

NOAH POTTER



The son of prominent anthropologists who exposed him to cultures around the world, Noah Potter brings a unique perspective to his music that encompasses living in the regions of the Ming Dynasty, to studying with a collaborator of Robert Moog in the development of the Moog Synthesizer. Noah is the personification of the phrase,

“The greater the input, the more creative the output.”

Commencing formal piano instruction at the age of four, his first recital was at the age of six (Scott Joplin’s “Maple Leaf Rag”), and he began to compose at eight. In the beginning, Ragtime was his music of choice. Noah’s early training included study with the late-Arlene Sagan, who founded the Berkeley (California) Community Chorus and Orchestra.

“Arlene Sagan’s philosophy was that music was something that you do, a thing where you share the creation with others, rather than something that you just passively experience. To this day, that attitude shapes my approach to working with directors. Scoring a film isn’t an ivory tower activity; it’s something you do with the director and the sound team to make a finished film better than what any one person could accomplish.”

Noah elected to pursue his music training at the University of Chicago, where he received his Bachelor of Arts in Music Composition. It was here he studied classical orchestration, composition and tonal harmony with noted composers Easley Blackwood (tuning theory and microtonality), and John Eaton, a collaborator with Robert Moog in the development of an electronic music system, the Moog Synthesizer.

Significant acknowledgements of Noah’s classical training include the Pacifica Quartet premiering his *String Quartet no. 1*, and having his *Sonata for Clarinet and Piano* reviewed by *The Clarinet*, the official Journal of the International Clarinet Association. BRS Music subsequently published the piece.

While at Chicago, Noah served as accompanist for “Off-Off Campus,” a live, improvised comedy troupe, to rave reviews. As a result, he has impeccable comedic timing for films. An accomplished pianist, he also appeared in concert performing Chopin, Beethoven, Prokofiev and Joplin. And, on Sundays, he played organ for the First Unitarian Church of Hyde Park, on Chicago’s Southside. A highlight was a Gospel rendition of the “Halleluia Chorus.”

Completing his undergraduate work, Noah created Chewy Software, a video game development studio. There, he and his staff developed and wrote music for a variety of game titles, including the million-selling hit *Dream Life* for Hasbro (nominated “Toy of the Year”). Additionally, he collaborated with Alex Seropian on *Stubbs The Zombie*. Selling his company, Noah returned to the University of Chicago, where he received his MBA.

Following his lifelong dream of scoring film and Television, Noah relocated to Los Angeles. His first feature, *Boxing Day* (Francis Abbey, dir.), has experienced significant success, including an Indie Award. Additional features, among many, include an Accolade Award for *6 Nonsmokers* (Francis Abbey, dir.) that he shares as executive producer, and *5 Souls* (Brett Donowho, dir.) and the Lucy Liu drama, *Nomads* (Ricardo Benet, dir), both premiering at the Cannes Film Festival.



For Television, Noah has collaborated with leading composers, with his music being featured in a variety of major network reality programs. Acknowledging his work, NBC invited Noah to participate in their *My Chimes* series of promotional spots. He worked with NBC producers to develop a music-focused segment for *Medium*. And beyond the small screen, Noah is collaborating with writer-lyricist Trevor Dewey on the contemporary musical *Ghosts of Baghdad*.

“Whereas a lot of modern classical repertoire seems to strive for complexity, I try to do the opposite in my music. As a composer, I want to share an emotion, a feeling, a story with my audience in the most direct fashion possible. Often, this involves trimming away all the excess, and trying to get right to the core of a musical idea. When I can see an audience experiencing the same joy or grief that I felt while scoring a scene, that’s what I find most satisfying about being a film composer.”

Noah, his wife Ardelle and their three children, reside at Sherman Oaks, California, and Chicago, Illinois.



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Los Angeles Chicago

INDUSTRY RECOGNITION

Public Choice Award, Nominee

Khazana (Rahul Nath, dir.)

2015 World Soundtrack Academy, Ghent Film Festival (Belgium)

Public Choice Award, Nominee

6 Nonsmokers (Francis Abbey, dir.)

World Soundtrack Academy, Ghent Film Festival (Belgium)

Silver Award, Narrative Feature Film: Director's Choice

Salvation (Brett Donowho, Bernie Van De Yacht, dirs)

Park City Film Music Festival

Peer Award for Original Composition

Of Dice and Men (Kelley Slagle, dir.)

Television, Internet & Video Association of DC

Peer Award for Original Composition

Broken Continent (Francis Abbey, dir.)

Television, Internet & Video Association of DC

First Place, 2011 Newgrounds Audio Deathmatch Music Awards

Olga & Paul Menn Foundation Prize

Original Music Composition, *String Quartet, no. 1*

Premiered by the Pacifica Quartet

MOTION PICTURES

PIONEERS' PALACE B'92 (Executive Music Producer, Soundtrack) Bobby Paunescu, dir.
Mandragora Movies / Solar Indie Junction Dragos Savulescu, Bobby Paunescu, exec. prods.
World Premiere, 2015 Sundance Film Festival Mihai Dorobantu, Viorel Sergovici, prods.

LIMANI Viorel Sergovici, dir.
Silver Bullet / Solar Indie Junction Bobby Paunescu, Dragos Savulescu, Mihai Dorobantu,
Radu Badica, exec. prods.

OF DICE AND MEN Kelley Slagle, dir.
Cavegirl Productions Seth Polansky, exec. prod., Francis Abbey, prod.

KHAZANA Rahul Nath, dir.
Nik / Nak Productions Rahul Nath, Noah Potter, prods.

SALVATION Brett Donowho, Bernie Van De Yacht, dirs.
Transcendent Entertainment / Trifold Pictures Danny Rodriguez, prod.

5 SOULS
Quorum Entertainment

Brett Donowho, dir.
Rick Dugdale, Arni Johansson, exec. prods.
Paul Hudson, Martin Wiley, prods.

LEFT OVER RIGHT AND UNDER
Ciscovaras Pictures

Francis Abbey, dir.

NIGHT OF THE TEMPLAR (Additional Music)
Sampson Enterprises

Paul Sampson, dir.
Leo & Marc Janigian, Gregory Yehtikian, exec. prods.

6 NONSMOKERS
Ciscovaras Pictures

Francis Abbey, dir.
Brigetta Tomarchio, exec. prod.
Christina Garnet, Jenna St. John, prods.

COMPROMISE
Nik / Nak Productions

Rahul Nath, dir./prod.

NÓMADAS
The Latino Group

Ricardo Benet, dir.
Julio Cuenca, Sandro Halphen, Julio Rustrian, exec. prods.
Alejandra Guevara, prod.

THE KID: CHAMACO (Additional Music)
Rogue Arts / Maya Entertainment

Miguel Necochea, dir.
Philip Bligh, Scott Chambers, Justin Kim, exec. dirs.
Don Franken, Kirk Harris, prods.

LAUGHING WITH PYGMIES (Documentary, Additional Music)
Heather Goodwin Films

Heather Goodwin, dir./prod.

EYEBORGS (Additional Music)
Crimson Wolf Productions

Richard Clabaugh, dir.
M. Todd Tucker, exec. prod.
Charles Peller, John S. Rushton, Kim Swartz, prods.

BOXING DAY (also Soundtrack)
Ten Sundays Productions

Francis Abbey, dir.
Ian Albetski, Demetrius Parker, Paul Busetti, prods.

THE INTRUDERS (Additional Music)
GruntWorks Entertainment

Gregori J. Martin, dir.
Arnold Tarlyn, exec. prod.
Meadow Williams, prod.

MOTION PICTURES – SHORTS

PATHWAYS 5
Nik / Nak Productions

Molly O'Connor, dir.
Noah Potter, exec. prod.; Ty Tuin, prod.

HAPPYSADHAPPY
SPYCE
THE COMMUTE
WE CAN GET THEM FOR YOU WHOLESALE: BASED ON A
STORY BY NEIL GAIMAN

Rachel Feldman, dir./prod.
Kelley Slagle, dir./prod.
Michael Pistello, dir./Alexander Fazel, D. Marroquin, prods.

BORROWED
A SINFUL ANATOMY – MAKING OF
THE ROAD GOES ON FOREVER AND THE PARTY NEVER ENDS
THE ROBIN

Jude Gerard Prest, dir./prod.
Josh Negrin, dir./prod.
Stanislaw Menschow, dir./prod.
Troy Taylor, dir./prod.

THE BATHER
L&Q: TRANSFORMING LIVES
YOUR MOVE

DevinTheDinosaur, dir./prod.
Travis Wilbur, dir./prod.

THE SOLO TROUBADOUR
UNDER THE HOOD

Levitt & Quinn Family Law Center
Christina Parisi, dir.; Charles & Grace Parrisi, prods.
Michael Pistello, dir., Stephen Carr, Alexander Fazel, prods.
Josh Negrin, dir./prod.

BAZOOKA
OVER AND OVER QUALIFIED
TRUE HDR TONE-MAPPED VIDEO

Peter Georges, dir.; Mevlut Akkaya, Stephen Sylvester, prods.
Francis Abbey, dir.; Jenna St. John, prod.
Stephen Lee Carr, dir./prod.

TELEVISION – SERIES / GAME SHOWS / PROMOTIONS

48 HOURS: DANGEROUS GAMES (Soundtrack)
CBS News / CBS Sports

16 AND PREGNANT (16 ANNI E INCITA) (Multiples, Soundtrack) Morgan J. Freeman, Dia Sokol Savage, exec. prods.
MTV Italy

THE BROKEN CONTINENT (Multiples)
Ciscovarus Pictures / Cavegirl Productions

Francis Abbey, dir./prod.
Kelley Slagle, Bjorn Munson, prods.

MESSED UP LIFE (Pilot)
Trueself Productions

Priscilla Obermeier, dir.
Ilan Alon, Markus Obermeier, prods.

MEDIUM (*Chimes by Patricia*), NBC Promotional Package

VIDEOGAMES – DESIGN AND MUSIC

BLACKLIGHT, Morbid Alliance
EGGSPIONAGE ACTION, Hen House Games
MASTER OF DOUBLE TAKE, RoundGames.com
NINJA RUN, Eugene Yailenko Games
AUTUMN DUCK, 6 Pin Bowling
TRICENA, Chewy Software
STUBBS THE ZOMBIE, Wideload Games
AESPARIA: THE FALLEN, BrettUltimus

KNIGHT VS. KNIGHT, Oogidibia
DAWN OF THE LIVING, Masa & Mune
TAKIN' THE BACON, Paranoia
THE GOLDEN ADVENTURE, Brett Gear Games
Hasbro's DREAM LIFE, Chewy Software ("Toy of the Year",
Nominee; American Business Award, Finalist)
RIFTWALKER, Chewy Software
AGENT HOOKER, Ludum Dare

CLASSICAL COMPOSITIONS

Piano Sonata no. 1 "Rain Meditation"
Piano Sonata no. 2
Piano Sonata no. 3
Prelude and Waltz
Tango
5 Short Pieces
Orchestral Tone Poem "Jabberwocky"
Incidental Music for "Fortinbras" Stage Play
Sonatina for Flute and Guitar, 1 Allegro

String Quartet no. 1
Sonata for Clarinet and Piano no. 1
Sonata for Clarinet and Piano no. 2
Dance for Flute and Piano
For My Sister's Wedding
Three Dances
"Nosferatu" – Inspired by the 1922 silent film of the same
name, F.W.Murnau, dir.

Flute Duo and Tape (Electroacoustic) Compositions for Avira Flute Duo (Christina Reedis and Laura Strickland)
Summer at the Monastery, Ponies and Cake, Toast of the Town

PERFORMANCE IN CONCERT

Beethoven – *Piano Sonata no. 8 in C minor, op. 13 "Pathétique"*
Piano Sonata no. 24 in F# major, op. 78 "À Thérèse"
Violin Sonata no. 4 in A minor, op. 23

Chopin – *Nocturne op. 37 no. 1 in G minor*
Nocturne op. 48 no. 1 in C minor
Etude op. 10 no. 1

Shostakovich – *Sonata for Viola and Piano op. 147*

Debussy – *Prelude "Bruyères" (Heather)*
Children's Corner

Joplin – *Weeping Willow*
Cascades
Easy Winners
Solace
Cascades
Maple Leaf Rag

Bach – *Tocatta and Fugue in F major BWV 540*
Tocatta and Fugue in D minor BWV 565
Chromatic Fantasy and Fugue BWV 903
WTC Prelude and Fugue no. 1 in C major BWV 846
WTC Prelude and Fugue in C minor BWV 847
WTC Prelude and Fugue in D minor BWV 851
WTC Prelude and Fugue in C# minor BWV 849
Invention no. 3 in D major BWV 774

Bartok – *Sonatina Sz. 55*

Mozart – *Piano Sonata no. 12 F major, K332*

Prokofiev – *Piano Sonata no. 7 op. 83 III "Precipitato"*

Hindemith – *Sonata for Clarinet and Piano in B^b major*

Poulenc – *Sonata for Clarinet and Piano in B^b major*

Potter – *Sonata for Clarinet and Piano no. 1*

LIVE EVENT

VIVA ZONE, HALLOWEEN HORROR CHALLENGE (Germany) (Event Soundtrack)

ALBUM – COMPOSER / MUSICIAN

Compromise – Original Soundtrack
Winter Moods
Nocturne

ACKNOWLEDGMENT OF MR. POTTER’S WORK

“Background score by Noah Potter is outstanding as he captures the pure essence of Indian storytelling and pushes to a Bollywood style with the help of vocals by Madhu Bhide, who excels in her contribution.”—**Ealing Times, London, review of Rahul Nath’s film, *Compromise***

“Stunning...[Noah’s music] melds well with each and every scene.”—**The Telegraph, London, review of Rahul Nath’s film, *Compromise***

“Music by Noah Potter combined with the vocals of Madhu Bhide are excellent to the ear and also give the movie a true Indian feel (a big congrats to Noah for that) that makes this movie so watchable again and again. ... The supreme quality is the marrying of both the score and the editing which are a match made in heaven.”—**Deccan Herald, New Delhi, review of Rahul Nath’s film, *Compromise***

“Noah Potter, being a non-Indian, gives a score that most Indian composers will dream of composing. The score carries the movie throughout, and amplifies the delivery of both the scenes and the dialogue.”—**Things.Asian.com review of Rahul Nath’s film, *Compromise***

“Fantastic sound track...when Noah’s music is in, it takes the film to a whole new level.”—**Francis Abbey, director (6 *Nonsmokers, Boxing Day*)**

“Overall, Potter’s Sonata for Clarinet and Piano is fun to play and hear.”—**Dr. Janice Minor, professor and music reviewer for The Clarinet, the official publication of The International Clarinet Association**

“A comedy gem ... Even the score by Noah Potter feels suited to the low-key material.”—**Bobby Morgan, Geeks of Doom, review of Francis Abbey’s film, *Boxing Day***

“...I must also give my amazingly, stupendously talented composer, Noah Potter, credit for really bringing these images to life. I am in his debt. Please check out his great website, and please use him for your film/TV projects. He is a professional talent of the highest order.”—**Stephen Lee Carr, director-producer (*True HDR Tone-Mapped Video*)**

“I knew I wanted a synthesized worldly score (for *Borrowed*), so when I pitched the composer, Noah Potter, what I wanted he asked, ‘Why not incorporate sound design into the score?’ Genius idea.”—**Josh Negrin, director-producer (*Borrowed, Under the Hood*)**

“*What one song would you play if you had a world-wide radio audience?* ‘Summer at the Monastery,’ for two flutes and electronics, commissioned for me and Christina Reedis, another flutist in town. It was composed by Noah Potter, a composer trained at University of Chicago and now working as a film composer out of L.A.”—**Laura S. Strickland, noted flutist, in an interview with Nicki Escudero, Phoenix New Times**