



Taking The Head Of Goliath - Beyond Brutal Live

The term **DEATH METAL** what is it? Since the mid to late 80's **Death Metal** was to become a growing genre which started from the secular band quite ironically named **Death**. Now over time the genre had grown in popularity **Death/Cannibal Corpse, Deicide and Mortification**. **Mortification** were the first **Christian**

Death Metal band to break into the secular market. Wondering why I laid the ground work with the band **Mortification**?? Well I am ready to introduce **Taking The Head Of Goliath** newly signed to **Rottweiler Records** from the Twin Cities of **Minnesota, U.S.A.** Recently released digital E.P. **Beyond Brutal Live** which was recorded in **December 2016** at their debut show supporting the now disbanded **For Today**. I remember back in **May 2016** when they were a 4 four piece with **Jake Martin** on vocals, **Rob Blake** and **Nathan Sherman** on guitars and **Matt Vangsgard** on drum duty. Then late 2016 they acquired **Luke Renno (Crimson Thorn)** fame on bass guitar which made the band complete.

The quality of the recording is not top notch, but it gives you some idea on what the band **Taking The Head Of Goliath** are and will be. Their sound conforms from the era of the early to mid 90's where **Death Metal** was nothing more than just **BRUTAL**. **Taking The Head Of Goliath** bring back the days that we all fondly remember in the 90's with other bands like **Revulsed** and **Blood Thirsty**. The first song of the E.P. is **The Expulsion Of Putrid Illusion** breaks into a tense start, nothing but chaos all the way, **Matt Vangsgard** slamming the double bass drums at high pace with **Jake's** low guttural growls, which the intenseness of the guitars, make you melt at the sound of mind blowing insanity. Next is **Trenches** which is a classic stop-start track, with a mid riff that really wants you to get into that mosh pit, quite melodic in parts but, still maintaining the structure, with a little mix of **Black Metal** vocal which is used more commonly in the late 90's and beyond. **Oblivious Into Oblivion** the first band released video released by **Rottweiler Records** comes with your old school sound, more into the early days of **Mortification** and **Crimson Thorn** with the intensity and brutal nature of what was led and with a slight melodic tone. **This Present Darkness** takes place next, much like the first track it remains at the standard expected for a band **25 years** ago expressing aggression at a high rate. Still mixed with the current trend of **Black Metal** it's only noticeable forthwith. **Audacity To Inspire** finishes off the E.P. with melodic but brutal drums and guitars, noticeable as a finishing track, with cracking riffs that break into rawness and brutality that you could only wish for. I great finish to what you want in a **Death Metal** band. A mixture of Old School early 90's and throughout, watch out for the **Taking The Head Of Goliath**.

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