

Round Hill Studio

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ROUND HILL  
Studio

## ***“BLUE: Inspired by Picasso”***

CALL FOR SUBMISSIONS

DEADLINE: MONDAY, JANUARY 8, 2018

EXHIBIT: January 12 to February 8, 2018

Round Hill Studio (280 St-George St. Annapolis Royal, NS) is accepting submissions for ***Blue: Inspired by Picasso*** and encourages new artists to be part of this exciting event. This year, we are offering the opportunity to submit up to 2 works whose size and dimension do not exceed 16” x 20” each. The only prerequisite is that the art must have blue as the dominant hue as inspired by Picasso’s “Blue Period”. All mediums and 3D art is welcome!

Submissions will be reviewed on an ongoing basis. If accepted, all work must be **dropped off** at the Gallery on Monday, January 8, after 12 noon to no later than 5 PM. Artwork must be **picked up** between 12 PM to no later than 5 PM on February 9, 2017.

The entry fee is **\$5/piece** paid through Round Hill Studio when the accepted pieces are dropped off at the Gallery.

Before applying please be sure to familiarize yourself with the Participating Artist Agreement which outlines the criteria for artwork and the Terms and Conditions for Artists exhibiting in ***Blue***

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### Process:

1. Submission Form/Artist Agreement (see last page).
2. Fill out the form and email it, along with your images attached to info@roundhillstudio.com with the subject line: “Blue”  
The submission form should be saved as Blue\_lastname-firstname.docx or .pdf
3. Image files should be named lastname-firstname\_title.jpg

For more information, please contact Round Hill Studio: info@roundhillstudio.com



***Important: Please Read and Sign***

1. The Gallery and the Artist agree that the Gallery's commission is to be 30 percent of the Retail Price of the Artwork. Any change in the Retail Price, or in the Gallery's commission, must be agreed to in advance by the Artist and the Gallery.
2. The Artist shall submit their art to The Gallery ready to be hung and/or displayed; this means wired securely. The Gallery will not permit any of the Artworks to be hung or displayed if the condition of the piece is not satisfactory to The Gallery.
3. The Artist hereby consigns to The Gallery, and The Gallery accepts on consignment, those Artworks listed on the attached Inventory Sheet which is a part of this Agreement.
4. The Gallery shall not be liable to the Artist for their loss or damage. The Artist shall provide insurance coverage for their Artwork.
5. Choice of Law. This Agreement shall be governed by the law of the Province of Nova Scotia.

Sincerely, \_\_\_\_\_ (Artist)

Date: \_\_\_\_\_

Sincerely, \_\_\_\_\_ (Gallery)

Date: \_\_\_\_\_