentials* is available at [nazarene.org/essentials](#).

For more information on General Assembly, visit [nazarene.org/ga](#).

HISTORIC NAZARENE MESSENGER NOW ONLINE

The Nazarene Archives staff announced *The Nazarene Messenger* is now online for the years 1898 through 1908. While there is only a single issue for 1898, nearly all volumes are complete for the following years. Approximately two more years of *The Messenger* will be online by the end of the summer.

The paper was a weekly for most of its life, and each issue downloads as a PDF file that is searchable for people, places, theological subjects, schools, and many other topics.

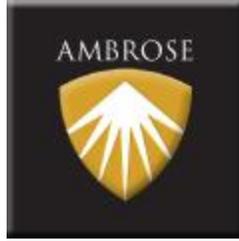
“We express our appreciation to Jeff Beam, Information Technology Director for the Global Ministry Center, who led the GMC team in selecting a high-quality planetary scanner and to staff working in the Business Center, who began scanning *The Nazarene Messenger* at the beginning of summer 2016 and continued improving the scans over the course of this past winter and spring,” said Stan Ingersol, Nazarene archivist.

The Nazarene Messenger was founded by Phineas Bresee, who remained its senior editor throughout its journey. It was published in Los Angeles by the Nazarene Publishing Company under the management of C. J. Kinne, later founding manager of Nazarene Publishing House of Kansas City. The assistant (managing) editor was Robert Pierce, a native of Liverpool, England. Prior to entering the ministry, Pierce had risen to a series of foremanships in the New York City printing industry, including at *The New York Observer* and at the publishing house of Funk & Wagnall, where he supervised the American printing of *Encyclopedia Britannica*.

The Nazarene Messenger ceased publication near the end of 1911 when the assets of the Nazarene Publishing Company were merged with those of the Pentecostal Advocate Company of Greenville, Texas, and used to create the Nazarene Publishing House in Kansas City. At that time, *The Nazarene Messenger* and *The Pentecostal Advocate* were superseded by a new periodical that premiered in April 1912 called *Herald of Holiness*.

To access the paper, visit [nazarene.org/messenger](#).

The above articles appear courtesy of NCN News. For more global Nazarene news, please visit [www.ncnnews.com](#).



EXTENDED LEARNING AT AMBROSE

Ambrose Education is offering the following Extended Learning Courses for credit in Fall 2017:

- Strategizing for Numeracy in the Elementary Classroom
- Design Thinking in the Elementary Classroom
- Strategizing for Literacy in the Elementary Classroom
- Leading & Supporting Inclusionary Practices in the Elementary School
- Teaching Elementary Music (Summer 2017)

Extended Learning Courses are \$800.00 per course which includes registration, library and technology fees.

[Register Today](#)

Course Descriptions

[CDPD 400- Strategizing for Numeracy in the elementary classroom](#)

For practicing educators, an examination of numeracy pedagogy connecting research to present day instructional practices. Students will build personal and common understandings of how children in schools engage with quantitative or spatial information to create meaning in the K–6 classroom. Instruction will build on a model of co-construction which will culminate with the development of a numeracy plan for use in their classrooms. Topics include visible numeracy practices that promote number conservation, problem-solving skills, mathematical relationships, geometrical thinking, and differentiation and assessment.

[Alberta Bursary Eligible](#)

16 weeks -- Wednesdays starting September 6th

[CDPD 401- Design Thinking in the elementary classroom](#)

An introduction to the theory and practical application of design thinking – interpretation, ideation, experimentation, research, and evolution of thinking – to creative instructional practice. Participants will consider the potential of design thinking strategies to foster student inquiry. Instruction will provide concrete, collaborative strategies for the

application of design thinking stages resulting in the creation of classroom inquiries and tasks.

CDPD 402- Strategizing for Literacy in the Elementary Classroom

For practicing educators, an examination of literacy pedagogy, connecting research to present day instruction for educators. Students will build personal and common understandings of how children in the K–6 classroom acquire, construct and communicate the meaning of texts. Instruction will build on a model of co–construction which will culminate in students’ development of a literacy plan for use in their classrooms. Topics will include Balanced Literacy, Guided Reading, Guided Writing, Literacy Centres, and Differentiation and Assessment.

LTA 400- Leading and Supporting Inclusionary Practices in Elementary School

Designed to engage practicing teachers who wish to pursue leadership roles that support diversity and learning differences for students in the K–6 setting. Participants will learn how to construct school–wide strategies for ensuring that all students receive meaningful learning experiences. Instruction will build on a model of co–construction of knowledge that draws from a variety of sources resulting in students’ creating a school–wide plan that addresses student success in their context. Topics will align to the Alberta Education Policy on Inclusion addressing, “regardless of race, religious belief, colour, gender, gender identity, gender expression, physical disability, mental disability, family status or sexual orientation, or any other factor(s), have access to meaningful and relevant learning experiences that include appropriate instructional supports.”

CDPD 403- Elementary Music Methods

This course will introduce students to pedagogical practices of teaching elementary music through the lens of Orff Schulwerk. Elements of Rhythm, Melody, Harmony, Form and Expression will be explored and experienced through a variety of media; singing, movement, active listening, and instrumentation (Body percussion, Non–Pitched Percussion and Pitched Percussion). Students will experience a sequential approach to curriculum delivery using processes ranging from imitation to literacy and literature to improvisation and performance.

Questions?

Contact the Ambrose Enrolment Team!

We are your main point of contact for admission inquiries, program information and for scheduling campus visits. We are passionate about connecting you with the Ambrose community, and are dedicated to your success as a student.

We are happy to help you with any questions you may have.

For all enrolment inquiries contact:

Tel: 403-410-2900

Toll Free: 800-461-1222

Email: enrolment@ambrose.edu

**Send your news items of national interest to Diane at national@nazarene.ca
and see your information appear in the next edition of
Nazarene News**